Photograph Collection

Center for Creative Photography
http://www.creativephotography.org

An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified November 16, 2005)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Bob Wade
Elizabeth Flint Wade, and Rose Clark
Catherine Wagner
H. W. Wagner
Ron Wagner
Max Waldman
C. B. Walker
Christian Walker
H. G. (Hank?) Walker
J. David Walker
Melanie Walker
Mike Walker
Todd Walker
Walker & Fagersteen
Les Walkling
Abraham Walkowitz
Herman V. Wall
Jeff Wall
Don Wallen
Ellen Wallenstein
Arnim Walter
Roy Walters
Sam Wang
Jack D. Ward
John Ward
Walter P. Ward
Bradford Washburn
Joan Watanabe
Carleton E. Watkins
A. S. Watson and Co. (Canton, China)
Burt Watson
Eva L. Watson (-Schutze)
Hans Watzek
Marvin Wax
W. A. Weaver
Alex Webb
John Webb
Todd Webb
William Webb
Al Weber
Webster and Albee
Weegee (Arthur Fellig)
Carrie Mae Weems
William Wegman
? Wehrli (Switzerland?)
Terri Weifenbach
Jan A. Wein
Virginia Weinberg
Dan Weiner
Sandra Weiner
James Weinstein
John Spence Weir
S. Marshal Weisman
Margot Weiss
Bill Weld
James Welling
Alisa Wells-Witteman
Jack Welpott
Eudora Welty
Wenderoth, Taylor, & Brown
  Studio (Philadelphia)
Bertrand Wentworth
Bob Werling
Henry Wessell, Jr.
Tony V. Wessel
Edward West
Randy West
Brett Weston
Chandler Weston
Cole Weston
Edward Weston
Mark Weston
Neil Weston
Clarence H. White
H. C. White Co.
L. White
Minor White
Patricia White
"Whitmania" (various
photographers)
Wood "Pops" Whitesell
Robert A. Widdicombe
Susan Wides
Jack Wilding
Beverly Wilgus
Jack Wilgus
Cordelia Williams
DeWayne A. Williams
Shedrich Williams
Deborah Willis
Manfred Willmann
George Washington Wilson
Tom Muir Wilson
John Wimberly
Kenneth G. Wing
Geoff Winningham
Garry Winogrand
Ricker Winsor
Joel-Peter Witkin
Ben Wittick
Marion Post Wolcott
Joy Wolf
Sylvia Wolf
Jeffrey A. Wolin
Baron Wolman
Wong Wo Bik
Horatio Wood
John Wood
Myron Wood
John Charles Woods
Mark W. Woods
G. W. Woodward
Willard Worden
Don Worth
Cedric Wright
Jerry Wright
Wu Da-chen (= Wu Dazhen)
WADE, BOB

Bob Wade’s Texas, 1976 (published by Daddy-O Productions, Dallas) T225/S8B
--hand-made book of 150 color xerographic prints, each approx. 15.8 x 24.0 cm, with tooled leather cover

77:017:000

WADE, ELIZABETH FLINT, and ROSE CLARK

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2, 1901

WAGNER, CATHERINE

gelatin silver prints T225/S9

95:007:001 Tulane University, Classroom, New Orleans, Louisiana, 1984, from American Classroom

:002 Alfred University, Science Classroom, Alfred, New York, 1987, from American Classroom

:003a-c Maggie N., New Orleans, Louisiana, 1991, from Home and Other Stories, triptych, 3 separate prints (each) 36.0 x 46.8 cm

:004 Arch Construction III, George Moscone Site, San Francisco, California, 1981, from George Moscone Site Portfolio 36.3 x 47.4 cm

:005 Eastern Vista, George Moscone Site, San Francisco, California, 1980-81, from George Moscone Site Portfolio 36.1 x 46.5 cm

97:045:005 Drosophila morgue, 1994, from Art & Science – Investigating Matter (series) 54.1 x 43.6 cm

from the Frederick Sommer Collection:

2000:110:053 George Moscone Project - Yerba Buena, San Francisco, California, Eastern Vista, 1981 36.0 x 45.3 cm

OVERSIZE

97:045:001 Plant sensory physiology, 1994

OVERSIZE/VERTICAL

97:045:002 Beating heart – heart chamber, 1994

:003 Glove box, 1993

:004 Definitely not sterile, 1995

See also: GROUP PORTFOLIOS: New California Views, 1979

WAGNER, H. W.

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION
WAGNER, RON
See: ANSEL AND VIRGINIA ADAMS COLLECTION
    WYNN BULLOCK COLLECTION

WAKABAYASHI, YASUHIRO
See: HIRO

WALDMAN, MAX
gelatin silver prints

from the W. Eugene Smith Collection:
78:038:210 Henry Smith performing in Anna Sokolow's Act without Words, 1972 30.3 x 22.3 cm
    :211 The Path, choreographed and performed by Paul Sanasardo, 1974 24.7 x 23.2 cm
    :212 Cynthia Gregory and Bruce Marks in The Moor's Pavane, 1972 26.5 x 21.6 cm
    :213 Glenda Jackson as Charlotte Corday from the Royal Shakespeare Company production of Peter Weiss' Marat/Sade, 1966 22.2 x 29.5 cm
    :214 Witches' Coven from Dracula: Sabbat, 1970 30.5 x 22.5 cm
    :215 The Path, choreographed and performed by Paul Sanasardo with Michelle Rebeaud, 1974 22.5 x 30.0 cm
    :216 The Kill, from Dionysus in 69 based on Euripides' The Bacchae, 1969 30.2 x 22.5 cm
    :217 Nuria Esperit in the title role of Federico Garcia Lorca's Yerma, 1972 30.3 x 22.1 cm
    :218 Yuriko Kimura performing in the title role of Clytemnestra, 1974 30.2 x 22.7 cm
    :219 Natalia Makarova and Ivan Nagy in Les Sylphides, 1970 30.5 x 23.3 cm

2004:070:007 Natalia Makarova and Mikhail Barishnikov, 1974 23.4 x 17.5 cm

WALKER, C. B.
See: GROUP ALBUMS: Australia (also includes Kerby & Jones, H. King, and C. Rudd)

WALKER, CHRISTIAN

OVERSIZE/VERTICAL

91:019:001 Another country #2, 1990/91, gelatin silver with ink, oil, and pigment (diptych of appropriated images) 50.0 x 60.4 cm
    –image on left is by Sgt. James L. McGarrigle, U.S. Army Signal Corps, originally titled "Outfitting recruits at Camp Meade, Maryland. Each recruit is issued a clothing slip, which is then stamped with a number. October 4, 1918"
WALKER, H. G. (HANK?)
See: PALLAS, MICKEY

WALKER, J. DAVID
See: ANSEL AND VIRGINIA ADAMS COLLECTION

WALKER, MELANIE
hand-colored, spray-painted gelatin silver prints

81:187:001 [string beans], 1980
:002 [hand and peas], 1981

OVERSIZE

87:047:001 [still life with silver peppers], 1985, from Things that People Throw Away series, Polaroid Polacolor 20 x 24 print

See also: BIG BEND PHOTO CLUB

WALKER, MIKE
See: WYNN BULLOCK COLLECTION
Walker, Todd

Offset lithographs

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:191:001</td>
<td>#131 Is it a leaf</td>
<td>1980</td>
<td>22.8 x 31.2 cm</td>
</tr>
<tr>
<td></td>
<td>#143 Mesa II</td>
<td>1980</td>
<td>27.0 x 19.5 cm</td>
</tr>
<tr>
<td></td>
<td>#149 Shrine</td>
<td>1980</td>
<td>27.0 x 19.5 cm</td>
</tr>
<tr>
<td></td>
<td>#152 Rock face</td>
<td>1981</td>
<td>27.0 x 19.5 cm</td>
</tr>
<tr>
<td></td>
<td>#157 [palo verde tree and saguaro]</td>
<td>1981</td>
<td>19.5 x 27.0 cm</td>
</tr>
<tr>
<td></td>
<td>#142 Clouds, mesa</td>
<td>1980</td>
<td>28.4 x 21.6 cm</td>
</tr>
<tr>
<td></td>
<td>#132 Sunflower</td>
<td>1980</td>
<td>31.2 x 22.8 cm</td>
</tr>
<tr>
<td></td>
<td>#141 Cochise rocks</td>
<td>1980</td>
<td>21.6 x 28.5 cm</td>
</tr>
<tr>
<td></td>
<td>#158 Mesa III</td>
<td>1981</td>
<td>21.6 x 28.5 cm</td>
</tr>
<tr>
<td></td>
<td>#150 Cochise rocks II</td>
<td>1980</td>
<td>27.0 x 19.5 cm</td>
</tr>
<tr>
<td></td>
<td>#151 Creosote II</td>
<td>1981</td>
<td>27.0 x 19.4 cm</td>
</tr>
<tr>
<td></td>
<td>#133 Texas Cañon I</td>
<td>1980</td>
<td>21.1 x 29.2 cm</td>
</tr>
<tr>
<td></td>
<td>#133a Texas Cañon I (var)</td>
<td>1980</td>
<td>21.1 x 29.2 cm</td>
</tr>
</tbody>
</table>

**Portfolio Three - Todd Walker, 1969** (self-published, 97/ca 100, 15 offset lithographs, each 11.2 x 8.9 cm; Aaron Siskind Collection)

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[abstract female nude, green/purple/ochre]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, rose/blue/chocolate]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, rust/purple/gray-green]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, pink/green/gray]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, rust/blue/gray]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, ochre/teal/gray]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, red/purple/gray]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, pink/green/dark green]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, red/rust/gray]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, salmon/dark gray]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, ochre/teal]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, ochre/grey/chocolate]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, orange/rose/brown]</td>
<td>1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[abstract female nude, light green/dark gray/tan]</td>
<td>1969</td>
<td></td>
</tr>
</tbody>
</table>

92:092:245  [abstract female nude, red/yellow/green], ca. 1969 (Siskind Collection)
WALKER, TODD

76:003:019 [abstraction of nude], 1971, photosilkscreen (Bullock Coll.) 33.5 x 24.4 cm
  :020 [nude seated on rail], 1966, collotype (Bullock Coll.) 21.5 x 16.7 cm

gelatin silver prints (Sabattier technique):
78:054:001 [nude lying twisted on side], 1970 16.7 x 24.2 cm
  :002 [nude with flower], 1970 24.6 x 17.1 cm
  :003 [view of road through windshield], 1969 17.9 x 24.7 cm
  :004 [shrouded nude], 1970 24.2 x 18.9 cm

80:146:001 E.W.'s Nahui Olin, retouched & enlarged, 1980, gelatin silver, from halftone 31.0 x 25.2 cm

offset lithographs:
84:041:001 #181 Yucca, 1983 22.1 X 30.2 cm
  :002 #186 Agave, 1983 28.5 x 19.9 cm
  :003 #187 Agave--maguey, 1983 27.0 x 33.0 cm
  :004 #189 Opuntia, 1983 28.8 x 19.7 cm
  :005 #193 Blue canyon rocks, 1984 20.3 x 28.0 cm
  :006 #194 Red canyon bluff, 1984 28.0 x 20.3 cm
  :007 #198 Alamogordo mammilaria, 1984 28.0 x 20.3 cm

89:068:001 [female nude], 1972 22.6 x 15.0 cm

photosilkscreen prints:
78:055:001 [tree trunks], 1973, 4/32 38.4 x 57.7 cm
  :002 [woman lifting dress], 1975, 11/60 30.7 x 20.7 cm
  :003 [abstraction of woman], 1972, 8/35 42.0 x 28.3 cm
  :004 [sink pipes], 1971, 4/25 34.4 x 25.7 cm
  :005 [woman on beach], 1974, 8/64 (#85) 24.1 x 35.8 cm
  :006 [close-up of eye], 1978, II 26.0 x 27.1 cm

86:027:001 Susie in field, walking, 1975, photosilkscreen (#97) 31.4 x 46.5 cm
  :002 Chris, veiled, 1970, gelatin silver (Sabattier technique) 24.7 x 18.5 cm

86:059:001 #27 [distorted back, nude], 1972, offset lithograph 23.9 x 16.0 cm
  :002 #40 Nancy, outline, 1972, photosilkscreen 32.4 x 21.8 cm
  :003 #20 [two figures, nude], 1971, photosilkscreen 34.0 x 25.1 cm
  :004 #23 Leaf, 1971 38.4 x 55.0 cm
  :005 Wynn's wall, 1969, gelatin silver (Sabattier) 24.9 x 19.0 cm

87:040:001 Computer I, 1982, photosilkscreen 39.1 x 48.4 cm
  :002 Computer II, 1982, photosilkscreen 39.0 x 48.9 cm

Fragments of Melancholy, 1980 (portfolio, taken from Robert Burton's "Anatomy of Melancholy," excerpted and visually interpreted, published by Thumbprint Press, #1/80) --20 offset lithographs with text, each approx. 17.0 x 25.0 cm
80:128:000

See also:
GROUP PORTFOLIOS:  L.A. Issue, 1979
  Colors, 1975
  Arid Zones, 1981

and artist's books, in CCP library
WALKER & FAGERSTEEN
See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WALKLING, LES
See: GROUP 20TH CENTURY

WALKOWITZ, ABRAHAM
See: CAMERA WORK

WALL, HERMAN V.
gelatin silver prints, from the Wynn Bullock Collection

<table>
<thead>
<tr>
<th>T225/S14B</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:003:042</td>
<td>snowy mountain range and rocky landscape, 1965</td>
<td>15.6 x 22.6 cm</td>
</tr>
<tr>
<td>:263</td>
<td>woman on horseback heading off calf, n.d.</td>
<td>14.9 x 23.9 cm</td>
</tr>
<tr>
<td>:264</td>
<td>remains of old tractor, n.d.</td>
<td>15.0 x 22.7 cm</td>
</tr>
<tr>
<td>:265</td>
<td>abandoned car by old house and shed, n.d.</td>
<td>15.0 x 22.7 cm</td>
</tr>
<tr>
<td>:266</td>
<td>close-up of driftwood, n.d.</td>
<td>17.0 x 24.2 cm</td>
</tr>
<tr>
<td>:267</td>
<td>driftwood, coastal rock formations, n.d.</td>
<td>17.0 x 24.2 cm</td>
</tr>
<tr>
<td>:268</td>
<td>driftwood and rocks, n.d.</td>
<td>17.0 x 24.2 cm</td>
</tr>
<tr>
<td>:269</td>
<td>seaweed on sand, n.d.</td>
<td>17.0 x 24.2 cm</td>
</tr>
</tbody>
</table>

WALL, JEFF
See: GROUP PORTFOLIOS: “In a Dream…”, 1991

WALLEN, DON
See: W. EUGENE SMITH COLLECTION

WALLENSTEIN, ELLEN
See: W. EUGENE SMITH COLLECTION

WALTER, ARNIM
See: GROUP PORTFOLIOS: Southern Exposure, 1974
WALTERS, ROY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WANG, SAM

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984
GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

WARD, JACK D.

gelatin silver prints, except as noted

from the Wynn Bullock Collection:
76:003:013 Wynn Bullock and Gretchen, 1971 [photo session in woods] 23.8 x 18.8 cm
:043 Bullock women: Barbara, Lynne, Edna, Mimi (L-R), November 25, 1975 19.0 x 24.5 cm
:068 [leaves], 1972, incorporated color coupler 24.1 x 19.0 cm
:069 [round barn], 1973 14.5 x 19.6 cm
:070 [silo inside round barn], 1973 18.8 x 14.5 cm

from the Ansel and Virginia Adams Collection:
77:050:031 Bullock family, 1975 (dup of 76:003:043) 19.1 x 24.3 cm

WARD, JOHN


92:120:001 Mist at Ouzel Falls, Rocky Mountain National Park, Colorado, 1970 48.5 x 39.2 cm
:002 Great Smoky Mountains National Park, North Carolina, 1975 34.9 x 49.2 cm
:003 Rico, Colorado, 1976 39.6 x 48.8 cm
:004 Doorway, Fort Foster, Maine, 1975 48.7 x 39.1 cm
:005 Black Rock, Olympic Coast, Washington, 1972 49.5 x 39.1 cm
:006 Saguaro Cactus, Arizona, 1978 48.8 x 37.8 cm
:007 Winter, Boulder Mountain Park, Colorado, 1979 39.7 x 49.1 cm
:008 Sangre de Cristo, Colorado, 1976 38.5 x 48.3 cm
:009 Saguaroos and Ajo Mountains, Organ Pipe Cactus National Monument, Arizona, 1978 39.2 x 48.8 cm
:010 Mount Princeton, Colorado, 1979 38.0 x 47.9 cm
:011 Trees on Dune, Great Sand Dunes National Monument, Colorado, 1976 49.1 x 39.4 cm

WARD, WALTER P.

See: ANSEL AND VIRGINIA ADAMS COLLECTION
WARREN, DODY

See: THOMPSON, DODY WESTON

WASHBURN, BRADFORD

gelatin silver prints (aerial views, except as noted)  

from the Ansel and Virginia Adams Collection:

76:525:001  3454  Mt. McKinley, Alaska, 1953 [with Wonder Lake] (not aerial)  19.5 x 24.0 cm
  :002  3576  The Moose's Tooth, Alaska, ca 1955 [peak and cloud, cliff at left]  19.3 x 24.2 cm
  :003  3570  Mt. McKinley: fathering storm at daybreak, ca 1955 (not aerial)  19.4 x 24.2 cm
78:100:004  7551  Tokositna Glacier & Mt. McKinley, afternoon, April 2, 1978
  :005  7837  Ruth Glacier crevasse patterns, April 11, 1978  
  :006  7823  Tokositna River meander patterns, April 10, 1978
  :007  7836  Ruth Glacier crevasse patterns, April 11, 1978
  :008  7483  Kahiltna Glacier (Mt. McKinley) crevasse patterns, April 2, 1978
  :009  7786  Forest & lake near end of Kahiltna Glacier, April 10, 1978
  :010  7795  Crevasse-patterns on Kahiltna Glacier (6000 ft.), which flows off the SW flanks of Mt. McKinley, Alaska, April 10, 1978  
  :012  7875  North face of Mt. Huntington, Alaska (12,240 ft.), April 2, 1978  
  :002  4481  Climbers on the E ridge of the Doldenhorn, Bernese Oberland, Swiss Alps, July 24, 1960 (After the storm)  
  :003  57-4865  Closeup of "sastrugi"--wind-eroded snow--at 10,000 ft., Silverthrone Pass, Alaska, March, 1945  
  :004  2804  The contorted medial moraines of Susitna Glacier, Alaska, August 14, 1941  
  :005  7875  North face of Mt. Huntington, Alaska (12,240 ft.), April 11, 1978
  :006  5116  Annual banding ("ogives") of Yentna Glacier, near Mt. Foraker, Alaska, October 4, 1964
  :007  5040  South face of Mt. McKinley (20,320 ft.), Alaska, seen over crest of its south buttress, October 3, 1964
  :008  7795  Crevasse-patterns on Kahiltna Glacier (6000 ft.) which flows off the SW flanks of Mt. McKinley, Alaska, April 10, 1978
  :009  3451  Mt. McKinley (20,320 ft.), Alaska, seen from the edge of the Denali Highway just E of Wonder Lake, August 12, 1953
  :010  2077  Ice cliff about 200 ft. high where Miles Glacier tumbles into Miles Lake, 40 miles ENE of Cordova, Alaska, Aug. 10, 1938
  :011  7468  Vertiginous granite cliff of the east face of Mt. Dickey, 15 miles SE of Mt. McKinley, Alaska, April 2, 1978
  :012  4146  The Matterhorn, Dent d'Herens, and Mont Blanc (distant) seen from the NE, the Alps, August 26, 1958
88:003:001  7311  Thunderstorm engulfing Mt. McKinley, July 1977
  :002  7795  Crevasse-patterns on Kahiltna Glacier (6000 ft.) which flows off the SW flanks of Mt. McKinley, Alaska, April 10, 1978
  :003  1170  [vertical view of Valdez, southeastern Alaska], 1938
  :004  7975  [southwest side of Mt. McKinley, sunset, looking east], Oct 1978
  :005  7169  [Mt. McKinley from NE, Karstens Ridge at center, clouds], ca 1976
WASHBURN, BRADFORD

gelatin silver prints (aerial views)

88:003:006 7205 [close-up of summit of Mt. McKinley, expedition group on snowfield], ca 1976 36.6 x 46.5 cm
  :007 2615 [Lamplugh and Grand Pacific Glaciers, Glacier Bay, Alaska], 1940 34.9 x 45.5 cm
  :008 2655 [dying end of Hugh Miller Glacier (now melted), Glacier Bay, Alaska], 1940 34.9 x 45.5 cm
  :009 4147 The summit of the Matterhorn, gentle westerly breeze on a perfect day, August 26, 1958 34.6 x 46.1 cm
  :010 5043 Mt. Huntington, Alaska at twilight, 1964 36.8 x 47.4 cm
  :011 4079 Zinal Rothorn, gathering storm, Swiss Alps, August 26, 1958 37.3 x 47.1 cm
  :012 6009 [expedition camps on west buttress of Mt. McKinley--detail], ca 1970 37.2 x 47.2 cm
  :013 6000 [expedition camps (14,000 ft.) on west buttress of Mt. McKinley], ca 1970 37.0 x 47.1 cm
  :014 7282 [Mt. McKinley from the northeast, summit (20,320 ft.) and north peak (850 ft. lower), late afternoon, ca 1977 36.2 x 46.5 cm
  :015 5099 Mt. McKinley & shadow, 1978 37.5 x 47.8 cm
  :016 1410 [veneer of morainic debris (10,000-12,000 ft.), Chitina Glacier, Alaska], 1938 36.7 x 46.6 cm
  :017 1785 [hot spring in forest, near Copper Center, Alaska], 1937 37.2 x 47.1 cm
  :018 3609 [Ruth Glacier, about 20 miles southeast of Mt. McKinley, Mt. Dickey at left], August 1956 35.8 x 47.1 cm
  :019 4083 Matterhorn Storm, August 1958 [southwest face of the Matterhorn, emerging from clouds; Zmutt and Italian Ridges] 38.0 x 47.8 cm
  :020 4481 After the storm, 1960 (Climbers on the east ridge of the Doldenhorn) 37.5 x 47.0 cm
  :021 7831 Snowy patterns: surface of the Ruth Glacier, Alaska, April 1978 36.8 x 47.3 cm
  :022 3603 [Alaska Range, looking northwest--Mt. McKinley, the Moose's Tooth (10,000 ft.) and the Fake Peak], August 1956 36.8 x 47.0 cm

ON LOAN (Galeria exhibition, 1985; RM 1512)

5043 Mt. Huntington, Alaska at twilight
5018 The Rooster Comb, Alaska, late afternoon
4082 The Matterhorn in a cloud-storm
4147 The summit of the Matterhorn, gentle westerly breeze on a perfect day
3570 Mt. McKinley: fathering storm at daybreak
3576 The Moose’s Tooth, Alaska
3119 Muddy River, the Alaska Range
5160 Early morning light and shadow, Mt. McKinley
4080 Summit of the Matterhorn in a great southwest windstorm
7451 The peak of Mt. Huntington, Alaska
7649 The Alsek River Gorge mid-winter, Alaska
7268 West face of Mt. McKinley. Note foot-tracks in the foreground.
8240 Winter patterns of the Tokositna River, Alaska
7950 Drifts and granite, Mt. Dickey, Alaska
5010 Twilight, the West Ridge, Mt. Huntington
WASHBURN, BRADFORD

ON LOAN (Galeria exhibition, 1985; RM 1512)

7831 Snowy patterns: surface of the Ruth Glacier, Alaska
5044 Gathering storm, late afternoon, Mt. Hunter, Alaska
8123 Crevasse patterns in Ruth Glacier, Alaska
7809 Huge crevasses, Kahltna Glacier, Alaska
2102 Crevasse patterns, Sheridan Glacier, Alaska
7098 Birth of a blizzard, Mt. Foraker, Alaska
4225 The Matterhorn and its shadow, Swiss Alps
4096 North face of the Grandes Jorasses at moonrise, French Alps
4079 Zinal Rothorn, gathering storm, Swiss Alps
4787 40 below zero--ice fog, Alaska Range, winter
5738 Marblecake moraines, Malaspina Glacier, Alaska
5161 High noon, winter, Mt. McKinley
57-6558 Noonday in the Great Gorge of Ruth Glacier
57-2675 The 200 foot ice cliff of South Crillon Glacier, Alaska

gelatin silver prints (Adams Collection; printed by Adams) OVERSIZE/VERTICAL

78:009:001 7268 West face of Mt. McKinley, Alaska, June 1977 73.1 x 97.7 cm
 :002 7304 Approaching storm, Alaska Range, July 1977 90.4 x 101.8 cm
 :003 7311 Thunderstorm overwhelming Mt. McKinley, July 1977 73.1 x 97.7 cm

See also: KELLER, KURT

WATANABE, JOAN


WATER IN THE WEST

See: BROWN, LAURIE
DAWSON, ROBERT
EVANS, TERRY
FRICKER, GEOFFREY
GOIN, PETER
HAMMERBECK, WANDA
KHALSA, SANT
KLETT, MARK
LAND-WEBER, ELLEN
STEWART, SHARON
STUPICH, MARTIN
WATKINS, CARLETON

Yo-Semite Valley: Photographic Views of the Falls and Valley of Yo-Semite in Mariposa County, California, 1863 (album of 50 albumen prints; cover title: Watkins' Yosemite Gallery) T226/S9

NOTE: This box is unavailable for PrintViewing.

76:276:001 The first view of Yosemite Valley from the Mariposa Trail
   :002 General view--Mariposa Trail
   :003 The Yosemite Valley from Inspiration Point
   :004 View of the Valley from the foot of the Mariposa Trail
   :005 El Capitan--3600 feet
   :006 The Bridal Veil
   :007 Cathedral Rocks--2600 feet
   :008 Cathedral Rocks and Spires
   :009 View of the Valley
   :010 View on the Merced
   :011 View down the Valley
   :012 River View on the Merced
   :013 The Three Brothers--4480 feet
   :014 Camp Grove
   :015 View from Camp Grove
   :016 The Domes from the Valley
   :017 Half Dome--5,000 feet
   :018 North Dome--3730 feet
   :019 The Domes
   :020 Royal Arches
   :021 North Dome, Royal Arches, Washington Column
   :022 The Lake
   :023 The Nevada Fall from the Pool
   :024 Panorama from the Sentinel Dome (The Domes)
   :025 Panorama from the Sentinel Dome
   :026 Panorama from the Sentinel Dome (Merced Group)
   :027 The Half Dome from Glacier Point
   :028 The Vernal and Nevada Fall from Glacier Point
   :029 Section of the Grizzly Giant (33 feet diameter)
   :030 Tohono. The Bridal Veil (900 feet)
   :031 Outline of the Cathedral Rocks
   :032 The Lower Cathedral Rock
   :033 Cathedral Spires
   :034 Tutucanula Pass
   :035 El Capitan (3600 feet)
   :036 Mirror view of El Capitan
   :037 The Sentinel (3270 feet)
   :038 Mirror view--Three Brothers
   :039 Yosemite Falls from Camp Grove (2630 feet)
   :040 Mirror View--Yosemite Falls
   :041 The Lower Yosemite Fall
   :042 Mt. Starr King
   :043 Glacier Point
   :044 Washington Column
   :045 North Dome (3730 feet)
   :046 Picoyac. The Vernal Fall (300 feet)
   :047 The Nevada Fall (700 feet)
   :048 Mt. Broderick--Nevada Fall
   :049 The Grizzly Giant. Mariposa Trail (33 feet diameter)
   :050 Yosemite Falls from the Sentinel Dome
WATKINS, CARLETON
albumen prints, from the Ansel and Virginia Adams Collection
T226/S10
76:360:001 Vernal Fall, 350 ft., n.d. 22.1 x 16.4 cm
:002 Bridal Veil, 900 feet, Yosemite Valley, n.d. 16.4 x 22.1 cm
:003 Yosemite Falls, 2634 ft., n.d. 22.1 x 16.0 cm
See also: VIRGINIA ADAMS STEREVIEW COLLECTION

WATSON, A. S. (& Co., Canton, China)
See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

WATSON, BURT
See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

WATSON-SCHÜTZE, EVA L.
See: GROUP PORTFOLIOS: American Pictorial Photography, series 2, 1901
CAMERA WORK

WATZEK, HANS
See: CAMERA WORK

WAX, MARVIN
See: ANSEL AND VIRGINIA ADAMS COLLECTION
WYNN BULLOCK COLLECTION

WEAVER, W. A.
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
WEBB, ALEX

silver dye bleach prints (Ilfochrome)

housed in Group 20th Century: T277/S17

99:015:001 US-Mexico border, 1979 [border patrol frisking man and boy in field of yellow flowers, hovering helicopter, storm clouds] 32.0 x 48.2 cm
2001:034:001 US Mexico border, 1979 [young man leaping toward building, in courtyard enclosed in pink walls] 31.9 x 48.1 cm

OVERSIZE

99:020:001 Nueva Laredo, Mexico, 1996 [silhouetted man holding girl, man hiding face behind folder, young couple] (approx.) 47.5 x 71.5 cm

WEBB, JOHN

See: GROUP PORTFOLIOS: European Portfolio II, 1981
WEBB, TODD

[separate file]
WEBB, WILLIAM
See: PORTRAITS OF PHOTOGRAPHERS

WEBER, AL
See: ANSEL AND VIRGINIA ADAMS COLLECTION

WEBSTER & ALBEE
See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WEEGEE (Arthur Fellig)
gelatin silver prints

prints matted together: T227/S16
78:107:006 This lady made this gadget herself, n.d. 23.0 x 19.5 cm
:007 Sit & see periscope, n.d. (...Submerge) 24.0 x 19.3 cm
:008 At Hollywood premiere, n.d. (Fire torpedo one) 24.1 x 19.4 cm

and unaccessioned duplicates

crime T227/S17A
76:066:007 [man with baby], n.d. 33.5 x 27.5 cm
:016 Arrested for dressing as a girl, 1940 (Transvestite) 19.8 x 17.0 cm
:026 Corpus delecti, 1942 [dead man with handgun] 33.9 x 26.7 cm
:034 The human cop, n.d. [policeman looking at woman on stretcher] 26.5 x 34.0 cm
:045 [men in jail], n.d. 34.4 x 26.6 cm
:046 [group of men sleeping in jail], n.d. 34.4 x 27.0 cm
:047 Murder in Hell’s Kitchen, ca. 1940 [people looking out two windows] 26.6 x 34.2 cm
:048 Transvestite in police car, n.d. 34.3 x 27.0 cm
:049 [men in jail, old man yelling and pointing at camera], n.d. 27.0 x 34.4 cm
:050 Boxer arrested, n.d. [man in overcoat] 33.9 x 27.0 cm
:051 Booked on suspicion of killing a policeman, 1941 34.3 x 26.9 cm
:052 Frank Pape, arrested for homicide, 1944 34.5 x 26.5 cm
:053 Balcony seats at a murder, n.d. 23.0 x 18.3 cm
:054 Corpus delecti, 1942 [dead man with handgun] 19.0 x 23.5 cm
:148 Transvestite in a police van, 1941 34.2 x 27.0 cm
:149 Transvestite, ca 1945 34.3 x 27.1 cm
78:107:001 Fight, New York City, n.d. [2 bloody men on ground] 33.9 x 27.0 cm
WEEGEE (Arthur Fellig)

gelatin silver prints

circus, movie theatre, Coney Island

76:066:003 The human cannonball, 1943 (She’s almost out) 32.6 x 26.8 cm
:004 Coney Island Saturday, July 5, 1942 [variant] [hooded man over crowd] 33.8 x 26.9 cm
:017 At the Palace Theatre, n.d. 25.9 x 32.6 cm
:024 [girl laughing, another with look of disgust, blurred man], n.d. 27.0 x 34.3 cm
:025 Circus, n.d. [elephant holding woman in its trunk] 34.4 x 26.8 cm
:027 Music concert, Greenwich Village, n.d. [couple kissing, shoes off] 26.3 x 28.0 cm
:037 Circus, n.d. [girl saluting, elephants in background] 34.0 x 27.0 cm
:039 Unus, n.d. [man balancing upside down on finger] 32.7 x 26.5 cm
:040 Palace Theater, ca. 1945 [couple kissing at 3-D movie], n.d. 26.8 x 34.3 cm
:041 Then they made love, n.d. [couple on blanket] 34.5 x 27.5 cm
:055 [children in movie theatre], n.d. 25.9 x 34.0 cm
:056 [man in spacesuit], n.d. 32.8 x 26.0 cm
:057 [two circus characters], n.d. 33.7 x 27.0 cm
:058 Circus, n.d. [women sitting on elephants’ heads] 34.0 x 27.0 cm
:059 Mending, n.d. [woman mending young woman’s pants at beach] 26.5 x 34.5 cm
:060 At the Palace Theatre, n.d. [view of theatre crowd from balcony] 18.3 x 23.3 cm

76:066:005 Lost moppet, Coney Island, ca. 1940 34.0 x 26.7 cm

entertainers & audiences

76:066:006 At a night club, n.d. 33.0 x 27.0 cm
:006 [man playing trumpet, woman watching], n.d. 31.7 x 26.5 cm
:008 At a bar, n.d. [couple] 34.7 x 26.5 cm
:019 Norma at Sammy’s in the Bowery, 1945 [woman singing] 26.5 x 33.0 cm
:022 Ecstasy and exhaustion, n.d., diptych [female spectator] 17.6 x 25.3 cm
:023 Then she swoons, n.d., diptych [woman with eyes closed] 17.5 x 25.6 cm
:029 [Frank Sinatra singing--view from below], n.d. 26.6 x 34.1 cm
:030 [girl in audience clapping], n.d. 32.7 x 27.0 cm
:031 [audience clapping with mouths open], n.d. 32.0 x 27.0 cm
:032 Virginia Schneider watching Frank Sinatra, n.d. 34.0 x 27.0 cm
:061 [girl clapping and smiling], n.d. 23.8 x 19.2 cm
:062 [Frank Sinatra singing], n.d. 30.5 x 27.0 cm
:063 Singer at Sammy’s, 1940 [heavy woman with feather hat, mike] 34.0 x 26.7 cm
:064 [girl in print shirt laughing among crowd], n.d. 33.0 x 25.7 cm
:065 [2 girls in audience laughing hysterically], n.d. 25.6 x 33.5 cm
:066 Tilly Schneider – songs sweet and low, 1944 [woman with strange expression by mike] 19.0 x 24.3 cm

78:107:009 [girl with purse crying among audience], n.d. 19.7 x 24.0 cm
:010 Weitiman & Frank Sinatra, n.d. 19.5 x 24.0 cm
WEEGEE (Arthur Fellig)

gelatin silver prints

bars & nightclubs, burlesque

76:066:018 After the opera (at Sammy's Night Club on the Bowery), 1940  (Blonde at Sammy’s-on-the-Bowery) 34.5 x 26.7 cm

:033 Cello player rehearsing, ca. 1945 34.2 x 27.2 cm

:038 Shorty, the Bowery cherub, welcomes the New Year, 1943 34.3 x 26.7 cm

:067 Kalantan..the girl with the [...] release, n.d. 24.2 x 19.4 cm

:068 [drunk (?) man pointing], n.d. 34.3 x 27.3 cm

:069 Rehearsal, Yiddish Theatre, 1943  [couple dancing, woman at right] 33.5 x 27.0 cm

:070 [man with cigarette hanging from mouth], ca. 1945 34.3 x 27.0 cm

:071 [2 nude girls dancing on stage, male musicians], 1960s 28.3 x 25.5 cm

:072 I like burlesque, 1941  (The janitor takes time out to watch the rehearsal at the Yiddish Theater) 34.0 x 27.0 cm

:073 Ladies keep their money in their stockings, ca. 1943 24.2 x 13.5 cm

:074 [bartender pouring drink, Sammy's on the Bowery], n.d. 34.2 x 27.3 cm

:075 Intermission, ca. 1945  [woman with cigarette drinking, man holding cigarette] 26.6 x 27.2 cm

:076 [man and large-nosed woman at bar], n.d. 28.7 x 27.1 cm

:077 After the opera...at Sammy's Night Club on the Bowery, ca. 1944 34.0 x 27.0 cm

:078 Entertainers, Sammy's on the Bowery, 1944  [Billie Dauscha, Mabel Sidney] 33.3 x 26.8 cm

:079 Rehearsal, Yiddish Theater], 1943  [couple dancing, her on left] 34.0 x 27.0 cm

:080 Couple kissing in a bar, ca. 1942 33.5 x 26.8 cm

:081 [woman laughing with hands in air], 1942 31.2 x 27.1 cm

78:107:004 Dance hall hostesses, 1943  (Hostesses waiting for customers in Broadway ballroom) 34.0 x 27.0 cm

:012 At a Village bar, n.d.  [2 boys with "cheers" beer mugs] 26.0 x 33.5 cm

city people, tenements

76:066:014 Tenement fire, Harlem, 1942  (Fire in Harlem--her kids are still in the burning building) 26.6 x 34.3 cm

:015 Tenement penthouse, ca. 1940 33.8 x 26.5 cm

:021 On the fire escape, 1943  [man sleeping on fire escape] 19.8 x 24.0 cm

:082 Summer's children sleep on fire escape, n.d.  (Air conditioned dreams...tenement fire escape on a hot night) 26.9 x 34.8 cm

:083 Mother and child in Harlem, 1943 33.4 x 27.0 cm

:084 [scruffy old man], n.d. 34.5 x 27.2 cm

:085 [2 drunk men, card on floor], n.d. 34.5 x 27.0 cm

:086 [man in raincoat holding flower], n.d. 34.0 x 27.0 cm

:087 [old burns hunched over on bench], n.d. 34.3 x 27.2 cm

:088 [smiling woman with cat in purse sitting on bench], n.d. 34.6 x 26.7 cm

:089 [grinning woman with cat in purse sitting on bench], n.d. 34.0 x 22.3 cm

:090 Music lovers, n.d. 26.0 x 27.5 cm

:091 New York City, where seven and a half million people live together in loneliness. ca. 1945  [back view of woman on bench] 27.2 x 34.2 cm

:092 Summer's children sleep on fire escape  (dup of :082) 18.7 x 23.4 cm

:093 [people sleeping in tenement], n.d. 31.5 x 25.7 cm

:094 [man looking downward, street lamp], n.d. 26.5 x 32.8 cm

:095 Winter scene, n.d.  [man in snow walking horse] 35.5 x 28.0 cm

:150 On the fire escape, 1943  [man sleeping on fire escape] 27.2 x 34.3 cm

78:107:011 [putting out church fire], n.d. 19.5 x 24.3 cm
**WEEGEE (Arthur Fellig)**

gelatin silver prints

### High Society, Opera, Famous Portraits

<table>
<thead>
<tr>
<th>Image Code</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:066:002</td>
<td>Marilyn Monroe, 1960</td>
<td>30.5 x 25.2 cm</td>
</tr>
<tr>
<td>76:066:044</td>
<td>[FDR, La Guardia, and policeman driving by deli], ca. 1940</td>
<td>34.0 x 26.7 cm</td>
</tr>
<tr>
<td>76:066:096</td>
<td>Stieglitz, n.d. (Alfred Stieglitz--father of modern photography)</td>
<td>26.8 x 34.0 cm</td>
</tr>
<tr>
<td>76:066:097</td>
<td>Premiere at the Metropolitan Opera, 1943 [woman in evening gown smoking cigarette]</td>
<td>32.5 x 27.1 cm</td>
</tr>
<tr>
<td>76:066:098</td>
<td>Salvador Dalí, surrealist, n.d.</td>
<td>26.0 x 26.8 cm</td>
</tr>
<tr>
<td>76:066:099</td>
<td>Intermission, n.d. [2 women sipping soda, man smoking]</td>
<td>25.5 x 27.0 cm</td>
</tr>
<tr>
<td>76:066:100</td>
<td>The critic, n.d.</td>
<td>17.1 x 21.9 cm</td>
</tr>
<tr>
<td>76:066:101</td>
<td>[society woman stepping out of car], n.d.</td>
<td>31.5 x 27.0 cm</td>
</tr>
<tr>
<td>76:066:102</td>
<td>Premiere, n.d. [4 men in white jackets]</td>
<td>23.8 x 26.5 cm</td>
</tr>
<tr>
<td>76:067:002</td>
<td>Rehearsal, n.d., from Opera series</td>
<td>27.1 x 34.0 cm</td>
</tr>
<tr>
<td>76:067:002</td>
<td>In foyer of the Met, 1943 (The Met foyer) [woman with champagne glass]</td>
<td>34.5 x 26.6 cm</td>
</tr>
<tr>
<td>76:067:003</td>
<td>[front of Rolls Royce, driver], n.d.</td>
<td>34.3 x 27.0 cm</td>
</tr>
<tr>
<td>76:067:004</td>
<td>Singers rehearsing at the Met, 1943 [4 women]</td>
<td>26.8 x 34.0 cm</td>
</tr>
<tr>
<td>76:067:005</td>
<td>Mrs. George Washington Cavanaugh [i.e., Kavanaugh], n.d.</td>
<td>34.0 x 27.0 cm</td>
</tr>
<tr>
<td>76:067:008</td>
<td>The critic, 1943</td>
<td>26.4 x 32.5 cm</td>
</tr>
<tr>
<td>78:107:002</td>
<td>[old man in top hat buttoning coat], n.d.</td>
<td>34.0 x 22.0 cm</td>
</tr>
</tbody>
</table>

### Miscellaneous People

<table>
<thead>
<tr>
<th>Image Code</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:066:009</td>
<td>Chinese sailor and soldier in good natured Battle Royal with cimbals, Chinatown, n.d.</td>
<td>27.0 x 33.2 cm</td>
</tr>
<tr>
<td>76:066:020</td>
<td>Easter Sunday in Harlem, 1940</td>
<td>34.5 x 27.0 cm</td>
</tr>
<tr>
<td>76:066:028</td>
<td>Accident victim in shock, n.d.</td>
<td>27.1 x 34.2 cm</td>
</tr>
<tr>
<td>76:066:042</td>
<td>[2 women and man at costume party], n.d.</td>
<td>27.5 x 26.5 cm</td>
</tr>
<tr>
<td>76:066:103</td>
<td>The happy fireman, n.d.</td>
<td>33.3 x 26.7 cm</td>
</tr>
<tr>
<td>76:066:104</td>
<td>The happy fireman, n.d. (dup of :103)</td>
<td>32.5 x 25.6 cm</td>
</tr>
<tr>
<td>76:066:105</td>
<td>[big man putting on tie], n.d.</td>
<td>34.0 x 27.0 cm</td>
</tr>
<tr>
<td>76:066:106</td>
<td>[man singing], n.d.</td>
<td>34.5 x 27.0 cm</td>
</tr>
<tr>
<td>76:066:107</td>
<td>[laughing woman with corsage, man's eyes in background], n.d.</td>
<td>34.2 x 27.2 cm</td>
</tr>
<tr>
<td>76:066:108</td>
<td>[man in audience laughing], n.d.</td>
<td>34.3 x 27.0 cm</td>
</tr>
<tr>
<td>76:066:109</td>
<td>[couple in pajamas hanging out apartment window], n.d.</td>
<td>34.2 x 27.2 cm</td>
</tr>
<tr>
<td>76:066:110</td>
<td>Tourist at music concert in Greenwich Village, n.d.</td>
<td>30.7 x 27.1 cm</td>
</tr>
<tr>
<td>76:066:111</td>
<td>[woman with sultry expression, couple hugging in background], n.d.</td>
<td>35.0 x 26.7 cm</td>
</tr>
<tr>
<td>76:066:112</td>
<td>Summer, Lower East Side, 1937 [child playing in hydrant water]</td>
<td>27.0 x 34.5 cm</td>
</tr>
<tr>
<td>76:066:113</td>
<td>[young girl dressed up, mouth open], n.d.</td>
<td>19.2 x 19.0 cm</td>
</tr>
<tr>
<td>76:067:006</td>
<td>[crowd indoors, some reading], n.d.</td>
<td>33.3 x 27.0 cm</td>
</tr>
<tr>
<td>78:107:005</td>
<td>[woman holding dog who is biting at her nose], n.d.</td>
<td>23.4 x 19.1 cm</td>
</tr>
</tbody>
</table>
WEEGEE  (Arthur Fellig)
gelatin silver prints

**caricatures of the famous**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:066:001</td>
<td>Jerry Lewis, n.d.</td>
<td>15.6 x 11.7 cm</td>
</tr>
<tr>
<td>:012</td>
<td>A self-portrait of Weegee, n.d.</td>
<td>22.0 x 19.8 cm</td>
</tr>
<tr>
<td>:035</td>
<td>Jacqueline Kennedy Onassis, n.d.</td>
<td>17.0 x 20.0 cm</td>
</tr>
<tr>
<td>:114</td>
<td>Picasso, n.d.</td>
<td>22.6 x 17.5 cm</td>
</tr>
<tr>
<td>:115</td>
<td>Weegee board, n.d.</td>
<td>15.3 x 20.5 cm</td>
</tr>
<tr>
<td>:116</td>
<td>Marilyn Monroe, n.d.</td>
<td>17.0 x 17.5 cm</td>
</tr>
<tr>
<td>:117</td>
<td>Jerry Lewis, n.d.</td>
<td>15.0 x 16.7 cm</td>
</tr>
<tr>
<td>:118</td>
<td>Weegee, a self-portrait, n.d. (dup of :012)</td>
<td>20.4 x 19.4 cm</td>
</tr>
<tr>
<td>:119</td>
<td>Picasso--monster period, n.d.</td>
<td>24.0 x 16.0 cm</td>
</tr>
<tr>
<td>:120</td>
<td>Clown, n.d.</td>
<td>20.0 x 19.4 cm</td>
</tr>
<tr>
<td>:121</td>
<td>[7 eyes], n.d.</td>
<td>18.7 x 19.2 cm</td>
</tr>
<tr>
<td>:122</td>
<td>[manipulated caricature], n.d.</td>
<td>17.8 x 20.7 cm</td>
</tr>
<tr>
<td>:123</td>
<td>Elizabeth Taylor, n.d.</td>
<td>19.0 x 20.0 cm</td>
</tr>
<tr>
<td>:124</td>
<td>Chaplin, n.d.</td>
<td>23.5 x 18.3 cm</td>
</tr>
<tr>
<td>:125</td>
<td>Self-portrait, n.d.</td>
<td>25.5 x 24.3 cm</td>
</tr>
<tr>
<td>:126</td>
<td>Marilyn Monroe, n.d. (dup of :116)</td>
<td>26.3 x 25.2 cm</td>
</tr>
<tr>
<td>:127</td>
<td>Jackie Gleason, n.d.</td>
<td>30.7 x 24.5 cm</td>
</tr>
<tr>
<td>:128</td>
<td>Salvador Dali, surrealist, n.d.</td>
<td>34.6 x 27.3 cm</td>
</tr>
</tbody>
</table>

**manipulated prints, miscellaneous**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:066:010</td>
<td>Stunt girl, n.d.</td>
<td>21.2 x 19.5 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Top hat, Metropolitan Opera House, n.d. (Early arrivals at the Metropolitan Opera House)</td>
<td>13.5 x 13.5 cm</td>
</tr>
<tr>
<td>:043</td>
<td>Empire State, n.d. (formerly :128?)</td>
<td>24.0 x 19.5 cm</td>
</tr>
<tr>
<td>:129</td>
<td>Empire State Building, n.d.</td>
<td>19.0 x 14.5 cm</td>
</tr>
<tr>
<td>:130</td>
<td>Empire State Building, n.d.</td>
<td>24.0 x 16.5 cm</td>
</tr>
<tr>
<td>:131</td>
<td>[double printing of woman's torso with bra], n.d.</td>
<td>12.7 x 19.4 cm</td>
</tr>
<tr>
<td>:132</td>
<td>[multiple printing of woman's torso], n.d.</td>
<td>21.0 x 18.7 cm</td>
</tr>
<tr>
<td>:133</td>
<td>[abstraction], n.d.</td>
<td>17.0 x 14.0 cm</td>
</tr>
<tr>
<td>:134</td>
<td>[woman with gun], n.d.</td>
<td>22.0 x 18.0 cm</td>
</tr>
<tr>
<td>:135</td>
<td>[female figure], n.d.</td>
<td>23.8 x 12.5 cm</td>
</tr>
<tr>
<td>:136</td>
<td>[nude girl on tiger-skin blanket, distorting mirror], n.d.</td>
<td>16.0 x 21.0 cm</td>
</tr>
<tr>
<td>:137</td>
<td>[white stallion repeated 8 times, circular], n.d.</td>
<td>24.0 x 22.0 cm</td>
</tr>
<tr>
<td>:138</td>
<td>[woman in grass skirt looking in mirror], n.d.</td>
<td>31.5 x 22.0 cm</td>
</tr>
<tr>
<td>:139</td>
<td>[construction man, repeated in circular shape], n.d.</td>
<td>34.0 x 27.0 cm</td>
</tr>
<tr>
<td>:140</td>
<td>[&quot;DeJur models to pose for you&quot;], n.d.</td>
<td>26.8 x 26.8 cm</td>
</tr>
<tr>
<td>:141</td>
<td>[man in old Cadillac], n.d.</td>
<td>24.0 x 33.0 cm</td>
</tr>
</tbody>
</table>

**manipulated prints**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:066:013</td>
<td>Premiere, n.d.</td>
<td>24.1 x 19.3 cm</td>
</tr>
<tr>
<td>:036</td>
<td>&quot;Trick rider&quot; (Randolph Scott), n.d.</td>
<td>22.0 x 18.0 cm</td>
</tr>
<tr>
<td>:142</td>
<td>West 42nd St. movie marquee, n.d.</td>
<td>20.7 x 19.5 cm</td>
</tr>
<tr>
<td>:143</td>
<td>[multiple eyes], n.d.</td>
<td>25.2 x 19.7 cm</td>
</tr>
<tr>
<td>:144</td>
<td>[abstract figure], n.d.</td>
<td>25.5 x 20.6 cm</td>
</tr>
<tr>
<td>:145</td>
<td>[&quot;Eppy Corsets&quot; sign, car, parking meters], n.d.</td>
<td>14.0 x 11.0 cm</td>
</tr>
<tr>
<td>:146</td>
<td>[distant dark entryway under light], n.d.</td>
<td>32.6 x 21.6 cm</td>
</tr>
<tr>
<td>:147</td>
<td>Traffic jam, n.d.</td>
<td>34.0 x 27.0 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:067:007</td>
<td>[check made out to Arthur Fellig for $2,000 from LOOK Magazine], n.d.</td>
<td>27.0 x 33.8 cm</td>
</tr>
<tr>
<td>78:038:025</td>
<td>[manipulated nude], n.d. from the W. Eugene Smith Collection</td>
<td>21.9 x 14.1 cm</td>
</tr>
</tbody>
</table>
WEEMS, CARRIE MAE

91:003:001  [woman's head--front], 1990, gelatin silver print embedded in resin on orange-rimmed ceramic plate 16.0 cm (diam.)
:002  [woman's head--back], 1990, gelatin silver print embedded in resin on maroon-rimmed ceramic plate 16.0 cm (diam.)

See also: GROUP 20TH CENTURY

WEGMAN, WILLIAM

OVERSIZE/VERTICAL

86:096:001  Ray and Mrs. Lubner in bed watching TV, Sept. 1981, Polaroid Polacolor 20 x 24 print

WEHRLI, ?

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

WEIFENBACH, TERRI

incorporated color coupler prints

T231/S7

2000:076:001  24. May 1998  [grass in focus in foreground, grass and sky blurred beyond] 57.6 x 38.1 cm
:002  1. September 1996  [shrub with red flowers trimmed square, blurred trees] 57.5 x 37.8 cm
:003  24. October 1998  [yellowing leaf in focus at upper right, blurred tree] 57.6 x 38.3 cm
:004  29. June 1997  [blurred tree with purple leaves, other blurred trees, lawn] 57.5 x 37.8 cm
:005  29. April 1995  [tree with red flower buds in focus, buds out of focus] 57.3 x 38.0 cm
:006  17. April 1999  [red tulips in foreground, blurred trees beyond] 57.6 x 38.1 cm

WEIN, JAN A.

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

WEINBERG, VIRGINIA

See: GROUP PORTFOLIOS: 1007::1, 1973
WEINER, DAN

gelatin silver prints

95:055:001  Martin Luther King, Montgomery, Alabama, 1956  33.9 x 26.9 cm
96:030:001  San Gennaro Festival, 1950

and other prints, not yet processed
WEINER, SANDRA

gelatin silver prints T231/S16

96:031:001 East 26th Street, New York City, 1948 [boy in coat blowing cigarette smoke] 16.1 x 26.9 cm
96:031:002 East 26th Street, New York City, 1948 [woman sitting in window, graffiti, trash cans] 18.5 x 18.9 cm
96:031:003 East 26th Street, New York City, 1948 [child sitting on chair in alley] 18.7 x 15.7 cm
96:031:004 [young boy and girl dancing, woman's hands clapping in background], n.d. 34.8 x 27.0 cm

WEINSTEIN, JAMES

See: AARON SISKIND COLLECTION

WEIR, JOHN SPENCE

gelatin silver prints T231/S17

83:063:001 Silver chair, San Francisco, 1980 29.7 x 43.0 cm
83:063:002 Ear & legs, Pleasant Hill, California, 1981 29.8 x 43.1 cm
83:063:003 Neck, San Francisco, 1981 29.8 x 43.0 cm
83:063:004 Mummies, Guanajuato, Mexico, 1979 31.1 x 43.1 cm
83:063:005 Skeleton, San Francisco, 1982 29.9 x 43.1 cm
83:063:006 Gag, Mexico City, 1981 29.9 x 43.0 cm

WEISMAN, S. MARSHAL

See: GROUP PORTFOLIOS: 445/85, 1985

WEISS, MARGOT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WELD, BILL

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

WELLING, JAMES

See: GROUP PORTFOLIOS: “In a Dream…”, 1991
WELPOTT, JACK

gelatin silver prints

T232/S2A

76:003:008 Young girl, 1963 [Judy Dater, nude in tent] (Wyn Bullock Collection) 18.9 x 24.3 cm
76:557:008 The gift, 1966 [framed leaf on old chair] (Paul Strand Collection) 14.9 x 11.6 cm
77:047:001 Frederick Sommer, 1977 24.7 x 22.8 cm
80:150:001 [shrubs on dune], n.d. 22.4 x 29.4 cm
:002 John Gutmann, photographer, 1975 30.5 x 22.9 cm
:003 Beachhouse bedroom, St. Augustine, Fla., 1974 22.5 x 30.0 cm
:004 Linda in her birthday suit, 1975 29.5 x 22.8 cm
2000:064:001 Arles, France, 1976 [two canvas chairs] 22.9 x 29.6 cm
:002 Tokyo, 1976 [weathering plywood] 28.7 x 22.4 cm
:003 Tokyo, 1976 [back windshield of car] 28.6 x 22.7 cm
2004:020:001 Verrieres, 1981 27.4 x 35.3 cm
:002 28 Precita, San Francisco, 1989 30.7 x 43.0 cm
:003 Woman in Tent, 1963 33.1 x 43.1 cm
:004 Arles, France, 1981 33.0 x 43.0 cm

from the Aaron Siskind Collection:
80:031:173 [mud], 1955 17.0 x 11.1 cm
:174 [mounded soil], 1955 17.1 x 11.7 cm
:175 [eroded soil], 1955 16.3 x 11.8 cm
:176 [light fixture, door and framed photos, repaired wall], 1969 14.5 x 11.5 cm
:177 [stump and trees, blurred dog], 1970 14.7 x 11.7 cm
:178 Janet in her room, 1972 16.4 x 21.1 cm

78:067:002 White Sands, New Mexico, 1977 (John Schaefer Collection) 20.9 x 30.2 cm

from the Frederick Sommer Collection:
2000:110:053 [Frederick Sommer, his hands forming triangle], 1983 30.0 x 22.7 cm
:054 [Frederick Sommer, hands folded], 1983 30.2 x 22.8 cm
WELPOTT, JACK

Rebus, 2004 (portfolio of 10 black-and-white Epson digital prints, printed by Nash Editions, A.P. 2/2)  

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Year</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Homage to Leo, 1972</td>
<td>1972</td>
<td>long-haired woman turning her head, blurred</td>
<td>27.9 x 21.1 cm</td>
</tr>
<tr>
<td>002</td>
<td>Armour Star, 1972</td>
<td>1972</td>
<td>blond woman with hands clasped on top of “Lt. Calley” military seal</td>
<td>27.9 x 20.6 cm</td>
</tr>
<tr>
<td>003</td>
<td>Farmer twins, 1959</td>
<td>1959</td>
<td>elderly women seated at either side of screen door</td>
<td>21.7 x 27.9 cm</td>
</tr>
<tr>
<td>004</td>
<td>Mescalito at White Sands, 1977</td>
<td>1977</td>
<td>dog and view camera</td>
<td>27.7 x 27.9 cm</td>
</tr>
<tr>
<td>005</td>
<td>Homage to Brooke, 1998</td>
<td>1998</td>
<td>dark image of dense dune grass, glimmer of beachfront at upper left</td>
<td>21.4 x 27.8 cm</td>
</tr>
<tr>
<td>006</td>
<td>Verrieres, 1981</td>
<td>1981</td>
<td>bed covered with narrow curled leaves, floral wallpaper</td>
<td>27.9 x 22.5 cm</td>
</tr>
<tr>
<td>007</td>
<td>Times leaves nothing hanging, 1970</td>
<td>1970</td>
<td>dark image of tree stump, tree trunks, blurred dog</td>
<td>27.9 x 21.5 cm</td>
</tr>
<tr>
<td>008</td>
<td>Paris, 1985</td>
<td>1985</td>
<td>large poster of man’s face by bathtub, nude woman on bed through open doorway</td>
<td>21.6 x 27.9 cm</td>
</tr>
<tr>
<td>009</td>
<td>Carnival Woman, 1953</td>
<td>1953</td>
<td>thin woman smoking cigarette by “funny fotos” booth</td>
<td>27.8 x 22.8 cm</td>
</tr>
<tr>
<td>010</td>
<td>Woman, 1969</td>
<td>1969</td>
<td>close-up of torso with severe scar, webbing on abdomen</td>
<td>27.8 x 27.9 cm</td>
</tr>
</tbody>
</table>

OVERSIZE


<table>
<thead>
<tr>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.8 x 50.6 cm</td>
</tr>
</tbody>
</table>

See also:  GROUP PORTFOLIOS:  New California Views, 1979  
Pangaea, 1988
WELTY, EUDORA

Twenty Photographs, 1980 (portfolio of 20 gelatin silver prints, pub. by Palaemon Press Ltd.)

--images made in Mississippi while Welty was employed by the Works Progress Administration

80:147:001 A woman of the 'thirties, 1935 35.5 x 28.1 cm
:002 Old midwife (Ida M'Toy), 1940 29.1 x 28.1 cm
:003 Mother and child, 1935 35.4 x 28.1 cm
:004 Delegate, 1938 35.5 x 28.1 cm
:005 Child on the porch, 1939 35.5 x 28.1 cm
:006 Preacher and leaders of the Holiness Church, 1939 35.5 x 25.9 cm
:007 Chopping in the fields, 1935 25.5 x 35.5 cm
:008 Tomato packers' recess, 1936 35.5 x 28.1 cm
:009 Saturday trip to town, 1939 25.5 x 34.2 cm
:010 Courthouse town, 1935 20.8 x 35.4 cm
:011 Saturday strollers, 1935 35.5 x 21.5 cm
:012 Store front, 1940 28.9 x 28.1 cm
:013 Side show, state fair, 1939 22.6 x 34.3 cm
:014 Houseboat family, Real River, 1939 35.5 x 28.1 cm
:015 A house with bottle trees, 1941 26.9 x 28.2 cm
:016 Ruins of Windsor, 1942 28.1 x 35.3 cm
:017 Ghost river-town, 1942 35.4 x 28.1 cm
:018 Abandoned "lunatic asylum", 1940 27.3 x 28.1 cm
:019 Carrying home the ice, 1936 34.3 x 20.2 cm
:020 Home by dark, 1936 34.2 x 21.5 cm

WENDROTH, TAYLOR, & BROWN STUDIO (Philadelphia)

See: THE PHILADELPHIA PHOTOGRAPHER

WENTWORTH, BERTRAND

See: GROUP 19TH CENTURY

WERLING, BOB

gelatin silver prints

from the Ansel and Virginia Adams Collection:
76:529:001 Nude, 1974 11.9 x 9.3 cm
77:050:030 Ise Bay, 1972 18.6 x 23.5 cm

from the Irving W. Rose Collection:
92:104:111 Mountain Lake Reflections, n.d. 26.0 x 34.0 cm
:112 Reflections, n.d. 27.2 x 34.4 cm
:113 Beach Scene, California, n.d.
:114 Farm with White Horse, n.d.
:115 Trees in Forest, n.d. 36.8 x 46.7 cm
:116 Point Lobos, 1970 23.3 x 29.2 cm
:117 Frozen Leaves, Japan, 1972 24.0 x 19.0 cm
WESSEL, HENRY, Jr.

gelatin silver prints

86:080:001 San Francisco, 1973 [man in suit looking at bay]  39.3 x 26.7 cm
  :002 Nevada, 1977 [man looking toward desert]  26.7 x 38.1 cm
  :003 Tucson, Arizona, 1974 [house with bamboo]  26.7 x 39.3 cm

See also: GROUP PORTFOLIOS: American Roads, 1988
           New California Views, 1979

WEST, RANDY

98:014:001 Untitled Seascape #2, 1992, photo linen with graphite, #3/3  30.5 x 38.2 cm

WESSEL, TONY V.

See: WYNN BULLOCK COLLECTION

WEST, EDWARD

See: GROUP PORTFOLIOS: Underware, 1976
WESTON, BRETT

[separate list]
WESTON, CHANDLER

gelatin silver prints, except as noted; mostly received as part of Edward Weston Archive T233/S8

81:288:062 My table, ca. 1923, platinum or palladium 8.7 x 11.4 cm
  :063 [abstraction—triangular area of sunlight on wall], 1923 8.9 x 7.3 cm
  :064 [sand dunes, Oceano—rounded dunes, clear sky], ca 1930 19.0 x 23.9 cm
  :065 (dup of :064) 17.1 x 24.1 cm
  :066 [dunes, Oceano—curving dark shadowed area at lower right, no horizon],
  ca 1930 17.7 x 24.0 cm
  :067 [tool (wirecutter?) detail, lying on twisted fiber rope], 1931 19.0 x 24.2 cm
84:060:001 Edward Weston adjusting lens of view camera, Point Lobos, 1930s 23.4 x 18.8 cm
95:030:001 Edward Weston and Tina Modotti on board S.S. Colima, 1923 7.4 x 9.2 cm
  :002 (variant of above, standing on deck) 9.9 x 7.3 cm

Received with Weston family papers T233/S17A

81:268:008 [altar], ca 1924 5.7 x 4.0 cm

See also: PORTRAITS OF PHOTOGRAPHERS

WESTON, COLE T233/S9

81:089:001 Storm, Point Lobos, 1977, dye transfer 38.8 x 49.5 cm
81:288:068 Edward Weston (at Point Lobos), 1946 [leaning against rock by tidepool],
gelatin silver (received as part of the Edward Weston Archive) 19.2 x 24.2 cm
83:020:001 Nude, Florida, 1983, Cibachrome 49.4 x 38.9 cm
## EDWARD WESTON COLLECTION

gelatin silver prints, except as noted

### ANONYMOUS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:085</td>
<td>close-up portrait of dark-haired woman, looking down</td>
<td>n.d.</td>
<td>18.7 x 17.5 cm</td>
</tr>
<tr>
<td>81:288:086</td>
<td>man's hand with blackened thumbnail supporting woman's hand</td>
<td>ca. 1935</td>
<td>9.1 x 10.1 cm</td>
</tr>
<tr>
<td>81:288:087</td>
<td>swirling water reflecting light</td>
<td>n.d.</td>
<td>19.6 x 25.4 cm</td>
</tr>
<tr>
<td>81:288:088</td>
<td>nodding stalk of grass, black background</td>
<td>n.d.</td>
<td>19.9 x 19.5 cm</td>
</tr>
<tr>
<td>81:288:089</td>
<td>overview of the Columbia River, silhouetted cliffs, sunlight radiating through clouds</td>
<td>ca. 1941</td>
<td>19.1 x 24.1 cm</td>
</tr>
<tr>
<td>81:288:090</td>
<td>Chaco Canyon—stone masonry walls with T-shaped doorway, two rectangular doorways beyond</td>
<td>ca. 1941</td>
<td>24.0 x 19.3 cm</td>
</tr>
<tr>
<td>81:288:091</td>
<td>Cordoba, ca. 1941 [rear of buttressed adobe church]</td>
<td></td>
<td>19.2 x 24.0 cm</td>
</tr>
<tr>
<td>81:288:092</td>
<td>many wooden crosses stacked amid rocks, cloudy sky</td>
<td>ca. 1941</td>
<td>18.4 x 24.1 cm</td>
</tr>
<tr>
<td>81:288:093</td>
<td>rectangular adobe church with cupola and cross, herder and goats</td>
<td>ca. 1941</td>
<td>19.4 x 24.1 cm</td>
</tr>
<tr>
<td>81:288:094</td>
<td>back view of boy? Walking on dirt road, adobe buildings, church cupola with cross in left distance</td>
<td>ca. 1941</td>
<td>19.2 x 24.1 cm</td>
</tr>
<tr>
<td>81:288:095</td>
<td>saddled horse by adobe wall and log palisade, clouds</td>
<td>ca. 1941</td>
<td>24.0 x 19.6 cm</td>
</tr>
<tr>
<td>81:288:096</td>
<td>close-up portrait of Hispanic woman</td>
<td>ca. 1941</td>
<td>24.4 x 19.5 cm</td>
</tr>
<tr>
<td>81:288:097</td>
<td>massive tree stump, corral and shrub-studded hill in let background</td>
<td>ca. 1941</td>
<td>24.1 x 19.2 cm</td>
</tr>
<tr>
<td>81:288:098</td>
<td>Las Truchas?, New Mexico—log buildings with steep-pitched roofs, pole fence, dark clouds and rain in distance</td>
<td>ca. 1941</td>
<td>19.4 x 24.1 cm</td>
</tr>
<tr>
<td>81:288:099</td>
<td>Richard Buhlig, London, ca. 1906, matte gelatin silver</td>
<td></td>
<td>7.3 x 9.9 cm</td>
</tr>
<tr>
<td>81:288:100</td>
<td>Richard Buhlig, standing with cigarette in lowered hand</td>
<td>ca 1900 (study print)</td>
<td>7.9 x 4.1 cm</td>
</tr>
</tbody>
</table>

### BALDWIN, VICTOR

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:006</td>
<td>close-up of inside of barn door with hay clinging to boards</td>
<td>n.d.</td>
<td>18.0 x 23.3 cm</td>
</tr>
</tbody>
</table>

### BRIQUET, A.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:008</td>
<td>Mexico, Bajo relieve de Texcoco, Museo de Mexico, 1860s-1890s, albumen</td>
<td></td>
<td>19.3 x 25.2 cm</td>
</tr>
</tbody>
</table>

### CHINN, BENNIE

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:009</td>
<td>potted plant and mesh curtains in window</td>
<td>n.d.</td>
<td>11.9 x 9.2 cm</td>
</tr>
</tbody>
</table>

### FISHBACK, GLEN

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:011</td>
<td>drainpipe and painted brick wall</td>
<td>ca 1940s</td>
<td>24.4 x 19.7 cm</td>
</tr>
</tbody>
</table>

### FISHMAN, MARTIN

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:012</td>
<td>man face-down on pavement with glass flask in back pocket</td>
<td>n.d.</td>
<td>18.6 x 24.6 cm</td>
</tr>
<tr>
<td>81:288:013</td>
<td>five young children in window with wire-laced railing</td>
<td>n.d.</td>
<td>21.6 x 19.7 cm</td>
</tr>
</tbody>
</table>

### FRAZIER, ESTHER

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:014</td>
<td>cypress roots, succulents and delicate blooming plant</td>
<td>n.d.</td>
<td>9.2 x 11.6 cm</td>
</tr>
</tbody>
</table>

### HISTED, E. W. (ERNEST WALTER)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:016</td>
<td>Richard Buhlig, London, ca. 1905 [profile facing right], platinum or palladium</td>
<td></td>
<td>17.5 x 11.5 cm</td>
</tr>
<tr>
<td>81:288:017</td>
<td>Richard Buhlig, ca. 1910 [3/4 view bust shot in suit coat and bow tie], toned</td>
<td></td>
<td>17.8 x 11.7 cm</td>
</tr>
</tbody>
</table>

### RICHTER, AL

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:046</td>
<td>surf spray</td>
<td>1956</td>
<td>9.6 x 12.1 cm</td>
</tr>
</tbody>
</table>

### ROBERTSON, HENRY B. (HANK)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:048</td>
<td>two pedestrian suspension bridges over frozen stream, framed in dark bridge arch</td>
<td>1942</td>
<td>24.3 x 19.7 cm</td>
</tr>
</tbody>
</table>

(box continued on next page)
## EDWARD WESTON COLLECTION

*gelatin silver prints, except as noted*  

### TELLAISHA, JOHN

<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:052</td>
<td>eroded rock surface with dark dimples, water in narrow channel, n.d.</td>
<td>9.0 x 11.8 cm</td>
</tr>
<tr>
<td>81:288:053</td>
<td>marbled rock surface with lobe topped with pale layer, pebbles, n.d.</td>
<td>9.1 x 11.9 cm</td>
</tr>
<tr>
<td>81:288:054</td>
<td>eroded rock surface with water in narrow channels, n.d.</td>
<td>9.1 x 12.0 cm</td>
</tr>
<tr>
<td>81:288:055</td>
<td>eroded rock surface with narrow grooved channels, n.d.</td>
<td>11.8 x 9.0 cm</td>
</tr>
</tbody>
</table>

### TSCHORER, W.

<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:057</td>
<td>Richard Buhlig, ca. 1901-1905 [studio portrait with cigarette, Berlin], toned</td>
<td>15.0 x 10.0 cm</td>
</tr>
</tbody>
</table>

### WRIGHT, JERRY

<table>
<thead>
<tr>
<th>Object ID</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>81:288:071</td>
<td>two dead, deteriorating seafowl on rocky surface, 1946</td>
<td>19.3 x 24.3 cm</td>
</tr>
<tr>
<td>81:288:072</td>
<td>spatula and leafy debris on wet soil with pale scum residue, 1946</td>
<td>19.1 x 24.1 cm</td>
</tr>
</tbody>
</table>

See also:  
- ADAMS, ANSEL  
- BERNHARD, RUTH  
- CUNNINGHAM, IMOGEN  
- HAGEMEYER, JOHAN  
- JONES, PIRKLE  
- KENNEDY, CLARENCE  
- KOLKO, BERNICE  
- MASCLET, DANIEL  
- MILI, GJON  
- NOSKOWIAK, SONYA  
- QUANDT, WILLIAM  
- ROBBINS, LEROY  
- THOMPSON, DODY WESTON  
- WESTON, BRETT  
- WESTON, CHANDLER  
- WESTON, COLE  
- WESTON, EDWARD, & MARGRETHE MATHER (attrib.)  
- YAVNO, MAX
WESTON, MARK

WESTON, NEIL
See: PORTRAITS OF PHOTOGRAPHERS

WHITE, CLARENCE H.
platinum prints, except as noted T241/S3

80:090:001 Boy with wagon, ca 1905 (from Camera Work, no. 23, July 1908, pl.14) 19.9 x 15.8 cm
80:092:002 Portrait of Carl Eugene Howell, 1902, gum print 21.6 x 16.3 cm
80:092:003 [mustached man with watch fob holding open book], 1909 24.1 x 18.9 cm
80:092:045 La curieuse, n.d., offset lithograph, supplement to Platinum Print (Paul L. Anderson Coll.) 17.9 x 12.7 cm
85:023:001 [nude woman standing among rocks on hillside], 1909 24.1 x 19.2 cm
87:070:001 [marble pillars and railings, Columbia College], ca 1910 21.0 x 15.9 cm

See also: GROUP PORTFOLIOS: American Pictorial Photography, Series 2 CAMERA WORK

WHITE, H. C. (H. C. White Co.)
See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WHITE, L.
See: AARON SISKIND COLLECTION

WHITE, MARGARET BOURKE
See: BOURKE-WHITE, MARGARET
WHITE, MINOR

gelatin silver prints, from the Ansel and Virginia Adams Collection

Song without Words, 1947  (bound portfolio, set #5)  T241/S4A

76:039:001 Fog bank, San Mateo County, 1947  9.2 x 11.8 cm
  :002 [man leaning on rock face], 1947  12.0 x 9.4 cm
  :003 [foaming surf, trickling off coastal rocks], 1947  11.9 x 9.3 cm
  :004 [surf rolling in--low parallel waves], 1947  9.2 x 11.1 cm
  :005 [surf, rock in foreground, horizon], 1947  9.0 x 11.7 cm
  :006 One wave, Matchstick Cove, 1947  11.7 x 9.2 cm
  :007 Sun in rock, Devil's Slide, 1947  9.2 x 11.8 cm
  :008 Beach, Matchstick Cove, 1947  9.4 x 12.0 cm
  :009 [Matchstick Cove], 1947  8.5 x 11.6 cm
  :010 [fog over water, swirling clouds, sunlight], 1947  8.5 x 11.6 cm
  :011 [San Pedro Point marker, fog], 1947  11.8 x 9.1 cm
  :012 [man in jacket sitting on rocks, inlet], 1947  12.0 x 9.4 cm
  :013 Surf, vertical, San Mateo County, 1947  11.7 x 8.9 cm
  :014 [surf, sunglint and patterns in washed-up sand], 1947  11.9 x 9.2 cm
  :015 Fog bank & surf, San Mateo County, 1947  11.9 x 9.2 cm
  :016 Bob Bright, San Pedro Point marker, 1947  9.2 x 11.4 cm
  :017 Black cliff & waves, Matchstick Cove, 1947  9.5 x 11.9 cm
  :018 [frothy surf, wave, submerged rock in foreground], 1947  9.2 x 11.2 cm
  :019 [coastal rocks], 1947  11.7 x 9.4 cm
  :020 [coastal rocks and marker, clouds, San Mateo County], 1947  9.2 x 11.8 cm
  :021 Cloud over Pacific, San Mateo County, 1947  9.2 x 11.9 cm
  :022 Man & moon, Matchstick Cove, 1947  11.8 x 9.4 cm
  :023 Sun over the Pacific, Devil's Slide, 1947  9.2 x 11.3 cm

Fourth Sequence, 1950  (portfolio, #6/50)  T241/S4B

76:038:001 Opposed directions, 1949  18.6 x 23.8 cm
  :002 Two forms moving left and right, 1949  24.0 x 18.4 cm
  :003 Long form moving away, 1950  18.6 x 24.0 cm
  :004 Outstretched form moving down, 1950  24.0 x 18.5 cm
  :005 Bird form and shadow, 1949  18.7 x 24.0 cm
  :006 [eroded rock, gravel, tar drippings], ca 1949  18.4 x 23.6 cm
  :007 Outstretched form moving up, 1950  18.6 x 23.8 cm
  :008 Vertical shape collapsing, 1950  24.1 x 15.6 cm
  :009 [two small pools, rock seams and depressions], ca 1949  18.7 x 24.0 cm
  :010 [tar drippings, gravel, tiny pool in rock niche], ca 1949  18.4 x 23.6 cm
  :011 [eroded rock landscape, rock "nest"], ca 1949  18.6 x 23.8 cm
  :012 Resurgence, 1950  24.1 x 18.7 cm
**WHITE, MINOR**

from *Sequence 15, 1959*:

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:569:001</td>
<td>flaking rock face with depression, boulder, grass</td>
<td>1959</td>
<td>27.0 x 33.8 cm</td>
</tr>
<tr>
<td>002</td>
<td>What died here, Lobos State Park, California, 1959</td>
<td></td>
<td>25.2 x 31.8 cm</td>
</tr>
<tr>
<td>003</td>
<td>view of Owens Valley past boulders</td>
<td>1959</td>
<td>25.5 x 33.3 cm</td>
</tr>
<tr>
<td>004</td>
<td>Mt. Montgomery, 1959</td>
<td></td>
<td>25.1 x 28.1 cm</td>
</tr>
<tr>
<td>005</td>
<td>Shore Acres, Oregon, 1959 [rock protrusions]</td>
<td>1959</td>
<td>33.0 x 26.1 cm</td>
</tr>
<tr>
<td>006</td>
<td>Grand Tetons, Wyoming, 1959</td>
<td></td>
<td>26.6 x 32.4 cm</td>
</tr>
<tr>
<td>007</td>
<td>Bill LaRue, Carmel, California, 1959</td>
<td></td>
<td>16.4 x 21.1 cm</td>
</tr>
<tr>
<td>008</td>
<td>eroded mud hills</td>
<td>1959</td>
<td>18.7 x 23.9 cm</td>
</tr>
</tbody>
</table>

from *Sequence 16, 1960*:

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:568:001</td>
<td>Ice in light &amp; shadow, 1960</td>
<td></td>
<td>19.0 x 24.1 cm</td>
</tr>
<tr>
<td>002</td>
<td>Snow on garage door, 1960</td>
<td></td>
<td>19.3 x 19.2 cm</td>
</tr>
<tr>
<td>003</td>
<td>Waterfall, 1959</td>
<td></td>
<td>28.8 x 22.6 cm</td>
</tr>
</tbody>
</table>

*Sequence 17, 1963* (portfolio, #5/9)

**Introduction**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:008:001</td>
<td>Bill LaRue at Brett Weston's house, Carmel Highlands, California, 1959</td>
<td></td>
<td>19.0 x 22.5 cm</td>
</tr>
<tr>
<td>002</td>
<td>What died here, Lobos State Park, California, 1959</td>
<td></td>
<td>17.5 x 23.6 cm</td>
</tr>
<tr>
<td>003</td>
<td>Drid Williams, Capitol Reef, Utah, 1962</td>
<td></td>
<td>18.5 x 17.5 cm</td>
</tr>
</tbody>
</table>

**First Movement**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
<td>oval speckled rock in sandstone formation, ca 1960</td>
<td>1960</td>
<td>18.7 x 23.8 cm</td>
</tr>
<tr>
<td>005</td>
<td>Patched window, San Francisco, August 1959</td>
<td></td>
<td>18.2 x 22.8 cm</td>
</tr>
<tr>
<td>006</td>
<td>Bill LaRue, Shore Acres, Oregon, 1960 [variant]</td>
<td></td>
<td>15.6 x 21.5 cm</td>
</tr>
<tr>
<td>007</td>
<td>Sun spot in cracked mud, Capitol Reef, Utah, 1961</td>
<td></td>
<td>23.9 x 18.8 cm</td>
</tr>
<tr>
<td>008</td>
<td>Drid Williams, Capitol Reef, Utah, 1962</td>
<td></td>
<td>20.7 x 16.8 cm</td>
</tr>
<tr>
<td>009</td>
<td>Cross form, Devil's Spine, Oregon, 1962</td>
<td></td>
<td>23.8 x 16.9 cm</td>
</tr>
</tbody>
</table>

**Second Movement**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>Eroded sandstone, bird figure, Shore Acres, Oregon, 1960</td>
<td></td>
<td>17.8 x 23.9 cm</td>
</tr>
<tr>
<td>011</td>
<td>Bill LaRue, Carmel, California, 1959</td>
<td></td>
<td>19.0 x 18.7 cm</td>
</tr>
<tr>
<td>012</td>
<td>Tide pool, Lobos State Park, California, 1960</td>
<td></td>
<td>18.9 x 23.9 cm</td>
</tr>
</tbody>
</table>

**Third Movement**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>013</td>
<td>Scissor &amp; thread, Navajo Indian Reservation, 1960</td>
<td></td>
<td>18.4 x 23.6 cm</td>
</tr>
<tr>
<td>014</td>
<td>pale vertical seam in rock, dark striations, ca 1960</td>
<td></td>
<td>23.6 x 18.5 cm</td>
</tr>
<tr>
<td>015</td>
<td>Rock disintegration, Cape Meares, Oregon, 1960</td>
<td></td>
<td>24.1 x 17.8 cm</td>
</tr>
<tr>
<td>016</td>
<td>Bill LaRue, Shore Acres, Oregon, 1960</td>
<td></td>
<td>23.1 x 15.3 cm</td>
</tr>
</tbody>
</table>

**Fourth Movement**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>017</td>
<td>LaRue &amp; tree root, Cape Meares, Oregon, 1961</td>
<td></td>
<td>23.8 x 18.7 cm</td>
</tr>
<tr>
<td>018</td>
<td>Stone nest, Capitol Reef, Utah, 1962</td>
<td></td>
<td>19.2 x 23.8 cm</td>
</tr>
<tr>
<td>019</td>
<td>LaRue backlit, Capitol Reef, Utah, 1961</td>
<td></td>
<td>18.6 x 24.0 cm</td>
</tr>
<tr>
<td>020</td>
<td>Sunlight on drying mud, Capitol Reef, Utah, 1962</td>
<td></td>
<td>18.8 x 24.5 cm</td>
</tr>
<tr>
<td>021</td>
<td>Drid Williams, Capitol Reef, Utah, 1962</td>
<td></td>
<td>16.7 x 21.0 cm</td>
</tr>
</tbody>
</table>

**Fourth Movement**

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Year</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>022</td>
<td>Figure in Moenpopi mud, Capitol Reef, Utah, 1962</td>
<td></td>
<td>23.6 x 18.2 cm</td>
</tr>
<tr>
<td>023</td>
<td>swirled rock formation, ca 1960</td>
<td></td>
<td>18.7 x 23.6 cm</td>
</tr>
<tr>
<td>024</td>
<td>LaRue in canyon, Capitol Reef, Utah, 1961</td>
<td></td>
<td>20.5 x 14.5 cm</td>
</tr>
<tr>
<td>025</td>
<td>Sunlight on silt pool, Capitol Reef, Utah, 1962</td>
<td></td>
<td>24.0 x 15.8 cm</td>
</tr>
</tbody>
</table>
WHITE, MINOR

gelatin silver prints

(:001-012 are from series, It's All in the Mind, 1966)

78:016:001 Nasty Flat, Henry Mountains, 1966 20.8 x 28.5 cm
   :002 [rolling hills, clustered trees, cloud], ca 1966 20.8 x 28.3 cm
   :003 Long cloud, Henry Mountains, 1966 [variant] 22.0 x 31.5 cm
   :004 Bush, Water Pocket Fold Canyon, 1966 28.7 x 19.6 cm
   :005 Cave & spot of sun, Water Pocket Fold Canyon, 1966 28.5 x 21.2 cm
   :006 Bird form, Water Pocket Fold Canyon, 1966 26.7 x 18.6 cm
   :007 [pitted rock face], ca 1966 29.5 x 23.1 cm
   :008 Cave & spot of sun, Water Pocket Fold Canyon, 1966 [variant] 27.8 x 21.0 cm
   :009 [pitted rock face, cliff at bottom], ca 1966 29.8 x 23.3 cm
   :010 Light spine, Burr Trail, 1966 18.6 x 32.5 cm
   :011 Cypress & cliff, Cathedral Valley, 1966 22.2 x 31.6 cm
   :012 [rounded rock forms in sunlight], ca 1966 16.2 x 22.6 cm
   :013 [abstraction--earth form], 1963 (toned) 24.0 x 14.8 cm
   :014 Castle Rock, Capitol Reef, Utah, 1964, from series, Everything gets in
      the way, 1964 30.8 x 23.8 cm
   :015 Cliff & clouds, Cohab Canyon, Utah, 1964 28.5 x 20.4 cm

Jupiter Portfolio, 1975 (#48/100, 89 realized)

76:267:001 Sun over the Pacific, Devil's Slide, 1947 18.8 x 25.2 cm
   :002 Nude foot, San Francisco, 1947 21.3 x 27.0 cm
   :003 Sandblaster, San Francisco, 1949 21.6 x 25.2 cm
   :004 Birdlime and surf, Point Lobos, California, 1951 23.3 x 27.5 cm
   :005 Two barns, Dansville, New York, 1955 (infrared) 25.4 x 30.1 cm
   :006 Windowsill daydreaming, Rochester, New York, 1958 29.2 x 23.1 cm
   :007 Peeled paint, Rochester, New York, 1959 31.2 x 22.8 cm
   :008 Beginnings, Rochester, New York, 1962 (Frosted window, Rochester,
      New York, 1952) 30.1 x 23.0 cm
   :009 Ritual stones, Notom, Utah, 1963 29.5 x 22.8 cm
   :010 Ivy, Portland, Oregon, 1964 30.1 x 22.0 cm
   :011 Navigation markers, Cape Breton, Nova Scotia, 1970 21.5 x 28.5 cm
   :012 Dock in snow, Vermont, 1971 30.9 x 22.8 cm
WHITE, MINOR

gelatin silver prints, from the Ansel and Virginia Adams Collection except as noted

76:040:004 Church, Hornitos, California, 9 November 1948
    :005 [symmetrical double printing of knotty wood], 1968/1971 26.5 x 33.5 cm
    :007 [frost pattern--oval figure and curved line], 1962 20.7 x 12.2 cm
    :008 Gallery Gully, Capitol Reef, Utah, 1963 [mud patterns] 18.5 x 23.6 cm
    :009 Gallery Gully, Capitol Reef, Utah, 1963 [mud patterns] 23.9 x 19.1 cm
    :010 Capitol Reef, Utah, 1964 [rock forms] 23.8 x 19.3 cm
    :011 Yin-yang form, Capitol Reef, Utah, 1963 24.5 x 16.8 cm
    :012 Two hooded men, from Robinson Jeffers' play "Dear Judas"], 1953 16.9 x 23.8 cm
    :013 Peeled paint, Rochester, New York, 1959 20.0 x 16.8 cm
    :014 Negative emotions, 1964 30.5 x 22.9 cm
    :017 The sound of one hand clapping, 1957 (Metal ornament, Pultneyville, New York) 23.3 x 31.1 cm
    :018 Attic door, Rochester, New York, 1956 17.7 x 22.7 cm
    :019 [tide pool], n.d. 16.9 x 21.3 cm
    :020 Opposed directions, July 1949 23.9 x 17.7 cm
    :021 Opposed directions, July 1949 18.0 x 24.0 cm
    :022 Opposed directions, July 1949 18.0 x 24.0 cm
    :023 Weathered door, Crockett, California, 1952 17.9 x 24.0 cm
    :024 Easter Sunday, Stony Brook State Park, New York, 1963 24.1 x 14.7 cm
    :025 [trees in fog, eroded rock], 1960 33.4 x 12.0 cm
    :026 Peeled paint on store window, San Francisco, 1951 18.5 x 23.5 cm
    :027 [knotty weathered plank, grass at bottom], 1959 23.9 x 17.7 cm
    :028 [clusters of white-rimmed fungi, moss], n.d. 31.6 x 13.4 cm
    :029 [weathered boards, dark gaps], 1957 20.3 x 15.7 cm

81:288:070 [melting ice on small tidepool], ca. 1950s (Edward Weston Collection) 17.9 x 22.7 cm

small prints

76:040:001 Barn, Lincoln, Vermont, August 1968
    :002 Church, Hornitos, California, 9 November 1948 11.4 x 14.5 cm
    :003 Feet, Tom Murphy, San Francisco, 1947 9.1 x 11.7 cm
    :006 Crossed branches, Lake Almanor, California, 1947 9.1 x 11.6 cm
    :015 Lake Almanor, Calif., 1947 [end of log, dead bush] 12.0 x 9.4 cm
    :016 [dead bird on driftwood], 1948 9.4 x 11.9 cm
    :030 Fog bank, San Mateo County, 1947, from Song without Words 9.0 x 11.7 cm

78:021:004 "Something died here," San Francisco, 1947
    :005 [acacia bush, other shrubs], 1947 8.9 x 11.8 cm
    :006 Lake Almanor, Calif., 1947 [end of log, dead bush] 9.1 x 9.4 cm

85:125:030 Fog bank & surf, San Mateo County, 1947, from Song without Words
    :073 Self portrait, 72 N. Union Street, Rochester, 1958 11.8 x 9.4 cm
    :074 Self portrait, 72 N. Union Street, Rochester, 1958 11.8 x 9.4 cm

from the Edward Weston Collection:

81:288:069 [star-shaped blurred light above bare tree, two leaning shrubs], ca. 1950s 9.2 x 11.6 cm
84:017:001 Gallery Cove, Point Lobos, California, 1953 [pale elongated rock in sand] 7.3 x 11.5 cm
WHITE, MINOR

gelatin silver prints

84:006:001  Easter Sunday, Stony Brook State Park, New York, 1963 [light on water] 11.8 x 33.4 cm
  :002  Capitol Reef, Utah, 1964 (Henry Mountains) 24.5 x 16.7 cm
  :003  Gallery Gully, Capitol Reef, Utah, 1963 23.9 x 19.3 cm
  :004  "What died here," Lobos State Park, California, 1959 16.8 x 23.4 cm
  :005  Salt encrustations, Sunset Park, Oregon, 1962 18.7 x 23.5 cm
  :006  Coos Bay, Oregon, 1962 [water and sand patterns] 18.5 x 22.8 cm
  :007  Ritual stones, Utah, 1963 24.1 x 18.1 cm
  :008  Maine, 1964 [ragged edge of canvas cloth] 22.4 x 29.4 cm
  :009  Bill LaRue, Shore Acres, Oregon, 1960 [variant] 14.1 x 17.9 cm
  :010  Sunlight on silt pool, Capitol Reef, Utah, 1962 23.6 x 16.4 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

WHITE, PATRICIA

selenium toned, hand-colored gelatin silver prints

82:070:001  [abstraction--overlapping sheer fabric], 1979/82 30.4 x 45.5 cm
84:050:001  [abstraction--overlapping forms], 1982 30.4 x 45.5 cm
89:058:001  [abstraction--twisted ribbons], 1979 30.4 x 45.7 cm
90:032:005  [abstraction--twisted ribbon, overlapping forms, light], 1980 30.3 x 45.6 cm

WHITESELL, WOOD "POPS"

See: GROUP COLLECTIONS: HARRY A. GOLDSSTEIN COLLECTION

WHITFIELD, GEORGE C.

See: LOCK & WHITFIELD, Men of Mark (1876, 1877 and 1878 editions)
WHITMANIA

photographs and photoreproductions of Walt Whitman (plate nos. refer to Specimen Days, by Walt Whitman, published by David R. Godine, Boston, 1971)

78:004:001  1888, with annotation, "The Lear photo--maybe the best I have of any or all."
             (Specimen Days, pl.180)
    :002  1889, age 70.  Photo by Gutekunst, Philadelphia.  (Saunders, 112; Specimen Days, pl.181)
    :003  1887.  (Saunders, 95; Specimen Days, pl.174)
    :004  1882, age 63.  (Saunders, 101; Specimen Days, pl.166)
    :005  1880.  Photo by Eddy Brothers, London, Ontario.  (Saunders, 76; Specimen Days, pl.163)
    :006  1880, by Gutekunst, Philadelphia.  (Saunders, 80; Specimen Days, pl.160)
    :007  1879 albumen print, by Napoleon Sarony.  (Saunders, 37.1; Specimen Days, pl.157)
    :008  Double photo, 1876, with annotation: "Portrait by Pearsall and printed by C. F. Spieler of Philadelphia for frontisp. of "Two Rivulets," Camden: Author's Edition, 1876."  (Saunders, 36; Specimen Days, pl.148)
    :009  1854 engraving, age 35.  Engraving by Samuel Hollyer.  Illustration used beginning first edition of Leaves of Grass.  (Saunders, 4; Specimen Days, pl.127)
    :010  1850 engraving, age 30.  (Saunders, 2; Specimen Days, pl.125)
    :011  1888, age 69.  (Saunders, 102)
    :012  Engraving, n.d.  Annotation on verso: "Not in Saunders?"
    :013  Engraving, 1869, age 50?  (Saunders, 43)

WIDDECOMBE, ROBERT A.

See:   GROUP PORTFOLIOS: American Roads, 1982

WIDES, SUSAN

incorporated color coupler prints

OVERSIZE/VERTICAL

99:083:001  Untitled, 1992 (Great Century)  101.5 x 76.1 cm
    :002  Untitled, 1992 (Opera)  101.5 x 76.1 cm
    :003  Untitled, 1992 (Enchantress)  76.1 x 101.5 cm

WILDING, JACK

See:   W. EUGENE SMITH COLLECTION
WILGUS, BEVERLY

76:003:113  [blurred human figure], n.d., gelatin silver  (Bullock Coll.)  34.0 x 25.8 cm

WILGUS, JACK—housed with print by Beverly Wilgus

gelatin silver prints, multiple printing

from the Aaron Siskind Collection:
80:031:179  [female nudes and negative-printed trees], 1967  26.6 x 26.7 cm
:180  [reassembled nude bodies], 1967  27.1 x 26.6 cm
:181  [male portrait and legs superimposed on street scene], 1967  26.8 x 26.6 cm
from the Wynn Bullock Collection:
76:003:112  [two nude women, projected line drawings of women], n.d.  26.6 x 26.4 cm

WILLIAMES, SHEDRICH

gelatin silver prints, from the Wynn Bullock Collection  T241/S11A

76:003:065  [boys sitting on curb, Portland, Oregon], 1971  18.1 x 22.8 cm
:066  [hand and padlock], 1972  23.9 x 19.0 cm
:067  [male portrait], 1971  19.3 x 17.7 cm

WILLIAMS, CORDELIA

See:   GROUP PORTFOLIOS:  [Society for Photographic Education Southeast Region Portfolio], 1988

WILLIAMS, DeWAYNE A.

See:   WYNN BULLOCK COLLECTION

WILLIS, DEBORAH

T241/S1

94:022:001  Daddy's Ties II, 1992, photo linen images on sewn neckties  (irreg.) 74.0 x 91.5 cm

WILLMANN, MANFRED

See:   GROUP PORTFOLIOS:  European Portfolio II, 1981
WILSON, GEORGE WASHINGTON

See: GROUP 19TH CENTURY
GROUP ALBUMS: Travels in Europe, and untitled architectural album

WIMBERLY, JOHN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WING, KENNETH G.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WINNINGHAM, GEOFF

gelatin silver prints (except as noted), from the Wynn Bullock Collection

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:003:215</td>
<td>[abstraction of women], n.d., incorporated color coupler</td>
<td>13.6 x 32.6 cm</td>
</tr>
<tr>
<td>:216</td>
<td>[blurred view of couple entering Bratskellar restaurant], n.d.</td>
<td>13.9 x 33.0 cm</td>
</tr>
<tr>
<td>:217</td>
<td>[blurred street scene, people walking], n.d.</td>
<td>13.8 x 34.2 cm</td>
</tr>
<tr>
<td>:218</td>
<td>[blurred abstraction--night street scene], n.d., incorporated color coupler</td>
<td>6.4 x 45.1 cm</td>
</tr>
<tr>
<td>:219</td>
<td>[blurred man in street], n.d.</td>
<td>13.5 x 33.4 cm</td>
</tr>
<tr>
<td>:220</td>
<td>[blurred women in purple and yellow], n.d., incorporated color coupler</td>
<td>7.5 x 37.9 cm</td>
</tr>
<tr>
<td>:221</td>
<td>[blurred men carrying garment bags], n.d., incorporated color coupler</td>
<td>13.2 x 33.0 cm</td>
</tr>
<tr>
<td>:222</td>
<td>[blurred woman in triplicate], n.d., incorporated color coupler</td>
<td>13.0 x 32.3 cm</td>
</tr>
<tr>
<td>:223</td>
<td>Chicago, 1967 [elderly woman in street]</td>
<td>17.9 x 11.5 cm</td>
</tr>
<tr>
<td>:224</td>
<td>Chicago, 1967 [purse hanging on chair at diner]</td>
<td>17.7 x 11.7 cm</td>
</tr>
<tr>
<td>:225</td>
<td>Chicago, 1967 [two young women wearing glasses]</td>
<td>17.3 x 12.2 cm</td>
</tr>
<tr>
<td>:226</td>
<td>Chicago, 1967 [woman holding glove]</td>
<td>18.4 x 11.6 cm</td>
</tr>
<tr>
<td>:227</td>
<td>Chicago, 1967 [young woman wearing cap]</td>
<td>18.1 x 12.1 cm</td>
</tr>
<tr>
<td>:228</td>
<td>Chicago, 1967 [woman's hand holding blossoms]</td>
<td>12.1 x 17.7 cm</td>
</tr>
<tr>
<td>:229</td>
<td>Chicago, 1967 [man sitting slumped]</td>
<td>18.0 x 12.1 cm</td>
</tr>
<tr>
<td>:230</td>
<td>Chicago, 1967 [two young women laughing]</td>
<td>17.6 x 11.6 cm</td>
</tr>
<tr>
<td>:231</td>
<td>Chicago, 1967 [woman by entrance, man emerging]</td>
<td>11.6 x 17.5 cm</td>
</tr>
<tr>
<td>:232</td>
<td>Chicago, 1967 [woman and baby napping on grass]</td>
<td>8.8 x 13.3 cm</td>
</tr>
</tbody>
</table>
WINOGRAND, GARRY

[separate list]
WINSOR, RICKER

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
AARON SISKIND COLLECTION

WITKIN, JOEL-PETER

gelatin silver prints:
86:039:004 Modular construction, n.d. [geometric sculpture by Eduardo Ramirez] 23.1 x 16.0 cm
91:030:001 Poet: from a collection of relics and ornaments, Berlin, 1986, toned gelatin silver with scratched negative
2002:004:001 Baccante, Los Angeles, 1987, #7/15, toned gelatin silver 37.2 x 38.2 cm

Twelve Photographs, 1993 (artist’s book of 12 photogravures, with poem “Under the Maud Moon” by Galway Kinnell; Kevin Begos Publishing Inc., New York, #9/175)

96:048:001 Head of a dead man (Mexico City, 1990) 26.0 x 32.7 cm
:002 Satiro (Mexico City, 1992) (corners omitted) 29.0 x 26.1 cm
:003 Three kinds of woman (Mexico City, 1992) 23.6 x 32.6 cm
:004 Un santo oscuro (New Mexico, 1987) 25.6 x 25.9 cm
:005 Still life (Mexico, 1992) 26.5 x 28.0 cm
:006 Las meninas (New Mexico, 1987) 26.1 x 26.0 cm
:007 Studio of the painter (Paris, 1990) 23.9 x 32.7 cm
:008 Feast of fools (Mexico City, 1990) 25.6 x 32.6 cm
:009 Laokoön (New Mexico, 1992) (top corners rounded) 26.5 x 26.3 cm
:010 Nègre’s Fetishist (Paris, 1990) 25.1 x 32.1 cm
:011 Vanity (New Mexico, 1990) 25.9 x 28.7 cm
:012 Man with dog (Mexico City, 1990) 32.7 x 26.7 cm

OVERSIZE/VERTICAL

89:032:001 La bête, New Mexico, 1989, #2/10, toned gelatin silver with scratched negative 65.6 x 83.3 cm

See also: GROUP PORTFOLIOS: “In a Dream…”, 1991

WITTICK, BEN

gelatin silver prints, from the Ansel and Virginia Adams Collection; printed by Adams from negatives at the Palace of the Legion of Honor, San Francisco

76:362:001 Chin Lee, Arizona, n.d. 10.5 x 18.4 cm
:002 Chin Lee, Arizona, n.d. 9.9 x 18.4 cm
:003 Chin Lee, Arizona, n.d. 11.0 x 18.0 cm
:004 Indians, n.d. [two young Navajo men] 15.3 x 11.1 cm
:005 Indians, n.d. [two young Navajo men] 15.0 x 11.4 cm
:006 Southwest, Navaho country, n.d. [rustic fence, hills] 16.5 x 23.8 cm
:007 A trip to Zuni, 1897 17.7 x 24.0 cm
:008 A trip to Zuni, the ceremony of the Ka-kila, arrival of the Ka-kila at the central Estuja, 1897 17.8 x 24.1 cm
WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration

vintage prints:

76:230:005 Coal miner’s child using the cat-hole, Bertha Hill on Scott’s Run, WV, 1938
:006 Mrs. W. D. Anglin, who had been helping her husband in the field, Transylvania Project, Louisiana, June 1940

printed 1977-82:

83:097:001 Carnival sign at the strawberry festival, Plant City, Florida, n.d.
:002 Children of tenant farmer, younger one with rickets, on poor eroded land, Wadesboro, N.C., 1939
:003 Unemployed miner’s wife, with tuberculosis, on porch of company house, near Marine, W. Virginia, 1938
:004 Jitterbugging on Saturday night, in a “juke joint” near Clarksdale, Mississippi, 1939
:005 Winter tourist being served in private club, Palm Beach, Florida, 1940
:006 A member of the Wilkins family making biscuits for dinner on corn-shucking day, at home of Mrs. Fred Pickins, near Tallyho and Stem, N.C., 1939
:007 Main Street, Brattleboro, Vt., during blizzard, 1940
:008 Coal miner waiting for a ride, 25 cents per week, near Caples, W.Va., 1938
:009 Migrant vegetable pickers waiting behind truck in field to be paid off for day’s labor, near Belle Glade, Homestead, Florida, 1939
:010 Young boys waiting in plantation store to be paid off for picking cotton, Marcella Plantation, Mileston, Mississippi, 1939
:011 Spectators at the horse races, Hialeah Park, Miami, Florida, 1939

85:099:001 Cashiers paying off cotton pickers, day laborers, in plantation store, Marcella Plantation, Mileston, Mississippi, 1939
:002 Coal miner’s children in their shack, Charleston, W. Virginia, 1939
:003 Hotel entrance, Miami, Fla., 1939
:004 Agricultural migrants from Missouri camping out in cane bush. One of the women said, ”We ain’t never lived like hogs before but we sure does now”, near Homestead, Florida, 1939
:005 Mosquito Crossing, Greene Co., Georgia, 1939
:006 Baptism of members of Primitive Baptist Church, in Tripplet Creek, Rowan Co., Morehead, Kentucky, 1940
:007 Two negro men sitting in booth of ”juke joint”, Clarksdale, Mississippi, 1939
:008 Negroes from plantation gambling, spending their ”cotton money”, on Saturday evening, Mileston, Mississippi, 1939
:009 Borrowed car for assignment up south fork of Kentucky River, Breathitt County, Kentucky, 1940
:010 Haircutting on Saturday afternoon in front of Marcella Plantation store, Mileston, Mississippi, 1939
:011 Planting corn in fertile Shenandoah Valley near Luray, Virginia, 1940
:012 At the horse races, Hialeah Park, Miami, Florida, 1939
:013 Winter visitors picnic on running board of their car, near mobile home park, Sarasota, Florida, 1941
:014 Negro using outside stairway to enter colored section of movie theater, Belzoni, Mississippi, 1940
:015 Unemployed miner’s daughter carrying home can of kerosene, Scotts Run, W. Virginia, 1939
:016 Field of shucked corn and split rail fence, near Marion, Virginia, 1939

T244/S7A

T244/S7B
WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration (printed 1977-82)

85:087:001 Landscape, shocks of corn, board fence, Marion Va., 1939 22.2 x 29.4 cm
:002 Sunbather, Miami, Fla., 1939 21.5 x 30.4 cm
:003 Tenant farmer discusses price of his cotton crop sample with cotton broker, Clarksdale, Miss., 1939 23.2 x 29.4 cm
:004 Two young white couples at table in "juke" joint, Moore Haven, Fla., 1939 30.4 x 22.6 cm
:005 An advertisement on side of drug store, Wendell, N.C., 1939 22.6 x 30.5 cm
:006 Freight train, small town, Carter, Mont., 1941 21.4 x 30.3 cm
:007 Two colored maids, with white child in stroller, "visiting" together on street corner, Gibson, Miss., 1940 25.0 x 23.8 cm
:008 Bennie's grocery store in negro section of town, Sylvania, Georgia, 1939 21.3 x 28.8 cm
:009 Winter visitors walking around private club by sidewalk cafes, Miami, Fla., 1939 22.1 x 30.4 cm

88:005:001 Hot lunch at day care center in new community building, an FSA homestead project near Belleglade, Fla., 1939 21.0 x 30.4 cm
:002 Barnyard after blizzard, Barnard, near Woodstock, Vt., photographed for FSA 1940 20.0 x 28.1 cm
:003 Center of town after blizzard, Woodstock, Vt., 1939 22.6 x 30.0 cm
:004 Miners waiting for strike breakers (scabs) to come out of the copper mines, Ducktown, Tenn., 1939 22.2 x 30.4 cm
:005 An FSA housing project for defense workers, Radford, Va., 1941 22.1 x 30.2 cm
:006 Mr. R. B. Whitley, in his general store, near Wendell, N.C., 1940 20.0 x 28.0 cm
:007 Migrant vegetable pickers' children. Younger one has sore eyes, and rash from "black muck" caustic soil, near Belleglade, Fla., 1939 22.8 x 26.2 cm
:008 Post office in blizzard, Aspen, Colo., 1941 22.0 x 29.8 cm
:009 Mexican miner and child, Marine, Scotts Bluff area, W. Va., 1938 20.4 x 27.6 cm
WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration

92:087:001 FSA client, borrower in wagon, Greene County, Georgia, 1939 16.7 x 22.7 cm

92:087:002 Son of recipient of FSA loan with his dog and rifle on steps of their log home, Kentucky, 1940 [vertical] 22.2 x 17.5 cm

92:087:003 Son of recipient of FSA loan with his dog and rifle on steps of their log home, Kentucky, 1940 [horizontal] 16.6 x 22.9 cm

92:087:004 Two negro men are attending a meeting of ministers and deacons which is being held at a negro church, Yanceyville, North Carolina, October, 1941 16.9 x 22.8 cm

92:087:005 Watermelons for sale on Court Day, Jackson, Kentucky, 1940 16.1 x 22.8 cm

92:087:006 Minister, relatives, and friends of the deceased at a memorial meeting, Breathitt County, Kentucky, 1940 17.4 x 22.5 cm

92:087:007 Mules and horses traded on Jockey Day, Campton, Kentucky, 1940 16.1 x 22.9 cm

92:087:008 Midway/ carnival signs, Shellyville, Kentucky, 1940 16.0 x 22.7 cm

92:087:009 Members of congregation of Primitive Baptist Church, Ohio, 1940 15.7 x 22.8 cm

92:087:010 Fish and all the fixings, American Legion fish fry, near Louisville, Kentucky, 1940 16.8 x 23.3 cm

92:087:011 Maple sugaring, gathering sap from trees, Vermont, 1940 15.3 x 23.1 cm

92:087:012 Country Peddler, who goes from door to door selling hardware and groceries, Woodstock, Vermont, 1940 16.2 x 23.0 cm

92:087:013 Playing dominoes outside of drugstore, Delta, Mississippi, 1939 17.5 x 22.7 cm

92:087:014 Saturday afternoon on Main Street, Lexington, Kentucky, 1939 15.3 x 20.3 cm

92:087:015 Mexican woman picking cotton on Knowlton Plantation, season labor brought from Texas, FSA project, Mississippi, 1939 17.5 x 23.5 cm

92:087:016 Picket's signs during copper mine strike, Ducktown, Tennessee, 1939 17.2 x 22.7 cm

92:087:017 Migrant agricultural workers waiting in line behind truck in the field, for pay for day's work, near Belle Glade, Florida, 1939 16.2 x 23.4 cm

92:087:018 Migrant vegetable picker's shack near Belle Glade, Florida, land had to be cleared, no water or sanitary facilities, rent 5.00 per mo., 1939 17.5 x 22.8 cm

92:087:019 Movie advertisement on side of building, "Birth of a Baby", Welch, West Virginia, 1938 17.4 x 22.8 cm

92:087:020 Rural one-room schoolhouse, Breathitt County, Kentucky, 1940 18.0 x 23.6 cm

92:087:021 Boy in doorway of old log house, near Jackson, Kentucky, 1940 16.2 x 23.0 cm

92:087:022 Children crowded into desks in one-room schoolhouse, Breathitt County, Kentucky, 1940 17.6 x 23.0 cm

92:087:023 Oldest child of migrant packing house workers preparing supper, near Homestead, Florida, 1939 23.0 x 17.2 cm

92:087:024 Kitchen of a Negro tenant's home on the Mileston Plantation, Mississippi, 1939 17.0 x 22.9 cm

92:087:025 Sunset Village, defense workers' FSA housing project in Redford, VA, 1941 17.0 x 22.5 cm

92:089:001 One of the judges of the horse races, Warrenton, VA 1941 16.8 x 17.4 cm

92:089:002 Affluent couple leaving horse races. Warrenton, VA 1941 16.4 x 17.3 cm

92:089:003 Guests at the stockmen's picnic and barbeque, Spearsiding, Wyola, Wyoming, 1941 17.9 x 17.5 cm

92:089:004 County judge in front of mortuary. Leadville, Colorado, 1941 17.8 x 17.3 cm

92:089:005 Corn-shucking at the Fred Wilkins farm. Stem, North Carolina, 1939 17.5 x 22.6 cm

92:089:006 Negro citizen trying to get donation for industrial school from Mr. Whitley, Wendell, N.C., 1939 16.7 x 22.7 cm

92:089:007 Bennie's Grocery, in "Negro" area of town, Sylvania, Ga., 1939 18.2 x 24.3 cm

92:089:008 Migrant pickers and their quarters, near Lake Okeechobee, Fla., 1939 17.4 x 22.9 cm

92:089:009 Negroes watching their house burn. Lake Harbor, Florida, 1939 17.5 x 23.2 cm

92:089:010 Migrant agricultural worker's family, Belle Glade, Florida, 1939 17.2 x 23.1 cm

92:089:011 Migrant agricultural worker's family, Belle Glade, Florida, 1939 17.5 x 22.9 cm

(box continued on next page)
WOLCOTT, MARION POST

gelatin silver prints, Farm Security Administration

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:089:012</td>
<td>Barn and Farm Buildings near Barnard, Vermont, 1940</td>
<td>17.2 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:013</td>
<td>Barnyard after Blizzard, Barnard, near Woodstock, Vermont, 1940</td>
<td>17.2 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:014</td>
<td>Ida Valley Farms, Shenandoah Homesteads, Luray, Virginia, 1941</td>
<td>15.5 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:015</td>
<td>Ida Valley Farms, Shenandoah Homesteads, Luray, Virginia, 1941</td>
<td>15.5 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:016</td>
<td>The hazards of travel by car. Jackson, Kentucky, 1940</td>
<td>17.9 x 23.4 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:017</td>
<td>Freight train leaving Homestead. Montana 1941</td>
<td>17.5 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:018</td>
<td>Glacier National Park, Montana 1941</td>
<td>23.5 x 17.3 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:019</td>
<td>Cutting crested wheat grass with an old binder drawn by a four-house team. Judith Basin, Montana, 1941</td>
<td>17.6 x 22.7 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:020</td>
<td>Approach to Glacier National Park, from Logan Pass, going to the Sun highway at Sundown, Montana 1941</td>
<td>16.9 x 23.5 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:021</td>
<td>Vacant one room schoolhouse in rural South Kentucky</td>
<td>16.8 x 22.7 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:022</td>
<td>Satterfield Tobacco Warehouse, Liberty Cafe, Durham, North Carolina, 1939</td>
<td>18.0 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:023</td>
<td>Entrance to mansion estate, Miami, Fla 1939</td>
<td>16.9 x 22.9 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:024</td>
<td>Signs, &quot;Dost thou believe in the Son of God&quot; and &quot;International Fertilizer&quot;, in &quot;Bible Belt&quot; of Greene County, Georgia, 1939</td>
<td>16.1 x 22.9 cm</td>
<td></td>
</tr>
<tr>
<td>92:089:025</td>
<td>The daughter of Cube Walker, a Negro tenant purchase client, bringing home their cow from the fields in the evening. Belzone, Miss. 1939</td>
<td>17.5 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:001</td>
<td>Boy scouts inspecting and learning about Army equipment, Washington, DC, 1941</td>
<td>17.3 x 23.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:002</td>
<td>Unemployed coal miner's family on porch, West Virginia, 1938</td>
<td>16.2 x 24.0 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:003</td>
<td>A street in Charleston, West Virginia, 1938</td>
<td>16.4 x 22.6 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:004</td>
<td>Children of migrants, near Homestead, Florida, 1939</td>
<td>16.4 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:005</td>
<td>Migrant agricultural worker's family near Homestead, on porch of their &quot;quarters&quot;, Florida, 1939</td>
<td>16.2 x 23.7 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:006</td>
<td>Child of migratory packing house workers washing her doll, Belle Glade, Florida, 1939</td>
<td>16.6 x 17.6 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:007</td>
<td>Mr. Whitley in his general store, Wadesboro, NC, 1940</td>
<td>16.7 x 22.2 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:008</td>
<td>Mr. R. B. Whitley in his general store, Wendell, North Carolina, 1940</td>
<td>17.3 x 22.7 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:009</td>
<td>Fireplace and old mud hut built by mulatto family near John Henry Plantation, Melrose, Louisiana, 1940</td>
<td>22.8 x 17.1 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:010</td>
<td>Uncle Joe Roque, a Cajun, Natchitoches, Louisiana, 1940</td>
<td>22.3 x 18.4 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:011</td>
<td>Steel worker, Pittsburgh, PA, ca. 1935</td>
<td>17.6 x 18.0 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:012</td>
<td>Father of muskrat trapper in doorway of bayou shack, LA, 1941</td>
<td>22.5 x 17.9 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:013</td>
<td>Muskrat trapper's wife, LA, 1941</td>
<td>17.5 x 22.6 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:014</td>
<td>Spanish muskrat trapper hanging up muskrats, Delacroix Island, LA, 1941</td>
<td>17.0 x 22.8 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:015</td>
<td>Muskrat trapper, FSA client, LA, Bayou country, 1941</td>
<td>21.6 x 18.2 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:016</td>
<td>Mr. and Mrs. Evan Wilkins discussing whether or not to buy linoleum for kitchen, Durham, NC, 1939</td>
<td>16.7 x 22.7 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:017</td>
<td>Post office, Miami, Florida, 1939</td>
<td>17.8 x 17.6 cm</td>
<td></td>
</tr>
<tr>
<td>92:091:018</td>
<td>Sulky races, Mercer County, KY, 1940</td>
<td>16.1 x 22.8 cm</td>
<td></td>
</tr>
</tbody>
</table>
WOLCOTT, MARION POST

gelatin silver prints

92:139:001 Letter from FDR on side of building, Port Gibson, MS, 1940 17.3 x 22.9 cm
.002 An Old Mansion. Natchez, Mississippi, August 1940 17.5 x 22.9 cm
.003 Wagons deliver tobacco to barn on Russell Spears farm, near Lexington, Kentucky, 1940 16.8 x 22.8 cm
.004 Sign in front of mountaineer's home announcing end of feud with one of his neighbors, up Squabble Creek, near Buckhorn, KY, 1940 17.4 x 22.9 cm
.005 Crossing the swinging bridge with supplies. Jackson, Kentucky, 1940 17.6 x 22.9 cm
.006 Coney Island Lunch, Jackson, Kentucky, 1940 17.4 x 22.9 cm
.007 Farmhouse and attached shed in snow. Putney, Vermont, 1939 17.4 x 22.9 cm
.008 Woodstock, Vermont, at Night, after Snowstorm, 1940 16.6 x 23.0 cm
.009 Town Hall, Center Sandwich, New Hampshire, 1940 17.0 x 22.4 cm
.010 Church in Center Sandwich, New Hampshire, 1940 17.0 x 22.4 cm
.011 Transportation for Hepcats, Louisville, Kentucky, 1940 16.8 x 23.1 cm
.012 Big Piney Hotel. Wyoming, 1941 17.0 x 22.5 cm
.013 Literacy class. Eighty-two year old woman learning to read. FSA homestead project, Gees Bend, Alabama, 1939 17.6 x 22.4 cm
.014 Jorena Pettway sorting peas inside her smokehouse. Gees Bend, Alabama, 1939 17.4 x 22.8 cm
.015 A Negro family on the porch of their home. Natchitoches, Louisiana, 1940 22.9 x 17.5 cm
.016 Negro resting from hoeing cotton. Allen Plantation, Natchitoches, Louisiana, 1940 22.8 x 17.6 cm
.017 Taking a drink and resting from hoeing cotton, Allen Plantation, an FSA project. Natchitoches, Louisiana, 1941 17.8 x 17.5 cm
.018 Two Negro women carrying packages, one has a box of surplus relief commodities on her head. Natchez, Mississippi, 1940 17.7 x 22.9 cm
.019 Day laborers on the Hopson Plantation. They are hired in nearby towns and get paid $.75-$1.00 per day and transportation, Clarksdale, Miss. Delta, 1940 17.4 x 17.5 cm
.020 Two negroes hanging "hands" of tobacco in roof of barn on Russell Spears farm, near Lexington, Kentucky, 1940 22.9 x 17.4 cm
.021 A negro tenant family on the porch of their home. They are Farm Security Administration borrowers. Caswell County, North Carolina, 1940 17.5 x 22.6 cm
.022 County supervisor discussing cotton with tenant farmer. 16.1 x 23.0 cm
.023 Negro men, women and children working in a field, hoeing cotton, Bayou Bourbeaux Plantation Co-op, Louisiana, FSA, 1940 17.8 x 22.5 cm
.024 John Henry Plantation - general store and post office. Melrose, Louisiana, 1940 17.5 x 22.8 cm
.025 Jitterbugging in a night club. Memphis, Tennessee, 1939 17.5 x 23.3 cm

99:068:001 Gambling a "Skin Game", Migrant Vegetable Pickers in Back of Juke Joint, in the Glades Area, Florida, 1941 18.0 x 23.5 cm
.002 Nurse Shamburg demonstrating the care of baby bottles to Mrs. Paralee Coleman and her daughter Marie. The mothers have to work in the fields and the older children are left at home to care for the smaller ones. May 1939 18.0 x 23.0 cm
.003 Gladys Crimer drying her hands on a paper towel and Bernice Mathis and Edna Law washing theirs in the clean up corner in the 2nd and 3rd grade classroom, near Montezuma, Georgia, 1939 17.5 x 23.0 cm
.004 Man reading Life magazine in trailer park, Sarasota, Florida, 1941 17.3 x 23.0 cm
.005 Muskrat trappers drinking wine and playing cards in their camp. Delacroix Island, Alabama, 1941 17.5 x 22.5 cm

(box continued on next page)
WOLCOTT, MARION POST

gelatin silver prints

T244/S10A (cont'd)

99:070:001 Pie and Box Benefit for Quicksand School, Breathitt County, Kentucky, 1940

:002 Dancing during the Cotton Carnival, Memphis, Tennessee, 1940

:003 Proprietor of pool hall playing cards on pool table, Woodstock, Vermont, 1940

:004 Townspeople at town meeting, Woodstock, Vermont, 1940

:005 Dudes watching rodeo, Crow Agency Fair, Montana, 1941

17.0 x 22.7 cm

17.4 x 23.6 cm

17.4 x 22.6 cm

18.1 x 18.1 cm

99:074:001 Pahokee Hotel, migrant vegetable pickers' quarters, near Homestead, Florida, 1941

:002 Torso of old Negro man, ex-slave, Seated, Camden, Alabama, 1939

:003 "The Whittler", old Negro man, ex-slave, Camden, Alabama, 1939

:004 Negroes in front of local store, Montgomery, Alabama, 1939

:005 Mule and horse auction house, Montgomery, Alabama, 1939

17.3 x 22.8 cm

16.7 x 23.0 cm

16.3 x 23.4 cm

16.5 x 24.0 cm

2000:077:001 Town meeting, counting ballots to see whether town will go wet or dry, Vermont, 1940

:002 The Titus Oakley family stripping, drying and grading tobacco in their bedroom, Granville County, North Carolina, 1939

:003 Tobacco farmers taking nap in warehouse office waiting for auction, Durham, North Carolina, 1939

:004 Tobacco farmers taking nap in warehouse office waiting for auction, Durham, North Carolina, 1939

:005 Carrboro, WV, 91 year old woman and her daughter, a Pellagra victim, in front of their log cabin, [ca 1938-1941]

16.6 x 22.7 cm

17.5 x 23.0 cm

18.5 x 24.0 cm

17.0 x 23.0 cm

2000:100:001 Parishioners peeling tomatoes for a church benefit supper, Bardstown, Kentucky, 1940

:002 Farmers and children playing guitar on porch, Natchitoches, Louisiana, 1940

:003 Spectators at the paddock fence, Warrenton, West Virginia, 1941

:004 At the Cotton Carnival, Memphis, Tennessee, 1940

:005 Man delivering milk early in morning after blizzard, near Woodstock, Vermont, 1940

17.5 x 23.7 cm

17.5 x 22.9 cm

21.0 x 23.5 cm

32.5 x 22.5 cm

22.0 x 29.0 cm

2000:102:001 Springtime, split rail fence, Virginia, 1941

:002 Family on beach, Miami, Florida, 1941

:003 Meeting of Negro county planning commission, Yanceyville, NC, [ca 1938-1941]

:004 Walking home from school up creekbed, carrying lunch pails, Breathitt County, Kentucky Mountains, 1940

:005 Children going to school up creekbed, carrying lunch pails, Breathitt County, Kentucky Mountains, 1940

22.0 x 29.5 cm

22.7 x 23.5 cm

22.2 x 30.5 cm

21.0 x 28.0 cm

20.7 x 28.5 cm

2003:020:001 Entrance to horse auction house, Montgomery, Alabama, 1939

:002 Mexican miner carrying water up hill to home two miles away, Bertha Hill, Scotts Run, West Virginia, 1938

:003 Coal Miner carrying groceries along company housing, West Virginia, 1938

:004 Coal Miner's wife carrying water 2 miles from hill, Bertha Hill on Scotts Run, West Virginia, 1938

:005 Man on wagon, can of kerosene, sacks in front of store, FSA client, c.1938

15.6 x 23.6 cm

16.4 x 22.7 cm

16.4 x 22.7 cm

17.4 x 22.5 cm

17.5 x 22.6 cm
WOLCOTT, MARION POST

gelatin silver prints, ON LOAN

L91:030:021 Uncle George, blacksmith and carpenter in shop, Marcella Plantation, Mileston, Mississippi, 1939
   :022 Beginning of mechanization, line of tractors harvesting cotton, Terreborne, an FSA project, Shriever, Louisiana, 1940
   :023 A farmer taking home sacks of feed on the back of his buggy, Lexington, Kentucky, 1940
   :024 Couple carrying home can of kerosene on horseback, Kentucky Mountains, 1940
   :025 Mountaineers cutting tobacco, Jackson, Kentucky, 1940
   :026 On assignment up South Fork of Kentucky River, Breathitt County, MPW, borrowed car in creek, pulled by mule, 1940
   :027 Workers in papermill town returning home, Berlin, New Hampshire, 1940
   :028 Terreborne, a Farm Security Administration project. Cultivating sugar cane with a tractor, Shriever, Louisiana, 1940
   :029 Board of Directors of the Two Rivers Non-stock Cooperative at a demonstration of Farmall "M" tractor, Waterloo, Nebraska, 1941
   :030 Coal miner's card game on porch, Chaplin, West Virginia, 1938
   :046 Crossing creek bed, on assignment, Kentucky, 1940
   :047 Log cabin by creek in Appalachian Mountains, Kentucky, 1940
   :048 The stem-wheeler, Chris Greene leaves the docks at Louisville, Kentucky, 1940
   :049 Rural grocery store, gasoline station and tourist cabins on highway near Bardstown, Kentucky, 1940
   :051 Cotton exchange with a price quote board, Memphis, Tennessee, 1939
   :052 Negroes fishing near cotton plantation, Clarksdale, Mississippi, 1939
   :053 Mrs. Lloyd Alone, Carboro, North Carolina, 1939
   :054 Barn and silo on rich farmland, Bucks County, Pennsylvania, 1939
   :055 Poor land and road worn out from tobacco cotton culture near Jackson, Greene County, Georgia, 1939
   :056 Migrant day laborers waiting in town to be picked up by truck to take them to bean field, near Homestead (Lakeland), Florida, 1939
   :057 Migrant shelter, Belleglade, Florida, 1939
   :058 Woman from New Jersey picking beans. Hampers are very heavy and must be moved along as one moves. Homestead, Florida, 1939
   :059 Street scene, old houses, church sign, Charlotte, South Carolina, 1939
   :060 Mulatto worker on John Henry Plantation, Melrose, Louisiana, 1940
   :061 Winter visitors relaxing on beach beside car, near trailer park, Sarasota, Florida, 1941
   :062 Daughter of Cajun family returning from fishing, near Natchitoches, Louisiana, 1941
   :063 Wigwam Motel, Cape City, Kentucky, 1940
   :064 Game of Checkers during "Freeze Out", Homestead, Florida, 1939
   :065 MPW, helping change tire, using fence post as jack, rural Kentucky, 1940

L91:039:001 Belle Glade, Florida, 1939. Migratory packing house workers' child washing her doll
   :002 Belle Glade, Florida, 1939. Migratory packing house workers' child washing her doll
   :005 Swimming in the fountain across from Union Station, Washington, DC, September, 1938
WOLF, JOY

silver dye bleach (Cibachrome) prints T244/S11

85:095:001 Danny Blackgoat, 1985 34.6 x 23.4 cm
  :002 Big Mountain resident, 1985 23.3 x 34.7 cm
  :003 Radioactive house, Tuba City, Arizona, 1985 23.5 x 34.8 cm
  :004 Pauline Whitesinger, 1985 23.4 x 34.7 cm

WOLIN, JEFFREY

See: GROUP 20TH CENTURY

WOLMAN, BARON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

WOOD, HORATIO

See: PELLETIER, BRIAN C.

WOOD, JOHN


81:104:001 Abstraction, n.d. 30.3 x 38.1 cm
  :002 Abstraction, n.d. 31.4 x 39.3 cm
  :003 Abstraction, n.d. 31.4 x 39.3 cm
  :004 Abstraction, n.d. 30.5 x 38.1 cm
  :005 Abstraction, n.d. 30.6 x 45.3 cm
  :006 Abstraction, n.d. 31.5 x 38.3 cm
  :007 Abstraction, n.d. 31.5 x 38.0 cm
  :008 Boy with dollar in front of face, n.d. 33.7 x 38.0 cm
  :009 Abstraction, n.d. 41.5 x 30.5 cm
  :010 Whales, n.d. 49.0 x 37.0 cm
  :011 Feet and bushes, abstraction, n.d. 31.5 x 34.6 cm
  :012 Cactus abstraction, n.d. 35.1 x 40.0 cm

See also: GROUP PORTFOLIOS: Umbra, 1978
WOOD, MYRON
See: VACHON, JOHN (and others, FSA)

WOODS, JOHN CHARLES

gelatin silver prints

<table>
<thead>
<tr>
<th>T244/S13</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:533:001 Cactus detail, Huntington Library, San Marino, Calif., 1972 (Adams Coll.)</td>
</tr>
<tr>
<td>86:011:001 Mud flats - Turnagain Arm, Alaska, 1983</td>
</tr>
<tr>
<td>:002 Pond, Utah, 1982</td>
</tr>
</tbody>
</table>

WOODWARD, G. W.
See: VIRGINIA ADAMS STEREOVIEW COLLECTION

WOODS, MARK W.
See: GROUP 20TH CENTURY

WORDEN, WILLARD

gelatin silver prints

<table>
<thead>
<tr>
<th>T244/S14</th>
</tr>
</thead>
<tbody>
<tr>
<td>86:004:001 Earthquake damage on Howard Street, Mission District, S.F., 1906</td>
</tr>
<tr>
<td>:002 Burning of San Francisco. Seen from Hopkins Institute, 1906</td>
</tr>
<tr>
<td>:003 City Hall, S.F., destroyed by earthquake, April 18, 5:13 A.M., 1906</td>
</tr>
<tr>
<td>:004 Refugees' camp near Presidio and burning city in background, 1906</td>
</tr>
<tr>
<td>:005 [Cliff House, on San Francisco Bay], 1906</td>
</tr>
<tr>
<td>:006 [ships in harbor at night], 1904</td>
</tr>
<tr>
<td>:007 [land and waterscape, classic altar], 1912</td>
</tr>
<tr>
<td>:008 [landscape with curving road and trees], n.d.</td>
</tr>
<tr>
<td>:009 [Chinatown at night, San Francisco at night]</td>
</tr>
<tr>
<td>:010 [coastal landscape with railroad tracks], n.d.</td>
</tr>
<tr>
<td>:011 [coastal landscape], n.d.</td>
</tr>
<tr>
<td>:012 Burning of San Francisco. Seen from Hopkins Institute, 1906</td>
</tr>
<tr>
<td>:013 [landscape with train, brook and fallen timber], n.d.</td>
</tr>
<tr>
<td>:014 [landscape with cliffs and brook], n.d.</td>
</tr>
<tr>
<td>:015 City Hall, S.F., destroyed by earthquake, 1906</td>
</tr>
<tr>
<td>:016 [coastal landscape], 1913</td>
</tr>
<tr>
<td>:017 [seascape with sailboat], 1904</td>
</tr>
</tbody>
</table>
WORTH, DON

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T244/S15A

76:363:001 The Conservatory, Golden Gate Park, Sept. 1959 16.2 x 22.3 cm
:002 Evening clouds, Iowa, summer 1964 (sepia toned) 13.9 x 10.2 cm
:003 Roots and leaves, n.d., incorporated color coupler 24.4 x 19.4 cm
:004 Bark detail, April 1962 27.1 x 21.0 cm
:005 Bark detail, April 1962 28.5 x 22.2 cm
:006 Detail, shells, April 1962 28.4 x 22.2 cm
:007 Detail, shells, April 1962 27.6 x 21.3 cm
:008 Donner Pass, March 31, 1962 22.4 x 27.6 cm
:009 Eroded rock (detail). n.d. 22.1 x 15.7 cm
:010 Eroded rock, Pescadero, Calif., 1960 27.1 x 34.6 cm
:011 Grass, Atasco Mountains, Arizona, ca 1957 18.9 x 24.2 cm
:012 Grave marker, San Juan Capistrano, 1960 29.6 x 23.1 cm
:013 Gravestone, Martinez, Calif., March 1962 29.2 x 22.7 cm
:014 Gravestone in rain, Mendocino, California, n.d. 22.2 x 19.3 cm
:015 Leaves, frost, Marin County, January 1962 19.2 x 25.6 cm
:016 The Pacific, near Pescadero, California, n.d. 20.1 x 23.8 cm

T244/S15B

76:363:017 Trees, San Francisco, n.d. 27.0 x 24.7 cm
:018 Leaf forms, San Francisco, ca 1958 20.0 x 24.7 cm
:019 The Pacific at Lands End, San Francisco, 1959 28.4 x 22.5 cm
:020 [abstraction], 1959 23.8 x 27.2 cm
:021 [bubbles], 1960 20.0 x 15.9 cm
:022 [rocks and water], n.d. 30.4 x 23.4 cm
:023 [abstraction], n.d. 25.5 x 20.0 cm
:024 Virginia City, Nevada, April 1, 1962 21.8 x 25.7 cm
:025 Virginia City, Nevada, April 1, 1962 28.4 x 22.0 cm
:026 Yuba River, Calif., March 31, 1962 21.0 x 31.2 cm
:027 Aspens, Silverton, Colo., autumn 1958 30.0 x 23.5 cm
:028 Aspens, New Mexico, autumn 1958 25.1 x 19.9 cm
:029 [San Francisco], 1962 20.3 x 25.8 cm
:030 Shell detail, April 1962 28.6 x 22.3 cm
78:100:002 Coleus, San Francisco, 1976 16.3 x 24.4 cm
85:125:053 Leaf: Alocasia indica metallica, Mill Valley, California, 1978, Cibachrome 23.9 x 16.1 cm
92:104:124 Calathea vittata, Oahu, 1977 (Irving W. Rose Collection) 28.1 x 21.6 cm
## WORTH, DON

**Twelve Photographs, 1957** (portfolio, San Francisco)  (Adams Coll.)  

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Title</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:022:001</td>
<td>Leaf, Mt. Tamalpais, n.d.</td>
<td>18.4 x 12.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Autumn, Oregon, n.d.</td>
<td>24.1 x 19.3 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Eucalyptus, Sonoma, n.d.</td>
<td>23.6 x 18.4 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Dune grass, Mendocino, n.d.</td>
<td>18.4 x 24.5 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Burned driftwood, Mendocino, n.d.</td>
<td>13.7 x 17.1 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Surf, Gualala, n.d.</td>
<td>18.7 x 24.4 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Winter, Yosemite, n.d.</td>
<td>19.3 x 23.0 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Gravestone, Mendocino, n.d.</td>
<td>17.4 x 21.3 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Grass, Arizona, n.d.</td>
<td>18.5 x 24.0 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Aspens, Colorado, n.d.</td>
<td>22.8 x 18.2 cm</td>
</tr>
<tr>
<td>:011</td>
<td>The Pacific, Pescadero, n.d.</td>
<td>18.8 x 23.9 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Kelp, Santa Cruz, n.d.</td>
<td>18.7 x 13.3 cm</td>
</tr>
</tbody>
</table>

Gelatin silver prints, from 1977 Special Edition

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Title</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>79:042:001</td>
<td>Aspen trees, New Mexico, 1958</td>
<td>28.0 x 22.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Grass and water, Mt. Baker, Washington, 1962</td>
<td>31.7 x 24.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Succulent: Echeveria subrigida hybrid, Mill Valley, CA, 1968</td>
<td>22.5 x 24.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Rocks and surf, San Francisco, 1969</td>
<td>30.3 x 23.0 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Cathedral ruins, San Blas, Nayarit, Mexico, 1972</td>
<td>28.2 x 22.5 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Tropical leaves: Hoffmannia refulgens, Mill Valley, CA, 1975</td>
<td>30.7 x 23.8 cm</td>
</tr>
</tbody>
</table>

Large prints

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Title</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:100:003</td>
<td>Trees and fog, San Francisco, 1962 (Adams Coll.)</td>
<td>49.6 x 39.0 cm</td>
</tr>
<tr>
<td>82:027:001</td>
<td>Georgia O’Keeffe, Abiquiu, New Mexico, 1958</td>
<td>49.8 x 39.8 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Forest, spring, Scotland, 1980</td>
<td>42.0 x 53.2 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Sand dunes and sky, near Glamis, CA, 1981</td>
<td>43.2 x 54.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Tree, near Palmar Norte, Costa Rica, 1975</td>
<td>42.0 x 53.4 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Lake and morning mist, Killarney, Ireland, 1980</td>
<td>43.2 x 54.3 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Mountains, Guatemala, 1975</td>
<td>43.2 x 54.6 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Succulent: Echeveria “Morning light”, Mill Valley, CA, 1972</td>
<td>40.4 x 40.4 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Trees and fog, San Francisco, 1971</td>
<td>41.3 x 54.4 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Gravestone carving, Wiltshire, England, 1980</td>
<td>54.0 x 42.7 cm</td>
</tr>
</tbody>
</table>

Oversize/Vertical

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Title</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:007:001</td>
<td>[blurred abstraction], n.d.</td>
<td>(approx.) 87.5 x 96.0 cm</td>
</tr>
</tbody>
</table>

See also: PORTRAITS OF PHOTOGRAPHERS
WRIGHT, CEDRIC

gelatin silver prints, from the Ansel and Virginia Adams Collection

T245/S5A

76:364:001 Ansel Adams near Whitney Portals, ca. 1940 [on cartop platform] (study print)

:002 Bear Creek, n.d. 26.2 x 33.4 cm
:003 The dirth of Venus, n.d. 34.6 x 27.1 cm
:004 Dedication, n.d. [William Colby, profile] 19.2 x 24.5 cm
:005 Foaming water, n.d. 24.7 x 19.8 cm
:006 Gravestone, n.d. 20.5 x 24.7 cm
:007 Grove of trees, n.d. 24.1 x 19.1 cm
:008 High Sierra, juniper and crags, n.d. 19.5 x 24.6 cm
:009 Hypo crystals, n.d. 35.0 x 27.4 cm
:010 Lake and cliffs (Precipice Lake), n.d. 25.3 x 20.3 cm
:011 Lake scene, n.d. 27.3 x 34.7 cm
:012 Mt. Whitney, n.d. 26.8 x 33.9 cm
:014 Sierra juniper, n.d. 27.4 x 34.5 cm
:015 Sierra juniper, n.d. 20.2 x 24.7 cm
:016 [tree and mountains], n.d. 12.5 x 9.5 cm
:017 [weathered juniper stump], n.d. 35.1 x 27.5 cm
:018 [weathered juniper stump], n.d. 25.5 x 30.2 cm
:019 [trees], n.d. 24.2 x 30.8 cm
:020 Snow and water, n.d. 25.0 x 19.9 cm
:021 [mountains, snow, water], n.d. 19.6 x 23.7 cm

gelatin silver prints

T245/S5B

82:039:001 Sierra storm, n.d. 19.1 x 24.8 cm

from the Johan Hagemeyer Collection:

76:005:056 [Johan Hagemeyer], July 1933 21.1 x 15.8 cm
81:112:024 Johan Hagemeyer, 1951 19.4 x 23.8 cm
:026 [Johan Hagemeyer], July 1933 17.1 x 12.0 cm

from the Ansel and Virginia Adams Collection:

78:021:001 Clouds reflected in water, n.d. 16.2 x 21.0 cm
:002 Dorothy Minty playing the violin, ca 1928 20.6 x 15.6 cm
:003 Alberta Wright (CW's daughter) playing in tree, n.d. 5.5 x 8.2 cm
85:125:011 Weathered juniper root, n.d. 24.3 x 30.8 cm
:012 Weathered juniper root, n.d. 24.3 x 30.9 cm
:013 Weathered juniper root, n.d. 24.2 x 30.8 cm
:014 Weathered juniper root (#2), n.d. 19.0 x 23.6 cm
:015 Weathered juniper root (#2), n.d. 19.0 x 23.6 cm
:016 Rhea Wright, n.d. 27.3 x 34.5 cm
:017 Stunde, n.d. 24.3 x 19.1 cm
:018 William Colby, n.d. [profile] (dup of 76:364:004) 18.8 x 16.8 cm
:019 William E. Colby, n.d. 17.6 x 13.4 cm
:020 Sierra meadow, n.d. 17.8 x 25.4 cm
:021 [mountainous landscape], n.d. 27.4 x 35.1 cm

WRIGHT, JERRY

See: EDWARD WESTON COLLECTION
WU DA-CHEN (=Wu Dazhen)

gelatin silver prints, undated

81:074:001 The good earth 33.7 x 23.1 cm
:002 Last puff 22.0 x 30.9 cm
:003 Waiting room 24.2 x 33.7 cm
:006 Grazing 24.1 x 35.1 cm
:009 Lunchtime 22.4 x 32.3 cm
:013 Ferry in the rain 26.1 x 22.1 cm
:014 Little customer 26.1 x 22.1 cm
:015 Bicycles 19.0 x 34.2 cm
:016 Market 33.6 x 22.5 cm
:017 Checkmate! 30.1 x 17.7 cm
:018 Rush hour 16.7 x 34.0 cm
:019 Lining up for the evening news 20.8 x 25.3 cm
:021 Mist surrounding mysterious peaks 27.8 x 35.4 cm
:022 Mist surrounding mysterious peaks 27.8 x 35.4 cm

T245/S6

81:074:004 Mist surrounding mysterious peaks 28.8 x 41.9 cm
:005 Homesick melody 41.9 x 26.9 cm
:007 Mt. Huangshan 39.2 x 28.8 cm
:008 An ancient trail 49.2 x 30.0 cm
:010 Soaring 28.9 x 43.9 cm
:011 Solitude 24.7 x 43.4 cm
:012 In the clouds 36.5 x 29.5 cm
:020 Old farmer 36.5 x 26.2 cm

T245/S7

WYMAN, ?

See: STROHMeyer & WYMAN, in VIRGINIA ADAMS STEREOVIEW COLLECTION