FINDING AID FOR THE
FRIENDS OF PHOTOGRAPHY ARCHIVE
AG 186

Center for Creative Photography
University of Arizona
Tucson, AZ  85721

For further information about the archives at the Center for Creative Photography, please contact the Archivist:
phone 520-621-6273 or 520-626-5224; fax 520-621-9444

PROVENANCE
Gift Collection arrived in 2002, with subsequent boxes sent in 2006.

LANGUAGES
Predominately English

PROCESSING NOTES
The collection was processed and the finding aid written by Meredith Friedman in 2007.

RESTRICTIONS
In addition to the copyright protection described by law, the Center enforces a twenty-five year privacy rule on personal correspondence. Permission to read letters written within the past twenty-five years must be obtained in advance from the correspondent.

Certain personnel and tax forms have been restricted.

RELATED MATERIAL
Researchers may also wish to view the following CCP archives for further information on the Friends of Photography: Ansel Adams, Wynn Bullock, John Gutmann, Robert Heinecken, Bill Jay, Oracle Conference Collection, Marion Palfi, Aaron Siskind, W. Eugene Smith, Frederick Sommer, Paul Strand, Willard Van Dyke, Lee Witkin / Witkin Gallery, and Max Yavno.

HISTORICAL NOTE
The Friends of Photography was formed in 1967 in Carmel, California of eleven members, including Ansel Adams, Beaumont & Nancy Newhall, Brett Weston, and other figures involved in 20th century photography. After Ansel Adams’s death in 1984, the Friends began searching for gallery space in San Francisco, first moving into office space and eventually opening the Ansel Adams Center in the Yerba Buena cultural district in 1989. In 2001 the Friends moved into a new facility on Mission Street in San Francisco but, facing financial difficulties, decided to close within the year. The Friends’ final exhibitions ended on September 30, 2001 and the group closed its doors to the public in October, 2001.
SCOPE AND CONTENT NOTE

The Friends of Photography records measure approximately 125 linear feet and date from 1967 to 2005, although the bulk of the material falls between 1985 and 2001 when the organization was based in San Francisco, California. Files from earlier years when the organization was located in Carmel, California were most likely lost during the group’s gradual move to San Francisco in the years following Ansel Adams death in 1984. Received in 2002 as a gift collection, records document the founding and growth of the Friends organization, its governance, administration, finances, programming, exhibitions and publications.


Documentation of the Friends’ facilities in San Francisco is plentiful. The construction of the Friends of Photography’s second home on Mission Street in San Francisco (completed in 2000) is well recorded in the files of then-director Deborah Klochko. Included are architectural proposals, blueprints, plans, memos, notes and photographs of the project’s progression.

The collection contains extensive files for exhibitions shown between 1988 and 2001, including slide libraries documenting the individual pieces from each exhibition. Some documentation, particularly mailings and announcements, exists for exhibitions held prior to 1988. The Friends created recordings, both audio and video, of their exhibitions as well as guest lectures, interviews, and educational programming. These recordings span events held from 1987 to 1997. Many tapes are missing labels and/or dates.

Development records contain grant applications and foundation files, as well as annual auctions and other fundraising programs. The education department of the Friends is well documented with correspondence, files, photographs, and memos from the early 1990s through 2001. Earlier records, back to 1972, are available for the workshop programs.

A highlight of the collection is the complete run of Friends of Photography publications, including the newsletter re:view, journals See and Untitled, and all monographs from 1969-2001. A file of Ansel Adams papers includes original correspondence about the early years of the Friends, and a dismantled scrapbook documents exhibitions from 1990 to 1993.
ORGANIZATION
This collection has been given the designation of Archive Group (AG) 186. The contents are divided first into series, then sub series:

I. Organizational Records
   - General Files
   - Buildings, Leases
   - Carmel Residence, Endowment
   - Awards & Events
   - Miscellaneous

II. Board of Trustees
   - General Files
   - Meeting Files

III. Director Files
   - James Alinder
   - Andy Grundberg
   - Deborah Klochko
   - Richard Edwards

IV. Financial
   - Audits
   - Financial Reviews
   - IRS forms
   - Budgets
   - Banking & Investments
   - Miscellaneous

V. Development
   - Foundation files
   - Grant files
   - Membership / Collector Print Programs
   - Auction files
   - Miscellaneous

VI. Education
   - Programs
   - Workshops

VII. Public Relations / Press files

VIII. Exhibitions

IX. Audiovisual materials

X. Photographic materials
   - Exhibition slides
   - Portraits of Ansel Adams
   - Miscellaneous

XI. Publications
   - General files
   - Newsletters
   - Journals
   - Monographs

XII. Miscellaneous
   - Scrapbook
   - Ansel Adams papers
   - Blueprints / Posters

APPENDIX A: Bibliography
APPENDIX B: History of the Friends of Photography
APPENDIX C: Exhibition Chronology
## I. ORGANIZATIONAL RECORDS

**AG186:1 General Files, 1967-2001**  
Miscellaneous, undated  
- Bylaws, 1979, 1987, 1992  
- Correspondence, 1971-1976  
- Correspondence and Trustee information, 1984-1985  
- Lease for storage space, 1983, 1985  
- Pink slip for “the beast” [Ansel Adams’s Plymouth], 1984  
- Licensing agreement for Ansel Adams Center name, 1987-1989, 1993  
- AA Center floor plans, 1990s  
- Organizational chart, 1990s  
- Staff retreat, 1994, 2001  
- Job descriptions, ca. 1997-2000  
- AA Center history, 1992, 1997  
- General information file [probably kept at information desk], 1990s  
- Insurance policies, 1996-2001  
- American Federation of Arts membership applications, 1992, 1998  
- General info, 2000  


Committee on the Future of the Friends (COFF), 1975  
- Long-range plan, 1992-1995  
- Strategic plan, 1992-1995  
- Planning study, 1994, 1997  
- Feasibility study, 1999  
- Six month plan, 2000

Attendance statistics, 1994-1999

**AG186:2 Buildings, Leases, 1972-2000**  
Contains leases, building proposals and legal files pertaining to Carmel and San Francisco locations


**AG186:4 Awards & Events, 1982-2002**  
- Awards press release, 1984  
- Ansel Adams 80th Birthday, 1982  
- Hosoe Lecture, 1988  
- Receptions and events, 2001  
- Photographs: Ruth Bernhard’s 95th Birthday, 2000
AG186:5  Miscellaneous, undated, 1997-1999 [OVERSIZE]
Pfau Architectural Plans, 1999
McCall Design Group Bookstore Plans, 1998
Guerilla Girls Gallery Award, 1997
Rubber stamp: “The Friends”
Unidentified table of contents pages, undated


II. BOARD OF TRUSTEES, 1967-2001

The Board of Trustees is also referred to as the Board of Directors in certain files.

AG186:7  General Files, 1985-2001

Individual Trustee Files:
Christenberry, William, 1994-2000
Clark, Donald, 1997
Dater, Judy, 1999-2000
Dawson, Robert, ca. 1999
Edwards, Richard, 2000-2001
Fraenkel, Jeffrey, 1996
Graham, Katherine, 1985
Hill, Tim, 1987-1989
Hooker, Tony, 1997
Houde, Kathy, 1996, 2001
Jewett, Mr. & Mrs. George, 1986-1988, 1990
Kaufman, Dr. Richard, 1986
Klausner, Betty, 1997
Knoll, Maureen & James, 1996

AG186:8  Meeting Files, 1967-1986

AG186:9  Meeting Files, 1985-1988
AG186:11  Meeting Files, 1999-2001

III. DIRECTOR FILES, 1967-2005
AG186:14  Deborah Klochko, Construction project files, 1998-2000
AG186:17  Richard Edwards, Dissolution Files, 1994-2004
    [RESTRICTED]

IV. FINANCIAL, 1967-2001
    990 forms, 1992, 1996
AG186:22  Budgets, Banking & Investments, Miscellaneous, 1976-2001
    Banking & Investment files, William G. Doolittle, undated, 1976, 1982-1987,
V. DEVELOPMENT, 1972-2002

Foundation and Grant Files contain profiles of potential donor organizations: funding histories, correspondence, financial reports, grant applications and instructions. Some grants were awarded and some denied. All have been kept together, organized alphabetically, as that is the original order in which the Friends sent them to the Center.

AG186:23  **Foundation Files [miscellaneous and alphabetical, A-Cr]**

Miscellaneous grant prospects, 1985-1987
AAAF (Asian American Arts Foundation), 1998
Aetna Life & Casualty, 1987
Ahmanson Foundation, ca. 1987
Winfred and Harry B. Allen Foundation, 1987
American President Companies, 1987
American President Lines, ca. 1987
American Society of Magazine Photographers, 1987
Annenberg Foundation, 1996
Anonymous Foundation, 1997
Argonaut Securities Company, 1986
Arts International, 2000
ArtsLink, 1995-2000 (five folders)
The Art Council, 1998-2000
Art Matters, 1990
Art Angels, 2001
Baker Street Foundation, 2000
Benton Foundation, 1996
Berkey Group, 1987
Lowell Berry Foundation, ca. 1994
Bohen Foundation, 1996
Robert B. Bridges Memorial Fund, 1993
Bridgestone / Firestone Trust, 1991
Eva Benson Buck Charitable Trust, 1997-1998
Carol Franc Buck Foundation, 2000
Martin Bucksbaum Family Fund, 2001
Bush Foundation, 1998
C.S. Fund, 1991
Callison Foundation, 1987
Campbell-Ewald Company, 1986
Canadian Consulate Trade Office, 1997
Leo J. and Celia Carlin Fund, 1995-1996
Chinon America, 1987
Christensen Fund, 2000-2001
Comer Foundation, 1997-2001
Coming Up Taller Awards, 1998
Consolidated Fibres, ca. 1987
Cow Hollow Foundation, 1991
C.P. National Corporation, 1987
Cramer Foundation, undated
H.S. Crocker, 1986
Crowley Maritime, ca. 1987
Crown Zellerbach, 1986

AG186:24  **Foundation Files [alphabetical, Cu-Hass, J.]**
Cultural Facilities Fund, 1999
CX Corporation, 1987
Damien Foundation, 1986-1987
Deloitte & Touche, 1990-1992
Dorskin Family Foundation, 1985-1988
Glen Eagles Foundation, 1998
Educational Foundation of America, 2000
Emergency Rent Assistance Program of San Francisco, 2000-2001
Fireman’s Fund Foundation, 1991-1993
R. Gwin Follis Foundation, 1987
Ford Foundation, 1991-1993
Andrea Frank Foundation, 1998, 2000
Fremont Insurance Group, 1986
Friedman Family Foundation, 1991, 1999
Fund for US Artists at International Festivals and Exhibitions, 1997
Ernest Gallo Foundation, 1987
Julio Gallo Foundation, 1987
Bill and Melinda Gates Foundation, 1999-2000
General Electric, 1987
Getty Grant Program, 1992, 1997, undated
Howard Gilman Foundation, 1996-1997
William C. Gilmore Foundation, 1993-1995
David B. Gold Foundation, 1996
George Gund Foundation, ca 1995
Gunk Foundation, 1999

AG186:25 Foundation Files [alphabetical, Hass, W. – Ko]
Miriam & Peter Haas Fund, 1991-2000
Crescent Porter Hale Foundation, 1990, 1995
Hancock Foundation, ca 1998-1997
Haskell Fund, 1986-2000
Hasselblad Foundation, 1997
Clarence E. Heller Charitable Foundation, 1995
Hewlett-Annenberg Challenge Grant, 1996
Hobson Family Foundation, 1995
Jacqueline Hume Foundation, 1996-1999
Hut Foundation, 2000-2001
International Partnerships Among Museums program (IPAM), 1999
James Irvine Foundation, 1991-2001 (two folders)
Japan-US Community Education Exchange (JUCEE), 1998
Japan Foundation, 1995-2001
George Frederick Jewett Foundation, 1993-2001
Jewish Community Federation, 1996
Jewish Federation of Metropolitan Chicago, 1996
W. Alton Jones Foundation, ca 1988
Joyce Foundation, 1997
Junior League of San Francisco, 1999-2000
Henry J. Kaiser Family Foundation, 1991
K-E Foundation, 1995-1996
W.H. Kearns Foundation, 1997
W.M. Keck Foundation, 1985-1997
Knapp Foundation, 1997-1999
Komes Foundation, 1987-1992
Koret Foundation, 1987-2000

AG186:26  **Foundation Files, [alphabetical, Kr-Rob]**
Kresge Foundation, 1986-2000 (two folders)
Langendorf Foundation, 1997-1998
Leeaway Foundation, 1996
Lehman Foundation, 1996
Lester Foundation, 1994-1996
Lemelson Foundation, 1995
Albert A. List Foundation, ca 1996-1997
Lubo Fund, 1991
Miranda Lux Foundation, 1999-2000
Marin Community Foundation, 2000-2001
MacDonnell Foundation, ca 1996
Maine Photo Workshop, 1998
Maison Foundation, 1996-1997
Manhattan Communications, 1986
Atholl McBean Foundation, 1987
McKay Foundation, ca 1997
Andrew W. Mellon Foundation, 1992, ca1995
Mervyn’s
Metropolitan Life Insurance Company, 1987
Monterey Peninsula Golf Foundation, 1991
Montgomery Street Foundation, 1995, 2000
Morris Management, 1986
National Association of Photographic Manufacturers, 1985
Nimoy Foundation, 2000
Northern California Grantmakers, 1989
Peter Norton Family Foundation, 1991-2001
Open Society Institute, 1996-1998
Bernard Osher Foundation, 1987-2001 (two folders)
David and Lucille Packard Foundation, 1987-1999
Ralph M. Parsons Foundation, 1997
Peninsula Community Foundation, 1997
Louis and Flori Petri Foundation, 1987
Pfeiffer Odell Fund, 1987-2000
Phendara Foundation, 1990, 1996
Philanthropic Ventures, 1996-1997
Placzek Family Foundation, 1994-1995
Ploughshares Fund, 1987-1997
Points of Light, 2001
Pollok-Krasner Foundation, 1997-2000
Rex Foundation, 1996
Robbins - de Beaumont Foundation, 2001
Roberts Foundation, 1993-1997

AG186:27  **Foundation Files [alphabetical, Roc - Z]**
Rock Foundation, 1986-1987
Rockefeller Brothers Fund, 1997-2000
Ednah Root Foundation, 1996
Rosenberg Foundation, 1984-1989
Claude & Louise Rosenberg Foundation, 1994-1999
Judith Rothschild Foundation, 1999-2001
Rozen Foundation, 1997-2000
Ruttenberg Foundation, 1985-2001
Evan Wilder Samata Quality of Life Foundation, ca. 1995-1996
Samson Foundation, 1987
San Francisco Giant Community Fund, 1995
Charles Schulz Foundation, 1987
Charles and Helen Schwab Family Foundation, 1991-2001
Shifting Foundation, 1994, 2000
Aaron Siskand Foundation, 1997
Starr Foundation, 2000
Sosland Foundation, 1994-1996
Springhouse Foundation, 1991
Marshall Steel Sr. Foundation, 1987
Lou Stoumen Estate, 1994-1998
Stuart Financials, 1997
Elbridge and Mary Stuart Foundation, 1987
Morris Stulsaft Foundation, ca. 1997-1999
SURDNA Foundation, 1998-1999
Tides Foundation, 1991, n/d
Tides Foundation / Potrero Nuevo Fund, 1997-1998, 2000-2001,
Uvas Foundation, 1987
Vanguard Public Foundation, ca 1997
Van Loben Sels Foundation, 1999-2001
T.B. Walker Foundation, 1989
WESTAF, 1999
Weingart Foundation, 1998
Frederick R. Weisman Arts Foundation, ca 1997-1999
E.L. Wiegand Foundation, 1997
Wolfsonian Research Center, 1997
Women’s Foundation, 1993
Woodward Family Foundation, 1998
Yosemite Fund, 1997
Zellerbach Family Fund, 1995-2001

AG185:28 Grant Application Files
California Arts Council (CAC), 1991-2001

AG186:29 Grant Application Files
California Arts Council (CAC), 1985-1991
Carmel by the Sea, 1985, 1987
California Civil Liberties Public Education Program, 1998-2000
Institute for Museum Services (IMS), 1991-1996
Institute for Museum and Library Services (IMLS), 1998-2000
Museum Assessment Program (MAP), 1986, 1998-1999
Lannan Foundation, 1988-2000

AG186:30 Grant Application Files
Mayor’s Office of Youth and Children, 1997-1998
National Science Foundation, 1993, 1995
National Foundation on the Arts and the Humanities, 1996
National Endowment for the Humanities, 1996-2001
The Picture Project, undated, 1990
San Francisco Foundation, 1986-2000

AG186:31 Grant Application Files
National Endowment for the Arts, 1973-1996

AG186:32 Grant Application Files
National Endowment for the Arts, 1991-1996
AG186:33 Grant Application Files
San Francisco Grants for the Arts (GFTA) 1992-2002

AG186:34 Development and Membership/Collector Print Program, 1980-2001
Donor wall, undated, 1999
Membership/Collector Print Program, 1987-2001
Capital Campaign, 1999-2001
Membership Capital Appeal, 2000-2001
Annual Fund, 1999


VI. EDUCATION, 1972-2001

AG186:37 Program Files, 1993-2001
Christmas in April, 1996-1997
World Studio Project, Guns & Violence, 1999-2000
Yerba Buena Center for the Arts, 1994-1999
Adult & Teen Docent Programs, undated, 1995-2001
High School Darkroom Class, 1998-2000

AG186:38 Program Files 1996-2001
Educational materials for exhibitions, 1995-1997

Slides, 1992-2000

AG186:40 Program Files, 1993-1998
Tenderloin After School Programs, 1994-1997
San Francisco Educational Services, 1993-1998

Open Your Photo Eye: Docent Training, 2001
Tour Notebook/Docents: The Big Book of Scheduled Docent Tours, 2001
High School Docent Program, 1993-1999 (3 folders)

AG186:42 Education Slides, ca. 1980-2000
Loose slides [misc. dated and undated]


Polaroid & Kodak correspondence re: workshops, 1981-1986
Workshop brochures, 1991-1993


AG186:47 Creative Experience Workshop Photographs, undated

VII. PUBLIC RELATIONS / PRESS FILES, 1979-2001

AG186:48 P.R. Files, 1979-2001
Deborah Klochko Bio, 1996
AA Center/FOP, 1990-2001

AG186:49 P.R. / Marketing Files, undated, ca. 1990-2001
Press lists, undated, 1992-1993
General Press Kit Masters, ca. 1990
Press releases: 25 year timeline, 1992
25th Anniversary PR Plan, 1992
Photo San Francisco, Photo LA, 2000
Marketing Analysis for AA Center, 2000
AG186:50 P.R. Files, 1993-2001

FOP Press notebooks, 1995-1998
Photo San Francisco publications, 2000-2001

VIII. EXHIBITIONS, 1967-2002

AG186:52 Exhibitions, Miscellaneous, 1967-2001
Exhibition slides, 2001
Exhibition Chronology, 1967-1987
Exhibition History, ca. 1988, ca. 1998-1999
Exhibition schedule, 1967-2000
Exhibition policy, 1994
Exhibition proposals and research for exhibitions that were not held, 1993, 1996, 2000, 2002
Nora Kabat Curator Files, 1999-2001

AA Exhibition at Haifa Museum of Modern Art, Israel, 1986-1987
United States International Communication Agency (USICA) sponsored AA exhibitions in India, Morocco, Tunisia, Algeria, Saudi Arabia and Syria, 1980-1982
AA exhibition in Denver & San Diego, 1983-1984

AG186:54 Exhibitions, 1988-1991
American Classrooms: Catherine Wagner, September 10-November 29, 1988
[Condition reports, text, contract, checklist, correspondence, shipping]
Legacy: Northern California’s Photographic Heritage, September 17-November 5, 1989
[Checklist, condition reports, insurance forms, loan forms research, shipping information]
Chuck Close, December 12, 1988-February 4, 1989
[Checklist, computer disk, condition reports, correspondence, insurance, press, shipping]
Nature & Culture, September 14-November 26, 1989
Holly Roberts, February 13-April 22, 1990
[Condition reports, papers, loan agreements, checklist, research, missing piece information]

Sneak Preview: The FOP 1990 Workshop & Seminar Faculty, April 11-July 11, 1990

Harold Edgerton: Contemplating the Unseen, May 1-July 8, 1990
[Condition reports]

Visual AIDS, May 2-July 9, 1990
[Correspondence, research, shipping, insurance]

Curator’s Choice, June 22-August 26, 1990


Companeras de Mexico: Women Photographing Women, August 9-November 16, 1990

Gay Outlaw: The Garden Series, October 10-December 30, 1990

Revelaciones: The Art of Manuel Alvarez Bravo, October 11-December 30, 1990

Alma Lavenson, November 21, 1990-February 17, 1991
[Checklist, loan agreements, condition reports, insurance information, text]

AG186:55 Exhibitions, 1989-1992

Tracings of Light: Sir John Herschel and the Camera Lucida, September 1-November 6, 1989
[Press kits, correspondence, checklist, condition reports, insurance, loan agreements, shipping, text]

Oliver Gagliani: Intuitive Realities, May 2-July 8, 1990
[Press releases/photos, condition reports, loan agreements]

Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams, June 12-October 14, 1990
[Press releases/photos, articles, checklist, correspondence, shipping, text, insurance, loan agreements]

[Press releases/photos, exhibition announcements, articles, loan agreements]

[Press releases/photos]

Moonrise: Hernandez and Otherwise, August 14-January 19, 1992
[Press releases/photos, articles, correspondence, checklist, research, loan agreements]

Parmelian Prints by Ansel Adams, November 29, 1991-February 16, 1992
[Press releases, correspondence, checklist, research]

[Press releases/photos, articles, correspondence, research]

AG186:56  **Exhibitions, 1990-1993**

1. **Sitter's Dream: Early Photographic Portraits**, January 22-April 1, 1990
   - Condition reports, loan forms, shipping information

   - [Research, correspondence, loans, checklist, contracts]

   - Research, correspondence, loans, checklist, contracts

   - Correspondence, funding/budget, loan agreements, condition reports, research

   - Loan agreements

   - Correspondence, funding/budget, loan agreements, condition reports, research

   - Loan agreements

   - Research, correspondence, checklist

   - Correspondence, funding/budget, loan agreements, condition reports, research

    - Budget, checklist, correspondence, book jacket, guest list, loan agreements, research, press release/photos

    - Curator's proposal, budget, correspondence, loan agreements, insurance

12. **Lorna Simpson: Signs of Entry**, July 18-September 27, 1992
    - Condition reports, installation notes, contracts, correspondence, exhibition information, insurance

    - Condition reports, checklist, contract, signage, exhibition information

14. **This is the American Earth**, September 13-November 8, 1992
    - Checklist, correspondence, exhibition information, loan Agreements, insurance

15. **Max Yavno: A Remembrance**, September 13-November 8, 1992
    - [Checklist, correspondence, exhibition information, loan Agreements, insurance]

    - [Checklist, correspondence, exhibition information, loan Agreements, insurance]

    - [Checklist, correspondence, exhibition information, loan Agreements, insurance]

    - Checklist, correspondence, images, press release, loan agreements

Elliot Erwitt: To The Dogs, November 18, 1992-January 17, 1993
[Condition reports, contracts, correspondence, shipping]

[Checklist, signage, shipping, insurance, correspondence, loan agreements]

AG186:57 Exhibitions, 1992-1995
Michal Rovner, January 15-March 1, 1992
Big City: Photographs of San Francisco / Bay Area by Ansel Adams, February 26-May 24, 1992
[Correspondence, loan agreements, shipping, insurance, wall text]
A Distanced Land: The Photographs of John Pfahl, March 4-May 3, 1992
[Checklist, correspondence, exhibition agreement, press release, shipping and insurance]
DeNatura: Collaborative Works by Vikky Alexander and Ellen Brooks, March 17-May 10, 1992
Emmet Gowin: Photographs, May 8-July 21, 1992
[Correspondence, checklist, exhibition agreement, loan agreements, press info and clippings, insurance, wall text]
Fauna: Specious Origins, May 13-July 12, 1992
Ansel Adams and the National Parks, June 3-September 6, 1992
[Exhibition packet, correspondence, contract, installation layout, wall text, shipping / insurance]
Yosemite Before Ansel Adams, March 6-23, 1993
[Checklist, correspondence, loan agreements, research, shipping, wall text, press release]
Body Doubles, March 24-April 25, 1993
[Budget, correspondence, loan agreements, press, images, shipping/insurance, wall text]
Brancusi Photographs, May 5-June 13, 1993
C.J. Laughlin: Visionary Photographer, May 5-June 13, 1993
What Majestic World: Portfolio IV by Ansel Adams, May 29-September 5, 1993
Consuming Landscapes: Clearing the Table, September 1-October 24, 1993
Edweard Muybridge and the Photographic Panorama of San Francisco, 1850-1880, September 1-October 24, 1993
[Checklist, correspondence, shipping, loan agreements, wall text, floor plans, press releases and printed materials]
Brett Weston: The Leaves and Lava Portfolio, September 11-October 24, 1993
[Catalog/wall text, checklist, loan agreements, shipping, correspondence]
The Friends of Photography Annual Award Winners, November 3, 1993-January 2, 1994
One Story About June Riley, November 3, 1993-January 5, 1994
Albert Chong: Ancestral Dialogues, January 18-March 6, 1994  
Flesh and Blood: Photographer's Images of Their Own Families, January 19- 
March 6, 1994  
[Checklist, correspondence, touring agreements, research, budget]  
Limpid Landscapes, January 19-April 17, 1994  
Seeing is Believing, January 19-April 17, 1994  
[Research, loan agreements, insurance, correspondence]  
David Ireland: Skellig, March 16-April 17, 1994  
The Abstract Urge, April 27-June 12, 1994  
[Loan agreements, checklist, correspondence, research, condition reports, 
grant applications]  
Kim Yasuda: Unspoken, April 27-June 12, 1994  
The New Bauhaus/School of Design, Chicago: Photographs, 1937-1944, April 
27-June 12, 1994  
Ruth Bernhard: Light Incarnate, May 4-June 26, 1994  
Special Collections: The Photographic Order from Pop to Now, June 22-August 
21, 1994  
Lyle Gomes: The Presidio, A City Woodland, August 31-September 25, 1994  
Dale Kistemaker: His Bedroom, August 31-November 11, 1994  
Perception: Art and Invention, August 31-December 31, 1994  
Fay's Fairy Tales: William Wegman's "Cinderella" and "Little Red Riding 
Hood", October 4-November 27, 1994  
[Correspondence, exhibitions, budget]  
Talking Pictures, January 19-March 3, 1995  
[ICP Traveling exhibition proposal, publicity, press kit]  
Expectations & Innovations, March 22-May 7, 1995  
Inscrutable Objects: Image and Icon in Recent Photography, March 22-May 7, 
1995  
[Research, loan agreements, checklist]  

AG186:58 Exhibitions, 1994-1997  
Ansel Adams Art in Embassies Program, May 1994-May 1997 [outgoing 
exhibition]  
George Legrady: Equivalents II, The New York Times Series, March 19-May 19, 
1996  
The Land of Paradox: Japanese Landscape Photography, March 20-May 19, 
1996  
Posing for the Camera: Backdrops, Props and Presentations, March 20-August 4, 
1996  
[Correspondence, loan agreements, research]  
Secrets, May 29-August 4, 1996  
[Correspondence, loan agreements, research, budget, checklist]  
Ansel Adams from the Collection of Margaret Weston, May 22-September 8, 1996  
Building a Tradition: Paul Sack, August 14-October 20, 1996  
Model Culture: James Casebere, August 13 1996-January 12, 1997
AG186:59  Exhibitions, 1995-1996

After Art, May 17-July 9, 1995
Nagasaki Journey, June 30-September 10, 1995
Authentic Identities? Photography and Ethnicity, June 30-September 30, 1995
Points of Entry: Tracing Cultures, September 13-November 5, 1995
S21: Portraits from the Killing Fields, November 15, 1995-January 7, 1996

AG186:60  Exhibitions, 1996-1998

To Teach, To See: Ansel Adams and the SFAI, September 18, 1996-March 15, 1997
Astronomy, Optics and Outer Space, October 30, 1996-March 23, 1997
Doug & Mike Starn: The Size of Earth, January 21-March 16, 1997
The Inaugural Ball, January 21-March 16, 1997
Selections: Recent Work from the FOP awards program, March 26-June 30, 1997
Summer of Love, June 25-September 7, 1997
Selected by Adams: Images from the Polaroid Library Collection, July 16-October 26, 1997
Landscapes of War: The American Civil War in Photographs, September 17-November 9, 1997
Dominique Blain: Meditation, September 17-November 16, 1997
Picasso & Villers: The Diurnes Portfolio, December 9, 1997-March 8, 1998
The Wilderness Idea: Ansel Adams and the Sierra Club, December 9, 1997-April 19, 1998
Pilgrim: Photographs by Richard Gere, March 6-29, 1998
[Borges article, budget, checklist, condition reports, correspondence, press release, shipping, signage]

*Dennis Hopper: Four Decades*, April 7-July 12, 1998
[Press release, installation, invitations, loan agreements, press, shipping, correspondence]


*Picturing History: Manzanar*, July 22-October 18, 1998
[Time line, traveling options, press, budget, wall text, condition reports, publications, invitation, loan agreements, press release]

*Dispersion: A New Work by Young Kim*, July 22-October 18, 1998
[Looking at art handout, correspondence, image, insurance, budget, grant info, loan agreements, graphics, bio an resume, press release]


*Ansel Adams, A Legacy: Masterworks from The FOP Collection*, March 26-June 15, 1997 [exhibited at FOP prior to touring]
[Contracts, press releases, text, sponsorship, shipping, attendance, finances, brochures, visitor comments, checklists, insurance, computer disks, fact sheet, Ansel Adams week information, conservation, floor plan, publishing rights, brochure, slide labels, press kits/releases, advertising, curriculum resource for teachers, condition reports, installation notebook]

*Ansel Adams, A Legacy: Masterworks from the FOP Collection* [touring exhibition]
[Tour notebook, loose items from notebook]

**AG186:62 Exhibitions, 1996-2000**

*Ansel Adams, A Legacy: Masterworks from The FOP Collection* [touring exhibition]

**AG186:63 Exhibitions, 1998-1999**

*The Face of Art*, July 22-October 18, 1998
[Condition reports, correspondence, press release, press coverage, exhibition announcement, research, notebook, exhibition checklist]

[Press release, press coverage]

*New Voices, New Visions*, October 28-January 31, 1999
[Installation, shipping records, printed materials, research, correspondence]

*Constructing Histories*, October 28-January 31, 1999
[Condition reports, loan agreements, research, signage, correspondence, research, grant writing]

*Phenomena: The Poetics of Science*, February 10-May 2, 1999
[Budget, loan agreements, condition reports, checklist, invitations, shipping, production, curator file, press releases, correspondence, press clippings]

[Press coverage, slides, correspondence, exhibition announcements, signage, shipping, crate list, conservation assessment, research, exhibition checklists, amended checklist, loan agreement]

*An Eclectic Focus: Photos from the Vernon Collection*, October 19-December 26, 1999
[Loan agreement, correspondence, exhibition checklists and instructions, press coverage from Santa Barbara, notes, exhibition announcement, press release, press coverage, signage, crate list]

**AG186:64 Exhibitions, 1999**

*Innovation /Imagination: 50 Years of Polaroid Photography*, May 11-July 18, 1999
[Traveling Exhibition Tour Notebook, artist contracts, artist contract errata disk, local artists, notes, Ruttenberg shipping info, exhibition announcement, condition reports, list of catalogs to artists, matting and framing, text panels, receipts, artist copyright notices, press articles, essays in book, exhibition description, exhibition images, financials, graphics, Mexico, artists purchasing catalogs, correspondence, shipping, insurance, crates, *Instant Images* (working title) notebook]

**AG186:65 Exhibitions, 2001**

[Artists files and correspondence, B-Z, notes and research, installation notebook, correspondence, condition reports, shipping, loan agreements, catalog correspondence, installation schedule, signage, exhibition announcements, reviews, press coverage, slides, slide lists]

**AG186:66 Exhibitions, 2001**

[Press, docent notebook, artist files, location files, correspondence, checklists, nomination sheets, shipping, potential participant list]

*Beyond Boundaries* at AIPAD (Association of International Photography Art Dealers): [Correspondence, condition reports, symposium, layout, loan agreements]

**AG186:67 Exhibitions, 2001**

*Mother Jones Photo Fund*, January 27 - March 25, 2001
*Stieglitz and His Circle: The Art of the Photogravure*, April 3-29, 2001
[Announcements, gallery layout, signage, condition reports, loan forms, research, checklists]

*Michael Kenna: Night Work*, April 3-29, 2001
[Announcements, gallery layout, signage, loan agreements, press, condition reports, correspondence]

Of Our Time: Celebrating Ruth Bernhard’s Photography, April 3-29, 2001
[Announcements, gallery layout, signage, condition reports, loan agreements, correspondence]

[Information packet with slides Notebook: condition reports, exhibition photographs, images, artist files, shipping, insurance, checklists, research, checklist, correspondence, slides, lenders, correspondence, additional images]

Defining Modernism: Group f/64, 2000-2001 [Probably not exhibited at FOP]
[Correspondence, research, shipping, notes, slides]

Ansel Adams Cloudscapes Exhibition July 24-December 9, 2001 [Probably no exhibited at FOP]

AG186:68 Exhibitions, 2001 [OVERSIZED]
[Photomechanical reproductions]

AG186:69 Exhibitions, 2000-2002
Ansel Adams at the Friends of Photography, October 1, 2000-April 30, 2001
[AA permanent gallery binder]
Annie Liebovitz: Women, May 8-July 15, 2001
[Exhibition binder, press]
Innovation/Imagination: 50 Years of Polaroid Photography, May 11-July 18, 1999
[Sample contract, exhibition mailing schedule]

Intimate Eye: The Paintings and Photographs of Consuelo Kanaga, July 24-September 30, 2001
Slides, research, correspondence, budget,
Capturing Eden, March 5-May 19, 2002 [Planned for exhibition but not held]
Fax cover sheets, advisory committee notes, general notebook

In Response to Place: The Nature Conservancy’s Last Great Places, May 14-July 14, 2002 [Planned for exhibition but not held]
[Exhibition binder]

IX. AUDIOVISUAL MATERIALS, 1987-1997

Audiovisual materials include video and audio recordings, primarily related to exhibitions held at the Friends of Photography galleries, but also feature guest lectures, panels and interviews.

AG186:70 Audiovisual, undated
Misc. Exhibitions, Audio Cassette Tapes and VHS tapes
AG186:71 8mm video cassette tapes, 1994-1997
William Wegman lecture, ca. October 1994 [2 copies]
Day without art 1995 / After Art walk-through, ca. May 1995
Auction, June 1995 / Nagasaki Journey, August 1995 / Tracing cultures, September 1995
Nagasaki Journey Authentic Identities walk-through, ca. July 1995
Tracing Cultures walk-through, ca. September 1995
Optiks walk-through with DK, SFAI snapshots, 1996
Snapshots with Susan Herons, Ira Latour, Bill Heick, Cameron, December 11, 1996 / A Nation of Strangers walk-through ca. January 1996
Land of Paradox walk-through, ca. March 1996
Secrets walk-through, ca. May 1996
James Casabere, ca. August 1996
SPE empowering youth through photography, November 9, 1996
Snapshots, Tony Misch, December 4, 1996
Starns walk-through, January 23, 1997
Ansel Adams Remembered, March 1997 [tape 1]
Ansel Adams Remembered, March 1997 [tape 2]
Summer of love walk-through, June 23, 1997
David Hilliard: Snapshots, July 12, 1997
Chet Helmes snapshots talk, July 19, 1997
Carolyn “mountain girl” Garcia, July 24, 1997
Mission Girls with Rhodessa Jones, July 25, 1997

AG186:72 90 minute audio cassette tapes: undated, 1987, 1992
[Van Deren] Coke, undated
Interview with Ansel Adams / Electrosonic pulses, undated
One With Beauty, guided tour of DeYoung museum exhibition of Ansel Adams prints, undated
Members workshop panel discussion, undated
Krauss: Appearance of interlopers, undated
Discussion of artists/collectors (panel: Bunnell, Brett Weston, Charis Wilson, Neil W, Ruth Bernhard, Morley Baer, Cole Weston, Dody Thompson), undated
Baldessari on photography, undated
Speech on alternative spaces/art and photography collecting, undated
Amy Conger / Carolyn Caddes – centennial anniversary of E. Weston, undated
Therese Heyman – E. Weston in Carmel / Peter C. Bunnell – centennial celebration of E. Weston and Minor White, undated
Peter Bunnell – E. Weston and Minor White cont’d / Terry Pitts – work of E. Weston, E Weston archive, undated
David Levinthal Lecture undated
Jonathan Green lecture on E. Weston / Mark Johnstone lecture on E. Weston, undated
Speech about photography – panel 1, undated
Classic Images of Ansel Adams, guided tour of LA County Museum of Art with interviews of Ansel Adams and friends, undated
Docent follow-up class, September 23 [no year]
Anne Tucker, Speech on 20th anniversary of FOP, 1987
Tom Barrow: development of photography in the last 20 years (1967-1987), ca. 1987
Elliott Erwitt Lecture, November 19, 1992
Andy’s walk-through of J. Pfahl, ca. March 1992
John Pfahl lecture, March 18, 1992

AG186:73 90 minute audio cassette tapes, 1993-1994
Annie Liebovitz, docent walk-through, ca. January 1993
Andy’s walk-through of Body Doubles, March 25, 1993
Body Doubles, March 25, 1993
Body doubles symposium, ca. March 1993 [tape 2]
Body doubles symposium, April 20, 1993
Keith Davis lecture on CJ Laughlin, May 4, 1993 [original]
C.J. Laughlin/Brancusi Docent walk-through, ca. May 1993 [original]
C.J. Laughlin/Brancusi Docent walk-through, ca. May 1993 [duplicate]
CJ Laughlin/Brancusi walk through, ca. May 1993
Proof walk-through, June 7, 1993
Members panel discussion / Annual members workshop June 25, 1993
David Harris: Muybridge San Francisco Panorama, ca. September 1993
David Harris: Muybridge San Francisco Panorama, ca. September 1993
David Harris: Muybridge San Francisco Panorama, ca. September 1993
Mark Klett Lecture, October 8, 1993 / Site and sight: the SF panorama October 8, 1993 7pm
San Francisco: Once and Future City, October 19, 1993 [side 1&2]
San Francisco: Once and Future City, October 19, 1993 [side 3&4]
Wendy Ewald walk-through, ca. November 1993
Albert Chong Lecture, January 20, 1994 [original]
Albert Chong Lecture, January 20, 1994 [duplicate]
Intergenerational Workshop, Jennifer Swan, March 2, 1994

AG186:74 8mm video cassette tapes, 90 minute audio cassette tapes, undated, 1993-1997
Adams/Weston Talk undated
San Francisco: The Once and Future City, October 19, 1993
Larry Sulton: Flesh and Blood lecture, March 6, 1994
Abstract urge panel discussion, April 27, 1994 / Kim Yasuda talk, April 30, 1994
Elders & youth walk-through / Chinese youth center dress rehearsal, May 1994
Chinatown Youth Center performance, June 8, 1994
Ireland walk-through, March 16, 1994
Abstract Urge walk-through (Andy), April 27, 1994
Day without Art, November 1996
The Osgood File: Network Access Project, January 1997

Slides: Collector Print Program [3 boxes]
Slides: Wynn Bullock Light Pictures
Slides: Buell & Page
Hansel Mieth & Otto Hagel reproduction print: Cotton-Picker Family Around Fire, 1934
James Alinder reproduction print, Savannah Saw Works (Savannah, GA), undated
Undated portrait of Wynn Bullock, by Margot Hyatt
Stereo cards
Ansel Adams Center publication photographs, undated
re:view reproduction prints, 1988
Photographs with Ansel Adams, ca. 1970s
FOP staff and trustee portraits, 1996

AG186:76  Slide Library [exhibitions], undated
Slide Library Binder index
Slide Library Binders #1-#7

AG186:77  Slide Library [exhibitions], undated
Slide Library Binders #7-#13

AG186:78  Slide Library [exhibitions], undated
Slide Library Binders #14-#22

AG186:79  Slide Library, Exhibition Photo Archive, undated
Slide Library Binder #22
Exhibition Photo Archive Binders #1-#2

AG186:80  Images of Ansel Adams, undated
Images of Ansel Adams Binder #1-#2

XI. PUBLICATIONS, 1969-2001

Timothy Dow Adams essay on Wright Morris, undated
Wright Morris: Photographs, My Life as a Photographer, undated
The Odyssey of Thong Vang, undated
AG186:82  **Newsletters & re:view, 1970-2001**
FOP Newsletters 1970-1972, Volumes 1 & 2
FOP Newsletters 1974, 1978-1985
re:view 1987 (issues 10.1, January-10.12, December)
re:view 1988
re:view 1989 (issues 12.6-12.8)
re:view 1999-2001
re:view files, undated, 1997


AG186:84  **Untitled, 1972-1983**
*Untitled 1.* Edward Weston. 1972. [2 copies]
*Untitled 4.* 1973. [2 copies]
*Untitled 5.* Four Exhibitions. 1973. [2 copies]
*Untitled 6.* 1973. [2 copies]
*Untitled 9.* In Time. 1975. [2 copies]
*Untitled 11.* Emerging Los Angeles Photographers. 1977. [2 copies]
*Untitled 13.* Plants: Photographs by Don Worth. 1977. [2 copies]
*Untitled 22.* Images From Within: Photographs of Edmund Teske. Introduction by Aron Goldberg. 1980. [3 copies: 1 hardcover, 2 paperback (all signed by artist)]


AG186:85 Untitled, 1983-1994

Untitled 32. Mario Giacomelli. 1983. [2 copies]


Untitled 34. Marion Post Wolcott: FSA Photographs. 1983. [2 copies]


Untitled 38. Todd Walker Photographs. 1985. [2 copies]


Untitled 41. EW 100: Centennial Essays in Honor of Edward Weston. 1986. [2 copies]

Untitled 42. Eikoh Hosoe. 1986. [2 copies]

Untitled 43. Light Years. 1987. [3 copies, one with highlighting]

Untitled 44. Weighing the Planets: Olivia Parker. 1987. [2 copies]


Untitled 47. Michael Kenna: Night Walk. 1988. [2 copies]


AG186:86  See, 1994-1997
See files, 1994-1997

AG186:87  See & Exhibition Monographs, 1971-2001
See. Issue 1:2, 1995. [2 copies]
See. Issue 2:1, 1996. [4 copies]
See. Issue 2:2, 1996. [2 copies]

3M Color. August 22, 1973 – September 30, 1974. [2 copies] [additional folder of loose repro prints]
Modern Romance: David Levinthal. September 25 – November 1, 1985. [2 copies]

Photographs of the Columbia River and Oregon. Edited by James Alinder. 1979. [2 copies: 1 hardcover, 1 paperback]
Heinecken. Edited by James Enyeart. 1980. [2 copies]
**Toward Independence: A Century of Indonesia Photographed.** Edited by Jane Levy Reed. 1991. [2 copies]
*David Ireland: Skellig.* Edited by Jane Levy Reed. 1994. [2 copies]
*Innovation Imagination: 50 Years of Polaroid Photography.* Introductions by Barbara Hitchcock and Deborah Klochko. 1999. [2 copies]

**AG186:89** Monographs, FOP Portfolios I and II, 1969-1970
*The Persistence of Beauty: Portfolio I, 1969*
*Discovery: Inner and Outer Worlds: Portfolio II, 1970*


[probably compiled by J. Alinder]
Correspondence to Richard McGraw, Adams books inscribed to McGraw
Correspondence and plans for AA 80th birthday celebration at FOP in Carmel
[see also AG186:73]
Time Magazine
Misc. Correspondence

**AG186:91** FOP Scrapbook, 1990-1993
[clippings relating to exhibitions, FOP organization and FOP staff]

**AG186:92** Blueprints of FOP on Mission Street; Posters, [Tube],

**APPENDIX A**
Bibliography of Friends of Photography Publications
[arranged by author/editor, then title if no author is listed.]


APPENDIX B

History of The Friends

[Taken from the Friends of Photography website, www.friendsofphotography.org]

JANUARY 1, 1967
The first meeting is held at the home of Ansel and Virginia Adams to discuss the formation of a society dedicated to the promotion of creative photography. Morley Baer, Edgar Bissantz, Art Connell, Liliane DeCock, Nancy and Beaumont Newhall, Rosario Mazzeo, Gerald Robinson, Gerry Sharpe, and Brett Weston are in attendance. Ansel Adams is elected president and Brett Weston vice president.

1967
The first exhibition of The Friends of Photography is held at The Sunset Center, a former school in Carmel. Included are images by Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Edward Weston, and Minor White.

The Monterey Workshop, the first of The Friends' workshops, is held. Ansel Adams and Brett Weston are among the faculty.

1969
The Friends begins regular educational seminars and practical photographic workshops. Faculty members over the next 28 years include Ansel Adams, James Alinder, Morley Baer, Ruth Bernhard, Peter Bunnell, Linda Connor, Imogen Cunningham, Robert Dawson, Rod Dresser, Lee Friedlander, Emmet Gowin, Andy Grundberg, Michael Kenna, Mark Klett, Annie Leibovitz, Ellen Manchester, Sally Mann, Richard Misrach, Lisette Model, Wright Morris, Olivia Parker, Meridel Rubenstein, John Sexton, Ruth Thorne-Thompsen, Al Weber, Jack Welpott, and many others.

1972
The inaugural issue of The Friends of Photography's Untitled series is released. Fifty-eight issues in total are published over the next 22 years, highlighting the work of photographers including Ansel Adams, Albert Chong, Mary Ellen Mark, Wright Morris, Nicholas Nixon, John Pfahl, Lorna Simpson, and Marion Post Wolcott.

The Ferguson Grant is established by Julia Siebel in memory of her father, W.D. Ferguson. Awarded annually until 1996, this grant was given by The Friends to support the work of an emerging photographer. Recipients include Sally Mann, Jo Ann Callis, and Catherine Wagner.

1982
The Ruttenberg Fellowship, recognizing photographic excellence in portraiture, is established through a grant from the Ruttenberg Arts Foundation of Chicago. Recipients include Aziz + Cucher, Jim Goldberg, Deborah Hammond, Fazal Sheikh, and Susan Schwartzzenberg.
1984
The death of Ansel Adams precipitates a decision by the Board of Trustees to move the organization to San Francisco, and the search for a home for the Ansel Adams Center begins. A selection of many of Adams' finest photographs is bequeathed to The Friends of Photography.

1989
The Ansel Adams Center opens in San Francisco, establishing the first arts organization in the Yerba Buena cultural district. The Center features five exhibition galleries and houses one of the finest photography bookstores in the nation.

1992
The Ansel Adams Scholars Conference is held in Carmel Valley. It focuses on placing Adams' work in the context of his interactions with other photographers, his environmental activism, and the time in which he lived. Ansel Adams: New Light, Essays on His Legacy and Legend is published the following year to record and extend the ideas of the conference.

The focus of The Friends' educational programs shifts to outreach education for youth, many of whom are considered at-risk. A nexus of programs is introduced over the next five years and now serves thousands annually.

1997
The Friends celebrates its 30th anniversary with a special series of public programs. Among these is a major exhibition, Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection.

The Friends of Photography/Calumet Emerging Photographer Award is established through the support of Calumet Photographic Inc. The first recipient is Lida Suchy.

1998
A new publications program is launched with Innovation/Imagination: 50 Years of Polaroid Photography (published in conjunction with Abrams). The newly redesigned newsletter, re:view, is introduced.
APPENDIX C
The Friends of Photography Exhibition Chronology

Carmel Exhibitions

1967

June 23-July 30 Opening Exhibition: Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Minor White

August 4-September 4 W. Eugene Smith; Bruce Davidson

September 15-October 15 Eugène Atget

October 21-November 19 Pirkle Jones; Ruth-Marion Baruch

November 24-December 31 Paul Strand

1968

January 5-February 4 Aaron Siskind

February 9-March 31 Student Exhibition: Institute of Design (Chicago) & University of New Mexico (Albuquerque)

April 5-May 17 John Brook

Friends of Photography
Archive, Center for Creative Photography, The University of Arizona


August 29-October 4 Bernard Freemesser, Elmar Wefers, Alfred Monner, Gerald Robinson

October 9-November 17 Marie Cosindas; George Schumacher

November 22-January 5, 1969 Donald Ross

1969

January 10-February 16 Minor White

February 21-March 29 Wayne Gravning; Oliver Gagliani

April 4-May 11 Paul Caponigro

May 16-June 29 Geraldine Sharpe

July 3-August 10 Jerry Uelsmann

August 15-September 21 Judy Dater; Barbara Crane

September 26-November 2 A Rural Landscape: Photographs by Liliane DeCock

November 8-December 14 Jack Welpott

December 19-January 25, 1970 Friends of Photography Membership Exhibition, Part One


1970

February 6-March 15 Friends of Photography Membership Exhibition, Part Two

February 6-March 15 E. Florian Steiner
March 20-April 26  
*Three Man Exhibition*: Merg Ross, Edward Putzar, Don Normark

May 5-May 25  
Harry Callahan

May 29-August 2  
*Photographic Impressions of Monterey County*: Ansel Adams, Morley Baer, Jeffrey Broome, Wynn Bullock, Robert Byers, Jack Cakebread, Steve Crouch, Joe Czarnecky, Liliane DeCock, Brook Elgie, Edward C. Forsyth, Roger Fremier, Richard Garrod, Jeffrey Gholson, Henry Gilpin, John Hicks, Regina Hicks, Ron James, Steve James, Sue James, Jerry Lebeck, Peter McArthur, Ted Orland, Marion Patterson, Camp Russell, Studley, Judy Todd, Stanley Truman, Marvin Wax, Al Weber, Brett Weston, Jim Ziegler

August 6-September 13  
Todd Walker

September 18-October 25  
*Photographs from Ansel Adams’ Personal Collection*: Ruth Bernhard, Mathew Brady, Arnold Genthe, Johann Hagemeyer, Pirkle Jones, Charles Sheeler, Southworth and Hawes, Edward Steichen, Alfred Stieglitz, Paul Strand, Brett Weston, Edward Weston, Minor White, and others

October 31-December 5  
Barbara Morgan

December 11-January 17, 1971  
Ann Parker

1971

January 23-February 28  
Cavalliere Ketchum; Anne Noggle

March 6-April 11  
Brett Weston

April 17 – May 23  
Syl Labrot; Michael Di Biase

May 29-July 11  
Albert Renger-Patzsch

July 17-September 5  
Members Exhibition

September 10-October 23  
Wynn Bullock

September 10-October 23  
*Ten Top European Photographers, East and West*: Edward Hartwig, Poland; Wladislaw Marynowicz, England; Miloslav Stibor, Czechoslovakia; Raimo Gareis, West Germany; Gunar Bine, USSR; Wally
Hengel, Austria; Dimiter Sibirsky, Bulgaria; Lotar Neuman, Switzerland; Istvan Toth, Hungary; Eduardo Gageiro, Portugal

October 29-December 11 Roger Minick

December 17-January 29, 1972 Imogen Cunningham

1972

February 4-March 10 The Visual Dialogue Foundation: Michael Bishop, Linda Connor, Ed Douglas, Judy Dater, Karl Folsom, Oliver Gagliani, Michael Harris, Harvey Himelfarb, Timo Tauno Panjunen, Leland Rice, Charles Roitz, Sue Roitz, Stephen Soltar, John Spence Weir, Jack Welpott, Don Worth

March 17-April 23 Richard M. Garrod; Henry Gilpin

April 28-June 4 Leland Rice; J. D. [Jack] Ward

June 10-July 16 Edward Weston: Part One

July 22-August 27 Edward Weston: Part Two

August 29-October 1 The Crowded Vacancy Work by three Los Angeles Photographers: Lewis Baltz, Anthony Hernandez & Terry Wild

September 2-October 8 Joan Murray & LeRoy Robbins

October 3-November 12 Richard Julian and Robert Routh

October 14-November 19 Dave Bohn: Landscapes of the American Southwest

November 14-December 31 Lewis W. Hine

November 25-December 31 Adam Clark Vroman

1973

January 6-January 28 Manuel Álvarez Bravo

January 6-February 4 Paul Strand’s Mexican Portfolio
February 3-March 11  
*One Hundred Photographs from the Pasadena Art Museum Collection*: Ansel Adams, Eugène Atget, Wynn Bullock, Imogen Cunningham, Frederick Sommer, Alfred Stieglitz, Paul Strand, Edward Weston, Minor White

March 28-April 29  
Morley Baer

March 31-May 6  
Aaron Siskand

May 9-June 10  
Non-Silver Group Show: Darryl Curran, Stephen Josefsberg, Peggy Kerr, Rodger Hudson Klein, Ellen Land-Weber, John Lawrence, Brian Miller, Kay Shuper, Gayle Smalley, Robert von Sternberg, Arthur Taussig, Terry Thompson, Todd Walker  
Guest Curator: Darryl Curran

May 12-June 10  
Terry Wild & Anthony Hernandez

June 13-July 15  
Robert Rauschenberg: recent graphics

June 19-July 22  
André Kertész: Photographs

July 18-August 19  
Phil Palmer

July 28-August 26  
Emmet Gowin

August 22-September 30  

September 1-October 6  
Robert Heinecken

October 3-November 18  
Jacques-Henri Lartigue

October 13-November 18  
Brassaï

November 24-December 30  
National Juried Exhibition

**1974**

January 9-February 10  
Edwin Janss

January 12-February 10  
Takuya Tsukahara

February 13-March 31  
Eugène Atget
February 23-March 31  Berenice Abbott

April 2-May 19   Bart Parker

April 6-May 19   Joseph Jachna

May 25-July 7   Marion Palfi: Social Research Photographer

July 13-August 25  Ken Josephson, Bernard Plossu, Charles Spink


November 9-December 8  Edmund Teske; Geoffrey Winningham

December 14-February 2, 1975  Henry Holmes Smith

1975

February 8-March 16  Eikoh Hosoe; Ken Graves

March 22-April 27  Ten Teachers of Creative Photography for the San Francisco Bay Area: Ruth Bernhard, Judy Dater, Oliver Gagliani, Josepha Haveman, Vilem Kriz, Joanne Leonard, Joan Murray, Timo Tauno, Pajunen, John Spence Weir, Jack Welpott

Guest Curator: Arthur Taussig
Originated by orange Coast College

May 2-June 8 
David Bayles, Reni Graham, Mark Orlove, Alice Swan

June 13-July 27 
Members Exhibition

August 1-September 7 
Paul Caponigro; Abigail Heyman

September 12-October 19 
*Four San Francisco State University Graduates*: Mark Citret, Ted Orland, Greg MacGregor, Hans Levi

October 24-December 7 
Barbara Crane; Eva Rubinstein

December 13-January 26, 1976 
*Brett Weston: Fifty Years*

1976

January 31-March 28 

April 2-May 30 
*Classics of Documentary Photography*: Werner Bishof, Robert Capa, David Seymour, Roman Vishniac, Dan Weiner
Originated by the International Center of Photography, New York

June 4-July 11 
Arthur Lazar, Paul Hill, Tom Cooper

July 17-September 12 
Members Exhibition

September 18-October 24 
Marsha Burns, Michael Burns, Ron LaFon, Shedrich Williams, Ron Wohlauer

October 30-January 2, 1977 
*Emerging Los Angeles Photographers*: Gary Burns, Jo Ann Callis, Eileen Cowin, John Divola, Lou Brown DiGiulio,
Jeff Gates, Judith Golden, Suda House, James Hutchinson, Steve Kahn, Victor Landweber, Ron Leighton, Philip Melnick, Virgil Marcus Mirano, Grant Rusk, Sherie Scheer, Elliot Schwartz, Kay Shuper, Ken Slosberg, Arthur Taussig

1977


February 25-April 3 Peter Hunt Thompson

April 23-June 12 Norman Locks

June 17-July 31 Lou Stoumen: Photographs, 1934-1977

August 6-September 4 Members Exhibition

September 9-October 30 Don Worth

November 4-December 11 Jo Ann Frank, Sally Mann, Jorgen Skogh

December 16-January 27, 1978 Ed del Valle and Mirta Gomez, Harold Jones, Sean Kernan

1978

February 3-March 5 Tom Millea

March 10-April 23 Bernard Freemesser: A Retrospective Exhibition

April 28-May 28 Philip Trager

June 2-July 2 Arthur Tress

July 7-August 6 Members Exhibition

August 18-September 17 Jerome Liebling

September 22-October 29 Ansel Adams: Fifty Years of Portraits
November 3-December 10  Color Photographs: John Divola, Steve Fitch, Kenda North, Arthur Ollman, John Pfahl

Curator: John Upton
Originated by California State University, Long Beach

1979

January 19-February 18  *Francis J. Bruguière: A Retrospective Exhibition of His Photographs*
Curator: James Enyeart

February 23-March 25  Robert Cumming

March 28-April 29  Judy Dater; Wright Morris

May 4-June 3  Ken Baird, Lawrence McFarland, Olivia Parker

June 8-July 8  Vilem Kriz

July 13-August 12  Members Exhibition

August 17-September 16  Mary Lloyd Estrin

September 21-October 21  Klaus Frahm, Gretchen Garner, Stephanie Torbert

October 26-November 25  *Ruth Bernhard: A Retrospective Exhibition*

November 30-January 6, 1980  Michael Bishop
Originated by the Chicago Center for Contemporary Photography at Columbia College

1980

January 11-February 10  Roy DeCarava

February 15-March 16  *Carleton E. Watkins: Photographs of the Columbia River and Oregon*
March 21-April 20  
*The Diana Show: Pictures Through a Plastic Lens*  

April 25-May 25  
William DeLappa, John Takami Morita, Marcia Resnick

June 30-July 6  
William Garnett

July 11-August 10  
Diane Keaton; Tricia Sample

August 15-September 14  
Members Exhibition

September 19-October 19  
Edmund Teske

October 24-November 23  

November 28-December 28  
1981

January 16-March 1  John B. Greene

March 6-April 5  *New Work:* Paul Berger, Jerry Burchfield, Jo Ann Callis, Jan Groover, Robert Fichter, Richard Misrach, Patrick Nagatani, Barbara Jo Revelle, Ken White

April 10-May 10  John Pfahl

May 15-June 14  Lawrie Brown, Martha Pearson Casanave, Susan Friedman

June 19-July 19  Olivia Parker


August 28-September 27  Larry S. Fergusen, Frank Gohlke, Roger Martin

October 2-November 1  Marsha Burns

November 6-December 6  *Four French Photographers:* Lucien Clergue, Jean Dieuzaide, Bernard Faucon, Martine Franck

December 11-January 10, 1982  Samuel Bourne

1982

January 15-February 14  Thomas Barrow

February 19-April 11  *The Unknown Ansel Adams*

April 16-May 23  *Four Color Photographers:* William Christenberry, Avery Danziger, Emmet Gowin, Terry Husebye

May 28-July 4  Members Exhibition

July 9-August 22  *Brett Weston: New Work*

August 27-September 26  *Dyed Images: Recent Work in Dye Transfer:* Carl Kurtz, Syl Labrot, Kenda North, John Pfahl, Eliot Porter, Susan Shaw, Henry Holmes Smith, Stan Smith, Charles Swedlund
Guest Curator: Ellen Manchester

October 1-November 14 *Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers*  
Originated by California State University, Long Beach

November 19-January 2, 1983 *The Contact Print*: Harry Callahan, Linda Connor, Emmet Gowin, Nicholas Nixon, Olivia Parker, Frederick Sommer, Michael A. Smith, Josef Sudek, Brett Weston, Minor White

1983

January 7-February 13 *Segmentations*: Christopher Burnett, Chuck Close, Robbert Flick, David Joyce, Ann Lovett, Robert Schiappaccasse, John Williams

February 18-April 13 *Max Yavno: Recent Photographs from Mexico*

April 8-May 8 John Stewart


June 24-July 31 *Beaumont Newhall, A Retrospective*

August 5-September 9 Members Exhibition

September 16-October 23 Nicholas Nixon

October 28-December 4 Dave Read

December 9-January 15, 1984 *Mary Ellen Mark: Photographs from Mother Teresa’s Missions of Charity, Calcutta*

1984

January 20-February 26 Kenneth Josephson

March 4-April 15 *Masking/Unmasking: Aspects of Post-Modernist Photography*:  
Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons, James Welling  
Guest Curator: Andy Grundberg
April 27-May 13  Ansel Adams Memorial Exhibition

May 18-June 10  Marion Post Wolcott: Farm Security Administration Photographs


July 27-September 2  Alfred Seiland; Joel Sternfeld

September 7-October 14  American Social Documents: Larry Fink, Jim Goldberg, Barbara Norfleet

October 19-November 25  Foreign Views: Photographs by Linda Connor

December 7-January 13, 1985  Richard Misrach: A Decade of Photography

1985

January 18-February 24  Todd Walker: A Retrospective
   Guest Curator: Julia Nelson-Gal

March 1-April 7  Heaven and Earth: Don Antón/Lewis deSoto
   Guest Curator: Tory Read

April 12-May 26  Doris Ulmann: American Portraits

June 1-July 14  William Eggleston: Recent Color Photographs
   Guest Curator: JoAnn Yandle

July 19-September 1  The Carmel Project: New 20x24 Polaroid Photographs:
   Lawrie Brown, Joel Leivick, Catherine Wagner, Melanie Walker, Don Worth
   Guest Curator: Julia Nelson-Gal
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Title</th>
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<tbody>
<tr>
<td>September 6-October 13</td>
<td><em>The Camera and the Environment: Chris Rainier and David Stephenson</em></td>
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<tr>
<td>December 6-January 12, 1986</td>
<td>Edouard-Denis Baldus</td>
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**1986**

<table>
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<tr>
<th>Date</th>
<th>Exhibition Title</th>
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<tr>
<td>January 17-February 26</td>
<td><em>Portraits: Leon Borensztein, Michael Disfarmer</em></td>
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<td>Guest Curator: Linda Bellon-Fisher</td>
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<tr>
<td>March 7-April 20</td>
<td><em>Edward Weston: A Mature Vision</em></td>
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<tr>
<td>April 25-June 1</td>
<td>Linda Robbennolt</td>
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<tr>
<td>June 6-July 13</td>
<td><em>Johnny Alterman: Vertical Walkways</em></td>
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<td><em>Huntington Witherill: Landscapes</em></td>
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<tr>
<td>July 18-August 31</td>
<td><em>A Summer’s Day: Joel Meyerowitz</em></td>
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<td>Guest Curator: Claire Braude</td>
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<tr>
<td>September 5-October 12</td>
<td><em>Illusive Scapes: Robert Johnson, Brian Taylor</em></td>
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<td>Guest Curator: Linda Bellon-Fisher</td>
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<tr>
<td>October 17-November 30</td>
<td><em>Mississippi Photographs: Birney Imes III</em></td>
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<tr>
<td>December 12-January 25, 1987</td>
<td><em>A California Retrospective: Morley Baer</em></td>
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**1987**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>January 30-March 15</td>
<td><em>Judith Golden: Recent Photographs</em></td>
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<tr>
<td>March 20-April 26</td>
<td><em>You Never Know: Prints by Maria Gonzalez</em></td>
</tr>
<tr>
<td></td>
<td>Guest Curator: JoAnn Yandle</td>
</tr>
<tr>
<td>May 1-June 14</td>
<td><em>Alma Lavenson: A Ninetieth Birthday Retrospective</em></td>
</tr>
<tr>
<td></td>
<td>Guest Curator: Susan Ehrens</td>
</tr>
</tbody>
</table>
June 19-August 9  
**Twentieth Anniversary Exhibition, Part One:** Ansel Adams, Eugène Atget, Lewis Baltz, Wynn Bullock, Marie Cosindas, Imogen Cunningham, Bruce Davidson, Emmet Gowin, Robert Heinecken, Dorothea Lange, Barbara Morgan, Aaron Siskind, Todd Walker, Brett Weston, Edward Weston, Minor White and Jerry Uelsmann  
Co-Curators: David Featherstone, Silvia Wolf

August 14-September 27  
**Twentieth Anniversary Exhibition, Part Two:** Ansel Adams, Samuel Bourne, Marsha Burns, Robert Cumming, Roy DeCarava, Jim Goldberg, Mary Ellen Mark, Olivia Parker, John Pfahl, Linda Robbennolt, Cindy Sherman, Arthur Tress, Carleton Watkins, Brett Weston, Don Worth

October 9-November 29  
**Narrative Images/Post-Documentary Photography:** Carole Conde & Karl Beveridge, Bonnie Donohue & Warner Wada, Jeff Gates, Fred Lonidier  
Guest Curator: Linda Bellon-Fisher

December 4-January 31, 1988  
**Photography on the Monterey Peninsula: The New Generation:** Martha Pearson Casanave, Tom Millea, Chris Rainier, John Sexton, Jerry Takigawa, Huntington Witherill

1988

September 10-November 29  
American Classrooms: The Photographs of Catherine Wagner

December 12-February 4, 1999  
Chuck Close

**250 4th Street, San Francisco Exhibitions**

1989

September 1-November 6  
Tracings of Light: Sir John Herschel and the Camera Lucida

September 14-November 26  
Nature & Culture

September 17-November 5  
Legacy: Northern California’s Photographic Heritage

1990
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
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<tbody>
<tr>
<td>January 22-April 1</td>
<td>A Sitter’s Dream: Early Photographic Portraits</td>
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<tr>
<td>February 13-April 22</td>
<td>Geir Jordahl</td>
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<tr>
<td>February 13-April 22</td>
<td>Holly Roberts</td>
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<tr>
<td>April 11-July 11</td>
<td>Sneak Preview: The Friends of Photography 1990 Workshop and Seminar Faculty</td>
</tr>
<tr>
<td>May 1-July 8</td>
<td>Harold Edgerton: Contemplating the Unseen</td>
</tr>
<tr>
<td>May 2-July 8</td>
<td>Holly Roberts</td>
</tr>
<tr>
<td>May 2-July 9</td>
<td>Visual AIDS</td>
</tr>
<tr>
<td>June 12-October 21</td>
<td>Yosemite: A Lifetime: Seven Decades of Photographs by Ansel Adams</td>
</tr>
<tr>
<td>June 22-August 26</td>
<td>Curator’s Choice</td>
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<tr>
<td>July 18-September 30</td>
<td>Lee Friedlander: Like A One-Eyed Cat</td>
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<tr>
<td>August 9-November 16</td>
<td>Companeras de Mexico: Women Photographing Women</td>
</tr>
<tr>
<td>October 10-December 30</td>
<td>Gay Outlaw: The Garden Series</td>
</tr>
<tr>
<td>October 11-December 30</td>
<td>Revelaciones: The Art of Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>November 7-March 17, 1991</td>
<td>Ansel Adams: The American Wilderness</td>
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<tr>
<td>November 21-February 17, 1991</td>
<td>Alma Lavenson</td>
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</tbody>
</table>

**1991**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
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</thead>
<tbody>
<tr>
<td>January 15-April 7</td>
<td>In Our Time: The World as Seen by Magnum Photographers</td>
</tr>
<tr>
<td>February 27-May 5</td>
<td>Combinations: Curator’s Choice II, Martina Lopez and Dinh Le</td>
</tr>
<tr>
<td>March 21-August 4</td>
<td>Ansel Adams and Polaroid: A Special Relationship</td>
</tr>
</tbody>
</table>

*Friends of Photography Archive, Center for Creative Photography, The University of Arizona*
April 17-June 30
The Anonymous Other: Photographic Installations by Barbara Bloom, Christian Boltanski and Alfredo Jaar

May 15-June 16
Virtual Memories: New Electronic Photography

June 26-September 15
Mother Jones International Documentary Fund Awards

July 2-September 9
Time and Place: Walker Evans & William Christenberry

August 14-January 19, 1992
Moonrises: Hernandez and Otherwise

September 18-December 1
Bravo 20: A National Park Proposal by Richard Misrach

September 25-December 31
Toward Independence: A Century of Indonesia Photographed

November 29-February 16, 1992
“Parmelian” Prints by Ansel Adams

December 11-January 12, 1992
Albert Huang: Seeing East Seeing West Seeing / Kan Tung Kan Hsi Kan

December 11-February 23, 1992
Survivors: A New Vision of Endangered Species – James Balog

December 11-March 8, 1992
Zeke Berman: OPTIKS

1992

January 15-March 1
Michal Rovner

February 26-May 24
Big City: Photographs of San Francisco and the Bay Area by Ansel Adams

March 4-May 3
The Photographs of John Pfahl: A Distanced Land

March 17-May 10
De Natura: Collaborative Works by Vikki Alexander & Ellen Brooks

May 8-July 21
Emmet Gowin: Photographs

May 13-July 12
Fauna: Specious Origins

June 3-September 6
Ansel Adams and the National Parks

July 18-September 27
Lorna Simpson: Signs of Entry
July 22-September 6  Brian Weil: The AIDS Photographs
July 28-September 6  J. W. White – San Francisco Water Project
September 13-November 8  This is the American Earth
September 13-November 8  Lukas Felzmann – Muse and Restraint
September 13-November 8  Max Yavno: A Remembrance
October 1-November 8  Jo Ann Walters: Women, Girls, Families
November 14-February 14, 1993  Maximum Repose: Portraits by Ansel Adams
November 18-January 17, 1993  Elliott Erwitt: To The Dogs
November 18-January 17, 1993  John Wilson White: Photographic Installation

1993

March 6-May 23  Yosemite Before Ansel Adams
March 24-April 25  Body Doubles: Cindy Sherman, David Levinthal, Hans Bellmer, David Pace and Victor Bellomo
May 5-June 13  C. J. Laughlin: Visionary Photographer
May 5-June 13  Brancusi Photographs
May 29-September 5  Ansel Adams Portfolio IV
September 1-October 24  Eadweard Muybridge and The Photographic Panorama of San Francisco, 1850-1880
September 1-October 24  Robin Lasser – Consuming Landscapes: Clearing the Table
September 11-October 24  Brett Weston: The Leaves and Lava Portfolio
November 3-January 5, 1994  Wendy Ewald: Retratos y Sueños / Portraits and Dreams
November 3-January 2, 1994  Annual Award Winners: Mark Klett, Henry Cartier-Bresson, Ron Jude
<table>
<thead>
<tr>
<th>Date Range</th>
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<tr>
<td>November 3-January 5, 1994</td>
<td>Susan Schwartzenberg – One Story About June Riley</td>
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<td><strong>1994</strong></td>
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<td>January 18-March 6</td>
<td>Albert Chong – Ancestral Dialogues</td>
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<tr>
<td>January 19-March 6</td>
<td>Flesh and Blood: Photographer’s Images of Their Own Families</td>
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<td>January 19-April 17</td>
<td>Seeing is Believing</td>
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<tr>
<td>January 19-April 17</td>
<td>Limpid Landscapes: Photographs of Water by Ansel Adams</td>
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<tr>
<td>March 16-April 17</td>
<td>David Ireland: Skellig</td>
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<tr>
<td>April 27-June 12</td>
<td>The Abstract Urge: Recent Photographs Beyond Description</td>
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<tr>
<td>April 27-June 12</td>
<td>Kim Yasuda – Unspoken</td>
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<tr>
<td>April 27-June 12</td>
<td>The New Bauhaus/School of Design in Chicago: Photographs, 1937-1944</td>
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<tr>
<td>May 4-June 26</td>
<td>Ruth Bernhard: Light Incarnate</td>
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<tr>
<td>June 22-August 21</td>
<td>Special Collections: The Photographic Order from Pop to Now</td>
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<tr>
<td>August 31-November 11</td>
<td>Dale Kistemaker – His Bedroom</td>
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<tr>
<td>August 31-December 31</td>
<td>Perception: Art and Invention</td>
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<td>August 31-September 25</td>
<td>Lyle Gomes: The Presidio, A City Woodland</td>
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<td>October 4-November 27</td>
<td>Fay’s Fairy Tales: “Cinderella” and “Little Red Riding Hood” by William Wegman</td>
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<td>December 7-January 8, 1995</td>
<td>Second Nature</td>
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<td>December 7-January 8, 1995</td>
<td>Christine Tamblyn – She Love It, She Love It Not: Women and Technology</td>
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<td>January 19-March 3</td>
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<td>August 14-October 20</td>
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<td>September 18-March 15, 1997</td>
<td>To Teach, To See: Ansel Adams and the San Francisco Art Institute</td>
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<tr>
<td>October 30-March 23, 1997</td>
<td>Astronomy, Optics and Outer-Space: Photography Beyond the Limits</td>
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<td><strong>1997</strong></td>
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<tr>
<td>January 21-March 16</td>
<td>Size of Earth: Illuminated Photoworks by Doug and Mike Starn</td>
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<tr>
<td>January 21-March 16</td>
<td>The Inaugural Ball: An Open Space Installation by Margaret Crane, Jon Winet, Dale MacDonald and Scott Minneman</td>
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<tr>
<td>March 26-June 15</td>
<td>Ansel Adams, A Legacy: Masterworks from The Friends of Photography Collection</td>
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<tr>
<td>March 26-June 15</td>
<td>Young Voices, Young Visions: An Exhibition of Art from The Friends of Photography’s Outreach Programs</td>
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<tr>
<td>March 26-June 30</td>
<td>Selections: Recent Work from The Friends of Photography Awards Program</td>
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<tr>
<td>June 25-September 7</td>
<td>Summer of Love: A Pictorial Celebration</td>
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<tr>
<td>July 16-October 26</td>
<td>Selected by Adams: Images from the Polaroid Library Collection</td>
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<td>September 17-November 16</td>
<td>Dominique Blain: Meditation</td>
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<td>September 17-November 16</td>
<td>Landscapes of War: The American Civil War in Photographs</td>
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<td>October 29-April 19, 1998</td>
<td>The Wilderness Idea: Ansel Adams and the Sierra Club</td>
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<td>December 9-March 8, 1998</td>
<td>Picasso and Villers: The Diurnes Portfolio</td>
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<td><strong>1998</strong></td>
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<tr>
<td>March 6-March 29</td>
<td>Pilgrim: Photographs by Richard Gere</td>
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<td>April 7-July 12</td>
<td>Dennis Hopper: Four Decades</td>
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<tr>
<td>April 7-July 15</td>
<td>Selections II: Recent Work from The Friends of Photography’s Awards Program</td>
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<td>July 21-October 18</td>
<td>The Face of Art: Portraits of American Artists from 1850-1950</td>
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<tr>
<td>July 21-May 30, 1999</td>
<td>Ansel Adams from the Permanent Collection</td>
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<tr>
<td>July 21-October 18</td>
<td>Dispersion: A New Work by Young Kim</td>
</tr>
</tbody>
</table>
| October 27-January 31, 1999 | New Voices/New Visions  
Guest Curator: Janeen Antoine, Director of American Indian Contemporary Arts |
| October 27-January 31, 1999 | Constructing Histories: Portraits of Native Americans                            |
| **1999**         |                                                                                    |
| February 9-May 16, 1999 | For All The World To See: Works from The Friends of Photography Youth Outreach Program |
| February 10-May 2 | Phenomena: The Poetics of Science  
Guest Curator: Michael Read                                                   |
| February 23-May 16 | Innovation/Imagination: 50 Years of Polaroid Photography                        |
| July 27-October 10 | Irving Penn: A Career in Photography  
Organized by The Art Institute of Chicago                                      |
<p>| <strong>2000</strong>         | [No exhibitions held]                                                             |
| <strong>655 Mission Street, San Francisco Exhibitions</strong> |                                                                                   |
| <strong>2001</strong>         |                                                                                    |
| January 27 - March 25 | Mother Jones Photo Fund award winners                                               |
| January 28-May 27  | Defining Modernism: Group f/64 (at Harn Museum, FL)                               |
| January 27-March 25 | Beyond Boundaries: Contemporary Photography in California                          |</p>
<table>
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<tr>
<th>Date</th>
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<tr>
<td>April 4-29</td>
<td>Stieglitz and His Circle: The Art of the Photogravure;</td>
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<td>Of Our Time: Celebrating Ruth Bernhard’s Photography;</td>
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<td>Michael Kenna: Night Work</td>
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<tr>
<td>May 8-July 1</td>
<td><em>Annie Liebovitz: Women</em></td>
</tr>
<tr>
<td>July 24-September 30</td>
<td>Modern Photography in Japan: 1915-1940</td>
</tr>
<tr>
<td>July 24-September 30</td>
<td>Intimate Eye: The Paintings and Photographs of Consuelo Kanaga</td>
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