

Louise Dahl-Wolfe



Photograph Collection

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 24, 2005)

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DAHL-WOLFE, LOUISE

gelatin silver prints

portraits

T52/S2A

85:016:001	At Alfred Starr's theater, The Bijou, Nashville, TN, 1932	34.7 x 26.7 cm
:002	Ophelia, 1932	32.7 x 26.8 cm
:003	Ophelia, Nashville, Tennessee,	33.0 x 26.9 cm
:004	Alfred Starr and son, Lyle (Nashvillians), ca 1932	32.3 x 23.8 cm
:005	Cecil Beaton, 1950	27.0 x 26.2 cm
:006	Alfred Lunt and Lynn Fontanne, 1946	28.3 x 35.3 cm
:007	Paul Robeson in <u>The Emperor Jones</u> , 1933	34.2 x 24.5 cm
:008	Maxwell Anderson and Walter Houston, 1938	29.4 x 27.1 cm
:009	Colette, Paris, 1951	24.5 x 26.7 cm
:010	The Cronyns, 1949	33.7 x 26.6 cm
:011	Carson McCullers, 1940	31.5 x 26.7 cm
:012	Raymond Massey and Gertrude Lawrence in <u>Pygmalion</u> , 1945	32.6 x 27.2 cm
:013	Victoria de los Angeles, 1951	30.6 x 25.7 cm
:014	André Malraux, French writer on art, Paris, 1953	35.5 x 27.7 cm
:015	Laurette Taylor, ca. 1945	29.8 x 23.8 cm
:016	Irving Berlin & wife, 1948	31.7 x 27.2 cm
:017	Hazel Kingsbury (Mrs. Paul Strand), 1945	29.8 x 25.7 cm
:018	Eudora Welty, 1950s	28.8 x 27.9 cm
:019	Per Krohg (Norwegian painter) in Harper's Bazaar, ca 1951	27.1 x 33.5 cm

portraits

T52/S2B

85:016:020	Dr. Ernest James, Freud's assistant in Vienna - 90 years old, 1955	28.9 x 23.4 cm
:021	Edward Hopper and wife, 1933	22.5 x 18.7 cm
:022	[child near indoor fresco], 1953	26.7 x 23.2 cm
:023	[profile of Mrs. Jacques Balson in livingroom], ca 1953	23.1 x 30.3 cm
:024	Gypsy Rose Lee, 1942	31.2 x 26.7 cm
:025	Geraldine Farrar, 1938	19.1 x 19.1 cm
:026	June Mei, child of Han Suyin, 1942	34.3 x 26.7 cm
:027	Cronyn family, 1949	34.0 x 26.8 cm
:028	Christian (Bébé) Bérard, 1954	25.0 x 22.5 cm
:029	Vivien Leigh, 1938	29.3 x 27.1 cm
:030	Katherine Cornell, 1941	35.7 x 27.7 cm
:031	Mrs. Ramsey, Tennessee - Smoky Mountains, 1931	34.1 x 24.2 cm
:032	Carmel Snow, Paris, 1940s	26.0 x 34.0 cm
:033	Mike Wolfe, 1931	34.1 x 26.8 cm
:034	Gypsy Rose Lee and baby, 1942	28.2 x 23.6 cm
:035	Wanda Landowska, New York, 1945	23.1 x 22.4 cm
:036	Josephine Baker, ca 1935	27.1 x 22.9 cm
:037	Jimmy Durante, 1945	19.6 x 18.6 cm

DAHL-WOLFE, LOUISE

gelatin silver prints, except as noted

fashion

T52/S3

85:017:001	Carlsbad Caverns, June, 1941	33.2 x 26.0 cm
:002	California desert, 1948	27.5 x 26.4 cm
:003	Ilona Massey, 1938	30.2 x 26.3 cm
:004	[model with bird cages], 1950	25.2 x 35.0 cm
:005	Toni Hollingsworth, model, October, 1945	34.1 x 27.7 cm
:006	Kairouan, Tunisie, 1950	34.4 x 25.1 cm
:007	Cypress Gardens, 1939	31.4 x 23.4 cm
:008	Japanese bath, Betty Threat, model, 1954	46.0 x 35.9 cm
:009	In Sarasota, 1947	24.8 x 22.6 cm
:010	Sonnet, n.d.	39.1 x 39.2 cm
:011	[model wearing jewelry], n.d.	48.9 x 39.3 cm
:012	Shankar dancers, 1951	38.0 x 48.3 cm
:013	[model in window], <u>incorporated color coupler</u>	43.2 x 34.4 cm

personal and miscellaneous images

T52/S4A

85:018:001	Mike Wolfe's hands and litho stone, n.d.	19.4 x 24.6 cm
:002	Calla lilies, 1931	24.2 x 29.0 cm
:003	Certosa, Milano, Italy, 1950	30.3 x 25.5 cm
:004	Three priests discovering the Roman ruins, n.d.	26.2 x 27.4 cm
:005	During a blizzard, deer at Cedartwist, Frenchtown, N. J., 1976	31.7 x 27.0 cm
:006	Florence, Italy, Louisa's grave, 1953	26.2 x 25.8 cm
:007	Mike Wolfe's sculpture, n.d.	25.3 x 20.2 cm
:008	Our Siamese chez nous - Frenchtown, n.d.	28.9 x 24.1 cm
:009	The Castle, Les Baux, 1950	33.8 x 25.2 cm
:010	Gardens (?) outside Charleston, South Carolina, n.d.	26.1 x 33.3 cm
:011	Jamaican stream, 1951	34.5 x 26.2 cm
:012	(?) Gardens outside of Charleston, South Carolina, 1939	35.5 x 27.7 cm
:013	Sculpture by Mike Wolfe ?, n.d.	17.5 x 15.2 cm
:014	Sogne Fjord, 1951	29.7 x 26.1 cm
:015	Jamaica, 1956	28.4 x 26.3 cm
:016	Guatemala, 1950s	31.3 x 26.6 cm
:017	(?) Gardens outside of Charleston, South Carolina, 1939	25.4 x 30.0 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

World War II

T52/S4B

85:052:001	Eudora Williams photographed in Gatlinberg - VSP, Tennessee - during war, ca 1945	33.7 x 27.2 cm
:002	Taken in Ottawa, Canada, before we joined the Allies, 1944	32.4 x 23.5 cm
:003	Civilian workers at the naval yard in Jacksonville, Florida - during war, ca 1943	27.0 x 24.4 cm
:004	Red X worker in Gatlinberg, Tennessee during war, 1944	28.2 x 24.7 cm
:005	Canada during war, 1944	32.3 x 23.6 cm
:006	Taken at naval base, Jacksonville, Fla., 1942	28.2 x 26.3 cm
:007	Capt. Randolph & son during war, ca 1942	26.3 x 26.2 cm
:008	Red X [i.e., Cross] during war at Metropolitan Museum, ca 1942	27.9 x 27.3 cm
93:072:129	War poster, 1940 [couple seated at cafe table in front of poster]	27.2 x 27.2 cm
:130	Keep the home fires burning, June Vincent, 1942 [in negligée by fireplace]	25.1 x 22.1 cm
:131	Goodbye to all that, Louise Macy in Wave uniform, July 1943 [multiple exposure--in uniform at bottom of stairs looking toward ghost-like image of herself in gown at top of stairs]	28.2 x 25.9 cm
:132	Jacksonville Naval Air Station during the war, 1942 [two women washing airplane with hose, man on bicycle watching]	28.2 x 26.0 cm
:133	The 'Waves' during the War, Jacksonville, Florida, 1942 [woman in uniform taking notes behind workman]	28.0 x 25.3 cm
:134	Civilian workers at the naval yard in Jacksonville, Florida, during war, 1942 [men and women standing at attention] (dup of 85:052:003)	26.7 x 24.4 cm
:135	Canadian soldier, 1940 [low-angle view of soldier]	28.3 x 26.9 cm
:136	During war, 1940 [women in Red Cross uniforms looking at clothing]	26.1 x 26.0 cm
:137	Margaret Bourke-White, 1942 [in uniform, with photographs]	19.4 x 18.7 cm

from the Walls Have Ears series:

93:072:138	[two women at beauty salon, man wearing Hitler mask behind them], 1942	21.4 x 24.9 cm
:139	[woman seated behind household supplies, man in Hitler mask behind], 1942	24.9 x 21.3 cm
:140	[two women and man talking in bar, man in Hitler mask behind], 1942	24.8 x 21.3 cm
:141	[two women and man talking at dinner table, man in Hitler mask behind], 1942	15.0 x 13.1 cm
:142	(dup of :141)	21.4 x 24.7 cm
:143	(dup of :141)	21.0 x 24.3 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

portraits

T52/S5A

85:053:001	Jacqueline and her dog, 1955	34.5 x 25.7 cm
:002	[woman by lily pond], n.d.	26.6 x 25.5 cm
:003	Ilona Massey, 1939	27.8 x 26.7 cm
:004	Russian dancer, 1937	16.5 x 16.6 cm
:005	[woman with parrot], n.d.	17.4 x 14.7 cm
:006	[woman with parasol], n.d.	19.5 x 19.3 cm
:007	[woman with mannequin], n.d.	16.6 x 16.5 cm
:008	Paris, n.d.	27.3 x 27.0 cm
:009	Out West, 1941	34.4 x 26.6 cm
:010	Frère Jacques, Paris, 1946	33.9 x 26.5 cm
:011	[woman by pillar looking into distance], n.d.	27.7 x 35.4 cm
:012	Frère Jacques, 1946	33.7 x 26.4 cm
85:054:001	Cecil Beaton, 1950 (dup of 85:016:005, 85:102:002)	20.3 x 19.2 cm
:002	Toni Hollingsworth, model, October, 1945 (dup of 85:017:005)	20.3 x 19.2 cm
:003	Mrs. Hemingway, ca 1943	18.5 x 21.4 cm

portraits

T52/S5B

85:054:004	Clive Bell, 1941	19.9 x 25.3 cm
:005	De Young's daughter living in family home in San Francisco, 1939	25.7 x 21.3 cm
:006	David Niven in Hollywood, 1938	17.0 x 16.6 cm
:007	Gertrude Lawrence, "Lady in the Dark", ca 1941	20.2 x 16.6 cm
:008	At chez-elle, Carmel Snow, n.d.	22.7 x 16.4 cm
:009	Hume Cronyn and wife, Jessica Tandy, 1949 (dup of 85:016:010, 85:103:004)	20.2 x 19.6 cm
:010	Carmen Amaya, dancer, 1941	19.7 x 19.1 cm
:011	[man with glasses], n.d.	26.3 x 20.4 cm
:012	Paul Strand, n.d.	11.0 x 10.9 cm
:013	Rosalind Russell, ca 1939	13.9 x 12.6 cm
:014	Fannie Brice and Bea Lillie, 1945	13.8 x 12.8 cm
:015	Maureen Stapleton, ca 1951	20.4 x 25.9 cm
:016	Christian Berard, French painter, 1954	24.1 x 22.6 cm
:017	Dr. Ernest Jones, colleague of Freud, at age 90, 1957 (dup of 85:016:017)	28.8 x 23.6 cm
:018	Ethel Merman, Howard Lindsay, Russel Crouse, Irving Berlin, 1950	25.1 x 33.8 cm
:019	Geraldine Farrar, 1938 (dup of 85:016:025, 85:054:022)	19.1 x 19.1 cm
:020	Laurette Taylor, ca 1945	29.7 x 23.5 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

portraits

T52/S6A

85:054:021	Lynn Fontanne, 1942	30.8 x 27.1 cm
:022	Geraldine Farrar, 1938 (dup of 85:016:025, 85:054:019)	19.1 x 19.1 cm
:023	André Malraux, poet and writer, France, 1953	27.3 x 26.8 cm
:024	Dr. Eleanore Bliss, ca 1938	28.2 x 24.8 cm
:025	Cronyn family, 1949 (dup of 85:016:027)	27.2 x 26.2 cm
:026	Ed Hopper and wife, 1933 (dup of 85:016:021, 85:012:012)	22.0 x 18.2 cm
:027	Gypsy Rose Lee, 1941	28.1 x 24.2 cm
:028	The Lunts, 1946 (dup of 85:016:006, 85:103:017)	28.3 x 26.4 cm
:029	Henry Fonda, 1939	27.5 x 22.7 cm
:030	Eudora Welty, 1950s (dup of 85:016:018)	28.9 x 25.4 cm
:031	San Francisco Bay, n.d.	30.3 x 26.8 cm
:032	Danielle Delorme, Paris, France, 1947	29.8 x 26.7 cm
:033	Millicent Rogers in my studio, 1949	29.1 x 26.1 cm
:034	The long nose, n.d.	27.8 x 22.9 cm
:035	Madeline Carroll, English movie star, English movie star, taken in Hollywood, 1938	31.5 x 26.2 cm
:036	Billy Baldwin and Louise Macy Hopkins, 1941	25.6 x 23.8 cm
:037	[Vivien Leigh with veiled hat, engraving of African woman], 1946	26.1 x 25.1 cm

T52/S6B

85:055:001	Tea time, 1952	17.4 x 15.0 cm
:002	Old man in tree, n.d.	22.1 x 19.8 cm
:003	Tree in storm, 1956 (dup of 85:018:015)	31.6 x 26.7 cm
:004	Walrus, 1951 (dup of 85:018:011, 85:055:005)	34.0 x 26.2 cm
:005	Walrus, 1951 (dup of 85:018:011, 85:055:004)	34.3 x 27.4 cm
:006	The Creamery, n.d.	20.8 x 21.9 cm
:007	Snow on the screen, Frenchtown, n.d.	22.6 x 23.1 cm
:008	Deer in Cedar Twist, N.J., 1976 (dup of 85:055:008)	31.8 x 26.7 cm
:009	Cypress Gardens, 1939	35.7 x 27.8 cm
:010	Paestum, Italy, 1927 (dup of 85:055:020)	24.5 x 17.1 cm
:011	Taken in Norway, 1950	29.6 x 25.6 cm
:012	Padua, Italy, 1953	28.6 x 25.0 cm
:013	Roman head, 1955	27.6 x 25.2 cm
:014	Kairouan, Tunisia, 1928	24.4 x 16.4 cm
:015	Ruins of Recollection Church in Antigua - Guatemala, 1952	26.8 x 22.3 cm
:016	Florence, Italy, Louisa's grave, 1955 (dup of 85:018:006)	26.5 x 27.4 cm
:017	Yucatan, 1952	27.6 x 26.8 cm

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T52/S7A

85:055:018	Kairouan, Tunisia, 1925	16.2 x 14.4 cm
:019	Italy, 1953	25.7 x 33.8 cm
:020	Paestum, Italy, 1927 (dup of 85:055:010)	26.6 x 19.4 cm
:021	Italy, n.d.	26.6 x 34.2 cm
:022	Arab at door, 1928	24.9 x 16.8 cm
:023	Delphi, Greece, n.d.	27.9 x 27.1 cm
:024	South of France, n.d.	25.9 x 22.4 cm
:025	South France, n.d.	27.4 x 20.3 cm
:026	Holes, Guatemala, 1950s (dup of 85:018:016)	25.3 x 22.4 cm
:027	Les Baux, France, 1978	22.3 x 19.6 cm
:028	Antigua, Guatemala, 1947	30.1 x 25.1 cm
:029	[two women in Tunisian alley]	25.0 x 16.3 cm
:030	[woman photographing group in street], n.d.	16.7 x 16.7 cm
:031	France, 1950 (dup of 85:018:003)	18.1 x 15.6 cm
:032	Kairouan, Tunisie, 1925	25.2 x 16.1 cm
:033	[bottles in window], ca 1972	27.3 x 19.1 cm
:034	[stone sculpture], n.d.	31.9 x 23.2 cm

portraits, printed by Christopher Green

T52/S7B

85:102:001	William Edmondson, 1933	24.9 x 24.0 cm
:002	Cecil Beaton, 1950 (dup of 85:016:005, 85:054:001)	31.9 x 25.3 cm
:003	Carmel Snow, Paris, ca 1940 (dup of 85:016:032)	30.7 x 25.2 cm
:004	Jean Cocteau, 1955	26.1 x 24.1 cm
:005	Coco Chanel, standing, 1954	28.8 x 22.7 cm
:006	Tallulah Bankhead, 1942	26.1 x 22.8 cm
:007	Colette, Paris, 1951 (dup of 85:016:009)	24.0 x 28.1 cm
:008	W. H. Auden, ca 1940	30.0 x 24.1 cm
:009	Lunt/Fontanne sitting, 1946	24.9 x 24.0 cm
:010	Elsie de Wolfe (Lady Mendl), Paris, 1946	29.3 x 24.1 cm
:011	Orson Welles, 1938	24.0 x 27.5 cm
:012	Edward Hopper & his wife, 1933 (dup 85:016:021, 85:054:026)	30.6 x 24.0 cm
:013	Edward Hopper, standing, 1933	33.1 x 22.8 cm
:014	Isamu Noguchi, 1955	24.2 x 24.0 cm

DAHL-WOLFE, LOUISE

gelatin silver prints, printed by Christopher Green:

portraits

T52/S8A

85:102:015	Bébé Berard with his dog, 1954 (dup of 85:016:028, 85:054:016)	28.7 x 24.1 cm
:016	Carson McCullers, 1940 (dup of 85:016:011)	23.9 x 22.7 cm
:017	W. H. Auden & Christopher Isherwood, 1938	25.5 x 24.1 cm
:018	Kay Boyle, n.d.	28.1 x 24.0 cm
:019	Kurt Weil & Lotte Lenya, May 1935	24.1 x 29.0 cm
:020	Mrs. Ramsey, Tennessee, ca 1932 (dup of 85:016:031)	31.8 x 24.0 cm
85:103:001	Actors in Pygmalion--Shaw, Gertrude Lawrence - Raymond Massey, 1946 (dup of 85:016:012)	32.6 x 27.1 cm
:002	Margaret Bourke-White, 1942	24.1 x 27.2 cm
:003	Christobal Balenciaga, 1946	26.0 x 28.9 cm
:004	The Cronyns, 1949 (dup of 85:016:010, 85:054:009)	33.9 x 26.7 cm
:005	Ophelia, 1932 (dup of 85:016:003, 85:016:002)	33.1 x 27.0 cm
:006	Paul Robeson, 1933	34.3 x 25.7 cm
:007	John Sloan, New York, 1933 (dup of 85:019:001)	25.0 x 34.1 cm
:008	Ed Murrow of CBS, 1953	34.2 x 24.2 cm

portraits

T52/S8B

85:103:009	Christian Berard, Paris, France, French painter, 1946	30.2 x 25.9 cm
:010	Pierre Monteux, 1954	33.4 x 23.4 cm
:011	Pierre Monteux, 1954	27.5 x 23.5 cm
:012	Enzio Pinza, "South Pacific" with Mary Martin, 1949	27.4 x 26.2 cm
:013	Enzio Pinza, "South Pacific" with Mary Martin, 1949	27.3 x 26.1 cm
:014	Edith Sitwell, 1951	34.6 x 26.7 cm
:015	Great American fashion designer, Mainbocher, 1945	31.4 x 27.1 cm
:016	Mae West, Hollywood for Harper's Bazaar, 1944	29.7 x 26.2 cm
:017	Lunt/Fontanne, heads & shoulders, 1946 (dup of 85:016:006, 85:054:028)	29.3 x 27.2 cm
:018	Wanda Landowska, New York, 1945 (dup of 85:016:035)	26.2 x 26.4 cm
85:019:001	John Sloan, New York, 1933 (dup of 85:103:007)	24.1 x 31.2 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

fashion

T52/S9A

93:072:001	Luki in Balenciaga coat, Paris, 1953	34.7 x 27.2 cm
:002	<i>Panorama of Paris</i> , Suzy Parker in Jacques Fath gown, 1953	30.4 x 25.1 cm
:003	[model in sunsuit and sandals with umbrella, Wright's Pauson House in background, Phoenix], ca. 1942	19.8 x 19.2 cm
:004	"Plan de Paris," Mary Jane Russell in Dior Dress, 1951	32.1 x 26.6 cm
:005	Lauren Bacall in Helena Rubinstein's bathroom, April 1943	24.8 x 29.2 cm
:006	(dup of :005)	27.5 x 27.2 cm
:007	Danielle Delorne, Paris, France, 1947 [in gown, holding mirror]	33.6 x 26.7 cm
:008	[woman in hat holding "Maxim" menu], 1951	25.6 x 34.0 cm
:009	(dup of :008)	25.2 x 33.1 cm
:010	[woman in dress pushing man out of door], n.d.	29.5 x 26.6 cm
:011	[woman standing on edge of cliff], n.d.	20.6 x 19.6 cm
:012	[woman standing on edge of cliff], n.d.	20.5 x 19.6 cm
:013	[woman at dressing table], n.d.	27.6 x 24.3 cm
:014	[Dahl-Wolfe with model and fashion editor in Yucatan], n.d.	5.7 x 5.7 cm
:015	Carlsbad Caverns, June 1941 [model June Vincent in caverns]	28.0 x 21.8 cm
:016	Opening Day for trade buyers, Dior's, 1946	29.7 x 26.4 cm
:017	[model Betty Threat in Larry Aldrich clothes on bridge, New York], 1947	20.1 x 19.2 cm
:018	Lisa Fonssagrives at Wendy's pool, 1945	26.4 x 22.9 cm
:019	[Suzy Brewster in bathing suit], June 1945	26.1 x 25.7 cm
:020	Young Lauren Bacall, 1943 [on beach, sailor and dog in background]	24.1 x 22.8 cm
:021	[Lauren Bacall in Larry Aldrich dress], July 1957	25.8 x 23.4 cm
:022	Dior, 'Paris', 1956 [woman in rain with umbrella, man carrying boxes]	27.2 x 26.8 cm
:023	Paris, Dior hats on the Seine, 1953 [women in hats holding hat boxes]	25.0 x 31.8 cm
:024	Diana Vreeland, 1942 [in hat with flower in hair]	21.4 x 21.1 cm
:025	[Kay Kendall in fur coat], 1956	26.4 x 26.0 cm
:026	Sophie Gimbel's customer's dummies, 1936 [sewing dummies]	26.5 x 24.3 cm
:027	Andrea, Chinese screen, Dec. 1941 [profile in hat in front of screen]	30.6 x 25.1 cm
:028	[model Betty Threat applying lipstick], 1954	15.3 x 22.3 cm
:029	[Hollywood, model Mary Sykes], Aug. 1938	29.5 x 26.8 cm
:030	[model on Canary Islands], May 1956	27.2 x 27.2 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

fashion

T52/S9B

93:072:031	Crown Rayon, my first account, Jan 1934 [woman in dress, hat, and gloves sitting in chair]	32.0 x 23.8 cm
:032	Lingerie, Miss Vreeland's country house, 1941 [woman handing envelopes to Vreeland sitting up in bed]	28.1 x 24.8 cm
:033	[model in Traina-Norell suit, checkered background], 1958	30.1 x 27.2 cm
:034	[model with birds in studio], March 1958	26.5 x 32.0 cm
:035	[two models in evening gowns], 1951	28.7 x 26.8 cm
:036	[two models in evening gowns in front of map], n.d.	30.5 x 26.6 cm
:037	Trinidad, Model Jessica Taft, 1957 [in bathing suit on beach leaning on tree]	30.4 x 27.1 cm
:038	[woman in hat and scarf], July 1947	27.4 x 27.0 cm
:039	Brenda Joyce McMullen, 1940 [woman lying in grass with flowers]	20.5 x 19.3 cm
:040	Model Elizabeth Gibbons in Cuba, 1941 [on steps, outside in bathing suit]	30.7 x 26.8 cm
:041	Liz Gibbons at The Creamery, 1940 [walking down steps in narrow hallway]	34.4 x 25.7 cm
:042	Model on Paris hotel balcony in hat by Paulette, 1950	22.4 x 27.3 cm
:043	Nassau, 1938 [woman on beach in hat]	25.8 x 26.2 cm
:044	[woman listening to men play guitar, Cuba], 1941	31.8 x 27.3 cm
:045	Luki, Paris, 1955 [in dress, flowers in background]	22.6 x 30.3 cm
:046	[woman in ball gown, shadows in background], n.d.	29.1 x 23.7 cm
:047	Mary Jane Russell in Dior swan hat, Paris, 1949	30.9 x 25.1 cm
:048	Liz Gibbons, Cuba, 1941 [in flower dress on beach]	26.6 x 24.5 cm
:049	Evelyn Tripp in Gjoia del Colle, Italy, 1955 [in gloves, looking back at older woman and houses]	32.8 x 26.7 cm
:050	Natalie in Grès coat, Kairouan, 1950 [domes in background]	34.4 x 25.6 cm
:051	(dup of :050)	25.3 x 18.7 cm
:052	Dior ball gown, Paris, 1950 [woman in gown looking in mirror]	29.8 x 25.2 cm
:053	Suzy Brewster, Miami, 1941 [standing in striped dress smoking cigarette]	29.9 x 26.2 cm
:054	San Francisco Bay, n.d. [model in front of bay and bridge]	30.3 x 26.8 cm
:055	[woman by lily pond], 1949	26.4 x 25.5 cm
:056	[woman in striped skirt holding cigarette case], n.d.	32.3 x 25.5 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

Nashville, William Edmondson

T52/S10A

93:072:057	William Edmondson, sculptor, Nashville, ca. 1933 [his hand on wing of carved bird]	13.1 x 15.5 cm
:058	Sculpture, William Edmondson, 1933-37 [his hand on head of closest of three carved birds]	26.1 x 22.8 cm
:059	(dup of :058)	26.0 x 22.8 cm
:060	Critter, n.d. [small animal sculpture seated on wooden bench]	16.8 x 16.7 cm
:061	William Edmondson, sculptor, Nashville, Tennessee, 1937 [portrait in hat]	22.0 x 19.5 cm
:062	William Edmondson, Sculptor, Nashville, 1937 [at work on sculpture with hammer and chisel, in profile]	24.2 x 21.3 cm
:063	William Edmondson, primitive sculptor, Nashville, 1937 [seated in profile, holding stone figure on lap, file in other hand; tombstones in background]	24.9 x 21.3 cm
:064	William Edmondson, 1937 [seated hatless with hands clasped on knees, in grass by tombstone, other tombstones in background]	21.7 x 19.3 cm
:065	Sculpture, William Edmondson, 1937 [female figure with shoulder-length hair holding hat?, bow at back of waist, profile / same figure from back] (top)	14.7 x 13.1 cm
		(bottom) 16.2 x 13.1 cm
:066	Sculpture, William Edmondson, 1937 [birdbath with female figure as base / turtle with long tail-like appendage]	(each) 14.6 x 14.3 cm
:067	William Edmondson's sculpture, 1937 [ram / horse (?)]	(top) 16.3 x 21.2 cm
		(bottom) 14.5 x 13.6 cm
:068	Sculpture, William Edmondson, 1937 [female figure with cape, lowered clasped hands, looking slightly upward]	14.4 x 13.5 cm
:069	Sculpture, William Edmondson, 1937 [pelican and smaller bird / back of female figure with long braid and cape]	(top) 14.6 x 14.4 cm
		(bottom) 14.3 x 12.3 cm
:070	(dup of :063)	21.8 x 19.0 cm
:071	William Edmondson, 1937 [seated resting arm on ram sculpture in progress, holding hammer and chisel, almost silhouetted]	22.2 x 19.4 cm
:072	William Edmondson, 1937 [seated working on sculpture with hammer and chisel, seen from profile and slightly behind]	21.3 x 19.1 cm
:073	Martha & Mary, collection Congen Goodyear, 1937 [stone sculpture of two seated female figures, by William Edmondson]	19.4 x 24.5 cm
:074	(dup of :073, cropped and toned)	18.3 x 19.5 cm
:075	[sculptures by William Edmondson--Christ on cross, "Eleanor Roosevelt", partial view of another crucifix figure], 1933	16.9 x 16.7 cm
:076	William Edmondson, sculptor, Nashville, 1937 [close-up, in overalls with no hat, seated looking downward]	25.0 x 20.7 cm
:077	(dup of :076)	34.3 x 26.8 cm
:078	Noah's Ark, n.d. [sculpture located outdoors near trees]	23.1 x 18.6 cm
:079	Manager, Bijou Theater, Nashville, 1932 [close-up portrait, chin on hands]	24.3 x 21.1 cm
:080	Hands on music, Nashville, 1932 [elderly woman's hands resting on open musical score book]	11.5 x 16.6 cm
:081	Alfred Starr and son, Lyle (Nashvillians), 1932 [nude man and child walking]	33.2 x 25.8 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

portraitsT52/S10B

93:072:082	Josephine Baker, ca. 1935 [wearing shiny headdress and dress]	28.3 x 23.0 cm
:083	Joan Fontaine, Hollywood, 1938 [in flowered dress seated in field of flowers]	29.1 x 26.9 cm
:084	(dup of :083)	29.2 x 27.0 cm
:085	Marlene Dietrich, in "Destry Rides Again", 1938 [in Western costume]	25.9 x 29.9 cm
:086	(dup of :085)	33.2 x 26.6 cm
:087	Bette Davis, Hollywood, 1938 [reclining on grassy hill]	26.6 x 26.9 cm
:088	Paul Muni, actor, 1939 [profile with hand at chin holding cigarette]	26.5 x 27.0 cm
:089	Elsa Maxwell, San Francisco, 1939 [seated in ornate chair wearing furs]	29.4 x 25.1 cm
:090	Charlotte Nolan, Headmistress of Foxcroft, 1939 [standing against tree]	31.9 x 26.8 cm
:091	Elizabeth, 1940 [young girl with pigtails playing the piano]	27.1 x 24.2 cm
:092	Paulette Goddard, Hollywood, 1940 [smiling, wearing glittery dress]	27.1 x 28.9 cm
:093	Mrs. Shelton, 1940 [seated at glass table which shows her reflection]	28.4 x 23.4 cm
:094	John Rawlings of Vogue with Louise at the "Party of the Year" at the Plaza, held by the Seventh Avenue manufacturers, 1940s	24.5 x 19.7 cm
:095	Sigrid Undset, Nobel Prize winner for literature, New York, 1940	31.7 x 24.1 cm
:096	Sigrid Undset, Nobel Prize winner for literature, New York, 1940	28.6 x 24.1 cm
:097	Vivien Leigh, dressing room, Gone with the Wind, 1938	27.4 x 24.6 cm
:098	Carmen Amaya, dancer, 1941 [close-up holding castanette]	19.4 x 18.7 cm
:099	Boris Karloff, 1941 [with hand on chin]	26.8 x 26.8 cm
:100	Aliki Diplanacos Weiller, 1941 [woman in tasseled hat, men in Greek skirts]	27.6 x 26.9 cm
:101	Yung-Mei, daughter of Han Suyin, 1942 [toddler holding tulip]	29.9 x 24.0 cm
:102	Yung Mei and mother Han Suyin, 1942 [woman holding child on lap]	27.7 x 24.7 cm
:103	Greer Garson, n.d.	19.8 x 19.1 cm
:104	Jimmy Durante, 1945 [in suit and hat, smelling daffodil, eyes closed]	21.0 x 21.2 cm
:105	Jimmy Durante, 1945 [in suit and hat, holding daffodil in front of mouth]	21.0 x 21.0 cm

portraitsT52/S11A

93:072:106	Jimmy Durante, 1945 [smelling flower, eyes open]	21.0 x 21.0 cm
:107	Fanny Brice and Bea Lillie, 1945	22.6 x 27.1 cm
:108	Danielle Delorne, Paris, France, 1947 [wearing gown, holding mirror]	29.8 x 25.7 cm
:109	Spencer Tracy, actor, 1942 [in suit and tie, smiling]	34.1 x 27.0 cm
:110	Millicent Rogers, 1946 [standing in front of folding screen]	30.9 x 25.8 cm
:111	Elsie de Wolfe (Lady Mendl), Paris, 1946 [seated holding two cats]	32.9 x 26.3 cm
:112	Betty Field, actress, 1949 [head resting against stone post]	33.0 x 25.8 cm
:113	Victoria de los Angeles, 1951 [leaning forward in gown]	30.8 x 25.8 cm
:114	Mme. Vionnet, 1952 [seated in front of bookshelf with open book on lap]	21.4 x 18.5 cm
:115	Katherine Cornell in "A Doctor's Dilemma," 1950 [seated in lacy gown]	28.0 x 27.0 cm
:116	Maureen Stapleton in The Rose Tattoo, New York, 1951 [face half-shadowed]	26.5 x 20.0 cm
:117	Mizza Bricard, 1950s [leaning forward, bow at bosom]	33.8 x 26.7 cm
:118	Christian Bérard, Paris, France, French painter, 1946 [on rooftop] (irreg.)	13.7 x 11.4 cm
:119	[Diamante Maser (child with doll, by mural) at Villa Maser, Italy], 1953	32.9 x 26.7 cm
:120	Anne Lindbergh, 1955 [smiling in front of window/doorway]	27.2 x 26.8 cm
:121	Harry Easton, my assistant, on the scene, 1955 [in coat, Italy]	22.5 x 22.5 cm
:122	Colette, Paris, 1951 [sitting in bed, writing]	37.4 x 44.0 cm
:123	Duchess of Windsor, n.d.	16.6 x 16.6 cm
:124	Irene Mayer Setznick, n.d. [seated in profile, holding cigarette]	28.2 x 26.4 cm
:125	Sports Illustrated editor Ben Schultz and son, 1960	32.1 x 27.0 cm
:126	Hazel Kingsbury and her husband, photographer Paul Strand, 1974	11.1 x 10.8 cm
:127	Carson McCullers, n.d. [seated in armchair, arm raised holding cigarette]	12.9 x 11.5 cm
:128	[man in costume suit, top hat and makeup], n.d.	(irreg.)10.3 x 7.7 cm

DAHL-WOLFE, LOUISE

gelatin silver prints

personal and miscellaneous images

T52/S11B

93:072:144	Mike Wolfe with his painting Burnt House for the WPA, 1933	14.3 x 12.6 cm
:145	Mike Wolfe's hands and litho stone, n.d.	12.4 x 17.1 cm
:146	Sculpture by Meyer Wolfe with Chinese screen, n.d.	25.9 x 25.2 cm
:147	Our Siamese chez nous--Frenchtown, n.d. [cats nuzzling by window]	19.8 x 18.0 cm
:148	Eggplants, 1931 [two eggplants in bowl]	19.2 x 23.7 cm
:149	Apples, 1931 [two apples on ornate dish, one with skin half-peeled]	21.9 x 31.1 cm
:150	[women in shadows under arch, view of tower in distance, Kairouan, Tunisia], 1928	23.0 x 15.8 cm
:151	[woman walking down alley between buildings, Kairouan, Tunisia], 1928	22.3 x 19.1 cm
:152	(dup of :151)	22.2 x 19.2 cm
:153	[two women facing each other in front of open doorway, Kairouan, Tunisia], 1928	22.4 x 18.7 cm
:154	[standing woman and woman on donkey framed by doorway at base of stairs, Kairouan, Tunisia], 1928	22.8 x 15.7 cm
:155	[close-up of dome on top of building, Kairouan, Tunisia], 1928	21.2 x 15.7 cm
:156	[man walking down alley between buildings, Kairouan, Tunisia], 1928	24.9 x 19.2 cm
:157	[people, camels, and wagon outside of city gate, Kairouan, Tunisia], 1928	14.3 x 13.9 cm
:158	[man in cloak facing closed door in shadow of tree, Kairouan, Tunisia], 1928	25.5 x 16.6 cm
:159	Cypress Gardens outside Charleston, South Carolina, 1939 [view under log bridge with "E" on it]	25.9 x 33.3 cm
:160	Cypress Gardens, 1939 [tree base in water]	35.4 x 27.7 cm
:161	Gardens outside Charleston, South Carolina, 1939 [view under log bridge]	25.3 x 30.2 cm
:162	Savannah, Georgia, 1943 [view of graveyard through trees and vines]	16.3 x 15.4 cm
:163	(dup of :162)	16.3 x 15.5 cm
:164	The travelers, Oaxaca, Mexico, 1947 [people in gesturing poses on three levels of iron balconies]	28.7 x 25.3 cm
:165	Taken in Mexico, 1947 [close-up of broken angel sculpture on wall]	27.2 x 26.3 cm
:166	Mexico, 1947 [tufts of grass on hillside]	19.9 x 18.7 cm
:167	Yucatan, 1952 [low vantage view of half-deteriorated arch]	27.0 x 26.8 cm
:168	Antigua, Guatemala, 1947 [horse-drawn carriage parked at building]	19.9 x 18.8 cm
:169	Ruins in Antigua, Guatemala, "Recollection" Church, 1952 [view of sky through cathedral ruins]	23.9 x 23.0 cm
:170	Ruins in Antigua, Guatemala, "Recollection" Church, 1952 (var. of :169)	24.8 x 24.1 cm
:171	[view through hole in rock, Les Baux, France], 1950	25.9 x 26.1 cm
:172	Les Baux, France, 1950 [sheep grazing on rocky hillside]	26.9 x 21.3 cm
:173	South France, 1950 [man with sheep near ruins]	27.1 x 21.7 cm
:174	Mr. and Mrs. Padua in Italy, 1953 [side view of male/female busts on stands]	26.5 x 23.7 cm
:175	Verona, Italy, 1950s [three men at outdoor urinals] (approx.)	30.0 x 27.0 cm
:176	Paestum, Italy, 1927 [ruins with column in center]	24.3 x 17.9 cm
:177	Sogne Fjord, Norway, 1950 [hillside village and reflection in fjord]	25.9 x 25.4 cm
:178	[statue of man holding baguette], n.d.	31.7 x 23.1 cm

DAHL-WOLFE, LOUISE

gelatin silver prints, printed by Christopher Green

fashion

	<u>T52/S12</u>
93:073:001 Toni Hollingsworth, model, October 1945 [in shower]	31.0 x 25.3 cm
:002 Paris, n.d. [two couples playing cards, Mary Jane Russell sitting, Jackie ? standing]	28.1 x 24.1 cm
:003 In Sarasota, 1947 [three elephants, back view of two women models]	26.1 x 23.4 cm
:004 California desert, 1948 [woman lying on dune with towel]	25.4 x 24.0 cm
:005 [model with bird cages], 1940	23.9 x 30.4 cm
:006 "Plan de Paris," Mary Jane Russell in Dior dress, 1951	30.5 x 25.2 cm
:007 Suzy Brewster, Miami, Florida, 1941 [on patio in dress smoking cigarette]	30.9 x 25.3 cm
:008 Model with Brancusi sculpture, Schiaparelli's tunic dress, Museum of Modern Art, 1938	29.8 x 25.2 cm
:009 Shelly Napier, 1938 [leaning on table, smoking]	24.1 x 27.2 cm
:010 Mary Sykes in Puerto Rico, 1938 [seated with postcard at chin]	28.6 x 25.3 cm
:011 Lady Margaret Strickland, 1939 [profile wearing knotted scarf on head]	31.6 x 25.8 cm
:012 Night bathing, 1939 [model in bathing suit by pool, classical nude sculpture]	25.4 x 23.9 cm
:013 Dappled nude, 1940s [backside of nude model in patterned shadow]	25.9 x 32.3 cm
:014 Rubber bathing suit, California, 1940 [woman on beach, arms behind head]	27.9 x 24.0 cm
:015 [woman in hat and gloves with cigarette at mouth], 1940	29.8 x 24.1 cm
:016 [seated nude woman painting toenails], ca. 1941	29.8 x 25.1 cm
:017 Nude, 1941 [woman's nude backside in pool]	27.0 x 23.9 cm
:018 Lizzie Gibbons, reflection, 1941 [reflection in ceiling mirror, lying on bed]	31.0 x 25.9 cm
:019 Lisa Fonsagrives in Hattie Carnegie's King Tut hat, 1945	27.8 x 23.9 cm
:020 Paris, 1947 [woman in flowered dress standing by crumbled wall]	27.1 x 24.0 cm
:021 [rear view of woman in stripped swimsuit on beach], 1948	29.1 x 25.2 cm
:022 [woman in gown standing by tall cabinet], 1949	26.7 x 23.9 cm
:023 Suzy Parker in Dior hat, Tuileries, Paris, 1950	30.4 x 25.7 cm
:024 [woman standing in front of painting of Pierrot figure], 1950	30.5 x 24.0 cm
:025 Natalie Paine, Tunisia, 1950 [in shorts standing in archway]	31.3 x 24.1 cm
:026 [profile of woman in pool by waterfall], 1951	29.8 x 25.1 cm
:027 Mary Jane Russell on leopard sofa, Paris, 1951	24.0 x 31.7 cm
:028 Mary Jane Russell in a Balenciaga gown embroidered with beads, Paris, 1951	29.1 x 24.0 cm
:029 "Panorama of Paris," Suzy Parker in Jacques Fath gown, 1953	24.6 x 24.3 cm
:030 Jean Patchett, Granada, Spain, 1953 [with umbrella in front of tiled wall]	30.5 x 22.6 cm
:031 Jean Patchett, Granada, Spain, 1953 [in swimsuit holding map over head]	30.4 x 23.9 cm
:032 Suzy Parker by the Seine, costume by Balenciaga, 1953	24.9 x 24.0 cm
:033 [woman in negligée looking into mirror], 1955	26.8 x 22.7 cm
:034 [woman in gown with dog on shoulder], 1955	30.5 x 23.9 cm
:035 [woman sitting on chair arm with people behind her], 1955	30.5 x 24.0 cm
:036 Model in Dior suit walking poodles in Paris, n.d.	27.3 x 24.7 cm

fashion (large prints)

	<u>T52/S13</u>
93:073:037 California desert, 1948 [woman lying on dune with towel]	41.0 x 37.9 cm
:038 In Sarasota, 1947 [three elephants, back view of two women models]	41.6 x 37.9 cm
:039 Model in Dior ball gown, Paris, 1950 [looking in mirror]	46.1 x 37.6 cm
:040 Natalie Paine in Hammamet, Tunisia, 1950 [in shorts standing in archway]	42.8 x 37.4 cm
:041 Mary Jane Russell in Dior dress, Paris, 1950 [with arm extended, two maids]	45.5 x 38.0 cm
:042 Natalie in Grès coat, Kairouan, 1950 [dome in background]	48.0 x 37.2 cm
:043 Jean Patchett, Granada, Spain, 1953 [with umbrella in front of tiled wall]	47.9 x 36.7 cm
:044 Jean Patchett, Granada, Spain, 1953 [in swimsuit holding map over head]	47.9 x 37.9 cm
:045 Japanese bath, Betty Threat, model, 1954 [washing hair]	47.9 x 37.8 cm
:046 [woman lying on beach in bathing suit and scarf over face], 1948	37.7 x 46.6 cm

DAHL-WOLFE, LOUISE

gelatin silver prints, printed by Christopher Green

portraits, miscellaneous

T52/S14A

93:073:047	Christian Dior, at his millhouse, outside Paris, 1946	29.8 x 25.8 cm
:048	Lotte Lenya and Kurt Weill, May 1935	24.1 x 29.0 cm
:049	W. H. Auden and Christopher Isherwood, Central Park, 1938	25.4 x 24.0 cm
:050	Orson Welles, 1938 [sitting, with rebus in background, "EYE = i"]	24.0 x 27.4 cm
:051	Dolores del Rio, Hollywood, 1938 [seated against wall outdoors]	31.5 x 25.3 cm
:052	Elsa Maxwell, San Francisco, 1939 [seated in ornate chair in fur clothing]	30.4 x 25.2 cm
:053	W. H. Auden, ca. 1940 [holding cigarette by window]	29.9 x 24.0 cm
:054	Carson McCullers, 1940 [with arms overhead holding cigarette]	24.3 x 24.0 cm
:055	Patricia Morrison, 1940 [standing in long cloak against plain backdrop]	32.4 x 25.3 cm
:056	Kay Boyle, n.d. [profile, hand to chin]	27.9 x 24.1 cm
:057	Lauren Bacall, 1943 [sewing on couch next to dog]	24.8 x 24.0 cm
:058	Elsie de Wolfe (Lady Mendl), Paris, 1946 [holding cats]	29.3 x 24.1 cm
:059	Alfred Lunt and Lynn Fontaine, 1946 [smiling, her seated, him kneeling]	24.8 x 23.9 cm
:060	Millicent Rogers, 1946 [standing in front of folding screen with hands at chin]	29.3 x 24.0 cm
:061	Colette, Paris, 1951 [sitting in bed, writing]	24.0 x 27.3 cm
:062	Edward R. Murrow, 1953 [smoking in dim light]	30.4 x 23.3 cm
:063	Christian Bérard, French painter, 1954 [seated with dog, striped wall]	28.7 x 24.1 cm
:064	Isamu Noguchi, New York, 1955 [with paper parasol near paper lanterns]	24.1 x 24.0 cm
:065	At Alfred Starr's theater, The Bijou, Nashville, Tennessee, 1932 [man sitting alone in theater]	31.7 x 24.0 cm
:066	Eggplants, 1931 [two eggplants in bowl]	24.0 x 30.6 cm
:067	Return to Kairouan, 1950 [view of rooftops from distance]	26.6 x 23.9 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand