

FINDING AID FOR THE

**JOSEF BREITENBACH MISCELLANEOUS ACQUISITIONS
COLLECTION**

AG 167

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Miscellaneous papers and photographic materials, 1984- , relating to the career of Josef Breitenbach (1896-1984), photographer. Includes correspondence, research materials, exhibition announcements, clippings, publications, and photographic materials.

PROVENANCE

Material in this collection was donated to the Center by a variety of different sources.

LANGUAGES

English, German

RESTRICTIONS

Copyright to Josef Breitenbach's papers and photographs is held by the Josef Breitenbach Trust. Permissions for specific use should be sought from the Trust.

- AG167:1 **Correspondence and biographical materials**
Donation correspondence
Breitenbach estate: appraisal and sale of Asian collection and costume jewelry collection, and appraisal of photograph collection, 1984-87
Estate correspondence with Arthur Bullowa, Hans Breitenbach, Peter Jones, 1985-87
Yaye Togasaki Breitenbach materials: war ration book and portrait by Josef Breitenbach, 1942, 1954
Peter Jones research materials, 1991, 1993
Leica Medal of Excellence award to Josef Breitenbach, 1989
Legal correspondence, Autrement copyright infringement, 3 folders, 2002
Loans and permissions correspondence
- AG167:2 **Exhibitions, clippings, photographic materials**
Exhibitions, 1988-2008
Guest list, opening, 2005
Handwritten text for speech delivered by Peter C. Jones as the opening of a Breitenbach exhibition of James Joyce portraits, The Towers Hotel, Dublin, Ireland, May 18, 2004. (6 pages; one folder)
Periodicals, and clippings relating to Breitenbach, 1987-97
Niepse press book
Research materials about Galerie Bodo Nieman (potential exhibition site for JB), 1994
Photographic materials, reproduction prints, slides, photographs with negatives documenting retrospective exhibition, Munich, 1996
- AG167:3 **AV and Oversized Materials**
Oversized materials, Joyce book layouts, *Manifesto* book and layouts, items related to Autrement copyright infringement, poster
Two audio cassette tapes: Mark Holborn and Arthur Bullowa discuss Josef Breitenbach, 9 May 1986, in New York City.
Three audio cassette tapes, misc
CDs with Breitenbach images
- AG167:4 **Facsimiles**
Facsimiles made by CCP staff of Josef Breitenbach Archive materials; facsimiles were loaned to Mémorial de la Shoah, Paris, 2005; *Josef Breitenbach Visages de L'Exil*
Box contains list of facsimiles
- AG167:5 **Scans**
High resolution scans made from original Breitenbach negatives by CCP staff; negatives were scanned to create contact sheets or to enlarged to create photographs; scans were loaned to Mémorial de la Shoah, Paris, 2005; *Josef Breitenbach Visages de L'Exil*; scans were exhibited
Two scans; photographs of Helene Weigel as old woman in the play *99%*;

negatives are in AG90:75(14)

One scan; 2 photographs of the play *99%*; negatives are in AG90:85(13)

Two scans; photographs of the play *99%*; negatives are in AG90:85(14)

One scan; contact sheet of Helene Weigel; negatives are in AG90:81(8)

One scan; photograph of Helene Weigel; negatives are in AG90:79(1)

One scan; contact sheet of Bertolt Brecht; negatives are in AG90:78(20)

One scan; contact sheet of “free clinic”; negatives are in AG90:74(7)

One scan; contact sheet of “villejutilise”; negatives are in AG90:74(4)

Three scans; two contact sheets and one photograph of “Crossing from
Marseilles, 1941”; negatives are in AG90:107

Two scans; photographs of the “Expo Internationale, Russian and German
Pavilions”; negatives are in AG90:85(6)

AG167:6,7

Publications

Publications and other material using Breitenbach images, 1998-

Monographs, periodicals, catalogs, publishers catalogs, calendars

Harris, Mary Emma. *The Arts of Black Mountain College* [1987]

Gift of Peter Jones, administrator of the Josef Breitenbach Trust, 1998.

Josef Breitenbach/Larisa Dryansky, 2001. Original layout and published text.
Photography Annual, 1953.

AG167:8

Materials from Peter C. Jones / Yaye and Josef Breitenbach Foundation

Received in 2012

Exhibition files: clippings, installation views, correspondence, announcements

Prints, negatives, slides used for reproduction

AG167:9

Women of Asia (Nepal 1968, Taiwan 1963): 9 contact sheets; 13 envelopes of
b/w, 35mm and 2 ¼ x 2 ¼ negatives

Gift of Stacy L. Waldman, 2013