

Ralph Gibson



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified April 16, 2003)

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Return to  Photograph Collection Index page

Return to  homepage

GIBSON, RALPH

unaccessioned study prints

T66/S2A

early gelatin silver study prints (gift of Robert Overby)

T66/S2B

- 78:097:001 [self-portrait with two other people]
- :002 [under pier]
- :003 [two men unloading bottles]
- :004 [portrait of a man]
- :005 [couple]
- :006 [couple]
- :007 [outdoor sculpture]
- :008 [animal sculptures]
- :009 [woman watering lawn]
- :010 [bust in front of tapestry]
- :011 [motorcycle riders]
- :012 [two peacocks]
- :013 [Harry's Grill]
- :014 [field of flowers]
- :015 [ocean]
- :016 [backyard flower garden]
- :017 [seagulls on beach]
- :018 [ocean]
- :019 [muscle men at beach]
- :020 [bride]
- :021 [boy with flag]
- :022 [wedding reception]
- :023 [young couple]
- :024 [portrait of young man]
- :025 [two men (silhouette)]
- :026 ["the rain is coming"]
- :027 [picnic scene, U.S.C.]
- :028 [statue in front of photographs]
- :029 [table and chair]
- :030 [car engine]
- :031 [crowd in club]
- :032 [couple outside cafe]
- :033 [cook and dining table]
- :034 [painter]
- :035 [soldier]
- :036 [portrait in antique shop]
- :037 [flash reflection]
- :038 [glove on table]
- :039 [portrait of couple]
- :040 [violin and case]
- :041 [portrait of women]
- :042 [priest and statue]
- :043 [train station]
- :044 [man inside train]
- :045 [chauffeur with car]
- :046 [schoolchildren]
- :047 [train station employees]
- :048 [pushcart peddler]
- :049 [child demonstrators]
- :050 [soldier (named Warr) and children]

(box continued on next page)

GIBSON, RALPH

early gelatin silver study prints (gift of Robert Overby)

T66/S2B
(cont'd)

78:097:051 [boy in arcade]
:052 [woman along road]
:053 [hardhats]
:054 [father and son]
:055 [Robert Frank's children]
:056 [portrait of two girls]
:057 [portrait of two boys]
:058 [couple with bottles]
:059 [man and child]
:060 [wedding party]
:061 [man in mirror]
:062 [couple]
:063 [old couple]
:064 [people in street]
:065 [couple]
:066 [people in street]
:067 [man in front of hot dog stand]
:068 [two people in street]
:069 [portrait of two girls]
:070 [portrait of two girls]
:071 [portrait of two girls]
:072 [meat market]
:073 [meat market]
:074 [man and baby]
:075 [five cooks]
:076 [butcher and priest]
:077 [two strippers with apple]
:078 [stripper and man]
:079 [stripper on stage]
:080 [stripper in spotlight]
:081 [stripper backstage]
:082 [bird]
:083 [monkeys in trees]
:084 [seagulls]
:085 [amorous dog]
:086 [couple at beach]
:087 [woman with head in clouds]
:088 [track 23, New Haven]
:089 [man on bench]
:090 [two men]
:091 [two men]
:092 [men next to telephones]
:093 [girl next to train]
:094 [children demonstrating]
:095 [children demonstrating]
:096 [children demonstrating]
:097 [schoolchildren]
:098 [young boy and girl]
:099 [young couple on grass]
:100 [portrait of man and woman]

GIBSON, RALPH

early gelatin silver study prints (gift of Robert Overby)

T66/S3A

82:144:001 [people in front of theatre]
:002 [couple]
:003 [couple]
:004 [young couple embracing]
:005 [young couple embracing]
:006 [man and woman]
:007 [portrait of young couple]
:008 [street people]
:009 [nightclub singer]
:010 ["The Plush Pup"]
:011 [cook behind dining table]
:012 [cook behind dining table]
:013 [nightclub singer]
:014 [bar girl (back view)]
:015 [waitress in bikini]
:016 [man in parking lot]
:017 [man in parking lot]
:018 [man in parking lot]
:019 [couple outside cafe]
:020 [people]
:021 [couple]
:022 [two girls]
:023 [portrait of two girls]
:024 [two little girls]
:025 [Robert Frank in barber shop]

86:102:001 [Robert Frank with people]
:002 [Robert Frank with two girls]
:003 [Mexican and mirror]
:004 [three Mexican men]
:005 [Mexican village]
:006 [leaning Mexicans]
:007 [leaning Mexicans]
:008 [portrait of two women]
:009 [portrait of two women]
:010 [portrait of two women]
:011 [portrait of two women]
:012 [portrait of two women]
:013 [portrait of two women]
:014 [three women]
:015 [three women]
:016 [people examining tomb]
:017 [man's back]
:018 [three women]
:019 [Phillip]
:020 [Phillip]
:021 [Phillip]
:022 [Phillip]
:023 [man with fish]
:024 [man, women and cat]
:025 [four people under lights]
:026 [four men under lights]
:027 [man and woman]
:028 [women and silhouette]
:029 [Clark Street]
:030 [man and woman]

(box continued on next page)

GIBSON, RALPH

early gelatin silver study prints (gift of Robert Overby)

T66/S3A
(cont'd)

- 86:102:031 [couple in hall]
- :032 [couple in car]
- :033 [two women]
- :034 [couple in subway]
- :035 [skin game violated]
- :036 [couple with camera]
- :037 [men viewing construction]
- :038 [men viewing construction]
- :039 [man with milk]
- :040 [people in bus]
- :041 [couple at market]
- :042 [woman and baby]
- :043 [Robert Frank and people]
- :044 [woman and landscape]
- :045 [girl under leaves]
- :046 [portrait of woman]
- :047 [woman and rabbit]
- :048 [little girl in tree]
- :049 [portrait of woman]
- :050 [woman with foot sculpture]
- :051 [woman and parakeet]
- :052 [female nude with shadow]
- :053 [portrait of woman]
- :054 [head and hand]
- :055 [girl and dog]
- :056 [woman with cello]
- :057 [woman and stuffed bear]
- :058 [pot and reflections]
- :059 [woman with camera]
- :060 [woman on bed]
- :061 [woman in dress and pants]
- :062 [girl on street]
- :063 [nude in doorway]
- :064 [nude in doorway]
- :065 [nude in window]
- :066 [nude in window]
- :067 [girl under umbrella]
- :068 [girl under umbrella (solarized)]
- :069 [woman with female sculpture]
- :070 [wall paintings]
- :071 [woman in dress shop]
- :072 [woman looking in mirror]
- :073 [woman with cello]
- :074 [woman with cello]
- :075 [woman with cello]
- :076 [woman with cello]
- :077 [woman on couch]
- :078 [woman on couch]
- :079 [nude in air]
- :080 [nude in air]
- :081 [nude in air]
- :082 [woman and reflected light]
- :083 [woman and reflected light]
- :084 [woman asleep]
- :085 [woman asleep]

15.3 x 23.3 cm

(box continued on next page)

GIBSON, RALPH

early gelatin silver study prints (gift of Robert Overby)

T66/S3A
(cont'd)

86:102:086 [woman on bed]
:087 [woman on bed]
:088 [woman on bed]
:089 [woman on bed]
:090 [woman on bed]
:091 [woman on bed]
:092 [woman on bed]
:093 [woman on bed]
:094 [woman on bed]
:095 [woman on bed]
:096 [Robert Frank and friend]
:097 [Robert Frank and friend]
:098 [Robert Frank and friend]
:099 [Robert Frank and friend]
:100 [Robert Frank and friend]

early gelatin silver study prints, unaccessioned (Robert Overby Collection)

T66/S3B

inventory #

226 [clothes on line]
227 [people]
228 [mannequin in lingerie]
229 [mannequin in lingerie]
230 [cello and piano (diptych)]
231 [cello and piano (diptych)]
232 [cello and piano]
233 [cello and piano (diptych)]
234 [cello and piano]
235 [cello and piano]
236 [cello and piano]
237 [cello and piano]
238 [cello and piano (2 overlapping images)]
239 [cello and piano (diptych)]
240 [cello and piano]
241 [masks on television antennas]
242 [teddy bear on pillow]
243 [motorcycle]
244 [mannequin in fur coat]
245 [machinery gears]
246 [fruit still life]
247 [lemons and candle]
248 [lemons and candle]
249 [stuffed animals]
250 [shipwreck]
251 [car hood]
252 [window frame, Watts]
253 [Watts Towers]
254 [black busts]
255 [two umbrellas]
256 [umbrella in car window]
257 [Watts Towers]
258 [Watts Towers]
259 [Watts Towers]
260 [Watts Towers]

(box continued on next page)

GIBSON, RALPH

early gelatin silver study prints, unaccessioned (Robert Overby Collection)

T66/S3B
(cont'd)

inventory

261 [Watts Towers]
262 [still life on window ledge]
263 [still life on window ledge]
264 [Union 76 station]
265 [office desk]
266 [antique store]
267 [empty rooms]
268 [city skyscape]
269 [window frame, Watts]
270 [picnic scene, U.S.C.]
271 [plant next to house]
272 [houses]
273 [iron fence]
274 [palm trees]
275 ["Tropical Hotel"]
276 ["Tropical Hotel"]
277 ["Tropical Hotel"]
278 [religious scene]
279 [religious scene]
280 [Mexican street scene]
281 [mountain]
282 [window]
283 [hallway with steps]
284 [advertising signs on porch]
285 [tree and cloud]
286 [garden scene]
287 [hallway with steps]
288 [seaweed in water]
289 [leaves at cemetery]
290 [rocks in water]
291 [rocks in water]
292 [rocks in water]
293 [tree and landscape]
294 [tree and landscape]
295 [tree and landscape]
296 [tree and landscape]
297 [tree and landscape]
298 [buildings]
299 [view from window]
300 [horse eating]
301 [dog in window]
302 [mural of deer]

inventory

303 [mural of deer]
304 [mural of deer]
305 [mural of tiger]
306 [mural of tiger]
307 [mural of tiger]
308 [mural of tiger]
309 [cattle watering]
310 [cattle watering]
311 [cattle watering]
312 [girls on horseback]
313 [girls on horseback]
314 [girls on horseback]
315 [girls on horseback]
316 [girls on horseback]
317 [girls on horseback], 1967
318 [girls on horseback]
319 [girls on horseback]
320 [girls on horseback]
321 [girls on horseback]
322 [girls on horseback]
323 [girls on horseback]
324 [nude performers (male and female)]
325 [nude performers (male and female)]
326 [nude performers (male and female)]
327 [nude performers (female)]
328 [photo booth people]
329 [people in street]
330 [clothes hanging in street]
331 [two young men in street]
332 [two young men in street]
333 [hand in light]
334 [hand in light]
335 [man in smoke]
336 [man in smoke]
337 [man in smoke (diptych)]
338 [hand reaching for door shadow]
339 [hand reaching for door shadow]
340 [Jay Street with hand]
341 [telephone booth and dog]
342 [telephone booth and dog]
343 [telephone booth and dog]
344 [telephone booth and dog]
345 [telephone booth and dog]
346 [Christmas wreath and hand]
347 [Christmas wreath and hand]
348 [guitar player]
349 [man with light on hand]
350 [portrait (backside)]
351 [hands with crystal ball]
352 [hands and hair]
353 [hands, hair and grass]
354 [hands, hair and grass]

inventory

355 [woman in wheelchair]
356 [woman in wheelchair]
357 [child viewing ball playing]
358 [child viewing ball playing]
359 [woman in doorway]
360 [women taking shoes off]
361 [foot against wall]
362 [foot against wall]
363 [foot on wall]
364 [foot on wall]
365 [foot on wall]
366 [nude buttocks]
367 [hand holding tarot card]
368 [hand on bed]
369 [Mexican policeman]
370 [Mexican policeman]
371 [Mexican policeman]
372 [Mexican village]
373 [Mexican man against pole]
374 [Mexican man against pole]
375 [Mexican man against pole]
376 [Mexican man against pole]
377 [Mexican man against pole]
378 [Mexican man in front of bar]
379 [man entering plane]
380 [man in store]
381 [man drinking]
382 [man drinking]
383 [male nude]
384 [man in driver's seat]
385 [man with cigar]
386 [man with cigar]
387 [man, arms crossed]
388 [man, arms crossed]
389 [man in ocean]
390 [horse-drawn carriage driver]
391 [drummer]
392 [man with bottles]
393 [man with guitar]
394 [soldier]
395 [soldier]
396 [man in front of theater]
397 [vendor]
398 [tattooed arm]
399 [motorcycle rider]

GIBSON, RALPH

unaccessioned early vintage gelatin silver prints (Robert Overby Collection)

T66/S4A

inventory

400 [man reading newspaper]
401 Benny Rubinstein – 42 yrs. [cab driver]
402 Julius Salit – 44 yrs. [cab driver]
403 Emmanuel Goodman – 42 yrs. [cab driver]
404 [cab driver]
405 Daniel McCarty – 52 yrs. [cab driver]
406 [subway driver]
407 [man in plane]
408 [worker next to train]
409 [man on subway rail]
410 [man at subway entrance]
411 [railroad tracks]
412 [soldier in front of eagle]
413 [soldier in front of eagle]
414 [man in building window]
415 [man working on building]
416 [portrait of man]
417 [portrait of man]
418 [young man in ocean]
419 [man silhouetted against sky]
420 [man in window]
421 [man in window]
422 [man leaning on door]
423 [man loading bottles]
424 [man loading bottles]
425 [man loading bottles]
426 [man on ledge]
427 [man sitting next to plant]
428 [man sitting next to plant]
429 [man sitting next to plant]
430 [man in front of lunch counter]
431 [man sitting]
432 [portrait of Robert Frank]
433 [self-portrait in car]
434 [self-portrait in car]
435 [man in office]
436 [man taking shower outdoors]
437 [man sitting in field]
438 [man fishing]
439 [man fishing]
440 [man urinating on beach]
441 [man urinating on beach]
442 [man urinating on beach]
443 [man urinating on beach]
444 [man reaching for ocean]
445 [man reaching for ocean]
446 [man reaching for ocean]
447 [man reaching for ocean]
448 [Robert Frank at ocean]
449 [self-portrait]
450 [self-portrait]
451 [person with pumpkin]
452 [portrait of man]
453 [boy's head]
454 [woman and glass]

(box continued on next page)

GIBSON, RALPH

unaccessioned early vintage gelatin silver prints (Robert Overby Collection)

T66/S4A
(cont'd)

inventory

455	[Andy Warhol]	
456	[man at drinking fountain]	
457	[Andy Warhol with movie camera]	
458	[Andy Warhol with movie camera]	
459	[man in boat]	
460	[man smoking]	
461	[man in office]	
462	[man with snake around head]	
463	[man on bed]	
464	[portrait of woman]	
465	[tractor in field]	
466	[stripper with pears]	
467	[two strippers]	
468	[two strippers eating]	
469	[man in dentist chair]	
470	[seagulls at beach]	
471	[nude man standing on hands]	
472	[old car with lights on]	
473	[pipe in hand]	
474	[seagulls at beach]	
475	[sunflower]	
476	[sunflower], 1966	
477	[women in park], 1964	
478	[woman touching hand], 1967	11.3 x 16.6 cm
479	[outdoor sculpture]	
480	[two people under tree]	
481	[woman along road]	
482	[pregnant woman]	
483	[backyard garden], 1961	
484	Central Park, 1967 [couple embracing against rocks]	
485	[man in front of construction site]	
486	[man at desk]	
487	[three men viewing construction]	
488	[engineer]	
489	[engineer]	
490	[flowers on window sill], 1962	
491	[four hands]	
492	[four girls with horses], 1967	
493	[Phillip]	
494	[man loading bottles]	
495	[men examining tomb]	
496	[man drinking]	
497	[children going to play ball]	
498	[woman touching hand]	
499	[man greeting nude model]	
500	[dog in window]	

37 fine prints on loan, to be transferred to gift (see TF 1502-1504)

reproduction prints used for book *Deja-Vu* (1973):

77:015:001	[man's hand holding newspaper, headline "What You Will..."], 1972	32.4 x 21.8 cm
:002	[woman's hands holding up wire-rim glasses, grassy landscape], 1972	32.3 x 21.6 cm
:003	[self-portrait doing handstand on beach, wearing top hat and swimsuit], ca 1972	32.3 x 21.7 cm
:004	[braceleted hand holding revolver, western landscape], 1972 (dup 77:016:025)	32.3 x 21.5 cm
:005	Man Under Water, 1972 [torso and arm of man underwater] (dup 77:016:010, 86:107:003)	32.2 x 21.5 cm
:006	Maurine, 1972 [woman in turtleneck, hand over one eye; hilly landscape]	21.5 x 32.5 cm
:007	[back of man in undershirt, pile of quarried rocks], 1972 (dup 77:016:019)	32.2 x 21.4 cm
:008	Self-Portrait, 1972 (= Man Blowing Nose) [by tree] (dup 99:055:017, 77:015:008 repro)	32.3 x 21.4 cm
:009	[boy in sailor shirt by railing], 1972 (dup 77:016:009)	32.5 x 21.3 cm

ON LOAN [wall], n.d., framed incorporated color coupler diptych (2 frames) T66/S5A

ON LOAN [wall], n.d., framed incorporated color coupler diptych (2 frames) T66/S5B

ON LOAN [diptych of brick wall], n.d., framed incorporated color coupler (1 frame) T66/S6

GIBSON, RALPHlarge prints, 1961-1979T66/S7

77:016:001	[partial view of pin-stripe suit], 1975	45.9 x 30.4 cm
:002	[male portrait--half of face, sunlight on ear and cheek], 1975	45.6 x 30.2 cm
:003	[woman with hair in turban], 1975	45.5 x 30.5 cm
:004	Salt, Water, 1975 [glass of water, salt shaker] (dup 99:054:002)	30.3 x 45.7 cm
:005	[bathrobe with white piping], 1975	45.7 x 30.3 cm
:006	Architectural Detail, Arles, 1975 [horizontal seams of bldg] (dup 99:055:018)	45.7 x 30.5 cm
:007	Priest 1975 [priest's collar] (dup 99:055:019)	30.3 x 45.6 cm
:008	[woman lying on towel with hand over eye], 1975	30.3 x 45.9 cm
81:149:001	[mirror angled to painted wood, light refraction], 1976 (dup 85:013:002)	45.8 x 30.5 cm
99:054:014	Traintracks, 1962 [train tracks with car of loaded dirt]	30.1 x 45.2 cm
:015	Hand Through Doorway, 1969 [hand reaching through open doorway]	45.0 x 29.8 cm
:016	Cloud, 1972 [white cloud] (dup 89:120:001)	45.2 x 30.1 cm
:017	Arm, Breast, Bikini, 1972 [Woman in bikini showing breast]	31.3 x 46.0 cm
:018	Girl with Mask, 1972 [woman holding mask, near dome] (dup 87:074:008)	45.7 x 29.2 cm
:024	Feather, 1974 [woman pushing feather between legs, hand on right thigh]	30.6 x 45.7 cm
99:055:014	Baby, Guitar, 1961 (= San Francisco) (dup 86:054:004)	
	[man playing guitar, baby's hand reaching from bassinet]	29.4 x 44.2 cm
:015	Nude - Hand, 1968 [naked woman touching stomach and holding on a tree]	30.3 x 45.6 cm
:016	Hand - Drill, 1969 [hand holding drill, arrow/sign pointing down]	45.6 x 30.7 cm
:017	Man Blowing Nose, 1972 (= Self-Portrait) [by tree] (dup 77:016:015, 77:015:008 repro)	45.0 x 29.7 cm
:018	Architectural Detail, Arles, 1975 [horizontal seams of bldg] (dup 77:016:006)	45.0 x 29.2 cm
:019	Priest, 1975 [priest's collar] (dup 77:016:007)	30.1 x 45.4 cm
99:056:014	LA Bikers, 1963 [biker with passenger riding in city]	29.8 x 45.4 cm
:015	Hands Over Prow, 1969 [two hands draped over edge boat, by prow]	45.3 x 30.4 cm
:016	Sheila, Nude, 1969 [nude woman lying in grass] (dup 86:099:007)	46.3 x 31.3 cm
:017	Dancer, 1969 [man dancing in park]	45.1 x 31.0 cm
:018	Ducktail, 1975 [back of head, ducktail-shaped hair]	45.2 x 30.3 cm
:019	Plaid Shorts, 1975 [shorts with partial torso]	29.9 x 45.6 cm

large prints, 1980 - presentT66/S8

85:076:002	Collar, Brooks Brothers, New Orleans, 1985	30.4 x 45.0 cm
99:054:019	Mary Jane, Sardegna, 1980 (= Sardinia) [woman by ocean, shading face] (dup 81:149:003)	45.4 x 30.5 cm
:020	Hand Drawing Face, 1984 [artist's hand drawing portrait] (dup 87:074:013)	45.6 x 30.2 cm
:021	Café, Paris, 1986 [person smoking in front of table]	44.9 x 29.9 cm
:022	Oyster Rack, 1986 [oyster rack sitting on creased tablecloth]	45.5 x 30.4 cm
:023	Arab Felucca, 1991 [man with turban facing water, sailboat in background]	45.1 x 30.4 cm
99:055:020	Violins, 1986 [backs of violins and detached necks with no strings attached]	45.0 x 30.4 cm
:021	Striped Nude, 1987 [naked woman w\ shadow casting stripes across body]	45.0 x 30.9 cm
:022	Balcony, Alexandria, 1987 (= Room Overlooking Sea) (dup 94:049:001)	45.1 x 29.7 cm
:023	Egyptian with Hammer, 1991 [partial view of man holding rock hammer]	45.7 x 31.0 cm
99:056:020	Hotel, 1983 [hotel sign covered in vines and shadow, two windows on left]	44.9 x 29.9 cm
:021	Nude by Window, 1986 [nude woman standing by window with face hidden]	45.1 x 29.9 cm
:022	Bicycle, 1987 [person riding bicycle w\ large front wheel over cobblestones]	44.9 x 29.8 cm
:023	Arab, Turban, 1992 (= Man in Turban by Wall) (dup 94:049:002) [man wearing turban standing next to Egyptian hieroglyphic column]	45.7 x 31.0 cm

GIBSON, RALPH

gelatin silver prints

1960-1969T66/S9A

77:016:017	[woman's profile, screen window, lake], 1969	31.9 x 21.3 cm
:020	[hand holding fountain pen, grassy dune], 1968	31.9 x 21.3 cm
85:118:001	Joe Chaiken still for "Me & My Brother", 1968	22.8 x 33.6 cm
85:119:004	[sunflower in front of mansion], 1966	21.4 x 32.7 cm
86:054:001	Santa Monica, Ca., 1963 [palm trees on beach]	31.5 x 20.6 cm
:002	Santa Monica, Ca., 1963 [dwarf with cane, young woman, viewed from behind]	31.3 x 20.6 cm
:003	San Francisco, 1961-62 [woman with veiled hat, Nixon campaign pin]	31.5 x 20.6 cm
:004	San Francisco, 1961 (= Baby, Guitar) (dup 99:055:014) [man playing guitar, baby's hand reaching up from bassinet]	20.5 x 31.4 cm
:005	San Francisco, 1961-62 [three people, street with arrows] (dup 86:099:011)	31.5 x 20.7 cm
:006	San Francisco, Ca., 1961 [people listening to records in booths]	31.5 x 20.6 cm
:007	New York City, 1968 [painting of man in tuxedo, nozzle spraying water]	20.5 x 31.4 cm
:008	Playa del Rey, Ca., 1963 [women and children at beach]	20.6 x 31.5 cm
:009	Los Angeles, 1964 [lamp, "astrolo" sign]	31.5 x 20.6 cm
:010	San Francisco, 1961-62 [Nixon, arm raised; woman with fur collar]	20.5 x 31.3 cm
:011	San Francisco, 1961-62 [close-up of handshake]	20.5 x 31.4 cm
:012	San Francisco, 1961-62 [Nixon campaigning for governor, seated crowd]	20.5 x 31.5 cm
:013	San Francisco, 1961 [men shooting pool]	31.4 x 20.5 cm
:014	San Francisco, 1961 [two men walking, front of car, wall]	20.5 x 31.4 cm
:015	San Francisco, 1961 [man starting up steps from public restroom]	31.3 x 20.5 cm
:016	San Francisco, 1960 [man behind umbrella in doorway] (dup 86:099:012)	20.5 x 31.4 cm
:017	San Francisco, 1960 [man on barstool, viewed through window]	31.4 x 20.6 cm
:018	San Francisco, 1960 [young boy on sidewalk, mesh fence]	20.5 x 31.4 cm
:019	San Francisco, 1960 [man in hat, head down on table, Chinese newspaper]	20.5 x 31.2 cm
:020	San Francisco, 1960 [hand holding cane, brick wall]	30.9 x 20.5 cm
:021	San Francisco, 1960 [man sleeping on ground by brick building]	20.6 x 31.3 cm
:022	San Francisco, Ca., 1960 [man holding striped cane, shadow]	31.5 x 20.8 cm
:023	San Francisco, 1960 [man holding rose behind back]	31.2 x 20.5 cm
86:099:007	Sheila, Nude [nude woman lying on grass], 1968 (dup 99:056:016)	32.1 x 21.5 cm
:009	San Francisco, 1960 (dup of 86:054:017)	31.4 x 20.6 cm
:011	San Francisco, 1961 [three people, street with arrows] (dup 86:054:005)	31.4 x 20.7 cm
:012	San Francisco, 1960 [man behind umbrella in doorway] (dup 86:054:016)	20.6 x 31.4 cm
:020	[elderly man in backyard garden], 1961	31.4 x 20.6 cm
93:041:012	Standing nude holding feather (Sheila), 1968-69	31.5 x 20.5 cm
99:079:001	[nude pregnant woman standing amid leaves], 1960s	17.0 x 11.1 cm
:002	[beach scene, woman with bag and man approaching], 1960s	12.3 x 18.2 cm
:003	[flowered wallpaper corner, blurred image in foreground], 1960s	25.2 x 20.2 cm
:004	[woman in bikini running and woman watching], 1960s	20.1 x 25.1 cm

GIBSON, RALPH

gelatin silver prints

1970-1972T66/S9B

77:016:009	[boy in sailor suit by railing], 1972 (dup 77:015:009)	31.8 x 21.2 cm
:010	Man Under Water, 1972 [torso of man underwater] (dup 77:015:005, 86:107:003)	32.2 x 21.8 cm
:011	[windblown dark hair, sea], 1970	31.5 x 21.2 cm
:014	[woman with windblown hair entering archway], 1970	32.3 x 21.6 cm
:015	Man Blowing Nose, 1972 [by tree] (= Self-Portrait) (dup 99:055:017, 77:015:018 repro.)	32.3 x 21.4 cm
:018	[man carrying pole parallel to stripe on pavement], 1972	32.0 x 21.1 cm
:019	[pile of quarried blocks, back of man in tank top], 1972 (dup 77:015:007)	32.3 x 21.5 cm
:021	[corner of room, dark ceiling], 1970	32.3 x 21.9 cm
:024	Maurine, 1972 [woman in turtleneck, hand over an eye, hilly] (dup 77:015:006)	21.3 x 31.9 cm
:025	[braceleted hand holding revolver, Western landscape], 1972(dup 77:015:004)	31.4 x 20.4 cm
85:117:003	[ship's prow with depth marks, ropes], 1971	32.9 x 21.6 cm
:005	[man in coat and derby hat, alley], 1972	32.2 x 21.8 cm
85:119:007	[cement block detail with curving edge], 1972	32.3 x 21.5 cm
:009	[women hidden behind tree], 1972	21.6 x 32.3 cm
:011	Paris, 1971 [shadowed nude on bed]	31.5 x 20.6 cm
:012	Paris, 1972 [woman looking at street plan book]	32.2 x 21.7 cm
:015	[man leaning toward smoky courtyard], 1972	32.6 x 21.3 cm
85:120:001	Cloud, 1970 [white cloud] (dup 99:054:016)	32.4 x 21.6 cm
86:099:002	The kiss, 1972	32.3 x 21.4 cm
87:074:008	Girl with Mask, 1972 [woman holding mask, near dome] (dup 99:054:018)	32.5 x 21.8 cm
87:075:002	[stone corner with shadow, stone pavement], 1972	32.5 x 21.5 cm
:003	[architectural detail with feathery design], 1971	32.0 x 21.1 cm
99:055:001	Hands, Rome, 1972 [two hands in front of brick with ironwork archway]	31.3 x 20.5 cm

1973-1974T66/S10A

77:016:012	[woman with hat holding notebook open by sea], 1974	31.8 x 21.7 cm
:013	[suit and bow tie on mannequin, French flyer in collar], 1973	32.3 x 22.0 cm
:016	[table, wind blowing corner of paper held down by plate and glass], 1974	32.1 x 21.5 cm
:022	[man's leg with dress clothing, mooring post, sea], 1974	23.8 x 15.9 cm
:023	[woman's white boot, base of cement pillar], 1974	23.5 x 15.6 cm
:026	[woman with dark glove holding cigarette by face], 1974	20.9 x 31.4 cm
85:027:002	[loaves in window], 1974	31.4 x 20.9 cm
85:117:002	Yosemite, 1974 [bearded man's shirt]	21.1 x 32.0 cm
85:119:001	[woman's hair, striped shirt, legs, on fur], 1973	21.4 x 32.2 cm
:010	Leonard Cohen, Montreal, 1973 [on bed with guitar]	19.7 x 30.5 cm
86:099:001	[woman's back, shadowed background], 1974	20.5 x 31.5 cm
:003	[ship's smokestack], 1973	32.2 x 21.6 cm
:017	[cemetery bust with tie and lapels, "Cesare Pascarella"], 1974 (dup 87:074:018)	20.6 x 31.4 cm
:018	[man carrying "Il Tempo" newspaper], 1974	31.3 x 20.6 cm
87:074:018	[cemetery bust with tie and lapels, "Cesare Pascarella"], 1974 (dup 86:099:017)	20.6 x 31.3 cm
87:075:001	[tablecloth, leaning bentwood chairs], 1974	20.5 x 31.4 cm
:006	[fuel tank detail], 1973	32.2 x 21.6 cm
:013	Mexico at noon #8, 1973 [hooded priest, cathedral facade]	32.6 x 21.5 cm
:018	[rope, close-up of ship's side], 1973	31.8 x 21.0 cm
99:054:001	Man, Statue, 1973 [man looking down at statue]	31.3 x 20.4 cm
99:055:002	Girl, Statue, 1974 [woman gazing out behind statue]	20.6 x 31.2 cm

GIBSON, RALPH

gelatin silver prints

1975-1979T66/S10B

79:102:001	Art Deco Doorway, 1979 (= Deco Door) [shadow over entrance] (dup 99:056:002)	31.4 x 20.7 cm
:002	[corner of cement block in wall], 1979	31.4 x 20.5 cm
:003	[venetian blinds, black space below], 1977	31.1 x 20.7 cm
79:134:001	[reclining nude torso with dark stockings on quilt], 1979	20.6 x 31.4 cm
:002	[collarbones and hollow of woman's neck], 1979	20.5 x 31.4 cm
85:013:002	[mirror angled to painted wood, light refractions], 1975 (dup 81:149:001)	31.4 x 20.6 cm
85:117:006	[metal vent in brick wall], 1978	20.6 x 31.5 cm
:014	[arm of upholstered seat, back of bust], 1975	20.5 x 31.3 cm
:016	[statue above pediment, "humilitas"], 1979	31.4 x 20.6 cm
:020	[wooden detail with scrollwork, curves], 1975	31.4 x 20.6 cm
85:118:004	[woman pulling sweater over her head], 1975 (dup 87:074:020)	20.6 x 31.4 cm
85:119:016	[photograph of woman with hands near face], 1977	31.5 x 20.6 cm
:019	[albino man with beard, eyes closed], 1975	31.7 x 21.3 cm
:020	[soiled shirt with pocket], 1975	31.9 x 21.2 cm
85:120:002	[woman's face in sun, wisp of hair by mouth], 1975	21.2 x 31.7 cm
:006	Arles, 1976 [young man's lips, neck and open collar]	21.0 x 31.5 cm
86:099:006	[woman holding safety glass strip before face], 1977	31.5 x 20.9 cm
:014	[woman at beach, shirt open exposing breast], 1975	32.3 x 21.4 cm
:015	[woman with sweater pulled up, breast exposed], ca 1977	20.6 x 31.5 cm
87:074:003	Woman, Profile, 1975 [woman's profile, head cropped] (dup 99:055:003)	21.0 x 31.8 cm
:013	Hand Drawing Face, 1975 [artist's hand drawing portrait] (dup 99:054:020)	31.3 x 20.0 cm
:016	Silhouette, ca 1977 [dark profile, statue, building facade] (dup 99:055:006)	31.4 x 20.7 cm
:020	[woman pulling sweater over head], 1975 (dup 85:118:004)	20.5 x 31.4 cm
87:075:016	[woman holding large leaf], 1977	31.1 x 20.7 cm
:020	[stone female statue with toga], 1975	20.5 x 31.4 cm
89:028:001	[hand with signet ring, tie and collar], 1975	31.9 x 21.3 cm
93:041:009	Nude with praying hands, ca. 1975	31.5 x 21.5 cm
99:054:002	Salt, Water, 1975 [water, salt shaker, elbows on table] (dup 77:016:004)	21.1 x 31.8 cm
:003	Menu, 1978 [close-up of menu board]	32.1 x 21.2 cm
:004	Arm, Breast, 1978 [woman's breast and arm, water in background]	20.5 x 31.3 cm
99:055:003	Woman, Profile, 1976 [woman's profile, head cropped] (dup 87:074:003)	20.5 x 31.3 cm
:004	Hand, Coin, 1979 [hair around breast, hand holding coin with inverted lady]	31.8 x 21.1 cm

GIBSON, RALPH

gelatin silver prints

1980T66/S11A

81:149:003	Sardinia, 1980 (= Mary Jane, Sardegna) [woman by ocean, shading face] (dup 99:054:019)	31.4 x 20.6 cm
:004	[blonde curly-haired woman, face half hidden], 1980	31.4 x 20.7 cm
85:117:011	[adhering edges of poster torn from wall], 1980	31.4 x 20.6 cm
85:118:002	Guadaloupe, 1980 [mosaic tiles]	31.5 x 20.5 cm
:005	[person wearing bird mask by pillar], 1980	30.7 x 22.9 cm
:010	[woman in striped shirt and sunglasses], 1980	31.4 x 20.7 cm
85:119:002	[bricks and mortar], 1980	31.2 x 20.7 cm
:005	Arles, 1980 [venetian blinds, vertical dark strip]	20.9 x 31.4 cm
:008	[jutting architectural detail capped with slabs], 1980	31.4 x 20.6 cm
85:120:005	Santa Fe, 1980 [woman shielding face with newspaper]	20.5 x 31.4 cm
86:099:004	[stone scroll under cornice], 1980	31.4 x 20.6 cm
:019	[blonde woman, lips apart], 1980	31.3 x 20.6 cm
87:074:006	[metal hinges with curtain], 1980	31.5 x 20.7 cm
:014	Mary Jane, Antigua, 1980 [nude woman, hands clasped, facing ocean]	31.3 x 20.7 cm
87:075:004	New York City, 1980 [architectural detail--striated cement]	31.3 x 20.7 cm
:005	[metal hinges with curtain], 1980	31.5 x 20.7 cm
:007	Rome, 1980 [torn poster]	31.4 x 20.7 cm
:012	[nude woman with wet skin, head scarf, on rock], 1980	31.4 x 20.6 cm
:015	[male portrait, eyes closed], 1980	31.3 x 20.7 cm
:017	[male portrait, beside dark mask], 1980	31.4 x 20.7 cm
:019	[edge of sunlit cement ornamentation, black background], 1980	31.5 x 20.7 cm
99:054:005	Girl, Mask, 1980 [girl lying down wearing a masquerade mask]	20.5 x 31.3 cm
99:056:001	Painting, 1980 [woman's head wearing headdress, left half of face obscured]	21.6 x 31.3 cm
:002	Deco Door, 1980 (= Art Deco Doorway) [shadow over entrance] (dup 79:102:001)	31.7 x 20.9 cm

1981-1983T66/S11B

81:149:002	White Face, 1981 [woman wearing lipstick] (dup 99:055:005)	31.3 x 20.7 cm
85:013:003	[male figurine], 1983	31.4 x 20.6 cm
:006	[limousine, chauffeur's gloved hands clasped behind back], 1983	31.4 x 20.6 cm
:007	[man diving from cliff, Capri], 1983	31.5 x 20.5 cm
85:117:001	Tangier, 1983 [boy in turban and burnoose]	31.5 x 20.6 cm
:007	[eroded coat-of-arms carved in stone], 1982	31.4 x 20.7 cm
:008	[elderly man wearing sweater], 1981	31.4 x 20.6 cm
:009	[elderly woman wearing kimono], 1981	31.4 x 20.6 cm
:010	[bulletin board covered with metal grate], 1983	31.4 x 20.6 cm
:012	[light fixture, faceted glass panels, reflection], 1982	31.4 x 20.6 cm
:013	[man in uniform half hidden in entryway, 10 Downing Street], 1983	31.3 x 19.7 cm
:015	[woman in beach chair shading eyes with arm], 1982	31.4 x 20.6 cm
:018	[solemn woman with bangs and round glasses], 1982	31.2 x 20.5 cm
85:118:003	Long Island, 1981 [plastered gatepost, weeds]	31.5 x 20.6 cm
:007	[wooden mannequin with cello], 1981	31.5 x 20.5 cm
:008	[wooden chair on dresser], 1981	31.5 x 20.5 cm
:009	Nude with towel, 1983	31.4 x 20.4 cm
85:119:006	Roma, 1981 [woman with curly hair and bow, by doorway]	31.3 x 20.6 cm
:013	[woman looking through picture frame], 1982	31.4 x 20.6 cm
:014	Andy Summers, 1983	31.4 x 20.6 cm
:018	[wall with strung lights, posters], 1983	31.5 x 20.6 cm
85:120:003	[man in dark sleeveless V-neck shirt], 1983	31.3 x 20.7 cm

(box continued on next page)

GIBSON, RALPH

gelatin silver prints

1981-1983

T66/S11B

(cont'd)

86:099:005	Rome, 1983 [door arch, roof cornices]	20.6 x 31.4 cm
:010	Rome, 1983 [tailor's dummy in partly sewn coat]	31.5 x 20.6 cm
:013	[woman in bikini pants kneeling, louvred shutter], 1981	31.4 x 20.6 cm
:016	[nude woman, face in shadow, white cloth around neck], 1983	31.5 x 20.5 cm
87:074:017	Rome, 1983 [door arch, roof cornices] (var of 86:099:005)	20.6 x 31.4 cm
87:075:009	Sardinia, 1981 [sea, boat, close-up watch on arm]	31.6 x 20.5 cm
:014	Sag Harbor, 1982 [flag on porch]	31.4 x 20.1 cm
99:054:006	Marble Finger, 1982 [statue of hand, index finger pointing skyward]	31.3 x 20.4 cm
:007	Shadow, Wall, 1983 [shadow cast on wall in front of architectural design]	31.4 x 20.6 cm
99:055:005	White Face, 1981 [woman wearing lipstick] (dup 81:149:002)	31.3 x 20.7 cm
:006	Silhouette, 1983 [dark profile, statue, building façade] (dup 87:074:016)	31.2 x 20.3 cm
:007	Silverware, 1983 [person holding silverware in napkin]	20.7 x 31.6 cm

1984-1985

T66/S12A

85:013:001	[Rome--necktie, man's hands holding eyeglasses, lifting cloth], 1985	31.6 x 20.8 cm
:004	[torso of male stone statue], 1984	31.4 x 20.8 cm
:005	Portrait of Joseph Koudelka, 1984 (dup 85:027:001)	31.5 x 20.7 cm
85:027:001	Portrait of Joseph Koudelka, 1984 (print dated 1985) (dup 85:013:005)	31.4 x 20.7 cm
85:076:001	Helmut Newton, 1985 [with sunglasses, through open car window]	31.6 x 21.0 cm
85:117:004	Rome, 1984 [base of fluted columns]	31.5 x 20.6 cm
:017	[classical statue profile], 1984	31.5 x 20.5 cm
:019	[woman with hair wrapped in towel], 1984	31.6 x 20.7 cm
85:118:006	[Egyptian stone sculpture with damaged chin and headpiece], 1984	31.5 x 20.6 cm
85:119:003	[woman with bangs, dark shirt], 1984	31.6 x 20.6 cm
:017	Self-portrait, 1984 [with Gibson guitar]	31.5 x 20.4 cm
85:120:004	New York City, 1984 [arch, ledge, shadows]	31.2 x 20.5 cm
86:099:008	London, 1984 [female statue, leaf across face]	31.4 x 20.4 cm
87:075:008	Rome, 1984 [graffiti]	20.5 x 31.5 cm
:010	Rome, 1984 [carved cornice and capital]	31.5 x 20.6 cm
:011	[corner of carved inscription], 1984	31.4 x 20.5 cm
99:054:008	Boy Hammer, 1985 [boy holding hammer and nail behind cracked glass]	31.4 x 20.7 cm
:009	Baby, Penis, 1985 [naked baby with penis]	32.1 x 21.3 cm
99:055:008	Trattoria, 1985 [man standing in doorway next to Trattoria sign]	31.7 x 21.1 cm
99:056:003	Church, 1984 [clapboard tower detail]	32.3 x 20.6 cm
:004	Skeleton, 1984 [skeleton behind ironwork, hands over heart]	31.9 x 20.8 cm
:005	Shadow, Frame, 1984 [shadow man smoking a cigarette and holding frame]	31.3 x 20.7 cm
:006	Baby's Ear, 1985 [close-up of baby's ear]	31.8 x 21.1 cm

GIBSON, RALPH

gelatin silver prints, except as noted

1986-1996T66/S12B

93:041:001	Horizontal soft focus breast with lips (Isabelle), 1990	20.5 x 31.5 cm
:002	Lips, strands of hair (Victoria), 1989	32.0 x 21.0 cm
:003	Derriere with polka dot cummerbund, 1992	31.7 x 21.0 cm
:004	Nude in shadow with wall (Isabelle), 1990	31.5 x 20.7 cm
:005	Kneeling nude with black patent pumps (Christine), 1989	32.0 x 20.5 cm
:006	Torso of nude against black background, ca. 1988	31.5 x 21.0 cm
:007	Shoulder of nude (Mary Ann), 1992	31.5 x 21.0 cm
:008	Reclining nude with thigh in foreground, 1993	31.5 x 21.5 cm
:010	Nude, leg up with stockings, 1993	31.5 x 21.5 cm
:011	Pam's mouth, 1993	23.0 x 31.5 cm
:013	Horizontal nude at window with hand over chest, Spain, 1987	20.0 x 31.0 cm
99:054:010	Self-Portrait, 1986 [Gibson wearing cap, hand in center of print]	31.2 x 20.3 cm
:011	TV Screen, 1987 [pair of feet in air bound by rope with one stiletto shoe]	21.0 x 31.7 cm
:012	Lips, 1987 [close-up of woman's lips in slight shadow, round scar on chin]	21.0 x 31.9 cm
:013	Opera Singer, 1996 [woman in dress standing behind railing w/ mouth open]	31.5 x 20.6 cm
99:055:009	Tree, Park, 1986 [tree with decorative iron pole in background]	31.4 x 20.5 cm
:010	Check Shirt, 1986 [checked shirt, pants pocket with book inside]	31.6 x 20.9 cm
:011	DAV NN, 1987 [silhouetted cityscape above words "DAV NN"]	31.3 x 20.9 cm
:012	Knee, Nipple 1990 [image of knee and breast]	31.7 x 21.2 cm
:013	Breast, Horizon, 1993 [woman bent over with breasts dangling]	21.1 x 32.0 cm
99:056:007	Headless Statue, 1986 [statue pointing to where head would be]	31.8 x 21.1 cm
:008	Man's Mouth, 1987 [close up of man's face]	31.6 x 21.0 cm
:009	Man's Ear, 1987 [close up of man's ear]	31.5 x 21.0 cm
:010	Café Hawelka, 1987 [mounted sign saying "Café Leopold Hawelka"]	31.9 x 20.9 cm
:011	Woman, Painted, 1988 [sketch portrait of woman casting shadow]	31.9 x 21.0 cm
:012	Untitled, 1988 [nude; arm, back, thigh]	31.8 x 21.1 cm
:013	Nude, Curtain, 1988 [silhouette of nude woman standing behind curtain]	31.9 x 21.1 cm
2001:011:001	Tucson Window, 2000, <u>incorporated color coupler print</u>	31.8 x 21.3 cm

undatedT66/S13A

87:074:001	[woman by wall, looking up, man in background]	21.1 x 32.0 cm
:002	[woman's throat, dark halter dress]	31.5 x 21.2 cm
:004	[man with wire-rim glasses at beach, holding shell]	32.0 x 21.3 cm
:005	[two men's shadows on wall]	31.7 x 20.8 cm
:007	[surgical tool resting on page of anatomic hand illustrations]	31.3 x 20.5 cm
:009	[woman facing wall, mask on head, holding wooden triangle]	32.2 x 21.4 cm
:010	[long-haired woman in beaded shirt]	32.4 x 21.7 cm
:011	[woman with wet skin, bikini pants, on beach cushion]	21.1 x 31.4 cm
:012	Marguerite Duras	21.4 x 32.3 cm
:015	[woman's hand holding violin bow near genitals]	32.2 x 21.5 cm
:019	[grass blades, motorcycle fairing]	31.3 x 20.6 cm

GIBSON, RALPHfrom Lux Pharonicus seriesT66/S13B

94:049:001	Room overlooking sea, 1987 (= Balcony, Alexandria) (dup 99:055:022)	31.8 x 21.4 cm
:002	Man in turban by wall, 1992 (= Arab, Turban) (dup 99:056:023)	32.1 x 20.9 cm
:003	Bottles on tray, 1992	31.9 x 21.3 cm
:004	Horse, wailing women, 1992	31.8 x 21.3 cm
:005	Pyramid, boy, 1992	31.8 x 21.3 cm
:006	Hand in front of temple, 1992	31.8 x 21.4 cm
:007	Post, 1992	31.9 x 21.4 cm
:008	Column, hieroglyphics, 1992	32.0 x 21.4 cm
:009	Male & female by columns, 1992	31.9 x 21.3 cm
:010	Woman's folded hands, 1992	31.9 x 21.3 cm
:011	Woman with duck, 1992	31.3 x 21.3 cm
:012	R.G. by Eric Fischl, 1992 [sketched portrait of Gibson]	31.9 x 21.4 cm

France Near and Far, ca. 1993 (portfolio of incorporated color coupler prints, Double Elephant Press, 16/50)

T66/S14

94:038:001	Santa Claus, St. Martin, 1992	43.0 x 28.8 cm
:002	Yellow flower, St. Barts, 1991	43.0 x 28.7 cm
:003	Philodendron on porch, Les Saintes, 1992	43.0 x 28.9 cm
:004	Prow of boat, La Guadeloupe, 1992	43.0 x 28.8 cm
:005	Boy with baguettes, Les Saintes, 1992	43.0 x 29.0 cm
:006	Red poppy field, Bourgogne, 1992	43.2 x 28.8 cm
:007	Blue vine, Bourgogne, 1992	43.1 x 28.6 cm
:008	Burgundy Canal, Bourgogne, 1992	43.3 x 28.6 cm
:009	Architecture and awning, Nice, 1992	43.1 x 28.5 cm

Note: CCP lacks print #6 of this portfolio, "Wine Bottle, Riberac, 1990"

Eric Fischl sculptures, 1998T66/S15A

2000:026:001	[detail of sculpture "The Watcher" by Eric Fischl--double figure], 1998	21.1 x 31.9 cm
:002	[sculpture "Message of God" by Eric Fischl--crouching nude], 1998	21.7 x 32.2 cm
:003	[sculpture "Untitled" by Eric Fischl--squatting nude from side], 1998	21.2 x 32.4 cm
:004	[detail of sculpture "Hysterics of Love" by Eric Fischl--breast, thighs], 1998	32.3 x 21.3 cm
:005	[sculpture "Hysterics of Love" by Eric Fischl--couple], 1998	21.4 x 32.4 cm
:006	[detail of sculpture "The Wait" by Eric Fischl--two figures, hand], 1998	21.7 x 32.0 cm
:007	[detail of sculpture "The Wait" by Eric Fischl--two figures kneeling], 1998	21.7 x 32.5 cm
:008	[sculpture "The Watcher" by Eric Fischl--leaning woman], 1998	32.4 x 21.7 cm
:009	[detail of sculpture "The Watcher" by Eric Fischl--torso of woman], 1998	21.2 x 31.8 cm
:010	[sculpture "the brave Moment" by Eric Fischl--screaming man], 1998	32.4 x 21.6 cm
2000:027:001	[sculpture "Puppeteer" by Eric Fischl--falling man, erection], 1998	32.2 x 21.6 cm
:002	[detail of sculpture "the brave Moment" by Eric Fischl--hand, penis], 1998	31.5 x 21.7 cm
:003	[detail of sculpture "Untitled" by Eric Fischl--squatting, face turned], 1998	32.1 x 21.4 cm
:004	[detail of sculpture "The Weight" by Eric Fischl--knees], 1998	32.0 x 21.7 cm
:005	[detail of sculpture "The Watcher" by Eric Fischl--face], 1998	31.9 x 21.1 cm
:006	[detail of sculpture "Untitled" by Eric Fischl--tilted head], 1998	32.3 x 21.3 cm
:007	[detail of sculpture "Puppeteer" by Eric Fischl--falling man, side view], 1998	31.7 x 21.1 cm
:008	[detail of sculpture "Hysterics of Love" by Eric Fischl--hair and torso], 1998	21.2 x 21.4 cm
:009	[sculpture "The Wait" by Eric Fischl--kneeling woman], 1998	21.7 x 32.3 cm
:010	[detail of sculpture "Puppeteer" by Eric Fischl--close-up of head], 1998	32.0 x 21.5 cm

GIBSON, RALPHIris prints, #2/10 (Pace Editions), from the series / book Ex LibrisOVERSIZE (A7)

2001:002:001	Medical text, Bibliothèque nationale de France, Paris, 2001 [hands holding book open to female nude, male figure on next page]	62.9 x 41.6 cm
:002	Balzac manuscript, Maison Balzac, Paris, 2001 [stacked pages of handwritten manuscript, seen from side angle]	58.1 x 87.4 cm
2002:027:003	Aegis of Aldus Manutius, Collection of Charles Fermin-Didot / Theatre Montmartre, Paris, 2001 [dolphin and anchor symbol / brocade curtain detail]	(left?) 60.8 x 82.4 cm (right) xx.x x xx.x cm
:004	Koran, Collection of Le Grand Palais, Paris, 2001 [two images of abstract black rounded forms—left with Arabic text, right a detail of same]	(left) 86.4 x 58.6 cm (right) 54.6 x 36.4 cm
:005	Original Didot Poinçon, Collection of André Jammes, Paris, 2001 [upside-down letter “E”]	114.0 x 75.0 cm
:006	Collection of Museo Archeologico Nazionale, 2001 [upper-case Greek inscription, fracture line at lower right]	87.1 x 56.7 cm
:007	Frederick Goudy, Collection of The Library of Congress, 2001 [hands drawing letter “U”, “O” under left hand, negative image]	69.3 x 91.7 cm
:008	Collection of Charles Fermin-Didot / Collection of Ralph Gibson, 2001 [floral illustration / woman’s face with dark cross on forehead]	(left) 63.4 x 43.5 cm (right) 43.9 x 29.9 cm
:009	Casa Malaparte, Capri / A. Martin and H. Coderey, Mains noires, N° 1 à 4, Collection of Ralph Gibson, 2001	(left) 54.2 x 34.3 cm (right) 86.4 x 58.4 cm
:010	Early French bookbinding, Collection of Charles Fermin-Didot, 2001 [raised impressions in paper / ends of book pages]	(left) 49.4 x 31.2 cm (right) 86.4 x 58.5 cm
:011	Collection of Narodni Technicke Muzeum, Prague / Cooper-Hewitt National Design Museum, 2001 [upper-case type, “VECI” at bottom / metal arabesque forms]	(left) 63.4 x 43.7 cm (right) 66.4 x 56.9 cm
:012	Collection of Ralph Gibson / Collection of Istituto e Museo di Storia della Scienza, Florence, 2001 [musculature of human male / detail of astronomical instrument]	(left) 86.3 x 56.5 cm (right) 55.5 x 36.2 cm
:013	Musée de Sens, 2001 [hands turning pages of Arabic text]	91.1 x 58.8 cm
:014	Félix Nadar, Portrait of Stephane Mallarmé, 2001 [portrait detail, head cropped, with quill pen, negative image]	60.7 x 98.5 cm
:015	Laura Moss, New York, 2001 [standing nude, hand to lips, blank open book]	91.6 x 60.8 cm
:016	Rome, 2001 [S.P.Q.R. on metal grate]	66.0 x 96.8 cm
:017	Collection of The Albin O. Kuhn Library, 2001 [page of Greek text narrowing at bottom / illustration of fishhook]	(left) 65.0 x 44.3 cm (right) 59.5 x 17.6 cm
:018	Collection of Ralph Gibson / Bormio, 2001 [illustration of man looking up through refracting lens / “FOTO”]	(left) 86.3 x 40.5 cm (right) 59.5 x 17.6 cm
:019	Collection of Cairo Museum / Koran, The British Museum, London, 2001 [mummy head with glass eyes / pages of stylized Arabic script]	(left) 65.9 x 44.5 cm (right) 54.2 x 35.9 cm
:020	Collection of Musei Vaticani / Eric Fischl, The Weight, New York, 2001 [Latin text / sculpture of human figure bent over]	(left) 57.5 x 38.4 cm (right) 86.4 x 58.1 cm

(series continued on next page)

GIBSON, RALPHIris prints, #2/10 (Pace Editions), from the series/book Ex LibrisOVERSIZE (A8)

2002:027:021	Collection of The New York Public Library, 2001 [illustration of printing press]	61.9 x 91.7 cm
:022	Collection of Rijksmuseum, 2001 [illustration of clipper ships under sail]	66.3 x 96.8 cm
:023	New York, 2001 ["X-RAY", abstracted venetian blinds]	61.3 x 96.5 cm
:024	Antonio Homem, New York, 2001 [hand holding pocketwatch]	66.2 x 96.7 cm
:025	Grand Hotel Serbelloni, Bellagio / Johann Sebastian Bach, Sonata no. 128, Pierpont Morgan Library, 2001 [man playing string bass, face highlit / handwritten score]	(left) 56.3 x 38.1 cm (right) 86.3 x 58.7 cm
:026	Marriage contract from Hana, Pierpont Morgan Library, 2001 [incised cuneiform text on clay, in raking light]	96.3 x 65.9 cm
:027	Tangiers, 2001 [man's arm in pinstripe suite sleeve, reading newspaper]	95.8 x 59.8 cm
:028	Original Didot Poinçon, Collection of André Jammes, Paris, 2001 [metal typeset letters: p, e, r, f, g, h]	66.0 x 96.9 cm
:029	Tetradrachm, Alexander the Great (356-353 BC), Collection of Ralph Gibson, 2001 [hand holding coin imprinted with profile of Alexander]	64.1 x 96.4 cm
:030	Tangiers, 2001 [torso of shirtless man, shadow patterns on him and wall]	63.0 x 96.6 cm
:031	Collection of The Albin O. Kuhn Library, University of Maryland, Baltimore County, 2001 [illustration of decorative shell-shaped vessel labeled "fig. 5"]	65.9 x 96.4 cm
:032	Gutenberg Bible, Pierpoint Morgan Library, New York, 2001 [Latin text with delicate lines trailing from illuminated letter]	96.1 x 64.4 cm
:033	Deutsche Mark, 2001 [sailing ship engraving, "Zehn Deutsch Mark"]	65.7 x 96.1 cm
:034	Museo Archeologico Nazionale, Naples / Collection of Musée du Louvre, 2001 [Greek inscription on stone, "horse" fracture / Latin inscription]	(left) 41.8 x 62.6 cm (right) 85.5 x 55.1 cm
:035	Balzac manuscript, Maison Balzac, Paris, 2001 [variant] [French handwritten manuscript, numerous words crossed out]	86.2 x 58.0 cm
:036	Amsterdam / Irene Zandel, Hannover, 2001 [checkered pattern / woman with long dark hair, half of face visible]	(left) 86.0 x 54.9 cm (right) 63.3 x 40.4 cm
:037	Complutensian Polyglot Bible, Pierpont Morgan Library, 2000 [left hand over page of multilanguage text]	96.5 x 64.4 cm
:038	Do-Do Jin Min, New York, 1999 [woman's hair and forehead]	63.6 x 95.7 cm
:039	Dictionary, Collection New York Public Library, New York City, 2001 [thumb indexes in ends of pages]	96.4 x 66.2 cm
:040	Inupiaq Eskimo Gut Parka (II-A5805), Collection of the Alaska State Museum, Juneau, 2001 [translucent hooded parka]	98.9 x 65.9 cm
:041	Collection of Charles Fermin-Didot, Paris / The Bibliophile, 2001 [illustration of ornate intersecting curved lines / text]	(left) 86.2 x 58.5 cm (right) 70.3 x 41.6 cm
:042	Rosetta Stone, British Museum, 2001 [cropped view of demotic and Greek scripts]	95.7 x 64.7 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)