FINDING AID FOR THE

PAUL STRAND COLLECTION
AG 17

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION
Activity files, biographical information, correspondence, printed materials, and scrapbooks, of Paul Strand (1890-1976), photographer, filmmaker, and writer. Much of the collection is correspondence relating to Strand's publications, exhibitions, films, friends, and colleagues including Ansel Adams, John Marin, Beaumont and Nancy Newhall, Georgia O'Keeffe, Edward Weston, Alfred Stieglitz, and others.
30.5 linear feet.

PROVENANCE
The bulk of the Paul Strand Collection was received in 1976 from the Paul Strand Foundation (now called the Aperture Foundation, Inc. with the Paul Strand Archive as a division). Hazel Kingsbury Strand and Naomi Rosenblum organized the papers prior to their arrival at the Center. Additional materials were received from the Strand Foundation in 1982.

Paul Strand's personal library, cameras, family photographs, his and Hazel Strand's collection of work by other artists, his negatives, and approximately 5,000 of his photographs are housed in the Paul Strand Archive, part of The Aperture Foundation, Inc. Original materials relating primarily to his career in cinematography are in the collections of the Library of Congress.

RESTRICTIONS
The Aperture Foundation, Inc. administers copyright to Strand's photographs and writings.

SCOPE AND CONTENT
The Strand Collection contains material documenting Paul Strand's book and exhibition projects, his writing about photography and art. Much of this material consists of
correspondence and Strand's working notes. Particularly well documented in the Collection are the books *La France de Profil* (1952), *Un Paese* (1955), *Tir a’ Mhurain* (1962), *Living Egypt* (1969), *Ghana: An African Portrait* (1976), and *Paul Strand: A Retrospective Monograph* (1970). The major exhibitions documented include the 1945 exhibition at the Museum of Modern Art, and the 1971 retrospective at the Philadelphia Museum of Art. Strand's writings include reviews of work by Georgia O'Keeffe and John Marin, his lectures at the Institute of Design at the founding of the photography program there in the summer of 1946, and articles written throughout his career. Writings by others include numerous articles about Strand, and submissions for the 1922 issue of *MSS* edited by Strand and titled "Can A Photograph Have the Significance of Art?"


Except for Paul Strand's early childhood, his life and work are well documented in the Collection. Strand's scrapbooks (1902-1976) contain exhibition catalogs, announcements, correspondence, clippings, and other ephemera, offering a rich resource documenting his career as well as those of other artists associated with him and Alfred Stieglitz.

The Paul Strand Collection at the Center for Creative Photography does not contain copies of Strand's films or original negatives. A selection of his prints is contained in the Center's fine print collection.

**CHRONOLOGY**

1890  
Born 16 October, New York City, of Bohemian descent.

1904  
Enrolls Ethical Cultural High School (New York).

1907  
Joins photography class given by Lewis H. Hine. Goes with Hine to Alfred Stieglitz' Little Gallery of the Photo-Secession ("291") to see exhibition of photography. Decides to become a photographer.

1908  
Joins Camera Club of New York. Begins experiments with soft-focus lenses, gumprints, enlarged negatives.

1911  To Europe for the summer. Works at various jobs.

1912  Sets up as a commercial photographer. Continues serious experiments with photography, returning to Stieglitz every few years for criticism. Influenced by Picasso, Braque, Brancusi, and others seen at "291" and the Armory Show.

1915  First experiments with photographic abstraction. Brings folio of new works to the Photo-Secession to show Stieglitz; Stieglitz promises to show and publish in Camera Work.

1916  First one-man exhibition at "291." First publication in Camera Work, 48.


1918-19  Serves in the U.S. Army Medical Corps (Fort Snelling, Minnesota) as an X-ray technician.


1925  Exhibition, "Seven Americans," Anderson Galleries (New York) with Charles Demuth, John Marin, Marsden Hartley, Georgia O'Keeffe, Alfred Stieglitz, and Arthur Dove.

1926  To Colorado and New Mexico in summer. Photographs of tree root forms and Mesa Verde cliff dwellings.


1930-32 To New Mexico in summers. Series of landscapes with clouds, adobe architecture, ghost towns, etc.

1932 Exhibits with wife Rebecca, a painter, at An American Place (New York). Returns to New Mexico.


1935 To Moscow for 6 weeks to join Group Theatre directors Harold Clurman and Cheryl Crawford. There meets Eisenstein, Dovzhenko, Ekk, and other directors in film and theater. Offered jobs photographing for USSR in Construction and working with Eisenstein on new films, but returns instead to the U.S. Photographs with Ralph Steiner and Leo Hurwitz The Plow That Broke the Plains, produced for the U.S. Resettlement Administration and directed by Pare Lorentz.

1936 To Gaspe in summer; produces new Gaspe series. Marries Virginia Stevens.

1937-42 Establishes and heads Frontier Films, a non-profit educational motion picture company. Associates include Leo Hurwitz, Lionel Berman, Ralph Steiner, Sidney Meyers, Willard Van Dyke, David Wolf, and others.

1938-40 With Leo Hurwitz edits film Heart of Spain, first Frontier Films release.

1940 Publishes 20 Photographs of Mexico, a portfolio of hand gravures.

1942 Native Land, released, a Frontier film photographed by Strand and co-directed by Strand and Leo Hurwitz.
1943 Does camera work on several films for U.S. government agencies. As Chairman of the Committee of Photography of the Independent Voters Committee of the Arts and Sciences for Roosevelt, edits with Leo Hurwitz and Robert Riley, a montage of photographs, depicting twelve years of the Roosevelt administration. [Included in the exhibition, "Artists' Tribute to President Roosevelt," piece covered an eighty foot wall in the Vanderbilt Gallery, Fine Arts Building (New York).]

1943-44 To Vermont in the winters. Returns to still photography after ten years in film work. Produces Vermont series.


1945 Major retrospective exhibition, "Photographs 1915-1945 by Paul Strand," Museum of Modern Art (New York), Nancy Newhall, curator. Guest, with 250 other American scientists, artists and writers, of President and Mrs. Roosevelt at a White House luncheon and at inaugural ceremonies the following day.


1948 Moves to Europe.

1949 Native Land wins award at Czech International Film Festival.

1950 Travels to France with assistant Hazel Kingsbury to begin research and photography for La France de Profil.

1951 Marries Hazel Kingsbury. Settles in Oregeval, France.

1952 La France de Profil, text by Claude Roy, published.

1952-53 Photographs of Italy, some of which are later used in Un Paese.

1954 To the island of South Uist (Outer Hebrides) to make photographs for Tir a' Mhurain. Un Paese, text by Cesare Zavattini, published.

1955-57 Works on a series of portraits of prominent French intellectuals and on close-ups of his Oregeval garden.


1959 To Egypt for two and a half months, photography for Living Egypt.

1960 Brief photographic trip to Rumania.

1962 To Morocco to begin work on a series of photographs and to continue research into Arab life. Tir a’ Mhurain: Outer Hebrides, text by Basil Davidson, published.

1963 Named to American Society of Magazine Photographers Honor Roll.

1963-64 To Ghana at the invitation of President Nkrumah, photography for Ghana: An African Portrait.


1969-70 One-man exhibition organized by Gilbert de Keyser and Yves Auquier for the Administration Generale des Affaires Culturelles Francais of Belgium.
opens Musee Communal de Verviers (Verviers, Belgium), and later travels to Maison de la Culture (Namur, Belgium), Palais de Beaux Arts (Charleroi, Belgium), Theatre Nationale (Brussels, Belgium), Museum of Fine Arts (Ostend, Belgium), "Meyhuis" (Helmond, Netherlands), and Museum of Vaart, Hilversum, Netherlands).

1970
Exhibition of gravures, Stockholm, Sweden, as guest of the Swedish Photographers Association. Attends showings of Heart of Spain, Redes, and Native Land, as guest of the Swedish Film Archives.

1971

1971-74
Major retrospective exhibition, "Paul Strand: Photographs 1915-1968," opens Philadelphia Museum of Art (Philadelphia, Pennsylvania), and later travels to St. Louis Art Museum (St. Louis, Missouri), Museum of Fine Arts (Boston, Massachusetts), Metropolitan Museum of Art (New York), Los Angeles County Museum of Art (Los Angeles, California), and the M.H. de Young Memorial Museum (San Francisco, California).

1972
Receives Grand Prix du Festival d'Arles (France) for Paul Strand: A Retrospective Monograph, The Years 1915-1968. Exhibitions, [Paul Strand], Light Gallery (New York); [Paul Strand], Hotchkiss School (Lakeville, Connecticut).

1973

1976


ORGANIZATION

This collection was designated as Archive Group (AG) 17. It was arranged according to the following outline:

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Series: Publications
Subseries: Portfolios
Description: Correspondence pertaining to subscriptions and commentary; and reviews of the Mexican Portfolio (1940); a typescript of Siqueiros' introductory statement for the reprint of the Mexican Portfolio (1967); and minimal correspondence regarding the production of On My Doorstep and The Garden (1976).
Quantity: 4 folders

AG17:1/1 Mexican Portfolio, 1940: Correspondence
/2 Mexican Portfolio, 1940: Reviews, brochure
/3 Mexican Portfolio, 2nd ed., 1967: David A. Siqueiros' statement
/4 On My Doorstep and The Garden, 1976: Correspondence, brochure
Series: Publications
Subseries: Monographs
Description: Working notes for Strand's collaborative book projects; correspondence with the publishers and Strand's collaborators; maquettes and notes for several of the books are filed elsewhere in the Collection.
Quantity: 40 folders

/5  *Time in New England*, 1950: Correspondence
/6  *Time in New England*: Responses
/7  *La France de Profil*, 1952: Correspondence with Claude Roy
/8  *La France de Profil*: Worksheets
/9  *La France de Profil*: Partial maquette
/10  *Paul Strand*, Czech ed.: Correspondence
/11  *Un Paese*, 1955: Correspondence
/12  *Un Paese*: English translation

Note: For other material related to *La France de Profil* see AG 17:29/1.

AG17:2/1  *Tir a' Mhurain*, 1962: Miscellaneous correspondence
/2  *Tir a' Mhurain*: correspondence with, and text by, Basil Davidson
/3  *Tir a' Mhurain*: correspondence with Hebrides Island residents
/4  *Tir a' Mhurain*: Cover design
/5  *Tir a' Mhurain*: correspondence relating to distribution
/6  *Tir a' Mhurain*: Correspondence with miscellaneous publishers
/7  *Tir a' Mhurain*: Text proofs and French translation
/8  *Tir a' Mhurain*: Review by Grace Mayer, *Infinity*
/9  *Tir a' Mhurain*: Correspondence with MacGibbon & Kee Publishers (London) and Artia (Prague)
/10  *Tir a' Mhurain*: Correspondence with publishers
/11  *Tir a' Mhurain*: Correspondence relating to German edition
/12  *Tir a' Mhurain*: Correspondence with Davidson and publishers, 1959-1962

/2  *Living Egypt*: Text by James Aldridge, worksheets
/3  *Living Egypt*: Miscellaneous Egyptian correspondence
/4  *Living Egypt*: Correspondence with Czech and Russian publishers
/5  *Living Egypt*: Correspondence with German publisher
/6  *Living Egypt*: Miscellaneous correspondence
/7  *Ghana: An African Portrait*, 1976: Correspondence with President Kwame Nkrumah and other Ghanian officials
/8  *Ghana: An African Portrait*: Text by Basil Davidson
/9  *Ghana: An African Portrait*: Miscellaneous correspondence
/10  *Ghana: An African Portrait*: Worksheets
AG17:4/1  *Paul Strand*, 1972: Correspondence
   /2  *Paul Strand*: Texts
   /3  *Paul Strand*: Musée d'Arles Award
   /4  *Paul Strand*: Worksheets
   /5  *Paul Strand*: Correspondence relating to maquette
   /6  *Paul Strand*: Lists, corrections
   /7  *Paul Strand*: Cover Design
   /8  *Paul Strand*: Responses
   /9  *Paul Strand*: Articles about Strand for text, American
   /10  *Paul Strand*: Articles about Strand for text, miscellaneous articles

Series: Publications
Subseries: Miniature Maquettes
Description: Small (2¾ x 3½-inch) book dummies indicating image selection and order
Arrangement:
Quantity: 12 maquettes

AG17:30/1  *Rumania* (unpublished) (2)
   /2  *Living Egypt* (2)
   /3  *Paul Strand*: *Sixty Years of Photographs* (5)
   /4  *Ghana: An African Portrait* (3)

Series: Publications
Subseries: Miscellaneous
Description: Material relating to Strand's smaller publishing projects; transcribed
submissions to the 1922 issue *MSS* "Can a Photograph Have the Significance of
Art?"; manuscripts of Strand's art criticism and correspondence with the editors of
various magazines to whom Strand had submitted articles in the 1920s;
correspondence with potential collaborators for other projects, and with the
authors, editors and publishers of later writing about Strand.
Arrangement: By project
Quantity: 31 folders

AG17:5/1  *MSS magazine*, 1922: Manuscripts, bibliography
   /2  *The Photographic Journal* (London), 1963: Correspondence with John
       Berger
   /3  *Minicam* and *Photo Miniature*: Correspondence with Mr. Mathieu and
       John Tennant relating to articles
   /4  *The Freeman*: Correspondence relating to articles 1921, 1923
   /5  *New Republic*: Correspondence relating to Waldo Frank and John Marin
   /6  *Creative Art* and *Shadowland*: Correspondence with Lee Simonson and
       A. M. Hoffmuller
   /7  Biographical articles: *Who's Who*, etc.
Photography of the World: Correspondence with Heibonsha Ltd. Publishers

French portrait project

Correspondence relating to Swedish publications

Author's Guild

Labour Monthly, November 1969: Strand reproductions

Mary Mary: Set design for Dundee Repertory Theatre

Fotographie magazine: Correspondence with publisher relating to article and reproductions

Du magazine, 1968: Correspondence with Dr. Willy Rotzler

Album magazine: Correspondence with Bill Jay

Photo Cine Revue and Photo Cinema: Correspondence

Photography by Norman Hall and Photography Yearbook, 1963: Correspondence, etc.

Correspondence relating to Canadian publications

Correspondence with Time/Life and Gene Thornton

Correspondence with Museum of Modern Art (New York) relating to reproductions

New Yorker magazine: Correspondence with Calvin and Indy Tompkins

Requests for permission to reproduce photographs

Requests for permission to reproduce photographs

Requests for permission to reproduce photographs

Proposed Siberian project with Yevtushenko

Proposed project on the Don with Mikhail Sholokov

Rumanian book project

Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1951-1957

Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1958-1961

Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1962-1963

Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1964-1967

Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1969-1973

Miscellaneous newspaper and magazine clippings mentioning Strand

Publications: Miscellaneous correspondence

Correspondence relating to Frank Eugene

Series: Publications

Subseries: Articles and related correspondence

Description: Clippings, articles, and manuscripts about Strand, including published photographs by Strand.

Arrangement: Chronological
Quantity: 12 folders

AG17:7/1 1917
   /2 1921-1924
   /3 1933-1939
   /4 1940-1945
   /5 1950-1959
   /6 1962-1964
   /7 1967-1969
   /8 1970-1973
   /9 1974-1975
   /10 undated

Series: Publications
Subseries: Clippings
Description: Clippings re: photography, exhibitions [not of Strand's work], articles written by Strand's collaborators, brochures sent to Strand, etc. The material relating to Paolo Gasparini, an Italian photographer living in Latin America who was friend of Strand's, consists of Italian and Spanish articles, exhibition catalogs and posters, etc.
Arrangement: Chronological
Quantity: 2 folders

AG17:8/1 Clippings: Miscellaneous
   /2 Clippings: Articles re: Paolo Gasparini

Series: Exhibitions
Description: Materials related to the planning and organization of exhibitions of Strand's still photographs. Correspondence pertaining to the loan of Strand's photographs for exhibitions.
Arrangement: Chronological, by exhibition
Quantity: 44 folders

AG17:9/1 Exhibitions: Miscellaneous
   /2 Exhibitions: Museum of Modern Art, 1936
   /4 Exhibitions: Museum of Modern Art, 1945: Catalogue and galley sheets
   /5 Exhibitions: Museum of Modern Art, 1945: Responses to, reviews, radio interviews
   /6 Exhibitions: Museum of Modern Art, 1945: Correspondence re: traveling exhibitions
Exhibitions: Colorado Springs Fine Arts Center, 1953; Limelight Gallery, New York, 1955
"San Jose State College Invitational Photography Exhibition," 1967
Belgium traveling exhibition, 1968-1974
Museum of Fine Arts, St. Petersburg, Florida, 1969
Retrospective, Schedule, 1971-1972
Retrospective, Insurance and Crate Lists
Retrospective, Philadelphia Museum, correspondence re: film showing, 1970-71
Retrospective, Philadelphia Museum, correspondence, 1971-1972
Retrospective, Philadelphia Museum, working lists
Retrospective, Philadelphia Museum, responses to
Retrospective, City Art Museum of St. Louis, 1972
Retrospective, Boston Museum of Fine Arts, 1972 (copy of original text by C. R. Wasserman for article in Boston Globe)

Note: For other material related to the Paul Strand Retrospective see AG 17: 29/10.
Series: Activities
Subseries: Photographic
Description: Awards; lectures; correspondence related to grant applications, films, and use of Strand's photographs
Arrangement: Alphabetical
Quantity: 17 folders

AG 17:11/1 Honors
/2 Photographic activities: Seminar, Chicago Institute of Design, 1946
/3 Photographic Activities: Correspondence re: film about Strand made by Julian Robert, Creative Film Makers, 1969-1973
/4 Photographic Activities: Correspondence with Ira Latour re: interrelationship of painting and photography, and purchase of photographic equipment
/5 Photographic Activities: Friends of Photography, correspondence and announcements
/6 Photographic Activities: Guggenheim Foundation, correspondence, 1938-1943
/7 Photographic Activities: Lists of prints and locations
/8 Photographic Activities: Miscellaneous
/9 Photographic Activities: Museum of Modern Art Advisory Committee on Photography, minutes and articles
/10 Photographic Activities: Museum of Modern Art, correspondence, lists of prints in shows, announcements
/11 Photographic Activities: Photo League, minutes and notes
/12 Photographic Activities: Processes, correspondence
/13 Photographic Activities: Receipts for photographs
/14 Photographic Activities: Requests to speak, give seminars, etc.
/15 Photographic Activities: Use of photographs, British Broadcasting Co., Canadian Broadcasting Corporation
/16 Photographic Activities: Use of photographs, Time/Life Books
/17 Photographic Activities: Use of photographs, WNET film on O'Keeffe; Minor White

Series: Activities
Subseries: Political
Description: Correspondence, clippings, exhibition photographs related to Strand's political activities
Arrangement:
Quantity: 6 folders

AG 17:11/18 Political Activities: Miscellaneous
/19 Political Activities: Spanish anti-Fascist posters
/20 Political Activities: Related to World War II
/21 Political Activities: Negatives and prints probably relating to "Tribute to President Roosevelt," a show at the Vanderbilt Gallery, New York, 1974
/22 Political Activities: Invitations from the White House, 1945
/23 Political Activities: Articles and Correspondence relating to the 1965 Arts Festival held at the White House, 1965

Series: Activities
Subseries: Travel
Description: Correspondence, clippings, equipment lists, shipping receipts, restaurant receipts, identity cards, etc. related to Strand's travels undertaken for his book projects.
Arrangement:
Quantity: 8 folders

AG 17:11/24 Travel: Czechoslovakia and Germany
/25 Travel: Egypt
/26 Travel: France
/27 Travel: Ghana

AG 17:12/1 Travel: London, correspondence with Brandon O'Casey, 1968-1972
/2 Travel: Morocco
/3a Travel: Rumania
/3b Travel: Rumania (Paper negative and print of a drawing of Paul and Hazel photographing at the Bicaz Dam site, 1960)

Series: Activities
Subseries: Miscellaneous
Description: Clippings, correspondence, and a group photograph, related to Group Theatre productions; personal and business correspondence with Evergrip Products Corporation.
Arrangement: Chronological
Quantity: 2 folders

AG 17:12/4 Group Theatre: Clippings and correspondence, ca. 1934
Business matters: Evergrip, correspondence with Elkin, Mussawir, and Block, 1953-1954

Series: Activities
Subseries: Gifts/Loans/Purchases
Description: Correspondence and receipts pertaining to the loan and purchase of photographs by Strand, and work from Strand's art collection.
Arrangement: Alphabetical and chronological thereunder
Quantity: 16 folders

AG 17:12/6 Gifts of Books: Lists of recipients
/7 Gifts/Loans/Purchases: Currier Art Gallery, Manchester, New York, 1960-1975
/9 Gifts/Loans/Purchases: Fogg Art Museum, Harvard University, 1967-1973
/10 Gifts/Loans/Purchases: George Eastman House, 1961-1970
/11 Gifts/Loans/Purchases: Metropolitan Museum of Art, 1973
/12 Gifts/Loans/Purchases: Miscellaneous
/13 Gifts/Loans/Purchases: Musée d'Arles, 1964-1965
/16 Gifts/Loans/Purchases: The Royal Photographic Society of Great Britain, 1964-1965
/17 Gifts/Loans/Purchases: San Francisco Museum of Art, 1974-1975
/18 Gifts/Loans/Purchases: Thackrey & Robertson, San Francisco, 1974
/20 Gifts/Loans/Purchases: Yale University, 1964-1975
/21 Paul Strand Estate: Gifts

Series: Correspondence
Subseries: Personal
Description: Letters, postcards, telegrams, etc. sent to Strand by family, friends, fellow artists, and acquaintances. Inclusive dates are cited. Business and other correspondence is cross listed but filed separately.
Arrangement: Alphabetical and chronological thereunder
Quantity: 7.5 linear feet  [237+ folders]

AG 17:13 Abbott, Berenice, 1956 (see 17:25/2)
/1 Adams, Ansel, 1940-1964
/2 Aldridge, James and Dina, ca. 1954-ca. 1974
/3 Altman, Misha and Isobel, ca. 1958-1971
/4 Alvarez Bravo, Manuel and Colette, 1966-1973
/5 Anderson, Sherwood, ca. 1922 Arnstein, Ella and Herbert (see 17:15/19)
/6 Arnstein, Frances; Herbert Arnstein; Mrs. S. L. Greenbaum; and Katharine
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<th>No.</th>
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<th>Years</th>
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<td>2</td>
<td>Avery</td>
<td>1951-1975</td>
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<td>3</td>
<td>Bailey</td>
<td>1953-1974</td>
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<td>4</td>
<td>Banes</td>
<td>1954-1974</td>
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<td>5</td>
<td>Barr</td>
<td>1953-1963 (see 17:25/2)</td>
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<td>6</td>
<td>Barron</td>
<td>1972-ca. 1975</td>
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<td>7</td>
<td>Bayley</td>
<td>1923</td>
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<td>8</td>
<td>Belfrage</td>
<td>1967-1974</td>
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<td>9</td>
<td>Berenbergs, Dr. Sam, Barbara, Minos, Tobyanne, and Jose</td>
<td>1954-1975</td>
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<td>10</td>
<td>Berger</td>
<td>1966-1967 (see also 17:5/2)</td>
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<td>11</td>
<td>Berman, Lionel and Louise</td>
<td>1961-1975; Berry, Aletha (see 17:22/11)</td>
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<td>12</td>
<td>Bissantz, Edgar and Jean</td>
<td>1961-1972</td>
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<td>13</td>
<td>Bloch</td>
<td>1922 Block, Harry and Sallie (see 17:12/5)</td>
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<td>Blumner</td>
<td>1926</td>
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<td>Bourdeau, Robert</td>
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<td>Bourne, Randolph</td>
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<td>3</td>
<td>Bradley, Francine</td>
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<td>Brown, Milton and Blanche</td>
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<td>Buckley, Charles E.</td>
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<td>Casiraghi, Ugo and Lucia</td>
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<td>Cioffero, Vito and Pauline</td>
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<td>Coke, Gwen and Bernard</td>
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<td>Collins, Lucinda</td>
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<td>Colwell, Miriam and Chenawyth Hall</td>
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<td>Copeland, Aaron</td>
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<td>Crane, Arnold H.</td>
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<td>1</td>
<td>Dahle-Wolfe, Louise</td>
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<td>Davidson, Basil and Marian</td>
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<tr>
<td>4</td>
<td>Dean, Nicholas</td>
</tr>
<tr>
<td>5</td>
<td>Dove, Arthur</td>
</tr>
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<td></td>
<td>Name and Dates</td>
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</tr>
<tr>
<td>5</td>
<td>Dubarry, Bobby, ca. 1952-1973</td>
</tr>
<tr>
<td>6</td>
<td>Dubois, Shirley Graham and W. E. B., 1953-ca. 1965</td>
</tr>
<tr>
<td>7</td>
<td>Duchamp, Marcel, 1922</td>
</tr>
<tr>
<td>8</td>
<td>Dudley, Jane, 1968-1973</td>
</tr>
<tr>
<td>9</td>
<td>Duncan, Catherine, 1954-1975</td>
</tr>
<tr>
<td>10</td>
<td>Elkin, Kyrle, 1965-1973 (see also 17:12/5)</td>
</tr>
<tr>
<td>11</td>
<td>Ellis, Ainslie, 1972-1975</td>
</tr>
<tr>
<td>12</td>
<td>Evergood, Philip, 1951-1970, Evergrip Products (see 17:12/5)</td>
</tr>
<tr>
<td>13</td>
<td>Faulkner, Stanley, 1950-1974</td>
</tr>
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<td>14</td>
<td>Fern, Alan, 1971-1974</td>
</tr>
<tr>
<td>15</td>
<td>Fich, James Marston and Cleo, 1961-1974</td>
</tr>
<tr>
<td>16</td>
<td>Flaherty, Robert</td>
</tr>
<tr>
<td>17</td>
<td>Fletcher, Martha and Harold, 1956-1971</td>
</tr>
<tr>
<td>18</td>
<td>Frank, Waldo, 1917-1933</td>
</tr>
<tr>
<td>19</td>
<td>Freedman, Louise and Maurice; Joel Freeman; Herbert and Ella Arnstein, 1962-1972</td>
</tr>
<tr>
<td>20</td>
<td>Gage, Henry and Dot, 1956-1974</td>
</tr>
<tr>
<td>21</td>
<td>Garyn, Pat, 1934</td>
</tr>
<tr>
<td>22</td>
<td>Gasparini, Franca Donda, 1956-1974</td>
</tr>
<tr>
<td>23</td>
<td>Gasparini, Paolo, 1957-1967</td>
</tr>
</tbody>
</table>

AG 17:16/1 | Gernsheim, Helmut, 1958-1974 |
|           | Gilpin, Laura and Willa Perceval, 1924-1973 |
| 3         | Goell, Jonathan, 1967-1975       |
| 4         | Gold, Lee and Tamara, 1960-1975 Golden, Bill (see 17:18/17) Greenbaum, Mrs. S. L. (see 17:13/6) |
| 5         | Greenwald, Hal and Dorothy, 1950-1959 Group Theatre (see 17:12/4; see also Harold Clurman 17:14/14) |
| 6         | Gwathmey, Robert and Rosalie, 1955-ca. 1957 |
| 7         | Hall, Norman and Lorna, 1961-1975   |
| 8         | Hartley, Marsden                   |
| 9         | Hassner, Rune, 1969-1975 Heibonsha Ltd. Publishers (see 17:5/8) Heinemann, Kartharine Arnstein (see 17:13/6) |
|10        | Hirsch, Joseph, 1965-1973         |
|11        | Hiss, Alger and Isabel Johnson (1972-1973) |
|12        | Hoffman, Michael and Katherine, 1967-1973 Hoffmuller, A. M. (see 17:5/6) |
|13        | Homer, William Innes, 1972-1975   |
|14        | Hurwitz, Leo, 1954-1972           |
|15        | Hutchins, Robert, 1970-1972       |
|16        | Jacobi, Lotte, 1963-1975          |
|17        | James, Rebecca, 1940-1968         |
|18        | Javitz, Romana, 1968-1969 Jay, Bill (see 17:5/16) Johnson, Isabel (see 17:16/10) |
|19        | Johnston, Dudley, 1923-1924       |
Katz, Robert, 1959-1973
Kindynis, Anna and Manoly, 1960-1973
Kingsbury, John and Mabel, 1952-1966
Kleinholz, Frank, 1949-1955
Kraft, James N., 1967-1969
Lachaise, Gaston and Isobel Lane, William H., 1969 (see 17:25/4)
Lange, Dorothea Langois, Henri (see 17:21/2)
Larkin, Oliver, 1949-1971
Laughlin, Clarence John, 1966
Lawrence, D. H., 1928-1929
Lawson, John Howard and Alan D., 1951-1972
Lazarus, Ruth, 1961-1975
Leacock, David and Elizabeth, 1969-1970
le Caje, Henri and Olga, 1957--1965
Levy, Builder and Alice, 1973-1974
Leyda, Jay, 1957-1976
Lockwood, Ward and Mr. and Mrs. M. de F. Lockwood, 1933-1975
Losey, Joseph, 1954-1970
Lusetti, Valentino and Elide, 1928-1965
MacCrindie, Alex, 1954-1974 MacGibbon & Kee (see 17:2/9, 3/1)
Maddow, Ben, 1956 Malley, L. Kevin, M.D. (see 17:18/13)
Marin, John, 1930-1968
Marin, John Jr. and Norma, 1969-1973 Mathieu, John (see 17:5/3)
Mauss, I. H. and Evelyn, 1972-1973
Mayer, Grace, 1959-1975
Mayne, Roger, ca. 1954-1975
McCausland, Elizabeth, 1931-1966
Meppiel, Jacqueline and Armand, 1963-1965
McKendry, John J. 1974-1975
McNulty, Kneeland, 1968-1969
Meyers, Edna and Sidney; Cipe Burtin; and Sidney Meyers Fund, 1965-1974
Millan, Peter, 1968-1970
Minden, Robert, 1972-1975
Moore, Marianne, 1921-1925
Mumford, Lewis Mussawir, Selma (see 17:12/5)
Myers, Barbara, 1962-1974
Neininger, Jean Purcelle and Urba, 1955-1974
Newhall, Beaumont and Nancy, 1947-1973
Nkrumah, Kwame, 1966-ca. 1978 (see also 17:3/7)
Norman, Dorothy, 1931-1975 O'Keeffe, Claudia (see 17:19)
O'Keeffe, Georgia (see 17:19) O'Keeffe, Ida (see 17:41)
O'Malley, Ernie and Cormac; and L. Kevin Malley, 1932-1973
/14 Oring, Stuart A., ca. 1966 Parsons, Elsie Clews, 1923 (see 17:25/1)
    Perceval, Willa (see 17:16/2)
/15 Petran, Tabitha, 1958-1972
/16 Picker, Fred, 1974-1975
/17 Pineles, Cipe (Golden) and Bill Golden, 1950-1975
/18 Pious, Minerva, 1957-1961
/19 Pollack, Peter, 1967-1971
/20 Pomeroy, Celia and William, 1963-1974
/21 Portinari, Maria, ca. 1950-1953
/22 Pratt, Charles, 1959-1974
/23 Prensky, Dr. and Mrs. H., 1965-1972
/24 Pritt, D. N. and Molly, 1953-1972
/25 Ramsdell, Charles and Susan, ca. 1933-1934 (for Susan Ramsdell see also 17:41)
/26 Rapp, William, 1921
/27 Refregier, Anton, 1964-1972
/28 Revueltas, Sylvester, 1934 [Silvestre]

AG 17:19 O'Keeffe, Georgia and Claudia, 1917-1934 (for Ida O'Keeffe see 17:41)

AG 17:20/1 Rodakiewicz, Henwar and Olga, 1932-1974
/2 Rogovin, Milton and Anne, 1966-1975
/3 Rosenblum, Walter and Naomi, 1949-1958
/4 Rosenblum, Walter and Naomi, 1960-1964
/5 Rosenblum, Walter and Naomi, 1965-1969
/6 Rosenblum, Walter, Naomi and Nina, 1970-1975
/7 Rosenblum, Walter and Naomi: articles, brochures, etc.
/8 Rosenfeld, Paul, 1925-1928
/9 Roulliau, Yvette and Marc Solotareff, 1952-1973 Rotzler, Willy (see 17:5/15)

AG 17:21/1 Roy, Claude and Claire, 1953-1969 (see also 17:1/7)
/2 Sadoul, George; and Henri Langlois, 1963-1971
/3 Scott, Ned; Evelyn Scott; and C. Kay Scott, 1924-1935
/4 Seligmann, Herbert, ca. 1918-1931
/5 Sharpe, Tom, 1962-1969
/6 Shaw, Nat, 1912-ca. 1927
/7 Shaw, Robert and Mary, 1950-1973
/8 Sheeler, Charles
/9 Sherman, Sarai and David, 1952-1958
/10 Sitzbach, Dr. Louis E. and Marguerite, 1951-1974 Simonson, Lee (see 17:5/6)
/11 Siqueiros, David and Angelica, 1964-1974 Solotareff, Marc (see 17:20/9)
Starr, Nina Howell, 1964-1968
Steichen, Edward, 1952-1973
Steinert, Dr. Otto and Erich vom Endt, 1967
Stettner, Louis, 1971-1974
Stevens, Virginia, 1940-1963
Stevens, Virginia, 1964-1974
Stevenson, Philip (Ted), 1933-1965
Stieglitz, Alfred (see 17:23-24, 41)
Stoner, Ezra, 1950-1974
Strand, Jacob, 1949
Strand, Rebecca Salsbury (see 17:39-41)
Strand Family (see 17:39)
Strick, Joseph and Ann, 1951-1959
Sykes, Gerald, 1931-1974
Tennant, John (see 17:5/3)
Timmerman, Elizabeth, 1951-1963
Tosi, Virgilio and Alena, 1951-1973
Turner, John and Wendy, 1968-1971
Verba, Frantisek and Liba, 1951-1972
Warner, Harriet and Aletha Berry, 1950-1960
Weiss, Murray, 1968-1975
Weston, Edward, 1940-1951
White, Clarence and Maynard P. White, Jr., 1924-1974
White, Minor, 1958-1959
Williams, Jonathan, 1966-1967
Winter, Ella and Don, 1954-1965
Wright, Stanton Macdonald, 1921
Young, Ella, 1932-33 (see 17:25/1)
Zavattini, Cesare, 1954-1974

AG 17:22/1
Stevenson, Philip (Ted), 1933-1965
Stieglitz, Alfred (see 17:23-24, 41)
Stoner, Ezra, 1950-1974
Strand, Hazel
Strand, Jacob, 1949
Strand, Rebecca Salsbury (see 17:39-41)
Strand Family (see 17:39)
Strick, Joseph and Ann, 1951-1959
Sykes, Gerald, 1931-1974
Tennant, John (see 17:5/3)
Timmerman, Elizabeth, 1951-1963
Tosi, Virgilio and Alena, 1951-1973
Turner, John and Wendy, 1968-1971
Verba, Frantisek and Liba, 1951-1972
Warner, Harriet and Aletha Berry, 1950-1960
Weiss, Murray, 1968-1975
Weston, Edward, 1940-1951
White, Clarence and Maynard P. White, Jr., 1924-1974
White, Minor, 1958-1959
Williams, Jonathan, 1966-1967
Winter, Ella and Don, 1954-1965
Wright, Stanton Macdonald, 1921
Young, Ella, 1932-33 (see 17:25/1)
Zavattini, Cesare, 1954-1974

AG 17:23      Alfred Stieglitz, 1916-1933 (photocopies)
AG 17:23A     Alfred Stieglitz, 1916-1922 (originals)
AG 17:23B     Alfred Stieglitz, 1923-1933 (originals)
              (Photocopies courtesy of the Beinecke Library, Yale University)
AG 17:39      Additions to Strand Collection: Correspondence
              Strand family letters, 1891-1949 (11folders)
              Rebecca Strand letters, 1920-1921, ca. 1921 (12 folders)
**AG 17:40**  
Additions to Strand Collection: Correspondence  
Rebecca Strand letters, 1922-1925 (13 folders)  
Miscellaneous bills, 1923, 1935 (1 folder)

**AG 17:41**  
Additions to Strand Collection: Correspondence  
Rebecca Strand letters, 1925-1934 (14 folders)  
Letters to Rebecca Strand from Susan Ramsdell, Ida O'Keeffe, Alfred Stieglitz, 1927 (1 folder)  
[See also AG 17:29/11]

**Series: Correspondence**  
**Subseries: General**  
**Description:**  
Arrangement: By nationality, alphabetical there under  
Quantity: 21 folders

**AG 17:25/1**  
American before 1950  
/2 American, A-E  
/3 American, F-I  
/4 American, J-M  
/5 American, N-S  
/6 American, T-Z  
/7 Young Photographers, A-G  
/8 Young Photographers, H-Q  
/9 Young Photographers, R-W

**AG 17:26/1**  
Czech, Russian, Rumanian  
/2 European (other than France, Britain, Italy)  
/3 English, Scottish  
/4 Egyptian  
/5 French  
/6 Italian  
/7 South American  
/8 Miscellaneous Birthday Greetings  
/9 Invitations  
/10 Inquiries re: Stieglitz Circle artists; The Seven Arts; Writers of the 20's  
/11 Miscellaneous requests of various kinds  
/12 Unknown Correspondence

**Series: Films**  
**Description:** Photocopies of materials placed at the Library of Congress.  
**Arrangement:** By film title  
**Quantity:** 39 folders
AG 17:27/1  Films: General Correspondence
/2  Films: General/Miscellaneous
/3  General/Cinema International Conference, Perugia, 1949
/4  Films: General/Contemporary Films, Ltd., 1951-1973
/6  Films: General/Leo Hurwitz, 1950-1971
/7  Films: General/International Festival of Documentary and Short Films in Leipzig, 1949-1972
/8  Films: General/Derrick Knight and Partners, Ltd., 1957-1972
/9  Films: General/Kurzfilmtage, 1971
/10 Films: General/The National Film Archive, 1965-1969
/11 Films: General/Recontre Internationale des Createurs de Films, 1956
/12 Films: General/Paul Robeson Archive, 1966-1970
/13 Films: General/Swedish Film Institute, 1970-1973
/14 Films: General/Xeroxes of clippings from Strand's scrapbooks
/16 Films: Heart of Spain
/17 Films: It's Up to You, 1943
/18 Films: Manhatta, 1927-1975
/19 Films: Native Land, 1942-1973
/20 Films: Native Land, stills by Marion Michele
/21 Films: People of the Cumberland
/22 Films: The Plow that Broke the Plains, 1935-1956
(Photographs on location by Ralph Steiner)
/23 Films: Production #5
/24 Films: Return to Life
/25 Films: Salt of the Earth
/26 Films: White Flood

AG 17:28/1  The Wave: Correspondence, 1951-1974
/2  The Wave: Cutting logs (Opening - Seq. E)
/3  The Wave: Cutting logs (Seq. F - Seq. L)
/4  The Wave: Dialogue
/5  The Wave: Miscellaneous
/6  The Wave: Press coverage
/7  The Wave: Script (early?) handwritten
/8  The Wave: Shooting script, handwritten
/9  The Wave: Shooting script
/10 The Wave: Spanish script and sub-titles
/11 The Wave: Working papers, notes, publicity, etc.
/12 The Wave: Stills
/13 The Wave: Xeroxes of scrapbook clippings
Series: Miscellaneous
Description: Ephemera, correspondence, awards, posters, related to Strand's photographic career.
Arrangement:
Quantity: 10 folders

AG 17:29/1  La France de Profil: Text layout pages
/2  Czech Film Festival pins
/3  Letters from Lázaro Cárdenas and G. Vázquez Vela re: Strand's work on Redes (The Wave), 1939 (framed)
/4  Certificate of Award, Art Directors Club, 1942
/5  Poster for "A Tribute to President Roosevelt, Exhibition of Painting, Sculpture, Photography and Graphic Arts," Vanderbilt Gallery (New York), 1944
/6  Roosevelt Inaugural Medal, 1945
/8  David Octavius Hill Medal, 1967
/9  The Persistence of Beauty: Portfolio I, Friends of Photography, 1969
/10  Notebook of installation shots, "Paul Strand Photographs, 1915-1968," various museums
/11  Correspondence: Rebecca Strand to Paul Strand, 2 May 1929 [Oversize; transferred from AG17:41/6]

AG 17:36  [Posters from scrapbooks--- Redes movie poster, Mexican exhibition poster are now filed in flat files; Box 36 does not exist; Redes, ca. 1935. 37 ¼ x 27 ½ ]

AG 17:37  Miscellaneous: Transcripts of interviews with Paul Strand, Milton Brown, and Walter Rosenblum (November 1971) from the Archives of American Art Paul Strand Estate Lists

AG 17:38  Portraits of Paul Strand: Photographs by various photographers
[Inventory in box]

Series: Scrapbooks
Description: Due to the fragile nature of the materials in these scrapbooks, archives staff may be required to turn the pages for the researcher. [The Appendix is an index to the scrapbook contents.]
Arrangement: Chronological
Quantity: 5 boxes

AG 17:31/1  1902-1928
Series: Slides from photos in Strand Estate
Description: 35mm black/white slides made from photographs in the Strand Estate; contained in nine boxes. Slides and photocopies are organized by Strand's projects. Photocopies include limited information about the images. Arrangement: By subject category, i.e. "Early Work," "Mexico," "Italy," etc. Quantity: 2 boxes of photocopies; approximately 2600 slides in 9 boxes

AG 17:42 Photocopies of slides made from photographs in the Strand Estate, Folders are numbered 1-18 (18 folders)
AG 17:43 Photocopies of slides made from photographs in the Strand Estate, Folders are numbered 19-28 (10 folders)
AG 17:44 Slides, Folders 1-11
AG 17:45 Slides, Folders 12-14
AG 17:46 Slides, Folders 14 cont.-16
AG 17:47 Slides, Folders 17-18
AG 17:48 Slides, Folders 19-20
AG 17:49 Slides, Folders 21-22
AG 17:50 Slides, Folders 23-25
AG 17:51 Slides, Folders 25 cont.-26
AG 17:52 Slides, Folders 27-28
APPENDIX A:

Inventory of Strand Scrapbooks

Scrapbook 1: 1902-1928

Correspondence

American Caravan, 1928
Kasebier, Gertrude, 1912
Stieglitz, Alfred, 1923
White, Clarence H., 1923

Exhibitions


Freehold, N.J.  Municipal Building.  [A Loan Exhibition of Modern Art].  8-10 June 1922.  [checklist]


Exhibitions Juried or Curated by Strand

None

Lectures
"The Art Motive in Photography." Clarence H. White School of Photography (New York), 23 Mar. 1923 [announcement]

Films

The Crackerjack, (?) [clipping]
Manhatta, 1921 [clipping]
Betty Behave, 1927 [clippings, still photos]

Awards

None

Publications by Strand

"Photography," Seven Arts Chronicle, 2 (Aug. 1917) [clipping]

"What was 291?" [ms. dated Oct. 1917]

"Aesthetic Criteria," Freeman, 12 Jan. 1921 [Letter to the Editor in response to articles by Walter Pach (Freeman, 17 Nov. 1920 and 8 Dec. 1920); clipping]

"The Subjective Method," Freeman, 2 Feb. 1921 [Letter to the Editor in response to articles/letter by Walter Pach (Freeman, 17 Nov. 1920, 8 Dec. 1920 and 19 Jan. 1921); clipping]

"The Independents in Theory and Practice," Freeman, 6 Apr. 1921 [Letter to the Editor in response to article by Walter Pach (Freeman, 9 Mar. 1921); clipping]

"American Water Colors at the Brooklyn Museum," Arts, 2 (Dec. 1921) [clipping; also Letter to the Editor in response to comments by Carl Sprinchorn (Arts, Feb. 1922); clipping]

"John Marin," Art Review, 1:4 (Jan. 1922) [clipping]

"Alfred Stieglitz and a Machine," Manuscripts, 2 (Mar. 1922) [issue; also clipping]

"Photography and the New God," Broom, 3:4 (Nov. 1922) [clipping]

"The New Art of Color," Freeman, 18 Apr. 1923 [Letter to the Editor in response to article by Willard Huntington Wright; clipping]
[reprint of address delivered at the Clarence White School of Photography  
(New York), 23 Mar. 1923; clipping]

[photos by Strand; clipping]

Publications about Strand

None

Miscellaneous

Catalogs, checklists, announcements, clippings, etc. on exhibitions by Alfred  
Stieglitz, Arthur G. Dove, Georgia O'Keeffe, Gaston Lachaise, Peggy  
Bacon and Francis Picabia (most pertaining to shows at the Intimate  
Gallery, New York)

Scrapbook 2: 1929-1936

Correspondence

Chavez, Carlos, 1933
Nash, Jay B. (United States Department of Interior, Office of Indian Affairs),  
1933

Exhibitions

Mar. - 7 Apr. 1929. [announcement, checklist, clippings]

Exhibition." 2 Nov. 1931 - (?). [announcement, clipping]

New York, N.Y. An American Place. [title unknown]. 10 Apr. 1932 - (?).  
[clipping]

Mexico City, Mexico. Sala de Arte de la Secretaria de Educacion. "Exposicion  
[catalog, poster, clippings, "La Ultima Exposicion de Paul Strand"  
(Augustin Velazquez Chavez, ms.)]

Exhibitions Juried or Curated by Strand

None
Lectures
None

Films
The Wave (Redes), 1935  [clippings, photo: theater marquis]
The Plow That Broke the Plains, 1936  [clipping]

Awards
None

Publications by Strand


Report of Paul Strand on Trip to Michoacan, June 1933  [ms]

"El Significado de la Pintura Infantil," Pinturas y Dibujos de los Centros Culturales. Catalogo. [catalog for an exhibition sponsored by the Direccion General de Accion Civica (Mexico City), 25 May 1933]

"Al Margen de la Temporada Musical," Excelsior, 12 July 1933  [clipping; also ms. in English]

Publications about Strand


Miscellaneous

Catalogs, checklists, announcements, clippings, etc. for exhibitions by Alfred Stieglitz, Mardsen Hartley, Georgia O'Keeffe, Arthur G. Dove and John Marin (most pertaining to shows at the Intimate Gallery (New York) and An American Place (New York).
Scrapbook 3: 1937-1949

Correspondence

None

Exhibitions

New York, N.Y. Metropolitan Museum of Art. [title unknown]. (?) - 30 Nov. 1940. [clipping]


Exhibitions Juried or Curated by Strand


Lectures

[title unknown]. Photo League (New York). 28 Mar. 1940. [announcement, Photo Notes, Mar.-Apr., 1940]

"Photography and the Other Arts." Museum of Modern Art (New York), 1944. [ms. text of lecture]

Films

The Wave (Redes), 1935 [announcements, clippings, poster, correspondence]
Heart of Spain, 1938-40 [clippings]
Native Land, 1942 [clippings, ms. text of speech to National Press Club, ms. text of "Report" and "Response to Address of Welcome", International Congress of Cinema, Perugia, Italy, 24-27 Sept. 1949]

Awards

None

Publications by Strand

[Letter to the Editor], Art Front, 3:1 (Feb. 1937) [response to article by Louis Aragon (Art Front, Jan. 1937); clipping]


"Mullein," House and Garden, Dec. 1937 [photo by Strand; clipping]


Photographs of Mexico. New York: Virginia Stevens, 1940. [announcements, clippings, correspondence, "Paul Strand Portfolio" (Elizabeth McCausland, ms.)]

"An American Exodus by Dorothea Lange and Paul S. Taylor," Photo Notes, Mar.-Apr. 1940 [issue]

"Alfred Stieglitz 1864-1946," New Masses, 6 Aug. 1946 [obituary; clipping]

"Stieglitz, an Appraisal," Popular Photography, 1947 [clipping]

Publications about Strand

Kelley, Etna M. "The Legendary Paul Strand," Photography, 6:67 (Mar. 1938) [clipping]

McCausland, Elizabeth. "Paul Strand. The Photographer and His Work," U.S. Camera, 8 (Feb.-Mar. 1940) [clipping]
McCausland, Elizabeth. "For Posterity," Photo Technique, Jan. 1941 [clipping]


Miscellaneous


**Scrapbook 4: 1950-1955**

Correspondence

None

Exhibitions


Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

The Wave (Redes), 1935 [announcement, clipping]  
Native Land, 1942 [announcements, clippings]

Awards

None
Publications by Strand


La France de Profil. Text by Claude Roy. Lausanne, Switzerland: La Guilde du Livre, 1952 [announcements, clippings]

Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]

"Italy and France," U.S. Camera Annual, 1955 [clipping]


Publications about Strand


Miscellaneous

None

Scrapbook 5: 1956-1967

Correspondence

American Institute of Graphic Art (New York), 1967
Who's Who in America (Chicago, Ill.), 1967

Exhibitions


Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

Manhatta, 1921 [announcement]
The Wave (Redes), 1935 [announcement]
The Plow That Broke the Plains, 1936 [announcement]
Heart of Spain, 1938-40 [announcement]
Native Land, 1942 [announcement]

Awards

David Octavius Hill Medal (Gesellschaft Deutscher Lichtbildner (GDL), Mannheim, West Germany), 1967 [clippings]

Publications by Strand

Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]

"How Creative is Color Photography?" Popular Photography Color Annual, 1957 [Strand among others; clipping]

"La France Vue par Elle-Meme et Jugee par les Autres, "Realites, 155 (Dec. 1958) [photos by Strand; clipping]


"Paul Strand. 16 Gravures." With Milton W. Brown. Popular Photography Yearbook, 1963 [reprint; also ms. of text by Brown and review (clipping)]


The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of Photographs of Mexico, 1940; announcement, clippings]


Publications about Strand

Marrosu, Abretta. "Maestros de la Fotografia," Cruz del Sur, 1958 [Strand among others; clipping]

"Coke Collection," Indiana University Art Center Review, Spring 1958 [checklist of photographic acquisitions; Strand among others]

"Setkani s Paulem Strandem," XI. Mezinarodni Filmovy Festival [program], 1958 [clipping; also clipping and ms. English translation of article from Rude Pravo, 26 July 1958]

Doty, Robert. "What was the Photo-Secession?" Photography, 17:1 (Jan. 1962) [Strand among others; clipping]


Weiss, Margaret R. "The American Landscape: A Time Exposure, "Saturday Review, 28 Sept. 1963 [Strand among others; clipping]

"Paul Strand." Current Biography, 26:7 (July 1965) [clipping]

Marie, Alain. "Photographes Americain," Information & Documents, 222 (1 Dec. 1965) [Strand among others; clipping]


Newhall, Beaumont. "This was 1937," Popular Photography, May 1967 [Strand among others; reprint]


Katz, Robert. [untitled ms. on Strand dated 11/16/67]

Miscellaneous
Clippings from various sources on Strand's trips to France (1956), Czechoslovakia (for the International Film Festival, 1958), Venezuela and Brazil (1960) and Egypt (1965).

**Scrapbook 6: 1968-1970**

**Correspondence**

None

**Exhibitions**


Verviers, Belgium. Musee Communal de Verviers. "Paul Strand." 11-28 Jan. 1969. [checklist, clippings, ms. (English) of article which appeared in Foto, 3:24; Exhibition traveled to Namur, Charleroi and Brussels]


Freital, West Germany. Kreismuseum Freital (Haus de Heimat). "Paul Strand." 1 Mar. - 20 Apr. 1969. [announcement, catalog, poster, clippings, photos; included showing of Native Land]


Exhibitions Juried or Curated by Strand

None

Lectures

"The Still Photographer as a Film Maker." Jonathan Edwards Library, Yale University (New Haven, Conn.), 1 May 1969. [poster; included showing of The Wave (Redes)]

Films

Manhatta, 1921 [announcement, clippings]
The Wave (Redes), 1935 [announcements, clippings]
The Plow That Broke the Plains, 1936 [announcement, clipping]
Heart of Spain, 1938-40 [announcements]
Native Land, 1942 [announcement, clippings]

Awards

None

Publications by Strand


The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo 1967. [reissue of Photographs of Mexico, 1940; announcements, clippings]


Publications about Strand

Coke, Van Deren. [untitled ms. on Strand; also letter (copy) containing Strand's comments]


"A Collection of Photography. Paul Strand," Aperture, 14:2 (Fall 1969) [Strand among others; clipping]

"Photo-Secession," Camera (German edition), 12 (Dec. 1969) [Strand among others; clipping]


"Paul Strand," The Collection of William and Rebecca James. Albuquerque, N.M.: University of New Mexico Art Museum, 1969. [issue; also photos by Strand of other artists]

Turner, John B. "Paul Strand," N.Z. Studio, 6:3 (Summer 1970/71) [clipping]

Miscellaneous

Program for Dundee Repertory Theatre Production of Jean Kerr's "Mary, Mary" with acknowledgement to Strand for use of three photographs from The Mexican Portfolio as set decor.

Clipping on trip to Canary Islands (1970).

Scrapbook 7: 1971-1972

Correspondence

Buckley, Charles (St. Louis Art Museum), 1972
Rosenblum, Walter (Brooklyn College, N.Y.), 1972

Exhibitions


Rochester, N.Y. George Eastman House. "Photo Eye of the 20s." 1971-72. [checklist for circulating exhibition; participants included University of South Florida, Pasadena Art Museum, Minneapolis Institute of Art, Seattle Art Museum, Des Moines Art Center, Art Institute of Chicago]


Lakeville, Conn. Hotchkiss School. [Paul Strand]. 19-27 Jan. 1972. [clippings; included showing of The Wave (Redes)]


Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

Manhatta, 1921 [announcements]
The Wave (Redes), 1935 [announcements, clippings]
Heart of Spain, 1938-40 [announcements]
Native Land, 1942 [announcements]

Awards


Scrapbook 7: 1971-1972
Publications by Strand


Publications about Strand


"Paul Strand," Camera (English edition), 5 (May 1972) [clipping]

"Fotografia: Esta Arte Completa 150 Anos," Jornal da Tarde o Estado de Sao Paulo, 6 Mar. 1972 [Strand among others; clipping]


Miscellaneous

Ministere de la Culture Francaise, Direction Generale des Arts et des Lettres, Oeuvres d’Art Acquises en 1971 (includes several photographs by Strand;

Scrapbook 8: 1972-1973

Correspondence

American Academy of Arts and Sciences (Boston, Mass.), 1973 [also copy of Strand's reply]
Buckley, Charles (St. Louis Museum of Art), 1973
Cheston, George M. (Philadelphia Art Museum), 1973
Mayer, Grace (Metropolitan Museum of Art, New York), 1973 [to Hazel Strand]
McKendry, John J. (Metropolitan Museum of Art, New York), 1973 [includes copy of Strand's reply]
Stoller, Ezra (ASMP), 1973
Vreeland, Diana, 1973 [to Hazel Strand]

Exhibitions


Exhibitions Juried or Curated by Strand

None

Lectures


Films

Manhatta, 1921 [announcements, clippings]
The Wave (Redes), 1935 [announcements, clippings]
Heart of Spain, 1938-40 [announcements, clippings]
Native Land, 1942 [announcements, clippings]

Awards

Honorary member, ASMP, 1973 [correspondence]
Fellow, Philadelphia Museum of Art, 1973 [correspondence]
Fellow, American Academy of Arts and Sciences, 1973 [correspondence (including Strand's reply), "New Members Elected May 1973," certificate]

Publications by Strand

Millerton, N.Y.: Aperture, 1971. [announcement, clippings]

Publications About Strand
Naar, Jon. "If the Photographer Is Not a Discoverer, He Is Not an Artist," Infinity, 22:2 (Feb. 1973) [clipping]


Miscellaneous

Certificate of appreciation from Museum of Fine Arts (St. Petersburg, Fla.) for photograph donated by Strand.


"List of Magazines and Books with Articles and/or Photos on Paul Strand" (typescript with handwritten annotation, "not in the scrapbooks").

Scrapbook 9: 1973-1976

Correspondence

None

Exhibitions


Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

Manhatta, 1921 [announcement, clippings]
The Wave (Redes), 1935 [announcement, clippings]
The Plow That Broke the Plains, 1936 [clippings]
Heart of Spain, 1938-40 [announcement, clipping]
Native Land, 1942 [announcements, clippings]

Awards

None

Publications by Strand


Guilde du Livre, 5 (May 1974) [cover photo from La France de Profil. Lausanne, Switzerland: Guilde du Livre, 1942]


Publications about Strand


Tomkins, Calvin. "Profiles: Look to Things Around You," New Yorker, 50:30 (16 Sept. 1974)  [issue; also clipping of Afterimage review]


Kay, Jane Holtz. "Life As a Starting Point," Christian Science Monitor, 19 July 1975  [clipping]

Miscellaneous


Article, "Ansel Adams: A Photographer for All Seasons," by Hank Starr (Daily Worker, 18 May 1974; clipping). Strand mentioned among others.


Photocopy, excerpt from Ethical Cultural High School (New York) records, re: Strand.