LIGHT GALLERY ARCHIVE

Center for Creative Photography
The University of Arizona

AG 194

Light Gallery Archive AG 194

Description

The LIGHT Gallery collection documents the lifespan of LIGHT Gallery, from its inception in 1971 to its closure in 1987. The collection contains distinct ephemera including correspondence, financial records, and artist files. LIGHT gallery was the first art gallery that devoted itself to the retailing, exhibiting, and promotion of contemporary photography. The gallery sold prints from renowned photographers including Ansel Adams and Paul Strand, and it represented artists including Aaron Siskind, Harry Callahan, and Garry Winogrand.

Quantity: 69 linear feet

Biography/History

Tennyson Schad, owner and founder of LIGHT Gallery, was born on August 12, 1930, in Larchmont, N.Y. Schad attended Williams College and graduated from New York University Law School, with a specialization on First Amendment law. Schad began his law career as an associate with Cravaath, Swaine & Moore, eventually establishing his own firm, Norwick, Schad & Goering and worked as an editorial counsel for Time Inc. It was during this time that Schad met and married photography editor Fern Schad and developed a passion for photography. According to his wife, Schad conceptualized photography as a collectible and decided to open up a gallery to promote this vision. At first, Schad considered photojournalism as the genre to sell, but after being introduced to the works of fine-art photographers such as Harry Callahan and Aaron Siskind, Schad decided to devote himself to the market of contemporary fine-art photographers.

In 1971 LIGHT Gallery opened at 1018 Madison Ave at 78th Street in New York City. LIGHT Gallery was the first art gallery dedicated exclusively to the promotion, exhibition, and sale of contemporary photographers and their work. LIGHT is credited with enabling a market for contemporary photography to develop. In 1976 Schad moved the gallery to 724 Fifth Avenue. He hired the last official director of LIGHT, Robert Mann, in 1983 with the mission of liquidating or resurrecting the gallery. LIGHT Gallery closed in 1987, although Shad continued working from home.

In the sixteen years of LIGHT's existence the gallery represented numerous artists including Harry Callahan, Aaron Siskind, Frederick Sommer, André Kertész, Emmet Gowin, and Garry Winogrand. Moreover, LIGHT influenced an entire generation of gallery directors such as Harold Jones, Peter MacGill, Robert Mann, Laurence Miller, and Charles Traub.

Scope and Content Note

The collection contains correspondence, financial documents, exhibition programs, photographic materials, and ephemera documenting the business, cultural, and artistic influence of LIGHT Gallery. The collection documents the lifespan of the gallery from 1971, when it first opened its doors to 1987 the year the gallery closed.

During processing brackets where placed around folder titles given by the processor, whenever possible folder titles remained unchanged. Box 32 Folder 24, and Box 33, Folders 1-4 are restricted due to the nature of the contents, if access to these sections of the collection is needed please contact the archivist.

The collection is divided into five series: Artist Files, Staff Files, Business Files, Second LIGHT and LIGHT L.A., Memorabilia and Photographic Material. Each series is subsequently divided into sub-series. The series Artist Files contains records of artist represented and sold at LIGHT including correspondence, invoices inventories, and exhibitions information. The Staff Files series documents members of the staff and directors of LIGHT. Although there is series devoted solely to Business Records, records dealing with financial and business activity can also be found within this series especially within the Fern Schad and Tennyson Schad sub-series. Within the business series records documenting LIGHT's, finances, accounting, banking, sales, and taxes can be found. In the series LIGHT L.A. and Second LIGHT documents pertaining to business, sales, and artists' handled by these galleries can be fournd. In the series Memorabilia oversized artifacts such as newspaper clippings, exhibition posters, signs, and gallery seals can be found. Within Photographic Materials oversized negatives, prints, and pieces of art can be found.

Restrictions

Personnel files (Box 32, Folders 24-25 and Box 33, Folders 1-4) are closed to research. Please contact archivist for more information.

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	46	Schad, T Miscellaneous	
	47	Speeches	
		Correspondence	
	48	Undated	
	49-50	1971-1972	
20	1-3	1973-1975	
	4	1975 Van Riper/ E. Weston purchase	

Container List Box Folder Series 2: Staff Files, continued Schad, Tennyson, continued Correspondence, continued 20 5-15 1976-1983 16 1983- Recapitalization to investors 1983- Second LIGHT incorporation 17 18-20 1984-1986 1987-1990s 21 1-5 6 Schorr, Patrice Schrager, Victor 21 7 Undated 8-10 1975 1976 11-14 15-17 1977 1978 18 19 1979 20 1980-1985 21 Correspondence with Aperture Correspondence with Joseph Monsen 22 23 Milwaukee Art center 24 Milwaukee Center for Photography 25 Schneider, Judy Schuyler, Maudie 26 27 Singelton, Cinthia Stein, Sally 28 29 Stockwell, Laurinda 30 Storms, Patty Strassberg, Evelyn 31 Undated; June 1979-July 1980 August- November 1980 32 33 Stulz. 1983-1984 Traub, Charles 22 1 Undated

2 1975 3-9 1978-1981 10 1984 11 The Collector/Investor, 2:8, 1981 August History of LIGHT used in prospectus for investors 12 Unknown, 1974, 1980 11 3 22 13 Vallarino, Vincent 14 Wester, Rick 15 Wilsey, Peter Wilson, Mark 16 Series 3: Business Records Consignments 23 31-32 Blue Book A-Z (Consignment Book) Center for Creative Photography, University of Arizona

	ontainer List	
<u>Box</u>	<u>Folder</u>	
	Series 3: Business Rec	ords, continued
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23	33	1986
	34	Inventory Returned by LIGHT
	35-36	Out, 1984
24	1	Out, 1985
	2	To LIGHT, 1986
	3-4	Dead (materials returned)
	5	Returned Consignment
	6	Selling Art under Contract
	Corre	spondence
	7	Accounts Pay, 1981, 1982
	8	American Showcase Sublease
	9	Audit, 1977-1978
	10	American Society of Interior Designers Mailing List
	11	Appraisals
	12	Book Correspondence
	13	Bullock-Wilson, Barbara, 1994
	14	Byers, Robert
	15	Concerning Photography Packages, 1980-1981
	16	Fairchild, Eileen
	17	Flinker, David
	18	Fogg, Edward, 1983-1986
	19	Forest, Geoffrey
	20	General
	21	Getty [offer on LIGHT collection]
	22	Golberg, Carl
	23	Heyman, Ken [Paul Strand consignment]
	24	Interior Design Media File
	25	J. Natasha C. de Bussigny
	26	Kayafas, Gus, 1984-1988
	27	LIFE Photographers, 1973
	28	LIGHT Anniversary Party, 1991
	29	Lumley, Nora
	30	Miscellaneous, 1986-1987
	31	Morgan and Brother- Manhattan Storage Co. Inc., 1988
	32	Museum of Modern Art Purchases
	33	New York Public Library, 1985
	34	[Outstanding Debts and Loans]
	35	Parsons New School
	36	Quasha, Alan
	37	Recapitalization, 1983
	38	Robertson, Roderick
	39	Rockefeller, Barbara, 1976, 1980, 1982
	40	Rosenblum, Naomi
	41	Rosner, Set
Carata	er for Creative Photography	

Container List Box Folder Series 3: Business Records, continued Correspondence, continued 24 42 Royalty Statements-FS & G. Rubin, Wendy, 1992 43 44 Schacht Foto Cards Special Deals 45 Ames, Bernie **Eleanor Associates** 46 47 Fink, Leonard Huron Valley Institute 48 49 Milman, George, Purchase 50 Stein, Sally Strominger, Dale 51 To be sorted [correspondence about buyers], 1983-1986 52 53 Trademark Application, 1981 Tuckernuck Productions, 1980 54 Yale University, 1986-1987 55 **Ephemera** 1 1 Clippings, 1971-1972, 1987 25 Clippings, undated 1 Clippings, photocopies, 1970s-[found loose in bin box] 48 2 General Clippings on Photography 25 LIGHT 3-5 Gallery Memorabilia 6 **Publicity and Promotion** 7 Scrapbook 8 Murals [scan a mural from Imero Florentino Associates] 9 Photovest, 1980-1981 10 Reprints [The Photo Reporter] **Exhibitions** 11-15 Early 1970s loan files G-Z Exhibition Lists, 1972-1973; undated 1 2 25 16 **Exhibitions Price Lists** 17 Color Photography FSA, 1980-1990 18 19 **FSA Color Photos** Institute of Designs 20 40 years at Institute of Design Institute Design Addresses/Phone Numbers 21 Correspondence 22 23-24 Press 25 Wall Plaque Info., besides own statements 26-27 Interiors Designed for Photographers Light Exhibition Announcements, 1971-1980, undated 1 4 26 1 LIGHT Gallery at the Beach, 1978-1980 2-4 New Portraiture, May 1- June 14, 1986

	tainer List		
<u>Box</u>	<u>Folder</u>		
	Series 3: Business Records, continued		
		Exhibition, continued	
	5	New Women, New Work, 1982	
	6-7	New York, New York, 1977-1978	
	9-13	Polaroid 20x24, 1979-1980	
	14	Show- Announcements	
	15	Summer LIGHT, 1981	
	16	Traveling Inventory	
	17	Traveling Show Institutions	
	18	Two's Company	
	10	Financial Records	
22	1	Accounting	
23	1	Accounting Information, Instructions, Etc., 1983	
	2	Accounts Payable Schedule, 1983	
	3-4	Accounts Receivable Schedules, 1983-1984	
	5	Accounts Receivable Schedules and Letters, 1986-1987	
	6	Balance Sheets, 1975-1980	
	7	Bookkeeping—Pending, 1984	
	8	Cash sales, 1984	
	9	Check Book	
	10	Expenses, 1976-1977, 1978	
		Income Statements	
	11-13	1973-1976	
	14	1980	
	15	Journal and Ledgers Current Year, 1984-1987	
	16	LIGHT Check Stubs, No. 1601-1942, 1986-87	
	17	LIGHT Financial Statement, 1977-1983	
	18	LIGHT Gallery, Inc. General Ledger, 1987	
	19	[Miscellaneous] Notes	
	20	Monthly Expenditure and Accounting, 1986	
	21	Petty Cash, 1986	
	22	Photographers' payments due, 1979	
	23	Photographers Payable Schedules, 1983-84	
	24	Payroll Returns Pending, 1987	
	25	Sales Ledger by invoice numbers, #1517-2330 , undated.	
	26	Statements, Deposits Slips, Checks, 1987	
		Stubs-LIGHT Gallery Inc.,	
	27	#1754-2002, 1982 May, 6- 1985 June, 28	
	28	1985 July, 2- 1985 December, 18	
	29	Trail Balance, 1982	
	30	Year End Adjustments/Bookkeeping, 1986	
		Chemical Bank	
		Statements	
34	25	1985	
٠.	26	January- April 1986	
	27	May 1986- January 1987	
	<i>4</i> /	141ay 1700- January 1707	

Con	Container List		
<u>Box</u>	<u>x</u> <u>Folder</u>		
	Series 3: Business Records, continued		
		Financial Records, continued	
		Chemical Bank, continued	
		Statements, continued	
34	28-30	1987	
	31	1989	
	32	Statements, Deposits Slips, Credit Memos, Paid Bills LIGHT and	
		Second LIGHT	
35		Statements Various Dates	
		Financial Statements,	
34	33	1977	
	34	1978	
		Loans	
		Chemical Bank,	
34	35-36	1986, undated	
36	1	undated	
	2	Landy Loan	
	3	The Reserve Fund Inc. Transaction Summary Statements, 1979	
		Invoices & Receipts	
29	22	Antiques Invoices and Statements of Questionable Validity	
	23	Inventory Sales, 1978 [sold print invoices]	
	24	Inventory Paid Bills, 1978	
		Invoice	
30	1-3	#1606-2002, 1974 September -1975 May	
	4-6	#1517-2172, 1976	
	7-9	#2923-3800, 1978	
	10	1979	
	11-13	#3801-4438, 1979 January 4- 1979 June 30	
	14-15	#4439-4963, 1979 July 1- 1979 December 30	
	16	1982-1984	
31	1-2	#8000-8484, 1984-1985	
		Invoice Book	
	3-4	1986-1990	
	5-6	A-Z	
	7	Invoices in regards to artists	
	8	Paid, 1978 January 1- 1978 March 31	
	9	Payables, 1981	
	10	Personnel & LIGHT Bills Paid, 1985	
	11	Prior to 1979	
	12	Shipping Receipts, 1977-1979	
	13	Statements Only- important [invoices of purchases made by LIGHT]	
	14	SUNDRY, miscellaneous Photographers Payments, 1982, 1985	
	4.5	To be filed	
	15	1976-1979	
	16	invoices, receipts, and correspondence with buyers, 1973-1979	
	17-18	invoices, loan prices, and correspondence (1976-1979)	

Box Folder

<u>Box</u>	<u>x</u> <u>Folder</u>	
Series 3: Business Records, continued		
		Financial Records, continued
		Invoices & Receipts, continued
		To be sorted
	19	[invoices of purchases]
	20-21	1979 and before New York [receipts and invoices]
	22	Print Inventory [sold print invoices]
		Taxes
36	13	California Sales Tax, 1980-1981
	14	California- Start Up Paperwork, Corporate Franchise Tax & Misc. Taxes
	15	Census- LIGHT Gallery
	16	Commercial Rent occupancy and rent tax, commercial rent, LIGHT
		gallery Inc.
36	17	Corporate Return Federal- LIGHT Gallery Inc. 1977 (mostly here)
	18	Corporate Return Federal- LIGHT Gallery Inc. 1976, 1979, 1982
	19	Corporation Taxes, 1981
	20-21	Corporate Tax Return, 1982-1983
	22	Correspondence about Cigarette Tax, 1983
	23	[Employer's Report of Contributions NY department of Labor and
		Quarterly taxes]
	24	Federal Tax Return, 1979
	25	First Quarter and Second Quarter Taxes, 1983
	26	Instructions for filing the Attached Tax Return, Herbert Garfinkel P.C.,
		1986
	27	LIGHT Gallery Tax Levies
	28	LIGHT and Second LIGHT Inc. Black Forms, 1989
	29	LIGHT and Second LIGHT Inc. Federal, State, City, Taxes, 1987
	30	Miscellaneous Tax Info. Pre-1977
	31	New York State and Local Sales and Use Tax Return, 1983-1987
	32	NYS Department of Labor Unemployment Insurance Division, 1988-
		1990
	33	Other Tax Returns Pending, 1986-1987
		Paid Taxes,
	34	1977
	35	Payroll, 1978
	36	Payroll, 1980
		Pay Roll Taxes
	37	All Taxes, 1982
	38	1986
37	1	Federal & NY, 1981
	2	Resale Certificates Blank & Filled
	3	Sales Tax- NY, 1978-1983
	4	Sales Tax Forms [miscellaneous tax forms and resale certificates]
	5	Taxes, 1983-1988
	6	Tax Forms and matters for attention of Kay O/Dougherty, 1986
	7	Tax Returns from Citrine & Cooperman, 1985
		<u>^</u>

Container List Box Folder Series 3: Business Records, continued Financial Records, continued Taxes, continued 37 Tax Strategies (see also depreciation), 1983 8 9-10 **Unemployment Insurance Benefit Notices** Galleries 19 20x24 Show, NY 26 20th Century Gallery 20 21 **Art Options** 22 Atlanta Gallery of Photography 23 Australian Nat'l Gallery 24 **Broxton Gallery** [Burton Gallery] Burton, Valerie 25 Camera 35 26 27 Camera Work Gallery 28 Cape Split Place, Inc. 29 Carlton Gallery 30 Cathedral Museum 31 Centaur Gallery 32 **CEPA Gallery** Chicago Fair 33 34 Contracts London Concepts in Photography 35 Cooper Gallery 36 Jane Corkin Gallery 37 38 Coutellier, Evelyn 39 Creative Camera (Turner) 40-41 Cronin Gallery, undated, 1975-1976 42 Déjà vu Gallery E.G. Gallery 43 44 **Enjay Gallery Eclipse Gallery** 45 Fifth Ave. Gallery 46 47 Floating Foundation Focus Gallery 48 49 Fotogalerie Lichttropfen & Schurman & Kicken [Germany] Fotogalerie Lichttropfen & Schurman & Kicken [Germany] 27 1-2 3 Froelich & Greene 4 Frumkin-Chicago [Allan Frumkin Gallery] 5 Galerie 224 6 Galerie Daniel Templon 7 Galerie Schurmann & Kicken 8 Gallery #2

Gallery 333

Gallery Gemini

Gallery for Photographic Arts-Fuller/Gilbert Gallery

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10

11-13

	Folder		
DOX	Series 3: Business Records, continued		
	Galleries, continued		
27	14	Gauguin Museum	
21	15	Gerhard Wuzer Gallery	
	16	Gin-Ichi Camera Service	
	17		
	18	Glenn Gallery Granastaka Gallery	
	19	Grapestake Gallery G- Miscellaneous	
	20		
	21	Hofstra University The Emily Lowe Gallery Institute of Contemporary Art. University of Pannaylyania	
	22	Institute of Contemporary Art, University of Pennsylvania	
		John Berggruem Gallery	
	23	Katherine Ewing Gallery	
	24	Lenore Gold Gallery	
	25	Mirvish Gallery [David Mirvish]	
27	26-29	Other Galleries	
27	30-31	Phoenix Gallery, SF.	
	32	Photographers Gallery LTD; Davies, Sue	
20	33-34	[The Photography Gallery]	
28	1	Pierce Street Gallery	
	2 3	Port Washington Library	
		RCW Group, Inc./ Ron Ward	
	4	Rick Wester Photographic	
	5	Robert Self Gallery	
	6	Schneier Gallery	
	7	Smith College	
	8	Spectrum Gallery	
	9	Spiritus Gallery	
	10	Spiritus Gallery; Epstein, Mitch	
	11-12	Susan Spiritus	
	13	Susan Spiritus; Harry Callahan	
	14	Susan Spiritus; Gowin, Emmet	
	15	Susan Spiritus; Eikoh Hosoe	
	16	Steve Wirtz Gallery	
	17	Stephen White Gallery	
	18	Suzette Schochet [Gallery]	
	19	Thackery & Robertson Gallery	
	20	Third Eye Center	
	21	Thomas Gibson Fine Art Ltd.	
	22	Thomas Segal Gallery	
	23	Washington Gallery of Photography	
	24	Weston—Correspondence [Weston Photographic Gallery]	
	25	[William Rockhill Nelson Gallery Art] Ellen Goheen	
	26	Windows [Baker, Judy]	
	27	Windjammer Gallery	
	28	Zenith Gallery	

	ontainer List		
<u>Box</u>	Folder		
	Series 3: Bu	siness Records, continued	
		Insurance	
28	29	Aetna Insurance/Huntington Block 1978-83	
		Huntington Block	
	30	1979-1986	
	31	1987-1988	
	32	AFCO Premium Plan	
	33	Commercial Package Insurance	
	34-35	Block Fine Arts Policy	
	36	[Insurance Report and Correspondence]	
29	1	1975	
	2	LIGHT Insurance, 1992-1996	
	3		
	3	New York State Unemployment Insurance Statements	
	4	Investing	
	4	Hastings Investments Ltd.	
	5	Executive Summary 1983, 1987	
	6	LIGHT Limited Partnership	
	7	MacGill, Mary	
	8	Prospective Backers (Government Grants)	
	9	Proposals and LTRS [Letters] to Investors, 1986-1987	
	10-12	Stock Options	
		Inventory	
	13	File at TRP & S (Publications), 1977-1978	
	14	Inventory 1987	
	15	Inventory June 1988	
	16	Inventory Lists	
	17	Inventory Unknown Photographer, 1979	
	18	Inventories, 1975-1976	
	19	LIGHT Gallery Inventory, 1993-1994	
	20	LIGHT Owned Inventory, 1986	
	21	LIGHT Owned Inventory Records Adams, Strand, Friedlander, 1976-1979	
	21	Miscellaneous	
31	23	Accounting, 1972-1980	
31	24	Accounting, 1972-1980 Artists	
	25	Auction Results	
	23	Business	
22	1.2		
32	1-3	1977-1979	
	4	Invoices	
	5	Consignment Docs.	
	6	Correspondence	
	7	[Correspondence and clippings] Find the file	
	8	Documents	
	9	Exhibit Checklists	
	10	LIGHT Financial Agreements	
	11	[Lists of] Sellers/Sources	
	12	Inventory & Invoices	

Container List Box Folder Series 3: Business Records, continued Miscellaneous, continued 32 13-15 Newsletters & announcements 16 Office Machines and Instructions 17 **Packing Supplies** Photography in New York & Bills 18-19 **Press Clippings** 20 Press Releases 21 22 Receipts 23 Security System Purchase/correspondence Personnel Files 24 Former Employees [Personal Data and Correspondence] Payroll Cards, 1977, 1978-1979 25 33 Payroll Cards, 1978-1982 1 2-3 [Resumes and Correspondence] Salary Sheets, 1987 33 4 Price Sheets, Slides, and Contracts 5 Bob's Price Book- Workbook 6-7 Price Book A-S Photographers' Commission, 1974-1975 8 9 Contracts- Aaron Siskind 10-11 Photographers Contract Price Sheets for Sales Distribution 12 13-18 Slides of Artists' Work 34 1 Slides of Artists' Work **Projects Book** 2 Project Advertising Photography 3 Project Institute of Design 4 [Various projects] 5 Film Projects 6 1 Lectures, undated 34 6 LIGHT Lecture Series LIGHT- 10th Floor Architects Agreement. 7 LIGHT-25th at ICP [25 years at ICP International Center of Photography] 8 Portfolio Neg. [Negatives and Plan for Artists Portfolios] 9 10 Projects in the near future **Proposals** 11 Limited Partnership proposal/letters Mailing Lists and Catalogs, 1984 12 Other Projects 13 Package Sales, proposals 14 15 Proposals Documents, 1983 Prospectus for LIGHT Gallery 16 17 Prospectus Materials LIGHT Gallery

Container List Box Folder Series 3:

<u>Box</u>	<u>Folder</u>	
	Series 3: Business Records, continued	
	Purchases by LIGHT	
34	18	Agreement Forms
	19	Auction House
	20	Modern Frames, 1990
	21	NASA Prints
	22	Purchases from other dealers, 1985-1988
	23	Sotheby's
	24	Typewriters, Dictaphones
	9	Syndicate
36	4	Agreement Drafts, 1974
	5	Articles of Incorporation, certificates
	6	Correspondence on Siskind contract and Callahan, 1977-1979
	7	LIGHT Syndicate 1974 Correspondence
	8	LIGHT Syndicate 1975-1976 Correspondence and Drafts
	9	LIGHT Syndicate 1980 thru 1983 Correspondence and Drafts
	10	LIGHT Syndicate
	11	LIGHT Syndicate Documents
	12	Menschel, Richard
		d LIGHT and LIGHT L.A.
		Financial
		Accounting
37	11	Figures, 1985-1986
		General Ledgers
	12-16	1984-1985
	17	1987
	18-19	General Journal and Ledger, 1986-1987
	20-21	Photographers & Consignors Payable, Accounts Receivable, Accounts
		Payable, 1986-1987
		Correspondence
	22-23	Danese, Renato
	24	[LIGHT L.A. Correspondence, 1980-1981]
	2.	Insurance
	25	LIGHT L.A. and NYC, 1979-1980
	26	Second LIGHT Huntington Block Correspondence, 1987
	20	Inventory
	27	LIGHT L.A., 1979-1982
	28	LIGHT L.A., 1981
	29	Second LIGHT, 1983
	2)	Invoices and Receipts
38	1	Blue Copies of Second LIGHT Invoices, 1987
30	1	LIGHT L.A.
	2-3	Invoices #2016-1001, 1981
	4	Invoices #2010-1001, 1981 Invoices 1980-1981
	5	Invoice, 1981 June 30
	6	Invoice #7700-7786, 1984
	U	Πινοιος π//ου-//ου, 1704

Box Folder Series 4: Second LIGHT and LIGHT L.A., continued Financial, continued Invoices and Receipts, continued 7 Second LIGHT Inc. Petty Cash, 1987 8 Statements of monies due to LIGHT Gallery by Second LIGHT, 1983 9 Strauss Construction [construction of LIGHT L.A.] Miscellaneous 38 10-11 LIGHT Gallery Los Angeles Lease LIGHT L.A. October 6 Opening 12 "Large Scrapbook" Materials related to LIGHT/West Hollywood 13 LIGHT Los Angeles Admin. Misc. [various administration issues] 14 15 LIGHT L.A. Press Releases 16 Press Clippings [LIGHT L.A.] [Resumes and correspondence of artists associated with LIGHT L.A.] 17 [Various correspondence and statements about finances] 18 **Projects** 19 Coy Howard & Co. [architectural contracts for LIGHT L.A.] Statements 20 Chemical Bank Statements [Second LIGHT], 1986 21 Check Stubs, 1985 Second LIGHT 22-25 Check Stubs, 1984-1987 Deposit Slips, Debit & Credit Memos, Checks & Bank Statements, 26 1986-1987 **Taxes** [LIGHT L.A. Taxes] Inventory Sales 4th quarter, 1982 39 1 2 Paid Bills [various bill statements] 3 Second LIGHT Federal/Old taxes due 4-6 Second LIGHT U.S. Income Tax, 1983-1985 7 Second LIGHT Taxes, 1989 8 IRS [U.S. Corporation Income Tax Package], 1990 9 Second LIGHT Taxes, 1988 10 Second LIGHT Taxes, 1983-86 Series 5: Memorabilia 40 LIGHT Gallery sign from 1018 Madison building LIGHT Gallery Rolodex Cards 41 45 FSA project, related materials LIGHT Gallery celebration of 25 years (1996)-Folder of letters, cards and 49 memorabilia Color snapshots of opening and dinner party for "Light Gallery: A Celebration of 25 Years, 1996 (25th anniversary exhibition at ICP) Wall labels from "Light Gallery: A Celebration of 25 Years," 199653 Victor Schrager 20x24 Polaroid, "damaged" 53 54 Aaron Siskind exhibition poster Frederick Sommer exhibition poster William Klein exhibition poster Wall label from 25th Anniversary exhibition 58-59

Contain on List	
Container List Box	
	morabilia, continued
60-61	Light Gallery Seals
	tographic Materials
42	FSA dye transfer separations
43	FSA dye transfer (prints)
44	FSA dye transfer negatives
46	Photo collage by Kai Marois- Big Fish in a Small Pond-photocollage, date
	unknown, comprised of halftone of Moonrise Hernandez and Ansel Adams
	portrait /w affixed paper inscribed I Should Of Brung Worms, string, sardine can
	in gilt frame, with credit, title and annotated label For Exhibition in MacGill's
	Office affixed to the reverse. 17x13 overall.
47	Contact sheet of Aaron Siskind at opening of Aaron Siskind Photographs, 1933-
	1978. 2 pencil sketches by Peter MacGill, 1979, signed, dated 1980 and inscribed
	to T & F. Schad on the mount, 8x5, tipped, and architectural renderings of
5 0	LIGHT Gallery at 5 th and Madison.
50	Tennyson Schad personal photo collection
51	Nancy Rexroth materials
	American Photo (Sept/Oct 1996)
	Bleue Sky # 24 Civilization (March 1998) (3 copies)
	The Platinotype, 1977 (4 copies)
	Anodyne, 1998
	Light Gallery, 7 announcements and several press releases
	Civilization, several copies of page discussing Rexroth
	2 Cameras, 1 Diana and 1 Banner
52	54 Light Gallery (1018 Madison Ave) memorabilia photographs by B.D. Vidibor,
	all gsp, c.1972, each variously signed or stamped verso, 7 x 10 1/2 on 11x14 sheet
	and the reverse. Following identified by the sitters:
	 Robert Heinecken & Susan Harder
	 Peter Bunnell
	 Musicians at opening at 1018 Madison Avenue
	• 1018 Madison Avenue location
	 Victor Schrager
	Barbara Morgan, Robert Heinecken, Larry Williams
	Las Vaima

- Les Krims
- Jim Henkel & 4 Women, cancelled photo, negative scratched
- Fern Schad
- 1018 Madison Avenue location
- 1018 Madison Avenue location
- Unknown, Gus Newman, Stephen Shore, Arnold Newman, Neal Slavin, Larry Miller, Sarah Paley, by David Linsell, signed in pencil verso
- Victor Schrager at 1018 Madison Ave
- A.D. Coleman & son Edward at 1018 Madison Ave [Benno Friedman photographs on wall behind]

Box

Series 6: Photographic Materials, continued

52

54 Light Gallery (1018 Madison Ave) memorabilia photographs by B.D. Vidibor, all gsp, c.1972, each variously signed or stamped verso, 7 x 10 1/2 on 11x14 sheet and the reverse. Following identified by the sitters, continued:

- Larry Miller, Aaron Siskind, Diana Edkins
- Unidentified Woman
- Larry Miller, Jim Henkel, Gary Hallman?
- Larry Miller, Jim Henkel, Gary Hallman?
- Unidentified Woman Standing in front of Heinecken photowork
- Larry Williams by David Linsell
- Guitar cases at Jim Henkel Show, cancelled/neg scratched
- a group of 28 color snapshots of Light Gallery openings including Cornell Capa, Hosoe, Ralph Gibson, Tenn Schad, LG staff, Evelyn Daitz
- Peter MacGill, 1976, signed, dated in pencil on the mount, 4x5
- Robert Heinecken Wearing Paper Crown
- Robert Heinecken With Phone at Opening

Jim Henkel 5 Type C prints (unsigned proofs) print rolled up

Susan Grayson: 9 folders /w contact prints (lettered sequences) of various baseball players (Philadelphia Phillies?), accompanied by strips of sequences or prints, 3 1/2 x 4 1/2 - 5x7. Steve Carleton: 3 strips of sequences, 6 prints; Leon? Hayes: 1 strip of sequences, 3 prints; John Denny: 1 strip of sequences; Tug McGraw: 2 strips of sequences; Joe Morgan: 2 strips of sequences, 4 prints; Pete Rose, 1 strip of sequences, 2 prints; Juan Samuel, 1 strip of sequences, 2 prints; Mike Schmidt: 1 strip of sequences; Ozzie Virgil: 2 strips of sequences.

Walker Evans: Untitled (NYC, 3-story Storefront /w Posters, Treasure Island), c. 1940. Gelatin silver print on single weight fiber paper. Notations L34 in graphite verso. 8 x 6 1/2 on 8 x 10 sheet (black margins, I/3 C/4 horiz fold)

Walker Evans: View of Morgantown, WVA (factory), June 1935, Gelatin silver print. Notations L156 and pl. 1 FSA book in graphite verso. 8x10 (I/2 C/3)

Walker Evans: WWI Monument, Main Street, Mt. Pleasant, PA, July 1935. Gelatin silver print. Notations L157 and pl. 35 FSA Book in graphite verso. 8 x 6 1/2 on 8 x 10 sheet (I/1 C/3-4 faded, stained)

3 CW gravures [George Davison with correspondence??]

28 hotographs by Joe Maloney

Envelope w/ early samples of color digital printing by Frederick Sommer's assistant.

55 56

Box

Series 6: Photographic Materials, continued

- Containing 53 color and 2 B&W photographs, 3 gravures, and 1 diptych drawing as follows:
 - 4 epoxy enamel painted photograms by Thomas Barrow
 - 21 photographs by Michael Bishop [color work]
 - 1 photograph by Wynn Bullock
 - 1 photograph by Minor White [unidentified b/w??]