Photograph Collection

Center for Creative Photography
http://www.creativephotography.org

An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified July 8, 2005)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Ernst Raba
Vicki Lee Ragan
Thomas Rago
Chris G. Rainier
Penny Rakoff
Glenn Rand
Susan Rankaitis
Edward Ranney
Neal Rantoul
April Rapier
John Rawlings
Jane Reece
Eli Reed
Donna Regan
Chuck Reich
? Reilly
David Reinfeld
Leonie Reisberg
David S. Reiss
Oscar Rejlander
Michael Remorenko
Albert Renger-Patzsch
Eric Renner
Neil Rennie
W. W. Renwick
Barbara Jo Revelle
Nancy Rexroth
Charles B. Reynolds
Antonio Reynoso Castañeda
Aristotelis Rhomaidés
Jorge Ribalta
L. Ricci (Italy)
Leland Rice
Ted Rice
Linda Rich
Jim Richardson
Robert S. Richfield
? Richter
Al Richter
Hans Richter
Liese Ricketts
Heinrich Riebesehl
LeRoy Robbins
Holly Roberts
Steven Roberts
Terence Roberts
Henry B. (Hank) Robertson
Orville Robertson
Floyd D. Robins
? Robinson
Andréé Robinson
David Robinson
Joyce Robinson
Cady Robles-Gates
John P. Roche
Auguste Rodin
Thomas Roger
José Angel Rodriguez
Joseph Rodriguez
Art Rogers
Milton Rogovin
Franz Roh
Werner Rohde
Charles Roitz
Stuart Rome
Carla Romeike
Willy Ronis
Kathy Rose
George Rosenberg
Marc Rosenberg
Walter Rosenblum
Roger Rosenfeld
Joe Rosenthal
Alan Ross
Donald Ross
Judith Joy Ross
Merg Ross
Richard Ross
Alison Rossiter
Steve Rossman
Thurman Rotan
Richard Rothman
Arthur Rothstein
Steve Rowles
Meridel Rubenstein
Harry C. Rubincam
Gail Rubini
Eva Rubinstein
C. Rudd
Bonnie Rudkin
Thomas Ruff
Jim Ruffner
Richard L. Rundle
Kosti Ruohomaa
Reggie Russell
Arnold Rustin
Drahomir J. Ruzicka
Stephen Ryan
RABA, ERNST

See:  PAUL L. ANDERSON COLLECTION

RAGAN, VICKI LEE

T106/S5B

85:100:001  "6 of 90", ca 1983, plexiglas test tube rack with 6 specimen bottles, each containing wired paper snakes (subjects of 85:086:001)  8.0 x 16.4 x 5.6 cm

OVERSIZE

85:086:001  "90 snakes", 1983, Polaroid Polacolor 20 x 24 in print

See also:  GROUP PORTFOLIOS:  Arid Zones

RAGO, THOMAS

gelatin silver prints  

T106/S6A

from the Harry Callahan Collection:
76:554:001  [building and bridge, young girl], n.d.  17.3 x 24.8 cm
     :002  Snow forms in Chicago, 1955/56  [abstract snow forms on dark grid surface]  21.5 x 21.0 cm
     :003  [white cat by square opening], n.d.  15.9 x 21.4 cm
     :004  [young boy lying on bench], n.d.  22.4 x 28.5 cm

from the Aaron Siskind Collection:
80:031:124  [white cat by square opening], n.d.  (dup of 76:554:003)  16.0 x 21.5 cm
     :125  [building and bridge, young girl], n.d.  (dup of 76:554:001)  17.2 x 24.9 cm
     :126  [street crowd, boys in cowboy clothes], n.d.  17.8 x 24.2 cm
     :127  [curtains with lace border, face and hand], n.d.  19.5 x 22.8 cm
     :128  [silhouetted dried flower stalks], n.d.  16.5 x 24.7 cm
     :129  [silhouetted hedge], n.d.  17.5 x 24.7 cm
     :130  [thin branches and tree trunks], n.d.  19.5 x 24.2 cm
     :131  [trailling vine above weathered doors], n.d.  15.6 x 23.7 cm
     :132  [woman among street crowd], n.d.  12.1 x 21.4 cm
     :133  [curled leaf], n.d.  24.5 x 14.5 cm
     :134  Snow forms in Chicago, 1955/56  (dup of 76:554:002)  21.5 x 21.0 cm
     :135  [young boy lying on bench], n.d.  (dup of 76:554:004)  22.4 x 28.5 cm

See also:  GROUP PORTFOLIOS:  Student Independent 2, 1957 (Illinois Institute of Design, Illinois Institute of Technology)
RAINIER, CHRIS G.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

RAKOFF, PENNY
See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1983

RAND, GLENN
See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1983

RANKAITIS, SUSAN

91:041:001 Recluse, 1985, multiple printing, chemical alteration, solarization, and airbrushing on gelatin silver mural paper 138.0 x 182.5 cm (approx.)

See also: GROUP 20TH CENTURY
GROUP PORTFOLIOS: L.A. Issue

RANNEY, EDWARD
See: GROUP 20TH CENTURY

RANTOUL, TALBOT NEAL

gelatin silver prints, from the Aaron Siskind Collection

T106/S6B

80:031:136 [mirror image in woods], ca 1978 22.7 x 20.3 cm
92:092:167 Aaron's Tree, 1978 26.7 x 26.7 cm
:168 [bare vine on wall], Nov. 1982, toned 19.5 x 24.5 cm
:169 [nude pregnant woman in sneakers], n.d., toned 24.5 x 19.5 cm

RAPIER, APRIL
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978
RAWLINGS, JOHN
See: VOGUE STUDIO

RAY, MAN
See: MAN RAY

REECE, JANE
See: GROUP 20TH CENTURY

REED, ELI
gelatin silver prints, from the Indivisible archive T106/S7

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Leroy Moss, a community worker and activist who is blind, at the recreational center that is named in his honor, 1999</td>
<td>32.7 x 48.0 cm</td>
</tr>
<tr>
<td>002</td>
<td>Reverend Wiley Cooper teaching children about the many portrayals of Jesus, 1999</td>
<td>32.7 x 48.0 cm</td>
</tr>
<tr>
<td>003</td>
<td>Scott Trent Jr., former president of the Eau Claire Community Council, looking at graffiti on the Norfolk-Southern railroad trestle on North Main Street, 1999</td>
<td>32.6 x 48.0 cm</td>
</tr>
<tr>
<td>004</td>
<td>Henry Hopkins, local organizer and executive director of the Eau Claire Community Council, 1999</td>
<td>32.6 x 48.0 cm</td>
</tr>
<tr>
<td>005</td>
<td>An Eau Claire street at dusk, 1999</td>
<td>32.6 x 48.0 cm</td>
</tr>
<tr>
<td>006</td>
<td>Rhett Anders, current Eau Claire Community Council president and real estate agent, in front of a historic local property, 1999</td>
<td>32.6 x 48.1 cm</td>
</tr>
<tr>
<td>007</td>
<td>Fran Potter, longtime community activist and artist, 1999</td>
<td>32.6 x 48.0 cm</td>
</tr>
<tr>
<td>008</td>
<td>Reverend Wylie Cooper of Shalom and volunteers help rehabilitate the home of an elderly resident, 1999</td>
<td>32.6 x 48.1 cm</td>
</tr>
<tr>
<td>009</td>
<td>Lee Bolton and a Shalom member do yard work as part of their housing rehabilitation effort with the Eau Claire Community of Shalom, 1999</td>
<td>32.7 x 48.0 cm</td>
</tr>
<tr>
<td>010</td>
<td>Church members at Wesley United Methodist Church prior to a baptism service, 1999</td>
<td>32.6 x 48.0 cm</td>
</tr>
<tr>
<td>011</td>
<td>Rotary Club Meeting, 1999</td>
<td>32.6 x 48.1 cm</td>
</tr>
<tr>
<td>012</td>
<td>Toliver's Mane Event barbershop, 1999</td>
<td>32.6 x 48.1 cm</td>
</tr>
<tr>
<td>013</td>
<td>Men's Breakfast Group leaving College Place United Methodist Church, where they have met for over fifty years, 1999</td>
<td>32.6 x 48.0 cm</td>
</tr>
<tr>
<td>014</td>
<td>A local senior artist hands a bouquet she made to a visitor, 1999</td>
<td>32.7 x 48.1 cm</td>
</tr>
<tr>
<td>015</td>
<td>The South Carolina National Guard participates in a local parade in an Eau Claire neighborhood, 1999</td>
<td>32.5 x 48.1 cm</td>
</tr>
<tr>
<td>016</td>
<td>Playing baseball at a trailer park on Fairfield Road, 1999</td>
<td>32.6 x 48.2 cm</td>
</tr>
<tr>
<td>017</td>
<td>Columbia chief of police Charles Austin, Sr. baptizes Brandon Hawkins at Central Baptist Church, 1999</td>
<td>32.7 x 47.9 cm</td>
</tr>
<tr>
<td>018</td>
<td>Sam Davis, Columbia City Council member and former president of Eau Claire Community Council, 1999</td>
<td>32.7 x 48.0 cm</td>
</tr>
</tbody>
</table>
REGAN, JANE
See: GROUP PORTFOLIOS: *Umbra*, 1978

REICH, CHUCK
See: GROUP PORTFOLIOS: *Massachusetts College of Art*, 1976

REILLY, ?
See: VIRGINIA ADAMS STERE VIEW COLLECTION

REINFELD, DAVID
See: AARON SISKIND COLLECTION

REISBERG, LEONIE
See: GROUP PORTFOLIOS: *Umbra*, 1978

REISS, DAVID S.
See: GROUP PORTFOLIOS: *Photographic Education Society Portfolio*, 1978
REJLANDER, OSCAR GUSTAVE

albumen prints

T106/S8A

76:026:001 Young woman standing, ca. 1864 (upper corners rounded) 22.9 x 15.4 cm
:002 Grief, 1864 18.9 x 14.9 cm

REMORENKO, MICHAEL

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD
Photographic Education Society Portfolio, 1977

RENGER-PATZSCH, ALBERT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

RENNER, ERIC

OVERSIZE

85:003:001 Ticul graves, Ticul, Mexico, 1969, gelatin silver, made with 6-hole pinhole camera 23.8 x 72.2 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio
PORTRAITS OF PHOTOGRAPHERS

RENNIE, NEIL

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

RENWICK, W. W.

See: CAMERA WORK

REVELLE, BARBARA JO

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One
Umbra, 1978
American Roads, 1982
REXROTH, NANCY

gelatin silver prints

79:011:001  Angel of Mercy Nursing Home, Albany, Ohio, 1976  10.0 x 10.1 cm
:002  Winter trees, Nelsonville, Ohio, 1976  7.0 x 7.1 cm
:003  House, Pomeroy, Ohio, 1970  10.1 x 10.4 cm

REYNOLDS, CHARLES B.

See:  AARON SISKIND COLLECTION

REYNOSO CASTEÑEDA, ANTONIO

See:  GROUP EXHIBITIONS: Contemporary Photography in Mexico

RHOMAIDES, ARISTOTELIS

See:  GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

RIBALTA, JORGE

94:029:001  [blurred silhouetted figures standing in water], 1989, gelatin silver on matte paper (image #71)  84.8 x 105.5 cm

RICCI, L.

See:  GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

RICE, LELAND

See:  GROUP PORTFOLIOS: Silver See
RICE, TED

platinum prints

T106/S9A

81:228:001  [two Indian pots], 1981
002  [water glasses], 1981
003  [book and flowers], 1981

RICH, LINDA

I Do, 1975  (artist’s book of 21 gelatin silver prints, each approx. 16.4 x 16.7 cm; self-published in Madison, WI, 2/25)
76:257:001  I do...
002  Cherish your union...
003  Give each other approval...
004  Thank you for inquiring about our chapel...
005  One of the most beautiful chapels...
006  Your wedding party...
007  Marriage is a covered dish...
008  Respect each other’s rights...
009  Marriage is made of many things...
010  Allow the other...
011  Love is the flower...
012  Oh, to be a June bride...
013  May your joys be as bright as the morning...
014  Being married...
015  Be open with each other...
016  Love one another...
017  Listen to each other...
018  Comfort each other...
019  Be a friend and partner...
020  You will forever cherish...
021  Caress as you would be...

76:258:001  [chandelier, coiffured woman, mannequins]
002  [male hairdresser, hairstyle images, work station],
003  [woman with curls, hairdryers, mannequin heads, mirror]
004  [mirror, woman with shampoo in hair]
005  [mirror, woman with styled hair, lighting]
006  [image of Michelangelo’s David, woman with curls, hairdryer]
007  [masseuse, old woman wearing facial mask]
008  [woman receiving facial from masseuse]
009  [old woman with covered eyes and facial mask]
010  [lattice, woman with curls, hairdryer]
011  [coiffured woman, arch, lattice]
012  [manicurist, nail polish, hairdryers]
013  [male hairdresser, mirror]
014  [coiffured woman, image of nude woman with square afro, hairdryers]
015  [woman reading Vogue magazine, hairdryer]
016  [woman waiting to have hair done]
017  [mirrors, woman wearing mask, reflection of photographer]
018  [woman with towel on head, pop art wallpaper]
019  [self-portrait of photographer, couch, Japanese screen]

See also: PORTRAITS OF PHOTOGRAPHERS
RICHARDSON, JIM
See: GROUP 20TH CENTURY

RICHFIELD, ROBERT S.
See: AARON SISKIND COLLECTION

RICHTER, ?
See: ANSEL AND VIRGINIA ADAMS COLLECTION

RICHTER, AL
See: EDWARD WESTON COLLECTION

RICHTER, HANS
See: GROUP 20TH CENTURY

RICKETTS, LIESE
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

RIEBESEHL, HEINRICH
See: GROUP PORTFOLIOS: European Portfolio II

ROBBINS, LeROY

gelatin silver prints

from the Ansel and Virginia Adams Collection:
76:492:001 Field of tomato plants, Coast Highway between Laguna Beach & Oceanside, 1937 18.4 x 23.2 cm
:002 Oil field, Coast Highway near Ventura, 1937 18.3 x 23.6 cm
:003 Back country, San Diego County, 1938 17.2 x 23.4 cm
:004 Negro church, Santa Barbara, 1937 18.2 x 22.2 cm
81:288:047 [sand? abstraction with wavy thin band], 1936 (Edward Weston Collection) 18.2 x 22.2 cm
ROBERTS, HOLLY

oil paintings on gelatin silver prints

T106/S11

84:049:001 Man with iguanas, 1982 36.5 x 47.4 cm
:002 Parade pony with silver chest, 1981 22.5 x 34.0 cm
98:030:001 Man with black hat, 1997, oil painting on 2 gelatin silver prints, on canvas 16.1 x 11.7 cm

OVERSIZE/H8

99:024:002 Dog with man leaning over, 1988, photo paper collaged onto canvas 70.5 x 94.2 cm

OVERSIZE/VERTICAL

90:028:001 Woman listening to herself, 1990 67.7 x 58.1 cm
99:024:001 Man in the desert, 1985 (in green stained wooden frame) (visible) 35.5 x 47.1 cm

ROBERTS, STEVEN

See: PORTRAITS OF PHOTOGRAPHERS

ROBERTS, TERENCE


ROBERTSON, HENRY B. (HANK)

See: EDWARD WESTON COLLECTION

ROBERTSON, ORVILLE

See: GROUP 20TH CENTURY

ROBINS, FLOYD D.

See: GROUP PORTFOLIOS: Spectrum Gallery

ROBINSON, ?

See: WYNN BULLOCK COLLECTION

ROBINSON, ANDRÉE

See: HARRY A. GOLDSTEIN COLLECTION
ROBINSON, DAVID
See: AARON SISKIND COLLECTION

ROBINSON, JOYCE
See: GROUP PORTFOLIOS: 445/85

ROBLES-GATES, CADY
See: GROUP PORTFOLIOS: 445/85
ROCHE, JOHN P.

various processes; includes prints from negatives by Ruzzie Green, George Hurrell, Nickolas Muray, and Edward Steichen

T106/S12A

78:198:001 Ireland, 1932 [group of men], gelatin silver 19.6 x 16.8 cm
78:198:002 Ireland, 1932 [two old men], gelatin silver 20.8 x 17.5 cm
78:198:003 Ireland, 1932 [boy on donkey], gelatin silver 18.7 x 19.5 cm
78:198:004 [old woman on bench], n.d., gelatin silver 33.3 x 26.4 cm
78:198:005 [woman with angled straw hat and ostrich? feathers on head, red dress with brooch at throat, full-face], n.d., wash-off relief, neg. by Green (?) (var of :004) 23.6 x 18.3 cm
78:198:006 [Evening in Paris perfume], 1937, wash-off relief 23.4 x 18.5 cm
78:198:007 [nude woman, hands over face, with wine bottle], 1940, wash-off relief, neg. by Green 19.2 x 23.9 cm
78:198:008 [food still life], ca. 1936-37, wash-off relief 20.2 x 14.5 cm
78:198:009 Georgia Carroll, 1939, wash-off relief (I.B. natural color photograph), neg. by Roche or Muray 25.6 x 20.0 cm
78:198:010 [Easter breakfast--Jane & Jim eggs, popovers], ca 1939, carbro color, neg. by Muray 31.6 x 21.0 cm
78:198:011 [model with nail polish], n.d., wash-off relief 22.9 x 17.8 cm
78:198:012 [model in blue dress], n.d., carbro color 21.0 x 17.7 cm
78:198:013 Dolores del Rio, n.d., wash-off relief, neg. by Muray 23.1 x 17.7 cm
78:198:014 Myrna Loy, n.d., wash-off relief, neg. by Steichen or Muray 23.8 x 18.9 cm

T106/S12B

78:198:015 [still life--luncheon meat], n.d., carbro color 16.3 x 15.9 cm
78:198:016 [woman in satin cape], ca 1939, carbro color 33.4 x 22.4 cm
78:198:017 Ruzzie Green, photographer, n.d., carbro color, neg. by Muray 34.6 x 27.3 cm
78:198:020 [hunt scene], n.d., carbro color 27.0 x 30.8 cm
78:198:021 Doreen Lang, actress, ca. 1941-42, wash-off relief 24.0 x 19.3 cm
78:198:024 [woman with angled straw hat and ostrich? feathers on head, red dress, in profile with eyes closed], n.d., n.d., wash-off relief, neg. by Green (?) (var of :005) 22.5 x 18.0 cm
78:198:025 [model with white dress], n.d., carbro color 32.0 x 26.0 cm
78:198:026 [woman with fur jacket], n.d., carbro color 26.9 x 20.3 cm
78:198:027 [group in Greek costume], n.d., offset lithograph 29.3 x 22.3 cm
78:198:028 [dancers in Arabian costume, gold rooster], n.d., offset lithograph 26.8 x 21.9 cm
78:198:029 [trio dressed as figures from card deck], n.d., offset lithograph 27.0 x 21.5 cm

T106/S13

78:198:018 [Ginger Rogers], n.d., wash-off relief, neg. by Hurrell 27.9 x 35.9 cm
78:198:019 [Georgia Carroll with young lion and lamb], ca. 1939, carbro color 42.7 x 33.7 cm
79:002:001 Tony Sarg, internationally known artist and designer, n.d., carbro color, neg. by Muray 37.7 x 31.7 cm
79:002:002 H. V. Kaltenborn, news commentator, n.d., wash-off relief, neg. by Muray (?) 33.1 x 26.4 cm

See also: STEICHEN, EDWARD (78:198:022-023)
RODIN, AUGUSTE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

RODRIGUEZ, JOSÉ ANGEL
See: GROUP EXHIBITIONS: Contemporary Photography in Mexico, 1978

RODRIGUEZ, JOSEPH
See: GROUP 20TH CENTURY

ROGERS, ART
gelatin silver prints  T106/S14
80:003:001 The weavers, Inverness, CA, December, 1978 35.4 x 43.9 cm
:002 Lance and Alfred the Bird, Inverness, CA, July, 1978 43.9 x 35.2 cm
:003 First Communion--Sacred Heart Church, Olema, CA, May, 1978 35.3 x 43.9 cm
:004 The blacksmiths--Creamery Ironworks, Point Reyes, CA, January, 1979 35.2 x 43.8 cm

ROGOVIN, MILTON
gelatin silver prints, from the Paul Strand Collection  T106/S15
76:566:001 [door and wall, "Mother" on paper plate], n.d. 22.2 x 18.9 cm
:002 [girl lying on worn couch], n.d. 18.9 x 21.7 cm

ROH, FRANZ
gelatin silver prints  T106/S16A
82:029:001 [reclining woman], n.d., negative print 15.0 x 22.6 cm
:002 [two women with masks], n.d. 22.5 x 15.0 cm
:003 [figure on bicycle, ship at dock], n.d., negative print 21.3 x 27.4 cm
:004 [woman against mirror], n.d., negative print 21.9 x 15.2 cm
:005 [figure in bath], n.d., negative print 22.2 x 14.9 cm
:006 [nude at helm], n.d., negative print 22.0 x 14.3 cm
:007 [people at work], n.d., negative print 18.1 x 23.5 cm
ROHDE, WERNER

gelatin silver prints  

T106/S16B

82:030:001 Probe!, 1934  [three mannequin heads]  
82:030:002 Bettler wäsche, 1928  [beggars washing]  
82:030:003 Am Strand von Kampen/Sylt, 1932  [at the beach of Kampen, Sylt]  
82:030:004 Blümenstrauss, 1929  [bunch of flowers]  
82:030:005 [chair, shoes, feather boa], 1929  
82:030:006 [mannequin face], 1934  
82:030:007 Karneval, ca 1928  [lit-up mask and fibers]  
82:030:008 Muster, 1928  (Puppen (Köpfe und Arme))

ROITZ, CHARLES

gelatin silver prints  

T106/S17A

82:068:001 California #13, coastline parking lot, 1979  
82:068:002 Idaho #39, collapsed hay stacks, 1980  
82:068:003 California golf tee site, 1979  

Towards a Contemporary Consciousness, 1984 (self-published portfolio)  

T106/S17B

85:006:001 [grassy slope, plowed field, ocean], 1980  
85:006:002 [irrigated field, distant bare mountains], 1977  
85:006:003 [huge ridge of baled hay by road], 1980  
85:006:004 [reflectors in pavement, distant fields and coast], 1979  
85:006:005 [frontage road and fence, railroad track, numbered placards], 1980  
85:006:006 [end view of furrows in cotton field], 1979  
85:006:007 [scaffolding on grassy hill, bare peaks], 1979  
85:006:008 [irrigation pipe above field of oats], 1979  
85:006:009 [water channels in turf, rural waterfront], 1981  
85:006:010 [high mesh barrier, mat platforms], 1981

ROME, STUART

gelatin silver prints  

T107/S3

ROMEIKE, CARLA

gelatin silver prints, multiple printing

from the Wynn Bullock Collection:

Multiple Images, 1968 (portfolio; introductory text by Wynn Bullock)

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:259:001</td>
<td>fragment of building ladder, ca 1967</td>
<td></td>
<td>18.6 x 18.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>fragment of circular staircase, steeples], 1965</td>
<td></td>
<td>19.5 x 18.1 cm</td>
</tr>
<tr>
<td>:003</td>
<td>car, glass pane fragments, 1966</td>
<td></td>
<td>22.8 x 18.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>silhouette of two figures walking, 1967</td>
<td></td>
<td>8.5 x 20.4 cm</td>
</tr>
<tr>
<td>:005</td>
<td>man and tubular shapes], 1967</td>
<td></td>
<td>23.1 x 18.0 cm</td>
</tr>
<tr>
<td>:006</td>
<td>structures and fire escapes], 1967</td>
<td></td>
<td>23.2 x 17.7 cm</td>
</tr>
<tr>
<td>:007</td>
<td>skyscraper], 1967</td>
<td></td>
<td>19.6 x 18.3 cm</td>
</tr>
<tr>
<td>:008</td>
<td>floodlight abstraction], 1967</td>
<td></td>
<td>18.6 x 18.8 cm</td>
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<tr>
<td>:009</td>
<td>Coca Cola sign and building], 1967</td>
<td></td>
<td>16.8 x 18.2 cm</td>
</tr>
<tr>
<td>:010</td>
<td>freeway, glass building], 1967</td>
<td></td>
<td>15.0 x 20.3 cm</td>
</tr>
</tbody>
</table>

76:259:011  multiple exposure of man, street reflections], 1967  18.8 x 18.6 cm
76:003:242  steeples and tree, 1965  18.3 x 17.9 cm

Multiple Images, 1968 (portfolio) -- copy 2, from the Aaron Siskind Collection
80:057:000

RONIS, WILLY

See: GROUP 20TH CENTURY

ROSE, KATHY

See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

ROSENBERG, GEORGE

See: GROUP 20TH CENTURY

ROSENBERG, MARC

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977
ROSENBLUM, WALTER

vintage gelatin silver prints

T107/S5

94:031:001 Flea Market, Pitt Street, New York, 1938 25.4 x 34.4 cm
:002 Chick's Candy Store, Pitt Street, New York, 1938 26.8 x 34.0 cm
:003 D-Day Rescue, Omaha Beach, Normandy, France, 1944 26.4 x 34.1 cm
:004 Stretcher Bearers, St. Malo, France, 1944 26.8 x 34.0 cm
:005 Horse, Gaspé, Canada, 1949 26.8 X 34.4 cm
:006 Boy on Roof, Pitt Street, New York, 1950 26.7 x 34.3 cm
:007 Tar Beach, 1938 26.7 x 34.1 cm
:008 Women and Baby Carriage, Pitt Street, New York, 1938 26.7 x 34.2 cm
:009 Hopscotch, 105th Street, New York, 1952 26.8 x 34.3 cm
:010 Child, Cat, Basket in Window, 105th Street, New York, 1952 26.8 x 34.2 cm
:011 Funeral, Petionville, Haiti, 1958 27.0 x 34.1 cm
:012 Street Shower, Mullaly Park, South Bronx, New York, 1981 23.0 x 31.9 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand

ROSENFELD, ROGER

See: WYNN BULLOCK COLLECTION

ROSENTHAL, JOE

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

ROSS, ALAN

gelatin silver prints

T107/S6

from the Ansel and Virginia Adams Collection:
76:348:001 Nude, face, August 1975 15.1 x 22.3 cm
:002 Ferrocement Hulls, Monterey, California, 1975 19.1 x 24.4 cm
:003 Bridal Veil Fall in storm, Yosemite, July 1974 39.4 x 47.9 cm
79:015:011 [wet Ansel Adams T-shirt, torso], n.d. 30.2 x 24.3 cm
85:125:039 Solar telescope, Kitt Peak, October 1976 19.2 x 24.2 cm
:040 Monument, Manzanar, 1980 47.0 x 37.9 cm
98:047:001 Bridal Veil Fall in storm, Yosemite National Park, July 1974 38.8 x 48.6 cm
(variant of 76:348:003)

from the John P. Schaefer Collection:
78:069:005 [John P. Schaefer - multiple-printed portrait, in front of Flandrau Planetarium], ca. 1975 23.7 x 19.1 cm
:006 Ansel Adams, Carmel, California, March 23, 1975 29.3 x 26.4 cm
:007 Ansel and Virginia Adams in their Carmel, California home, March 23, 1975 24.4 x 23.7 cm
ROSS, DONALD

gelatin silver prints

76:493:001 Renger-Patzsch darkroom, 1967 (Adams Collection) 40.3 x 50.2 cm
:002 Renger-Patzsch house, interior, 1967 (Adams Collection) 38.9 x 49.1 cm
93:062:001 Boot, Keeler, 1949 26.7 x 34.6 cm
:002 Broken chair, Keeler, Cal., 1951 23.4 x 18.5 cm
:003 Bird in tar pit, Keeler, Ca., 1951 24.4 x 30.6 cm
:004 Banana palm, Berkeley, 1952 49.8 x 38.9 cm
:005 Hawk, California, 1960 35.2 x 27.2 cm
:006 Portrait, Gondica, Berkeley, 1960 33.5 x 26.3 cm
:007 Cactus, Baja, 1964 24.3 x 19.0 cm
:008 Landscape, Suchixtepic, Mexico, 1964 38.3 x 48.5 cm
:009 Billboard, Spain, 1968 19.0 x 24.0 cm
:010 Lettuce, Holland, 1968 40.1 x 50.4 cm
:011 Roofs, black cat, Spain, 1970 25.9 x 33.2 cm
:012 Chairs, Bodie, CA, 1975 25.9 x 33.2 cm
:013 Once Patios, Patzcuaro, Mexico, 1976 19.1 x 23.7 cm
:014 Portrait, Alamos, 1976 48.5 x 38.5 cm
:015 Garden shears, Berkeley, 1979 33.3 x 26.2 cm
:016 Black door - white wall, Alamos, 1983 49.3 x 38.7 cm
92:104:057 Bridgeport, California, 1954 (Irving W. Rose Collection) 26.8 x 33.4 cm

and more photographs, not yet processed

ROSS, JUDITH JOY

gelatin silver prints

from the Aaron Siskind Collection:

80:031:142 [woman sitting on grass], 1970s 16.0 x 15.9 cm
:143 [nude couple on grass], 1970s 16.2 x 16.1 cm
92:092:174 Florence, 1977 [carriage horse's hindquarters], pinhole image, toned 11.9 x 17.1 cm

92:069:001 Untitled, from Portraits at the Vietnam Veterans Memorial, Washington, D.C., 1983-84 [woman standing with slumped shoulders], gelatin silver printing-out paper 24.6 x 19.5 cm

ROSS, MERG

See: PORTRAITS OF PHOTOGRAPHERS

ROSS, RICHARD

See: AARON SISKIND COLLECTION GROUP 20TH CENTURY
ROSSITER, ALISON

incorporated color coupler prints, from the Horse Portraits series

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>92:077:001</td>
<td>Counselor, 1990</td>
<td>74.8 x 74.8 cm</td>
</tr>
<tr>
<td>94:018:001</td>
<td>Sandman, 1990</td>
<td>74.0 x 74.0 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Ivy, 1990</td>
<td>73.0 x 72.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Appaloosa pony (Chipper), 1990</td>
<td>74.0 x 74.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Young Arab, 1990</td>
<td>73.0 x 73.0 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Sarah, 1990</td>
<td>74.5 x 74.5 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Blaza Away (Canadian Royal Guard), 1990</td>
<td>73.5 x 74.0 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Pinto, Banff, Alberta, 1990</td>
<td>73.5 x 74.0 cm</td>
</tr>
</tbody>
</table>

ROSSMAN, STEVE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

ROTAN, THURMAN

See: GROUP 20TH CENTURY

ROTHMAN, RICHARD

See: GROUP 20TH CENTURY
ROTHSTEIN, ARTHUR

gelatin silver prints

vintage Farm Security Administration prints

76:230:003  A woman of the Blue Ridge Country, Virginia, 1938  29.4 x 22.7 cm
  :004 Forest Carpenter, Eden Mills, Vermont, ca 1937  24.0 x 19.0 cm
81:094:003  Children in nursery, migrant camp, Visalia, Ca., 3/1940  25.9 x 34.4 cm


81:211:001  Postmaster Brown, Old Rag, Virginia, 1935  22.3 x 29.3 cm
  :002 Girl at Gee's Bend, Alabama, 1937  22.4 x 30.1 cm
  :003 Vernon Evans, migrant to Oregon from South Dakota, 1936  22.8 x 30.3 cm
  :004 Migrant family, Oklahoma, 1936  20.4 x 30.2 cm
  :005 Dust storm, Cimarron County, Oklahoma, 1936  22.8 x 22.6 cm
  :006 Skull, Badlands, South Dakota, 1936  22.8 x 22.4 cm
  :007 Minnie Knox, Garrett County, Maryland, 1937  30.8 x 22.9 cm
  :008 Migrant worker, Visalia, California, 1940  30.4 x 23.0 cm
  :009 John Dudeck, Dalton, New York, 1937  30.4 x 20.5 cm
  :010 Flood victim, Missouri, 1938  30.8 x 23.0 cm
  :011 Mississippi River flood, St. Louis, Missouri, 1938  23.0 x 30.4 cm
  :012 Agate, Nebraska, 1939  22.9 x 30.2 cm
  :013 Shepherder's camp, Montana, 1939  22.7 x 30.3 cm
  :014 Hotel de Paris, exterior, Georgetown, Colorado, 1939  22.7 x 29.3 cm
  :015 Hotel de Paris, interior, Georgetown, Colorado, 1939  30.5 x 22.4 cm
  :016 Shoeshine man, New York City, 1937  30.8 x 22.9 cm
  :017 Gamblers, Las Vegas, Nevada, 1947  23.1 x 22.5 cm
  :018 Pool hall, Culp, Illinois, 1940  23.0 x 30.5 cm
  :019 George Washington Carver, Tuskegee, Alabama, 1941  30.5 x 23.2 cm
  :020 Boy with chicken, Hungjao, China, 1945  30.5 x 23.0 cm
  :021 The Burma Road, 1945  22.8 x 22.5 cm
  :022 Famine victim, Hengyang, China, 1946  30.8 x 22.8 cm
  :023 Burial of famine victim, Hengyang, China, 1946  30.6 x 22.8 cm
  :024 Coal miners, Wales, 1947  30.9 x 22.9 cm
  :025 Young coal miner, Wales, 1947  30.5 x 23.0 cm
  :026 Farmers in the market, Tocco, Italy, 1947  20.8 x 30.4 cm
  :027 John Marin in his studio, Hoboken, New Jersey, 1949  23.4 x 30.4 cm
  :028 American soldiers in nightclub, Vienna, Austria, 1947  30.2 x 22.9 cm
  :029 At a charity ball, New York City, 1951  23.7 x 22.9 cm
  :030 Rockland, Maine, 1937  20.5 x 30.6 cm
ROTHSTEIN, ARTHUR

A Portfolio of Photographs by Arthur Rothstein, 1983 (self-published; 50 photographs)

83:096:001 Blue Ridge Mountains, Virginia, 1935  21.9 x 32.9 cm
 :002 Postmaster Brown, Old Rag, Virginia, 1935  22.4 x 29.3 cm
 :003 Sharecropper's wife and child, Arkansas, 1935  33.1 x 22.2 cm
 :004 Dust storm, Cimarron County, Oklahoma, 1936  22.9 x 22.7 cm
 :005 Sand drifts on farm, Cimarron County, Oklahoma, 1936  25.7 x 33.5 cm
 :006 Bank, Liberal, Kansas, 1936  25.2 x 33.0 cm
 :007 The bleached skull of a steer on the dry, sun baked earth of the Badlands, South Dakota, May 1936  25.5 x 25.3 cm
 :008 Migrant family, Oklahoma, 1936  20.7 x 30.5 cm
 :009 Vernon Evans, migrant to Oregon from South Dakota, 1936  22.9 x 30.6 cm
 :010 Weighing cotton, Kaufman County, Texas, 1936  25.4 x 33.4 cm
 :011 Patrice Berdolph and his family, Gee's Bend, Alabama, 1937  25.4 x 33.1 cm
 :012 Aletia Berdolph in log cabin, Gee's Bend, Alabama, 1937  22.7 x 30.5 cm
 :013 Minnie Knox, Garrett County, Maryland, 1937  30.5 x 22.8 cm
 :014 John Dudeck, Dalton, N.Y., 1937  30.5 x 20.6 cm
 :015 Christmas window, Oswego, N.Y., 1937  33.0 x 25.6 cm
 :016 Shoeshine man, New York City, 1937  30.2 x 23.0 cm

83:096:017 Blacksmith, Lowell, Vermont, 1937  24.0 x 32.9 cm
 :018 Migrant worker, Visalia, California, 1938  32.9 x 25.3 cm
 :019 Flood victim, Missouri, 1938  30.8 x 22.9 cm
 :020 Rural school, Alabama, 1938  21.5 x 30.3 cm
 :021 Sheepherder, Douglas County, Nevada, 1938  30.4 x 25.4 cm
 :022 Sheepherder's camp, Montana, 1939  23.3 x 30.7 cm
 :023 Roundup, Three Circle Ranch, Powder River, Montana, 1939  25.7 x 32.9 cm
 :024 Ranchhand in bunkhouse, Quarter Circle V Ranch, Brewster, Montana, 1939  22.6 x 30.3 cm
 :025 Agate, Nebraska, 1939  23.1 x 30.6 cm
 :026 Hotel de Paris, Georgetown, Colorado, 1939  22.7 x 29.0 cm
 :027 Hotel de Paris, interior, Georgetown, Colorado, 1939  30.6 x 22.5 cm
 :028 Mr. and Mrs. Andy Bahain, Kersey, Colorado, 1939  30.3 x 22.3 cm
 :029 Unemployed mine worker, Bush, Illinois, 1939  24.4 x 33.2 cm
 :030 Badlands in the Panamint Range, Death Valley, California, 1940  39.3 x 22.7 cm
 :031 War news, Times Square, New York City, 1940  33.0 x 24.8 cm
 :032 Unemployed youth, Birmingham, Alabama, 1940  30.5 x 23.0 cm
 :033 Colored balcony, Birmingham, Alabama, 1940  32.9 x 25.3 cm

83:096:034 Street scene, New York City, 1941  27.9 x 25.3 cm
 :035 Recruits at Fort Slocum, New York, 1941  25.2 x 32.9 cm
 :036 George Washington Carver, 1942  30.5 x 23.0 cm
 :037 Mississippi River flood, St. Louis, Missouri, 1943  23.1 x 30.5 cm
 :038 Refugees from Europe in New York City, 1943  24.0 x 25.2 cm
 :039 The Burma Road, 1944  22.8 x 22.5 cm
 :040 Boy with chicken, China, 1946  30.6 x 23.0 cm
 :041 Famine victim, China, 1946  29.8 x 22.5 cm
 :042 Burial of famine victim, China, 1946  30.6 x 22.9 cm
 :043 Market, Tocco, Italy, 1947  25.5 x 34.5 cm
 :044 Young coal miner, Wales, 1947  30.5 x 22.9 cm
 :045 Coal miners, Wales, 1947  30.5 x 22.7 cm
 :046 Beer drinker, London, 1947  32.9 x 21.5 cm
 :047 Gamblers, Las Vegas, Nevada, 1947  23.1 x 22.9 cm
 :048 Gambler, Las Vegas, Nevada, 1947  32.5 x 27.3 cm
 :049 Aquatennial Parade, Minneapolis, 1947  32.5 x 27.3 cm
 :050 John Marin in his studio, Hoboken, New Jersey, 1949  23.3 x 30.3 cm
ROWLES, STEVE

[untitled bound portfolio of 10 gelatin silver prints], n.d. (Adams Collection)  

T107/S11B

76:349:001 [wet leaves]  
:002 [conifer tree trunks in wood]  
:003 [rock cliff by river]  
:004 [rock cliff by river]  
:005 [whitewater channel, river boulders]  
:006 [curving whitewater channel]  
:007 [apartment walls, skylights in roof]  
:008 [door, picket fence, grasses]  
:009 [tree by garage doors]  
:010 [meadow, conifers, dirt road]  

RUBENSTEIN, MERIDEL

T107/S12

81:210:001 Cecil's saddle, Peña Blanca, New Mexico, 1978, gelatin silver (chlorobromide), toned with ammonium sulfide; combination print from 2 negs.  
85:007:001 Bride, 1982/1984, palladium on tissue support  
:002 Penitente, 1982/1984 [antlers/landscape], palladium  
2003:002:001 [gas mask lying on soil, dappled shadows], 1992, platinum or palladium  

See also: GROUP PORTFOLIOS: New Mexico Portfolio

RUBINCAM, HARRY C.

See: CAMERA WORK

RUBINI, GAIL

See: AARON SISKIND COLLECTION

GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

Umbra, 1978

RUBINSTEIN, EVA

See: GROUP PORTFOLIOS: Ten Photographers

RUDD, C.

See: GROUP ALBUMS: Australia
RUDKIN, BONNIE
See: GROUP PORTRAITS: Massachusetts College of Art, 1976

RUDDLE, RICHARD L.

gelatin silver prints, from the Ansel and Virginia Adams Collection  
T107/S13

76:495:001 Portrait, E. Weston, 1949 11.1 x 8.5 cm
  :002 Portrait of girl, 1949 9.2 x 11.8 cm
  :003 Moss Beach, 1947 9.2 x 11.8 cm

RUOHOMAA, KOSTI
See: W. EUGENE SMITH COLLECTION

RUSSELL, REGGIE
See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

RUSTIN, ARNOLD

OVERSIZE

78:014:001 Minor White, 1963, 4-print polyptych, gelatin silver (each, approx.) 23.8 x 19.2 cm

RUZICKA, DRAHOMIR JOSEPH
See: JOSEF BREITENBACH COLLECTION
RYAN, STEPHEN

See: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)