An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified November 17, 2004)
TABARD, MAURICE
See: GROUP 20TH CENTURY

TABER, ISAIAH WEST
See:  FISKE, GEORGE, Photographs, Yosemite, California, ca. 1880s (album)
GROUP 19TH CENTURY
VIRGINIA ADAMS STEREOVIEW COLLECTION
THE PHILADELPHIA PHOTOGRAPHER

TAL, BOAZ

gelatin silver prints  T217/S5
93:004:001 The artist's wife, 1986  37.0 x 37.0 cm
  :002 [family in "pieta" scene], ca. 1986  37.0 x 36.7 cm
  :003 Couple with a vase, 1987  37.0 x 37.1 cm

TALBOT, WILLIAM HENRY FOX  T217/S6A
76:263:001 Banks of Loch Katrine, ca 1845, calotype  17.2 x 20.8 cm

TAMAMURA, K.
See:  JULIA F. CORSON COLLECTION

TARNOWSKI, TOM G.
gelatin silver prints  (Aaron Siskind Collection)  T217/S6B
80:031:158 [woman at bar], 1974  18.4 x 28.0 cm
  :159 [gnarled hand], 1973  17.8 x 28.0 cm
  :160 [woman seated in chair], 1974  20.1 x 28.9 cm
  :210 Kansas City, Mo., n.d. [doorway, wallpapered rooms]  19.4 x 27.7 cm
  :211 Ft. Worth, Tx., n.d. [weathered building facade]  19.0 x 27.8 cm
  :212 Roanoke, Va., n.d. ["restaurant, men only"]  19.1 x 27.9 cm
  :213 Providence, R.I., n.d. [two nude women]  19.2 x 27.9 cm
TASKER, DAIN L.
gelatin silver prints, using x-ray

76:516:001 X-ray flower, 1930s (Adams Collection) 25.3 x 23.4 cm
78:027:001 The lily--an x-ray, ca 1930s 30.3 x 23.3 cm
 :002 Lotus, 1930s (duplicate of 76:516:001, reversed) 30.0 x 24.3 cm

TATLOCK, HUGH
gelatin silver prints (Ansel and Virginia Adams Collection)

76:517:001 Graveyard, ca 1969 25.8 x 32.8 cm
 :002 Yosemite (?), n.d. 20.6 x 34.2 cm
 :003 Graveyard, ca 1969 17.6 x 32.6 cm
 :004 Yosemite view, 1961 24.4 x 18.3 cm
 :005 Graveyard, ca 1969 18.7 x 32.9 cm

TATTERSALL, A. J.
albumen prints of Samoa (Julia F. Corson Collection)
--all date from after 1893; more specific dates are noted

78:114:001 (no. 148) Bows of the S.M.S. Eber 13.3 x 19.6 cm
 :002 Vailima, Stevenson's home, ca 1910 18.5 x 24.0 cm
 :003 (no. 10) Native man and woman 23.9 x 18.4 cm
 :004 (no. 91) Samoan houses 18.7 x 23.6 cm
 :005 (no. 24) Falea Lili Street 23.6 x 18.1 cm
 :006 [eruption of Mt. Matavanu, Sava'i (?)--fresh lava flow by shore, ca 1905-11 18.8 x 23.9 cm
 :007 (no. 139) On the outside of the crater, 1906 18.7 x 23.8 cm
 :008 D.H. & P.G. Plantation, Mulifanua, ca 1905 [Deutschen Handels und Plantagen Gesellschaft Plantation--herd of cattle in coconut grove] 17.8 x 24.0 cm
 :009 [man seated by pile of drying coconut] 18.5 x 23.8 cm
 :010 [path in tropical forest--trail to Stevenson's tomb on Mt. Vaea?] 23.6 x 18.0 cm
 :011 (no. 95) Apia from Mulivai River [looking west; prior to 1910] 17.9 x 23.8 cm
 :012 (no. 64) Interior of a native house [prior to 1907] 18.5 x 23.4 cm
 :013 [volcanic landscape] 18.5 x 23.8 cm
 :014 [lava field] 18.5 x 23.4 cm
 :015 (no. 51) Cocoa 18.7 x 24.1 cm
 :016 [strangler fig (?) tree] 17.8 x 23.6 cm
 :017 (no. 139) On the outside of the crater, 1906 (dup of :007) 17.9 x 23.6 cm
 :018 [street scene--Beach Road, Apia (?)], ca 1900 17.9 x 23.8 cm
 :019 (no. 23) Late R. L. Stevenson's grave 18.2 x 24.1 cm
 :020 [town by bay--Apia?] 18.6 x 23.9 cm
TAUSSIG, ARTHUR

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: New California Views
Silver See

TAYLOR, BRIAN

T217/S9
85:048:001 The southwest desert, 1985, gum bichromate/cyanotype collage 40.3 x 49.5 cm
:002 Indian ruins, Chaco Canyon, N.M., 1985, gum bichromate/cyanotype collage 40.6 x 49.5 cm
89:070:001 Pygmalion reconsiders, 1984, gelatin silver collage (top half toned) 35.1 x 26.7 cm

TAYLOR, JUDITH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

TAYLOR, MAGGIE

See: GROUP 20TH CENTURY

TAYLOR, THERON

See: WYNN BULLOCK COLLECTION

TCHURSIN, I.

See: GROUP 20TH CENTURY

TEICHOLZ, LESLIE (attributed to)

gelatin silver prints (W. Eugene Smith Collection) T217/S10
78:038:178 [Margaret Bourke-White at her kitchen table], ca. 1970 17.9 x 24.6 cm
:179 (dup of :178; pale print) 17.9 x 24.6 cm
:180 [Margaret Bourke-White, Lee D. Witkin, Leslie Teicholz?], ca. 1970 19.6 x 24.3 cm
:181 (dup of :180) 18.5 x 24.3 cm
:182 [Margaret Bourke-White at her home], ca. 1970 28.6 x 18.0 cm
:373 [abstraction], n.d. 12.0 x 17.1 cm
TELLAISHA, JOHN

See: EDWARD WESTON COLLECTION

TESIOROWSKI, CAROL

See: GROUP PORTFOLIOS: Southern Exposure

TESKE, EDMUND

gelatin silver prints

76:091:001 Images of houses & church, Davenport, Iowa, 1941; male nude, Davenport, Iowa, 1941; Image of Shirley Berman, Malibu, California, 1955; composite completed, Los Angeles, California, 1975

:002 My parents' wedding party, Chicago, 1910; composite photo, Los Angeles, California, 1975 [framed image of wedding party / mountain landscape] 23.5 x 34.0 cm

:003 Jeffrey Harris, composite, 1975 [standing on rock, crumpled stamped tin] 26.9 x 26.2 cm

:004 [nude man standing at top of stairs, nude woman below on stairs], 1975, duotone solarization 33.1 x 23.5 cm

78:071:001 Kenneth Anger, filmmaker, Topanga Canyon, California, 1954, duotone 1975 [composite with etching by Gustave Doré], duotone solarization 34.8 x 26.6 cm

:002 [bearded man with head bowed toward right, holding mask form in front of torso], n.d., duotone solarization 33.5 x 23.5 cm

78:148:001 Composite, 1976, Los Angeles, California (=Shiva - Brooklyn Bridge) 23.7 x 33.4 cm

80:021:001 [abstraction of nude back and buttocks, rock], n.d., duotone solarization 31.2 x 27.3 cm

from the Ansel and Virginia Adams Collection:

85:125:070 Ansel Adams, Carmel, Calif., 1980 [glasses on forehead, by orchid blooms] 16.2 x 23.4 cm

:071 Ansel Adams, Carmel, Calif., 1980 15.9 x 23.4 cm

:072 Ansel Adams, Carmel, Calif., 1980 15.7 x 23.6 cm

See also: GROUP PORTFOLIOS: Silver See

TESSLER, TED

See: PAUL STRAND COLLECTION: Portraits of Strand
THALL, BOB

gelatin silver prints

from the Laura Volkerding Collection:
96:106:043 Fulton County, Ohio, 1976 [painting of female holding flag, wall/arches, fan] 25.2 x 20.3 cm
99:038:001 Chicago (Vicinity Wabash and East Water Street], 1998 34.4 x 42.9 cm
99:038:002 Chicago (Vicinity Garland Court and East Water Street], 1998 34.3 x 42.9 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983

THOMAS, CAROLE

See: W. EUGENE SMITH COLLECTION

THOMAS, LEW

OVERSIZE/VERTICAL

84:029:001 Light on floor, 1973/84, montage of 36 8 x 10 inch gelatin silver prints 120.5 x 151.1 cm

See also: GROUP 20TH CENTURY

THOMAS, REED

gelatin silver prints, from the Irving W. Rose Collection

92:104:101 Corn Lilies, Mammoth Lakes, Ca., 1978 32.6 x 25.5 cm
92:104:102 Cloud Reflections, Windows, 1978 25.9 x 32.3 cm
92:104:103 Crossed Trees, Lundy Canyon, 1978 26.4 x 33.0 cm
92:104:104 Spiral Stairway, Dover Castle, England, 1979 33.8 x 26.2 cm
92:104:105 Pier in Fog, Brighton, England, 1979 26.2 x 33.7 cm
92:104:106 Holy Cows, 1979 25.4 x 33.7 cm
92:104:107 Bird Cage, 1979 33.6 x 24.6 cm
92:104:108 Bodie, Winter, 1979 25.8 x 31.9 cm
92:104:109 Boat Dock and Fog, 1980 24.5 x 33.8 cm

THOMPSEN, MARTY

See: GROUP PORTFOLIOS: 445/85
THOMPSON, ALAN T.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

THOMPSON, DODY WESTON (=THOMPSON, DODY WARREN)
gelatin silver prints

from the Ansel and Virginia Adams Collection:
76:359:001 [leaves], 1949
:002 Kitchen, 1948
:003 Sand dunes, 1948
:004 Tomales Bay, 1957
:005 Cat tails, Palo Colorado Canyon, 1957

81:288:056 [weathered wooden outhouse seat and foliage], 1948 (Edward Weston Coll.)

See also: GROUP PORTFOLIOS: L.A. Issue

THOMPSON, JERRY L.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

THOMPSON, NICHOLAS
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

THOMSON, J. BARRY
gelatin silver prints

85:105:001 Pond surface, Richmond, Vt., 1981
:002 Grasses, Jericho Center, Vt., 1983
:003 Granite quarry, Barre, Vt., 1982
:004 Scrap metal, Burlington, Vt., 1982
:005 Scrap metal, Burlington, Vt., 1982
:006 Scrap metal, Burlington, Vt., 1982
THOMSON, JOHN

NOTE: This box is unavailable for printviewing.

The Antiquities of Cambodia: a series of photographs taken on the spot, 1867
(Edinburgh: Edmonston & Douglas)
--16 albumen prints in album with text

76:264:001 Western front of Nakhon Wat (contiguous image with :002-003) 18.1 x 68.6 cm
  :002 ( " )
  :003 ( " )
  :004 Gateway in center of western gallery 19.0 x 23.6 cm
  :005 Part of western gallery 23.6 x 19.1 cm
  :006 Interior of western gallery 23.4 x 18.5 cm
  :007 An inner gallery 23.8 x 18.2 cm
  :008 Part of a reservoir 23.8 x 18.8 cm
  :009 Interior ornaments of the temple 23.4 x 18.4 cm
  :010 Westward view from the central tower (contiguous image with :011-012) 18.6 x 70.2 cm
  :011 ( " )
  :012 ( " )
  :013 Bas-relief of battle scene 23.5 x 18.7 cm
  :014 Bas-relief of triumphal procession 19.1 x 23.6 cm
  :015 Prea Sat Ling Poun [tower, “the place they play hide-and-seek”] 23.5 x 19.0 cm
  :016 Palace of the Leprous King 18.1 x 23.6 cm

Street Incidents, 1881 (London: Sampson Low, Marston, Searle, & Rivington)
--21 Woodburytype reproductions, with text by Adolphe Smith

81:121:001 A convict's home
  :002 The "wall worker"
  :003 Covent Garden labourers
  :004 Halfpenny ices
  :005 Black Jack
  :006 The cheap fish of St. Gile's
  :007 Cast-Iron Billy
  :008 Workers on the "silent highway"
  :009 The street fruit trade
  :010 The London boardmen
  :011 The water-cart
  :012 "Mush-fakers" and ginger-beer makers
  :013 November effigies
  :014 "Hookey Alf" of Whitechapel
  :015 The "crawlers"
  :016 Italian street musicians
  :017 The street locksmith
  :018 The seller of shell-fish
  :019 Flying dustmen
  :020 Old furniture
  :021 The independent shoeblack

2000:099:000 Street Incidents, 1881 (copy 2)
THOMSON, L. E.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], Fall 1988

THOREK, MAX

gelatin silver prints

from the Harry Goldstein Collection:
81:148:014 Patience, ca. 1946 39.1 x 31.2 cm
  :015 Clay, 1946 41.5 x 33.2 cm
2001:035:001 Shylock, 1936-1940 (=Sofaer as Shylock) 32.3 x 25.5 cm
  :002 His big moment, before 1936 [musician playing oboe] 32.3 x 24.6 cm
  :003 Horses, 1936-1940 25.9 x 31.7 cm

THORNE-THOMSEN, RUTH

gelatin silver pinhole prints

Door series:
96:051:001 Dot-Lady, Wisconsin, 1983 12.6 x 10.5 cm
  :002 Chair over Point, Wisconsin, 1983 13.1 x 11.2 cm
  :003 2-Face, California, 1982 8.7 x 11.6 cm
  :004 Levitating Man, Wisconsin, 1983 11.0 x 13.5 cm

Expeditions series:
96:051:005 Pyramid, California, 1976 11.1 x 13.2 cm
  :006 Fish, Illinois, 1976 11.7 x 14.2 cm
  :007 Flying Man (Version 1), Mexico, 1981 11.6 x 13.9 cm
  :008 Rider, California, 1976 11.4 x 13.6 cm

Song of the Sea series:
96:051:009 Parable, Wisconsin, 1991 11.0 x 12.8 cm
  :010 Trio, Wisconsin, 1991 11.7 x 13.4 cm
  :011 Limbo Man, Wisconsin, 1992 11.8 x 14.3 cm

Views from the Shoreline series:
96:051:012 Harlequin Head, Colorado, 1986 15.4 x 12.9 cm
88:028:001 Zig-zag man, Utah, 1986 11.7 x 9.3 cm

THORNTON, CAREY

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

THORNTON, WILL

See: GROUP PORTFOLIOS: Umbra, 1978
THURSTON, JACQUELINE

Circus Series, ca 1980 (portfolio of 16 gelatin silver prints, #7/10, published by Susan Spiritus Gallery, Newport Beach)

86:098:001 Clowns on tandem bike, 1978 10.2 x 10.2 cm
:002 Maria Augustine of Hungary, 1978 8.6 x 8.4 cm
:003 Clown on unicycle, 1978 10.2 x 10.2 cm
:004 The Kondovi II, 1979 (diptych) 8.9 x 8.9 cm
:005 Clown wearing sun glasses, 1978 10.2 x 10.2 cm
:006 The Yanchovi II, 1979 (diptych) 8.9 x 8.9 cm/9.0 x 9.0 cm
:007 Clown and rowboat, 1979 10.1 x 10.3 cm
:008 Barbara Woodcock and Anna May, 1979 (diptych) 10.3 x 10.2 cm/10.5 x 10.3 cm
:009 Bernice, 1979 7.6 x 7.7 cm
:010 The phantom of balance, 1979 (diptych) 7.6 x 7.6 cm/7.6 x 7.7 cm
:011 Clown ballerina, 1978 8.2 x 8.3 cm
:012 Alvin Bales, 1979 7.7 x 7.7 cm
:013 Clown denture gag, 1978 5.7 x 5.7 cm
:014 Hanging only by his heels, 1979 (triptych) ea 8.2 x 8.2 cm
:015 Clown ladder gag II, 1978 (diptych) ea 7.4 x 7.5 cm
:016 Prince Paul with whip, 1978 10.2 x 10.1 cm

See also: GROUP PORTFOLIOS: Westcoastnow

TIBBETTS, ALAN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976
TICE, GEORGE A.
gelatin silver prints: Portfolios I through IV

The Amish Portfolio, 1968

77:025:001 Haywagon, 1961 5.5 x 16.5 cm
- 002 Two Amish boys, 1962 14.7 x 11.4 cm
- 003 Planting tobacco, 1962 15.2 x 11.3 cm
- 004 Three Amish girls, 1963 11.4 x 14.6 cm
- 005 Barn and covered bridge, 1964 10.4 x 16.5 cm
- 006 Amish boy with straw hat, 1965 16.3 x 15.0 cm
- 007 Tree and meeting house, 1965 11.4 x 11.3 cm
- 008 Buggy, farmhouse and windmill, 1965 7.8 x 16.5 cm
- 009 Pump and shuttered windows, 1965 11.3 x 15.1 cm
- 010 Horse and buggy in farmyard, 1965 5.5 x 15.7 cm
- 011 Old Amish men, 1966 11.4 x 15.3 cm
- 012 Buggies, Sunday meeting, 1966 14.6 x 11.4 cm

Trees, 1969

77:026:001 Tree #1, New York, 1964 14.7 x 11.5 cm
- 002 Tree #4, New Jersey, 1964 11.4 x 11.5 cm
- 003 Tree #8, New Jersey, 1964 16.5 x 6.8 cm
- 004 Tree #10, New Jersey, 1964 11.3 x 11.6 cm
- 005 Tree #12, New York, 1965 16.1 x 11.4 cm
- 006 Tree #17, New Jersey, 1965 11.4 x 11.4 cm
- 007 Tree #14, New York, 1965 11.5 x 11.1 cm
- 008 Tree #15, Pennsylvania, 1965 7.3 x 11.4 cm
- 009 Tree #28, California, 1965 12.9 x 11.4 cm
- 010 Tree #19, California, 1965 16.1 x 11.3 cm
- 011 Tree #22, California, 1965 6.8 x 16.5 cm
- 012 Tree #21, New York, 1965 11.4 x 11.3 cm

Bodie, 1971

77:027:001 Wagon and buildings, 1965 11.4 x 14.7 cm
- 002 Cameron house, 1965 12.1 x 11.3 cm
- 003 Ward's cemetery, 1965 11.4 x 14.8 cm
- 004 Shop fronts, 1965 13.6 x 11.4 cm
- 005 Rocking chair, 1965 11.3 x 14.6 cm
- 006 Wood detail, 1965 14.8 x 11.3 cm
- 007 Shacks and Main Street buildings, 1965 8.7 x 16.4 cm
- 008 Church steps and blacksmith shop, 1965 11.9 x 11.4 cm
- 009 Miners' union hall, 1965 11.4 x 14.6 cm
- 010 Tombstone, Catherine Holland, 1965 11.4 x 11.3 cm
- 011 Cain house and Methodist church, 1965 11.3 x 16.4 cm
- 012 Cemetery gates, 1965 11.4 x 11.5 cm

Peekamoose, 1972

77:028:001 Rocks and reflecting water, summer, 1971 15.6 x 11.3 cm
- 002 Ferns, spring, 1971 11.4 x 16.4 cm
- 003 Peeling bark and fungus, spring, 1971 11.4 x 16.3 cm
- 004 Trees at New Bridge, autumn, 1971 16.4 x 11.3 cm
- 005 Stream, spring, 1971 11.3 x 16.4 cm
- 006 Leaves and ferns, summer, 1971 16.2 x 11.4 cm
- 007 Trees, rocks and water, spring, 1971 11.4 x 16.4 cm
- 008 Rock wall, summer, 1971 11.4 x 15.1 cm
- 009 Waterfall, autumn, 1971 16.4 x 11.2 cm
- 010 Peekamoose Lake, autumn, 1971 11.4 x 16.4 cm
- 011 Fallen tree, summer, 1971 16.4 x 11.4 cm
- 012 Gorge, winter, 1971 16.5 x 11.4 cm
TICE, GEORGE A.

gelatin silver prints, except as noted

Portfolio V

T217/S17A

81:100:001 Deborah, Carteret, New Jersey, 1976
77:079:002 Ice #1, Clark, New Jersey, 1967
   :003 Rooftops, Paterson, New Jersey, 1969
   :004 Shared closet, Rahway, New Jersey, 1967
   :005 Aquatic plants #1, Saddle River, New Jersey, 1967
   :006 Shore in fog, Mount Desert Island, Maine, 1970
   :007 Russ Island, Maine, 1971, palladium
   :008 Joe’s Barber Shop, Paterson, New Jersey, 1970
81:100:002 Roaring Fork River, Aspen Colorado, 1969, platinum
81:100:003 White Castle, Route #1, Rahway, New Jersey, 1973

T217/S17B

77:005:001 These precious moments, n.d. (salon photograph)
   :002 Mysterious observer, n.d. (salon photograph)
   :003 From dawn till dusk, n.d. (salon photograph)
   :004 Misty, n.d. (salon photograph)
81:129:001 From the Chrysler Building, N.Y., 1978
   :002 Liberty Park, Jersey City, N.J., 1979
   :002 White water tower, Middletown, N.J., 1980
   :003 Tallinn, Estonia, 1983

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

TOBEY, LEWIS

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

TOCCO, HORATIO M., III

See: ANSEL AND VIRGINIA ADAMS COLLECTION

TOLLEY, HARRY

See: GROUP 19TH CENTURY
TOMATSU, SHOMEI
See: GROUP COLLECTIONS: HITACHI COLLECTION OF JAPANESE PHOTOGRAPHY

TORBERT, STEPHANIE
See: GROUP 20TH CENTURY
    JONES, HAROLD

TORTORICI, MARY
See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

TOSEN, YERS
See: ANSEL AND VIRGINIA ADAMS COLLECTION

TOTH, CARL
See: GROUP 20TH CENTURY

TRACEY, ANDRÉE, and PATRICK NAGATANI
See: OVERSIZE
88:024:001 Radioactive reds, 1986, Polacolor 20 x 24 print 61.3 x 52.8 cm

TRAGER, PHILIP
See: GROUP 20TH CENTURY
TRAUB, CHARLES

gelatin silver prints:
80:031:040 Chicago, summer ’70, water, Fullerton Beach [abstraction] (Siskind Coll.) 15.5 x 15.6 cm
81:189:001 England, 1971 [rock, mowed hay] 25.6 x 33.1 cm
:002 Wisconsin, 1972 [brush, dead branches] 26.0 x 33.4 cm

from the Beach series, all AP#2, vignette:
83:074:001 [two men in swimming trunks, beach], 1974 27.0 x 26.8 cm
:002 [girl digging hole in sand], 1975 27.0 x 27.0 cm
:003 [man swimming], 1974 26.8 x 26.8 cm
:004 [side of woman in bikini], 1974 27.0 x 27.0 cm
:005 [male sunbather at beach], 1974 27.0 x 26.8 cm
:006 [couple on blankets at beach], 1975 27.0 x 27.0 cm
:007 [woman holding mirror by eye at beach], 1974 26.8 x 27.0 cm
:008 [man at beach holding himself at angle to pole], 1974 26.8 x 27.0 cm
:009 [blonde woman wearing tank top at beach], 1975 26.1 x 27.0 cm
:010 [male torso and legs, bagpiper on beach], 1975 26.8 x 26.9 cm

92:092:217 [three sunbathers on rock shore], ca 1975, incorporated color coupler (Siskind Coll.) 21.1 x 26.1 cm

from the Mexican Portfolio (AP#1), incorporated color coupler (Siskind Collection):
82:083:004 Veracruz, Mexico, 1981 [man napping in crate] 14.7 x 18.0 cm
92:092:218 Veracruz, Mexico, 1981 [shack window and blue door] 14.7 x 18.0 cm
:219 Veracruz, Mexico, 1981 [board door, “1 2 3 4”] 14.7 x 17.9 cm
:220 Veracruz, Mexico, 1981 [board wall, trash on ground] 14.7 x 18.0 cm
:221 Veracruz, Mexico, 1981 [red shack, woman silhouetted in window] 14.7 x 18.0 cm
:222 Veracruz, Mexico, 1981 [puddle with debris, board wall, red building] 14.6 x 18.0 cm

TRAUB, CHARLES, and DOUGLAS BAZ (housed in same box as above)

81:190:001 Louisiana, 1974, from Cajun project [boys in tree] 21.2 x 26.3 cm
:002 Louisiana, 1974, from Cajun project [woman with rooster] 20.9 x 25.8 cm

TRAUB, WILLARD

See: AARON SISKIND COLLECTION
TRAUBE, ALEX

gelatin silver prints  
T221/S3B

78:155:001 American hero (Emmet Gowin), 1974 25.4 x 30.2 cm  
:002 Out of time, 1974 24.6 x 30.0 cm  
:003 Front step, 1974 24.9 x 30.3 cm  
:004 American family #3, 1975 24.6 x 30.2 cm  
:005 American family #1, 1974 28.9 x 20.4 cm  
:006 Late spring deep south, 1974 27.8 x 25.3 cm  
:007 In the kitchen, 1974 25.3 x 27.0 cm  
:008 Small party III, 1974 30.3 x 24.8 cm  
:009 Perception of childhood, 1974, from Letters to my father 30.2 x 21.5 cm  
:010 American family #2, 1975 25.4 x 26.4 cm  

80:046:001 Home, Tampa, 1978 22.7 x 27.6 cm  
:002 From the press box, Bradenton, Florida, 1979 22.9 x 27.7 cm  
:003 Fans, Sarasota, Florida, 1978 22.4 x 27.4 cm

Letters to my Father (portfolio, 1976, #12/50; Siskind Collection)  
--gelatin silver images of varying sizes on support approx. 27.7 x 35.2 cm

80:031:162 Letters to my father, #1, 1976 [man in coat]  
:163 Letter #2, 1976 [fire escape on building]  
:164 Letter #3, 1976 [arid landscape; portrait of young woman]  
:165 Letter #4, 1976 [child at woman's feet], dup of 78:155:009  
:166 Letter #5, 1976 [self-portrait in woods by tent]  
:167 Letter #6, 1976 [worn-out couch]  
:168 Letter #7, 1976 [self-portrait seated between two men]  
:169 Letter #8, 1976 [self-portrait with uncle; old family snapshot]  
:170 Letter #9, 1976 [sleeping dog]  
:171 Letter #10, 1976 [old snapshot with father; self-portrait in bathrobe]

See also: GROUP PORTFOLIOS: New Mexico Portfolio
TRESS, ARTHUR

gelatin silver prints, from the book Shadow (1975) --each dated 1974, approx. 19 x 19 cm

86:031:001 Shadow--cover [shadow doubled against stone blocks]
   :002 Shadow--title page [silhouette with negative strip of similar images]
   :003 The prisoner 1:1 [elongated shadow inside cage structure]
   :004 The prisoner 1:2 [shadow cast on doorway, metal security gate]
   :005 The prisoner 1:3 [shadow cast through sidewalk grate, arm projecting]
   :006 The prisoner 1:4 [building facade, shadow cast on barred window]
   :007 The prisoner 1:5 [shadow at open door of barred archway]
   :008 The search 2:1 [shadow with hand raised, cast on floor map of Arctic]
   :009 The search 2:2 [shadow with hand extended toward globe structure]
   :010 The search 2:3 [shadow with telescope]
   :011 The search 2:4 [shadow wearing hat, finger pointed toward signs, chain]
   :012 The search 2:5 [shadow cast on floor of bookstore]
   :013 The journey 3:1 [shadow with tote bag, cast on pavement with arrow]
   :014 The journey 3:2 [shadow and sail, cast on surf]
   :015 The journey 3:3 [shadow mounted on equine]
   :016 The journey 3:4 [shadow on bicycle]
   :017 The journey 3:5 [shadow at "wheel" of fantastic machine shape]
   :018 The journey 3:6 [elongated shadows of photographer and trees on snow]
   :019 The journey 3:7 [shadow seated in hat and hiking boots]
   :020 The journey 3:8 [shadow with arm raised, cast on cracked mud landscape]
   :021 The journey 3:9 [shadow with arm raised, cast on surf, seascape]
   :022 The journey 3:10 [shadow on lifeguard platform, beach with surf]
   :023 The journey 3:11 [shadow on rock outcrop by water, bent pine tree]
   :024 The town 4:1 [shadow cast on narrow cobblestone street]
   :025 The town 4:2 [shadow with mesh bag, split by corner of old building]
   :026 The town 4:3 [shadow cast in doorway of rustic house]
   :027 The town 4:4 [shadow and wrought iron gate]
   :028 The town 4:5 [shadow reaching for lionhead door knocker]
   :029 The town 4:6 [shadow cast on tiled floor of long room in mansion]
   :030 The town 4:7 [shadow cast in sunny mansion room]
   :031 The town 4:8 [shadow cast on floor of lobby, wooden benches along wall]
   :032 The town 4:9 [duplicate of :031, image reversed]
   :033 The town 4:10 [wall of stone building, shadow on gateway cast on lawn]
   :034 The town 4:11 [shadow of head cast on street passing through cemetery]
TRESS, ARTHUR

gelatin silver prints, from the book Shadow (1975)  
--each dated 1974, approx. 19 x 19 cm; matted

T221/S5A

86:031:035 The labyrinth 5:1 [shadow of hand, spiral painted on peeling wall]
:036 The labyrinth 5:2 [shadow of man with bull's head, raised hoof; graffiti]
:037 The labyrinth 5:4 [shadow, loosely coiled rope on ground]
:038 The labyrinth 5:5 [shadow climbing, ruin of ancient wall with arches]

:039 Valley of marvels 6:1 [mountainous terrain, shadow climbing along crest]
:040 Valley of marvels 6:2 [shadow with pickaxe cast on rocky slope]
:041 Valley of marvels 6:3 [mountain valley, shadow cast on rock debris]
:042 Valley of marvels 6:4 [shadow with goat head cast on rocky slope, ice]
:043 Valley of marvels 6:5 [shadow with hand raised cast on rock face, primitive stick figure painted on rock]

:044 The ancestors 7:1 [shadow cast on snow-covered bench with mosaic]
:045 Grandparents & son, the ancestors 7:2 [shadow cast on gravestone with couple's portraits, Hebrew and French inscription]
:046 The ancestors 7:3 [shadow addressing old man]
:047 The ancestors 7:4 [shadow holding hand of person on raised platform]
:048 The ancestors 7:5 [shadow and bearded man cast on wall]

:049 Initiations 8:1 [shadow of arm holding lamp]
:050 Initiations 8:2 [shadow of hands playing cat's cradle]

T221/S5B

86:032:001 Initiations 8:3 [shadows of man with hand up, others pointing guns]
:002 Initiations 8:4 [shadow with arm raised, emerging from larger shadow]
:003 Initiations 8:5 [shadows of children and looming man cast on wall]

:004 The pilgrim 9:1 [shadow with staff, weathered arches]
:005 The pilgrim 9:2 [shadow of head at edge of large plaza]
:006 The pilgrim 9:3 [shadow of head with streaming hair, figure silhouetted in distant archway]
:007 The pilgrim 9:4 [shadow with arm extended, empty street with archway]
:008 The pilgrim 9:5 [shadows of man and cross, open crypt]

:009 Calls & messages 10:1 [shadow with megaphone]
:010 Calls & messages 10:2 [shadow receiving communion from dove]
:011 Calls & messages 10:3 [shadow in phone booth]
:012 Calls & messages 10:4 [shadow with posied pencil, cast on corner]
:013 Calls & messages 10:5 [shadow with microphone, cords on pavement]
:014 Calls & messages 10:6 [shadow playing solitaire on patio table]
:015 Calls & messages 10:7 [shadow with arm raised, large zig-zag shadow]
TRESS, ARTHUR

gelatin silver prints, from the book Shadow (1975)
--each dated 1974, approx. 19 x 19 cm

86:032:016 The magic flight 11:1 [shadow with bird mobile]
 :017 The magic flight 11:2 [shadow in arrow-shaped opening pointing upward]
 :018 The magic flight 11:3 [shadow holding arrow pointing forward]
 :019 The magic flight 11:4 [shadow with hand raised, segmented bar of light on tile floor]
 :020 The magic flight 11:5 [shadow of hand reaching toward ladder rung]
 :021 The magic flight 11:6 [shadow climbing ladder]
 :022 The magic flight 11:7 [shadow on arched grid]
 :023 The magic flight 11:8 [shadow with curved balustrade]
 :024 The magic flight 11:11 [devil shadow cast from high roof, view of New York]

 :025 Transformations 12:1 [shadow with wing-like appendages, sidewalk]
 :026 Transformations 12:2 [shadow with dinosaur head, stair landing]
 :027 Transformations 12:3 [headless shadow holding pumpkin head, stone wall]
 :028 Transformations 12:4 [shadow of tree with raised leg projecting]
 :029 Transformations 12:5 [shadow with butterfly wings]
 :030 Transformations 12:6 [shadow of curved arm and scaffolding]
 :031 Transformations 12:7 [shadow with four hexagons, sunglasses]
 :032 Transformations 12:8 [shadow on surface of swimming pool]
 :033 Transformations 12:9 [bonfire, shadow with hand raised]
 :034 Transformations 12:10 [shadow of two crowned figures]
 :035 Transformations 12:11 [shoes, circular shadow with crowned head and hand holding orb]

 :036 The illumination 13:1 [shadow with triangular head cast on sidewalk]
 :037 The illumination 13:2 [shadow, diamond form at head, hand extended to touch disk in sidewalk]
 :038 The illumination 13:3 [shadow, bent arms, 4 knobs branching out at head]
 :039 The illumination 13:4 [shadow holding leafy branch, twin chalices at head; hexagonal tiles]
 :040 The illumination 13:5 [shadow, spheres on radiating shafts at head]
 :041 The illumination 13:6 [shadow, water puddle? at head]
 :042 The illumination 13:7 [shadow, circular form with holes at head]
 :043 The illumination 13:8 [hand, circle with light at center]

 :044 Catalog cover, "Talisman", 1974 [photographer and skull mask, New York]
TRESS, ARTHUR

gelatin silver prints

83:009:001 The ancient singer, 1981, AP 38.5 x 37.8 cm

:002 Last portrait of my father, 1982, AP 38.5 x 37.8 cm

:003 Glass head and crystal ball, 1981, AP 38.5 x 37.8 cm

:004 Boy in flood dream, 1970, AP 39.0 x 39.0 cm

:005 The wedding, 1971, AP 40.4 x 39.5 cm

:006 Man with sheep, 1973, #3/25 38.5 x 39.5 cm

97:043:001 Double self portrait, Cambria, California, 1957/1995, #3/50 37.3 x 37.2 cm

Cibachrome prints, from Fish Tank Sonata (2nd part of The Wurlitzer Trilogy)

94:034:001 Catskill, New York, 1988. I. ON THE WATER. A fisherman enters the river. He dreams about his catch, but waits for hours... A spirit fish jumps into his boat and volunteers to be his guide to the secrets of successful angling, as demonstrated by the instinctive hunting techniques of nature and professional competition. 38.2 x 38.3 cm

:002 Nubanusit Lake, New Hampshire, 1989. Early on a fresh clear day The gentle water of the river Rippled with activity 38.6 x 38.2 cm

:003 Central Park, New York, 1988. On the firing range we gain the skills To hit the target through endless drills. But in the open field one day All the practice will fall away, Leaving only you to contemplate The direction that your aim must take. 38.3 x 38.4 cm

:004 Santa Maria, California, 1988. Know the casual abandon Of the bear, and his poise-- He swats up the fish Like his own little toys. 38.3 x 38.4 cm

:005 Schuylerville, New York, 1989. The marathoner imagines Death is close behind And goes beyond endurance To run a record time. 38.2 x 38.3 cm

:006 Fern Lake, New York, ca. 1989. And ultimately you'll be as free As the newborn babe Who takes to water instinctually. 38.6 x 38.6 cm

:007 New York, New York, 1988. II. THE DEPTHS OF TIME. The fisherman is taken on a tour of history. He is shown life evolving from the sea and the rise and fall of civilizations. 38.6 x 38.6 cm

:008 Cold Spring, New York, 1988. And sport became combat To the gallant knight Riding in conquest And enjoying the fight. 38.5 x 38.6 cm

:009 Montauk, New York, 1989. Wise men subjected The land and the sea To scientific research's Brutal scrutiny. 38.5 x 38.4 cm
TRESS, ARTHUR

Cibachrome prints, from Fish Tank Sonata (2nd part of The Wurlitzer Trilogy)  

94:034:010 Eastport, Maine, 1989. Yet control of the world eluded them all; They ended up lonely and gray, Remembering what love They still could recall.

:011 Madison, New York, 1988. Generals rallied their people to war To settle scores from ages before. Their people, at heart, Were actually quite bored.

:012 A high city spire Gleaming pristine Brought down a young man And his flying machine. New York, New York, 1990

:013 New York, New York, 1988. You must pay the ferryman And he'll take you across The stygian waters to The Islands of the Lost. An icy grave, a watery bower For the titanic liner which Scoffed at the ocean's great power.

:014 Thordike Pond, New Hampshire, 1989. And pity the pusillanimous poodles In the Pond of Dank Despair They once were greedy fishermen Who exceeded their fair share.

:015 St. George Island, Florida, 1989. A fine and frothy day Upon a timeless strand A goddess was blown by humid winds Onward to the land.


:017 Riverside Drive Park, New York, 1989. But the gentle currents also bring Secret pleasures and oneiric bliss To an aging courtesan Dreaming of a kiss.

:018 Central Park, New York, 1990. The vernal joy betides the genius Who would surely rather dream Than be enlisted to cogitate For the military research team.


:020 Saratoga Springs, New York, 1990. In quiet glades close by the waters Flocks of young lovers pet and caress The pliable mates they've just so impressed.

:021 Whiteface Mountain, New York, 1989. Howls echo over the hills As the lone wolf beckons a friend; In this wide open country, Solitude may in fact be his end.

:022 Ausable River, New York, 1989. Dance for the chaos, Dance for the order; Feel jubilation Here by the water.

:023 Point Sal, California, 1988. Our Lady of the Conch Shell Blessed the boats at sea From the shrine where she dwells So they'd fish successfully.

:024 St. George Island, Florida, 1989. Man and fish are not alone Living on this delicate blue sphere; And with some luck and a little care Both will go on happily living here.
TRESS, ARTHUR

Cibachrome prints, from *The Teapot Opera* (1st part of The Wurlitzer Trilogy)  
T221/S9

96:049:001 "Then, all of a sudden a teapot appeared", 1980  
:002 "Whose first leap sparked the celestial spheres", 1980  
:003 "The sun, the moon and the seasons", 1980  
:004 "Which in turn gave birth to strife, beauty, death", 1980  
:005 "Multiplied, and overflowed upon the ocean", 1980  
:006 "The ideas embarked upon a journey", 1980  
:007 "Where they came upon fantastic creatures", 1980  
:008 "And strange botanical species", 1980  
:009 "They followed a thread of ice", 1980  
:010 "And explored a city buried in the sand", 1980  
:011 "Where they discovered antique manuscripts", 1980  
:012 "Of the achievements of great civilizations", 1980  
:013 "Where the magician transformed them into a great jewel", 1980  
:014 "The court weighed the magician's work", 1980  
:015 "He found himself trapped by his own illusions", 1980  
:016 "Our darkest griefs may hold our brightest hopes", 1980  
:017 "So he departed on another track", 1980  
:018 "And returned to the source of contemplation", 1980  
:019 "A far-off voice finally broke the spell", 1980  
:020 "Ascending a steep path, they slipped by the mountain king", 1980  
:021 [untitled variant of :013], 1980

96:049:002 26.6 x 26.7 cm

96:050:001 "Then, all of a sudden a teapot appeared", 1980  
:002 "Whose first leap sparked the celestial spheres", 1980  
:003 "The sun, the moon and the seasons", 1980  
:004 "Which in turn gave birth to strife, beauty, death", 1980  
:005 "Multiplied, and overflowed upon the ocean", 1980  
:006 "The ideas embarked upon a journey", 1980  
:007 "Where they came upon fantastic creatures", 1980  
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:015 "He found himself trapped by his own illusions", 1980  
:016 "Our darkest griefs may hold our brightest hopes", 1980  
:017 "So he departed on another track", 1980  
:018 "And returned to the source of contemplation", 1980  
:019 "A far-off voice finally broke the spell", 1980  
:020 "Ascending a steep path, they slipped by the mountain king", 1980  
:021 [untitled variant of :013], 1980

Cibachrome prints, from *Requiem for a Paperweight* (3rd part of The Wurlitzer Trilogy),  
T221/S10

Chapter VIII: Going Under

:002 2. Coverage for a rainy day, 1992  
:003 3. The three ages, 1994  
:004 4. The tragedy of baldness, 1994  
:005 5. Still sexy, 1994  
:007 7. Dr. Kildare's kabinet, 1992  
:008 8. The last jogger, 1992  
:009 9. Spare that tire!, 1994

96:050:002 48.2 x 48.3 cm

96:050:003 48.3 x 48.3 cm

96:050:004 48.2 x 48.3 cm

96:050:005 48.3 x 48.3 cm

96:050:006 48.4 x 48.4 cm

96:050:007 48.2 x 48.3 cm

96:050:008 48.4 x 48.3 cm

96:050:009 48.3 x 48.3 cm

TROELLER, LINDA

See: ANSEL AND VIRGINIA ADAMS COLLECTION
TROUP, HENRY

gelatin silver prints  (Aaron Siskind Collection)  T221/S11A

82:083:018  Strathmere, N.J., 2-18-77 (29)  [sand patterns with water]  17.3 x 17.3 cm
  :019  Strathmere, N.J., 5-6-77 (33)  [sand abstraction]  17.4 x 17.4 cm
  :020  Currituck, N.J., 10-4-78 (17)  [sand abstraction]  17.2 x 17.2 cm
  :021  Texas, 7-20-76 (5)  [sand abstraction]  8.6 x 8.6 cm
92:092:224  Atlantic Beach sand, 1971  22.5 x 17.5 cm
  :225  [sand abstraction], n.d.  8.7 x 8.7 cm
  :226  [sand abstraction], n.d.  8.7 x 8.7 cm
  :227  [sand abstraction], n.d.  8.6 x 8.7 cm
  :228  [sand abstraction], ca 1977  17.4 x 17.4 cm
  :229  Strathmere, N.J., 3-25-77 (15)  [sand abstraction]  17.4 x 17.4 cm
  :230  Ocean City, N.J., 5-6-77 (5)  [sand abstraction, plant, mussel]  17.4 x 17.5 cm
  :231  Ocean City, N.J., 5-6-77 (10)  [sand abstraction]  17.4 x 17.4 cm
  :232  Currituck, N.C., 10-4-78 (37)  [sand abstraction]  17.4 x 17.5 cm
  :233  [sand abstraction], 10-12-79 (17)  22.6 x 22.6 cm
  :234  Strathmere, N.J., 9-20-81 (5)  [sand abstraction, foam pattern]  27.6 x 35.2 cm
  :235  [sand abstraction], 9-18-82 (18)  28.8 x 22.7 cm
  :236  Strathmere, N.J., 9-18-83 (20)  [sand abstraction]  27.0 x 22.7 cm
  :237  [sand abstraction], spring 1984 (30)  22.5 x 28.1 cm
  :238  [sand abstraction], spring 1985 (117)  25.3 x 22.7 cm
  :239  [sand abstraction], 1985 (156)  22.5 x 25.8 cm
  :240  [sand abstraction], 1985 (163)  22.5 x 30.1 cm

TRUAX, KAREN

hand-colored gelatin silver prints  T221/S11B

from the Herbert Small Collection:
78:065:001  In the garden, n.d.  15.0 x 22.6 cm
  :002  Shanna's rose, n.d.  14.9 x 22.6 cm
  :003  Vickie's violet, n.d.  15.0 x 22.7 cm
  :004  Hotpoint and the plum, n.d.  14.9 x 22.4 cm

79:111:001  [woman in blue hat and red lace blouse], n.d., from the Painted Women series  32.1 x 21.2 cm

See also:   GROUP PORTFOLIOS:  L.A. Issue
            New Mexico Portfolio

TRUEBLOOD, SUZANNE

See:   GROUP PORTFOLIOS:  Photographic Education Society Portfolio, 1978
TRÜLZSCH, HOLGER, and VERA LEHNDORFF

dye transfer prints, selections from the portfolio Oxydationen (Hamburg: self-published, 1979, III/VII)

2002:010:001 Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall Next to Fuse Box], Hamburg Altona, 1978
:002 Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box], Hamburg Altona, 1978
40.5 x 40.0 cm
40.8 x 40.1 cm

TSCHORER, W.

See: EDWARD WESTON COLLECTION

TSENG KWONG CHI

Toned gelatin silver prints, from The Expeditionary Works (book version published 1992)
94:052:067 Grand Canyon, Arizona, 1987 [towering rock, hazy canyon, photographer on cliff at lower left] 25.6 x 25.5 cm
:068 Grand Canyon, Arizona, 1987 [back view of photographer seated on rock] 25.9 x 25.5 cm
:073 Monument Valley, Arizona, 1987 [big buttes, tiny figure of photographer on cliff at lower left] 25.4 x 25.4 cm
:076 Grand Canyon, Arizona, 1987 [sweeping view, sunlit cliff at left, photographer on bluff at left foreground] 25.5 x 25.5 cm

97:025:001 Self portrait with William Burroughs and Brion Gyson, 1985 19.0 x 19.0 cm

Costumes at The Met, 1997 (portfolio of 12 gelatin silver prints, published by Julie T221/S13
Saul Gallery, New York, 1/12)
--self-portraits with various celebrities at the Met's 1980 "Party of the Year"

97:076:001 Nancy Kissinger, 1980 17.7 x 17.9 cm
:002 Fran Lebowitz, 1980 17.7 x 17.9 cm
:003 Andy Warhol and entourage, 1980 17.7 x 17.9 cm
:004 Pauline Trigere, 1980 17.7 x 17.9 cm
:005 Paloma Picasso, 1980 17.7 x 17.9 cm
:006 Adele Simpson, 1980 17.7 x 17.9 cm
:007 Gladys Solomon (left) and Jean Tailer, 1980 17.7 x 17.9 cm
:008 Louise Nevelson, 1980 17.8 x 17.9 cm
:009 Yves Saint Laurent, 1980 17.7 x 17.9 cm
:010 Halston and entourage, 1980 17.8 x 17.9 cm
:011 Jacqueline de Ribes, 1980 17.7 x 17.9 cm
:012 Unidentified party goer, 1980 17.7 x 17.9 cm
prints from The Expeditionary Works, all 3 x 3 feet

TSENG KWONG CHI

94:052:001 New York, New York, 1979 [view upward at photographer, mural of "Arcade" building and Brooklyn Bridge]
  ::02 Los Angeles, California, 1979 [photographer in front of gate to Paramount Pictures]
  ::03 San Francisco, California, 1979 [photographer standing in front of Golden Gate Bridge]
  ::04 San Francisco, California, 1979 [photographer standing in front of classical domed pavilion]
  ::05 New York, New York, 1979 [view upward at photographer and World Trade Center towers]
  ::06 New York, New York, 1979 [view upward at photographer and Statue of Liberty, clouds]
  ::07 New York, New York, 1979 [view upward at photographer and Empire State Building]
  ::08 San Francisco, California, 1979 [view upward at photographer and Trans-Am Building]
  ::09 Delta Queen, Ohio, 1979 [photographer in front of paddlewheel boat, cobblestone wharf]
  ::10 Lightning Field, ca. 1987 [photographer standing in grassy plain, lightning strike in distance]
  ::11 Hollywood Hills, California, 1979 [photographer in front of "Hollywood" letters on hill]
  ::12 Provincetown, Massachusetts, 1979 [photographer amid dune grass]
  ::13 Cotton field, Tennessee, 1979 [photographer standing amid cotton plants ready for harvest]
  ::14 Graceland, Tennessee, 1979 [photographer in front of mesh fence with musical notes]
  ::15 Little Rock, Arkansas, 1979 [photographer in front of Greek Revival building, cannon with stacked balls]
  ::16 Provincetown, Massachusetts, 1979 [photographer in front of house with anchors on shutters]
  ::17 Atlantic City, New Jersey, 1981 [photographer in front of constructed elephant head]
  ::18 Disneyland, California, 1979 [photographer and costumed chipmunk character by fence]
  ::19 Disneyland, California, 1979 [photographer and costumed dog character by fence]
  ::20 Disneyland, California, 1979 [photographer holding Mickey Mouse balloons in front of castle]
  ::21 Disneyland, California, 1979 [photographer and costumed Mickey Mouse character by fence]
  ::22 Townsend, Vermont, 1983 [photographer standing in front of church]
  ::23 Jefferson Memorial, Washington, D.C., 1982 [photographer striding in front of memorial]
  ::24 Washington, D.C., 1982 [back view of photographer in front of Lincoln Memorial statue]
  ::25 Washington, D.C., 1982 [photographer in front of lit Capitol building, night]
  ::27 Paris, France, 1983 [photographer by classic female sculpture, Eiffel Tower in misty distance]
  ::28 Windmill, Holland, 1983 [with photographer on bridge over canal in middle distance]
  ::29 Paris, France, 1983 [photographer standing in front of Arc de Triomphe]
  ::30 Paris, France, 1983 [photographer standing in front of classic Church of the Madelaine, running woman]
  ::31 London, England, 1983 [blurred photographer standing at base of monument, lit tower of Westminster Abbey (??)]
  ::33 Paris, France, 1983 [photographer, fountains and Eiffel Tower in distance]
  ::34 Paris, France, 1983 [photographer striding in front of Notre Dame Cathedral]
  ::35 Bellows Falls, Vermont, 1983 [photographer and conductor in front of steam locomotive]
  ::36 Checkpoint Charlie, Berlin, 1985 [photographer in front of "Allied Checkpoint"]
  ::37 Campfire, Vermont, 1983 [photographer seated beyond flames of fire]
  ::38 Grafton, Vermont, 1983 [photographer and jumping dog in front of covered bridge]
  ::39 Brasilia, Brazil, 1984 [photographer in front of saucer-shaped building]
  ::40 Niagara Falls, New York, 1984 [photographer amid weeds, falls in background]
  ::41 Rio de Janeiro, Brazil, 1984 [photographer standing below statue of Christ with spread arms]
  ::42 São Francisco Church, Salvador Bahia, Brazil, 1984 [cross monument in front of lit church, ghost image of photographer, night]
  ::43 Cape Canaveral, Florida, 1985 [photographer standing in front of rockets, palms]
  ::44 Cape Canaveral, Florida, 1985 [photographer shaking hands with astronaut in front of "moonwalker" apparatus]

(continued on next page)
prints from The Expeditionary Works, all 3 x 3 feet

94:052:045 Cape Canaveral, Florida, 1985 [photographer shaking hands with astronaut]
94:053:046 Cape Canaveral, Florida, 1985 [photographer standing below propulsion end of rocket]
94:054:047 Bordeaux, France, 1985 [photographer standing next to giant wine bottle monument]
94:055:048 Mount Rushmore, South Dakota, 1986 [monument, tree at left, photographer bottom center]
94:056:049 Cape Canaveral, Florida, 1985 [photographer in front of 5 space rockets]
94:057:050 Lake Ninevah, Vermont, 1985 [photographer rowing boat on calm lake in fog]
94:058:051 Vermont, 1983 [photographer standing in front of church, tree]
94:059:052 Woodpile, Vermont, 1983 [photographer holding axe in front of stacked logs]
94:060:053 Badlands, South Dakota, 1986 [photographer standing on rock pedestal in rough landscape]
94:061:054 Badlands, South Dakota, 1986 [photographer standing amid scrub next to small rock dome]
94:062:055 Badlands, South Dakota, 1986 [photographer standing on rock, pines and rocks on slope]
94:063:056 Badlands, South Dakota, 1986 [photographer standing below rock column]
94:064:057 Banff National Park, Alberta, 1986 [back view of photographer seated at overlook]
94:065:058 Lake Louise, Canada, 1986 [back view of photographer standing before vast lake, peaks]
94:066:059 Lake Kamloops, British Columbia, 1986 [photographer standing on slope by shrub, lake]
94:067:060 Banff National Park, Alberta, 1986 [photographer in aspen forest]
94:068:061 Seven Peaks Snowfield, Canada, 1986 [photographer standing in front of half-thawed lake]
94:069:062 Canada, 1986 [back view of photographer on horizon of snowfield, peaks beyond]
94:070:063 Rockies, Canada, 1986 [photographer on path, ferns and pines, distant snowy peaks]
94:071:064 Lake Moraine, Northwest Territories [Alberta], 1986 [photographer paddling canoe on lake]
94:073:066 Victoria Peak, Alberta, 1986 [photographer standing by lake, mountains and reflections]
94:075:068 Grand Canyon, Arizona, 1987 [photographer standing on top of rock pinnacle]
94:076:069 Grand Canyon, Arizona, 1987 [photographer on shrubby slope in far distance at bottom center, hazy panorama of canyon and river]
94:077:070 Monument Valley [i.e., Canyon de Chelly], Arizona, 1987 [tiny figure of photographer riding through wash, rock formations]
94:078:071 Monument Valley, Arizona, 1987 [photographer standing in profile at right, slanting tree, "Mittens" rock formation]
94:079:072 Puerto Rico, 1988 [photographer standing below wide-crowned tree]
94:080:073 San Juan, Puerto Rico, 1988 [photographer standing in front of old stone sentry post, wall, sea]
94:081:074 Kamakura, Japan, 1988 [back view of photographer standing before giant Buddha]
94:082:075 Oshima, Japan, 1988 [photographer standing on dune slope]
94:084:077 Rome, Italy, 1989 [photographer in front of looming Colosseum with lit arches, night]
TURYN, ANNE

incorporated color coupler prints

92:012:001  The world is not my oyster, 1982, from Lessons & Notes series  40.6 x 50.7 cm
92:012:002  We Americans love variety, 1979-1980, from Dear Pen Pal series  38.7 x 49.1 cm
93:013:001  Untitled [children's book held by adult, child's feet], n.d., from Illustrated Memories series  33.4 x 43.0 cm

TYSON, BOB

See: LAURA VOLKERDING COLLECTION