

Aaron Siskind



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 10, 2005)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Return to  Photograph Collection Index page

Return to  homepage

SISKIND, AARONearly work (matted)T113/S4

76:006:001	[boy on tricycle], n.d.	11.0 x 16.1 cm
:002	[woman signing list], n.d.	16.8 x 12.1 cm
:003	[two people by funeral sign], n.d.	15.3 x 12.2 cm
:004	[group of men on street], n.d.	11.2 x 16.2 cm
:005	□	
:006	[people sleeping on loading docks], ca 1934	7.6 x 10.7 cm
:007	New York City, ca 1934 [two men]	7.3 x 9.7 cm
:027	[building silhouette], n.d.	7.5 x 7.5 cm
:028	[narrow street], n.d.	9.5 x 7.0 cm
:029	[factory by river], n.d.	11.0 x 7.7 cm
:030	□	
:031	[building], n.d.	7.7 x 6.0 cm
:032	[street scene under elevated trainway, New York], 1930s	11.9 x 16.9 cm
:036	New York City, 1930s	7.1 x 9.6 cm
:046	New York City, 42nd Street, ca 1933 [variant] [man by movie posters] (var of :054)	18.1 x 12.3 cm
:047	[literature, art and music sign], n.d.	5.7 x 8.6 cm
:048	[two women in front of sign], n.d.	8.5 x 5.7 cm
:051	[street vendors], n.d.	7.7 x 11.0 cm
:052	[street scene--man on strike], n.d.	7.7 x 10.9 cm
:053	New York City, 1930s [man on horseback, picket line] (dup of :056)	5.6 x 8.6 cm
:079	□	
:148	[two men], n.d. (dup of :147)	6.4 x 3.9 cm
:149	[ducks on water, bridge], n.d.	7.5 x 10.5 cm
79:095:001	[rock abstraction—rough pale surface with darker depressions], ca 1946	33.5 x 25.8 cm
:002	Chicago 22, 1952 [or ca. 1946?] [rock abstraction—fine conglomerate surface, dark splotches, diagonal crack]	38.3 x 48.7 cm

early work (unmatted)T113/S5A

76:006:008	New York City, ca 1934 [man sleeping in back of truck]	7.8 x 10.9 cm
:009	New York City, ca 1934 [man sleeping in doorway]	7.2 x 9.6 cm
:010	New York City, ca 1934 [man sleeping in doorway]	5.9 x 9.7 cm
:011	New York City, ca 1934 [man sleeping on loading dock]	7.2 x 9.8 cm
:012	New York City, ca 1934 (dup of :010)	5.9 x 9.7 cm
:013	New York City, ca 1934 [two men] (dup of :007)	7.2 x 9.7 cm
:014	New York City, ca 1934 [man sleeping in doorway]	6.4 x 8.8 cm
:015	New York City, ca 1934 [men sleeping by grate]	6.8 x 9.4 cm
:016	[men sleeping on loading dock], ca 1934	7.8 x 10.8 cm
:017	New York City, ca 1934 (dup of :015)	7.2 x 9.7 cm
:018	New York City, ca 1934 [man sleeping on loading dock]	7.2 x 9.9 cm
:019	New York City, ca 1934 [man sleeping in back of truck] (var of :008)	7.7 x 10.8 cm
:020	New York City, ca 1934 (dup of :019)	7.7 x 10.8 cm
:021	New York City, ca 1934 [sleeping man]	7.7 x 10.9 cm
:022	New York City, ca 1934 [seated man sleeping]	7.7 x 5.5 cm
:023	New York City, ca 1934 [people waiting on docks]	7.9 x 11.1 cm
:024	New York City, ca 1934 [man sleeping in corner]	7.3 x 9.8 cm
:025	New York City, ca 1934 [man sleeping on street]	11.0 x 16.2 cm
:026	New York City, ca 1934 [people sitting, man standing]	11.6 x 14.6 cm

(box continued on next page)

SISKIND, AARON

early work (unmatted)

T113/S5A

(cont'd)

76:006:033	New York City, 1930s [alley view from under bridge]	9.8 x 7.3 cm
:034	New York City, 1930s [Brooklyn Bridge]	10.8 x 7.8 cm
:035	New York City, 1930s [row houses]	7.7 x 10.9 cm
:036	New York City, 1930s [skyline]	7.2 x 9.7 cm
:037	New York City, 1930s [building facade]	9.7 x 7.1 cm
:038	New York City, 1930s [row houses]	7.7 x 10.9 cm
:039	New York City, 1930s [buildings]	7.6 x 11.0 cm
:040	New York City, 1930s [carnival]	6.8 x 8.9 cm
:041	[brick house], 1930s	9.3 x 6.5 cm
:042	New York City, 1930s [Brooklyn Bridge Freezing & Cold Storage Co.]	9.4 x 7.2 cm
:043	New York City, 1930s [subway stairs]	9.5 x 7.2 cm
:044	New York City, 1930s [subway entrance]	6.6 x 9.9 cm
:045	New York City, 1930s [dup of :044]	7.7 x 10.9 cm
:049	New York City, 1930s [sky, skyline]	7.1 x 9.5 cm
:050	New York City, 1930s [rooftop skyline]	7.3 x 10.7 cm
:054	New York City, 42nd Street, ca 1933 [man, movie posters] (var of :046)	11.7 x 14.0 cm
:055	New York City, ca 1933 [street vendors] (dup of :051)	7.7 x 10.8 cm
:056	New York City, 1930s [man on horseback, picket line] (dup of :053)	11.5 x 16.9 cm
:057	New York City, ca 1933 [street crowd]	7.9 x 11.2 cm
:058	New York City, ca 1933 [vendors selling clothing/shoes]	7.9 x 11.2 cm
:059	New York City, 1930s [crowd with signs]	5.5 x 8.8 cm
:060	New York City, 1930s [boy with star sign]	8.5 x 5.6 cm
:061	New York City, 1930s [leaning signs]	8.5 x 5.5 cm
:062	New York City, 1930s [man with cartoon placard]	8.7 x 5.7 cm
:063	New York City, 1930s [crowd with signs]	7.6 x 5.7 cm
:064	[sidewalk scene, man on strike], 1930s	7.6 x 10.8 cm
:065	[sidewalk scene, man on strike], 1930s (dup of :064)	7.6 x 10.9 cm
:066	[sidewalk scene, man on strike], 1930s	7.6 x 10.9 cm
:067	[man walking outside theatre], 1930s	9.7 x 11.9 cm
:068	Kraitz sisters, 1933-35 [four legs]	10.9 x 7.7 cm
:069	[bowl of citrus], 1933-35	7.6 x 9.6 cm
:070	[bananas and orange], 1933-35	7.8 x 11.1 cm
:071	[two lemons], 1933-35	11.7 x 8.3 cm
:072	[glass of soda water, banana peel], 1933-35	10.7 x 7.7 cm
:073	[banana and citrus], 1933-35	9.5 x 7.4 cm
:074	[banana and citrus], 1933-35 (dup of :073)	11.0 x 7.9 cm
:075	[party horns], 1933-35	6.6 x 9.1 cm
:076	[box of bottled foods], 1930s	7.7 x 10.7 cm
:077	[hot yam stand], 1930s	7.5 x 10.8 cm
:078	[toy animals], n.d.	7.6 x 10.8 cm
:080	[view inside window with reflections], n.d.	10.0 x 7.1 cm
:081	[crane jaws], n.d.	12.0 x 9.1 cm
:082	[crane jaws], n.d. (dup of :081)	10.6 x 9.1 cm
:083	[crane jaws], n.d. (dup of :081)	10.6 x 9.1 cm
:084	[planks and glove], n.d.	8.4 x 7.1 cm
:085	[wood with bored holes], n.d.	9.9 x 7.0 cm
:086	[telephone pole shadow], n.d.	7.2 x 9.6 cm
:087	[pile of pipes], n.d.	7.1 x 10.0 cm
:088	[barrel], n.d.	7.4 x 10.1 cm
:089	[paint splatter on door], n.d.	9.8 x 7.3 cm
:090	[broken window], n.d.	10.1 x 7.5 cm

(box continued on next page)

SISKIND, AARONearly work (unmatted)

T113/S5A

(cont'd)

76:006:091	[cart], n.d.	9.6 x 11.8 cm
:092	[cart], n.d. (dup of :091)	9.4 x 11.8 cm
:093	[cart], n.d. (dup of :091)	9.6 x 11.8 cm
:094	[clapboard house with stained glass window, wrought iron fence], n.d.	9.5 x 7.3 cm
:095	[exterior vents], n.d.	9.4 x 6.8 cm
:096	[structure with decorative volutes], n.d.	16.0 x 11.0 cm
:097	[machinery and glove], n.d.	12.0 x 9.3 cm
:098	[machinery and glove], n.d.	12.0 x 9.3 cm
:099	[basket-making materials], n.d.	11.0 x 7.8 cm
:100	[two barrels and box], n.d.	7.8 x 10.9 cm
:101	[two barrels and box], n.d. (dup of :100)	7.8 x 10.1 cm
:102	[chain gears], n.d.	10.9 x 7.9 cm
:103	[girders], n.d.	10.9 x 7.5 cm
:104	[two carts], n.d.	7.0 x 9.9 cm
:105	[underground piping], n.d.	9.7 x 7.1 cm
:106	[man working on back of cart], n.d.	10.5 x 7.7 cm
:107	[man working on back of cart], n.d. (dup of :106)	10.5 x 7.7 cm
:108	[man working on back of cart], n.d. (dup of :106)	10.6 x 7.7 cm
:109	[man standing on cart], n.d.	10.8 x 7.6 cm
:110	[people unloading large motor], n.d.	9.0 x 5.8 cm
:111	[silos], n.d.	9.0 x 7.2 cm
:112	[entranceway], n.d.	9.7 x 7.2 cm
:113	[two boats], n.d.	7.4 x 9.9 cm
:114	[beached boats], n.d.	7.5 x 10.7 cm
:115	[beached boats], n.d. (dup of :114)	7.7 x 10.8 cm
:116	[white boat], n.d.	7.0 x 9.6 cm
:117	[harbor pilings], n.d.	5.5 x 10.0 cm
:118	[harbor and boathouse], n.d.	7.5 x 10.7 cm
:119	[harbor with lobster traps], n.d.	5.5 x 9.2 cm
:120	[view of boat's bow and deck], n.d.	7.8 x 10.9 cm
:121	[boat's bow], n.d.	6.9 x 10.9 cm
:122	[three men on docked boat], n.d.	5.8 x 10.5 cm
:123	[docked boats], n.d.	7.0 x 10.5 cm
:124	[ship deck], n.d.	7.7 x 10.9 cm
:125	[masthead], n.d.	10.8 x 7.8 cm
:126	[harbor scene], n.d.	5.7 x 10.9 cm
:127	[harbor scene], n.d. (dup of :126)	5.7 x 10.9 cm
:128	[landscape with sunburst], n.d.	7.3 x 9.9 cm
:129	[coastline], n.d.	7.8 x 10.8 cm
:130	[coastline], n.d.	6.3 x 10.8 cm
:131	[three people in beach chairs], n.d.	6.4 x 9.4 cm
:132	[three people in beach chairs], n.d. (dup of :131)	6.4 x 9.4 cm
:133	[three loggers], n.d.	7.8 x 10.8 cm
:134	[boy smoking], n.d.	10.5 x 7.7 cm
:135	[boy smoking], n.d. (var of :134)	9.8 x 7.4 cm
:136	[man sharpening saw], n.d.	7.3 x 9.6 cm
:137	[man sharpening saw], n.d.	6.7 x 9.7 cm
:138	[man piling wood], n.d.	7.7 x 10.5 cm
:139	[man sawing], n.d.	7.0 x 9.3 cm
:140	[man and logs], n.d.	6.8 x 11.0 cm
:141	[man with horse dragging timber], n.d.	8.5 x 12.3 cm
:142	[man stacking wood], n.d.	7.6 x 10.8 cm
:143	[man with pipe by hay], n.d.	10.3 x 7.6 cm

(box continued on next page)

SISKIND, AARONearly work (unmatted)T113/S5A

(cont'd)

76:006:144	[workers' dormitory], n.d.	7.7 x 10.9 cm
:145	[logging hook], n.d.	7.3 x 10.1 cm
:146	[man sawing], n.d.	16.2 x 11.9 cm
:147	[two men], n.d.	6.4 x 3.9 cm
:150	[road], n.d.	10.7 x 7.7 cm
:151	[road], n.d. (dup of :150)	10.7 x 7.7 cm
:152	[light on water], n.d.	10.2 x 9.2 cm
:153	[country road], n.d.	7.7 x 11.0 cm
:154	[field workers], n.d.	9.4 x 11.8 cm
:155	Ann Lipach, year of Japanese surrender (celebrated, Gloucester), 1945	9.2 x 7.1 cm
:156	[sea cliffs, two houses], n.d.	7.5 x 10.0 cm
:157	[sea cliffs, two houses], n.d. (dup of :156)	7.5 x 10.0 cm
:158	[cliffs and sea], n.d.	7.5 x 10.0 cm
:159	[cliffs and sea], n.d. (dup of :158)	7.5 x 10.0 cm
:160	[rocks], n.d.	7.2 x 10.2 cm
:161	[driftwood], n.d.	7.5 x 10.1 cm
:162	[buoys hanging on shed], n.d.	7.4 x 10.0 cm
:163	[four men sitting on docked boats], n.d.	7.4 x 10.8 cm
:164	[three men and boat mast], n.d.	7.6 x 10.8 cm
:165	[chicken coop], n.d.	7.6 x 10.6 cm
:166	[three sailors], n.d.	7.6 x 10.8 cm
:167	[sailors playing cards], n.d.	7.7 x 10.9 cm
:168	[man with stack of buoys], n.d.	10.6 x 7.6 cm
:169	Watchman, N.Y. Steam Corp., n.d.	9.7 x 7.1 cm
:170	[worker with cap], n.d.	11.8 x 9.1 cm

study prints (unmatted)T113/S5B

76:006:171	[woman seated in hat and coat], n.d.	7.5 x 10.3 cm
:172	[woman in profile], n.d.	9.7 x 7.2 cm
:173	[woman looking down], n.d.	11.0 x 7.4 cm
:174	[woman with bracelet], n.d.	9.4 x 7.4 cm
:175	[woman with chin on forearm], n.d.	7.7 x 10.9 cm
:176	[woman with hand on globe], n.d.	7.2 x 9.8 cm
:177	[rock arrangement], 1954	16.0 x 11.6 cm
:178	[rock arrangement], 1954 (dup of :177)	16.4 x 12.9 cm
:179	[tree bark], 1958	14.5 x 11.5 cm
:180	[woman with scarf], n.d.	?
:181	[woman in straw hat], n.d.	10.0 x 7.1 cm
:182	[woman with bracelet], n.d.	10.2 x 7.3 cm
:183	[man with white hair], n.d.	11.8 x 15.9 cm
:184	[woman in hat and coat], n.d.	11.0 x 7.0 cm
:185	[woman smoking], n.d.	9.7 x 7.1 cm
:186	[woman seated by rock], n.d.	10.7 x 7.6 cm
:187	[woman smoking], n.d. (dup of :185)	9.8 x 7.3 cm
:188	[woman in white], n.d.	10.9 x 7.6 cm
:189	[woman in profile], n.d.	9.1 x 6.8 cm
:190	[woman with fur collar], n.d.	9.6 x 7.1 cm
:191	[woman with bracelet], n.d. (dup of :174)	9.3 x 7.5 cm
:192	[female portrait], n.d.	9.1 x 6.3 cm
:193	[nude woman with necklace], n.d.	10.7 x 7.8 cm
:194	[nude woman on sand], n.d.	10.9 x 7.6 cm

(box continued on next page)

SISKIND, AARONstudy prints (unmatted)T113/S5B

(cont'd)

76:006:195	[young woman in hat], n.d.	9.8 x 7.6 cm
:196	[young woman in bathing suit], n.d.	7.7 x 3.9 cm
:197	[]	
:198	[three girls], n.d.	10.4 x 6.0 cm
:199	[young woman on beach], n.d.	7.6 x 13.3 cm
:200	[young woman sitting on railing], n.d.	13.3 x 7.6 cm
:201	[young woman by railing], n.d.	13.6 x 7.8 cm
:202	[children's portrait], n.d.	8.7 x 11.7 cm
:203	[dinner party], n.d.	8.7 x 13.8 cm
:204	[two men at table], n.d.	7.0 x 9.0 cm
:205	[couple on beach], n.d.	10.4 x 5.9 cm
:206	[young man at beach], n.d.	13.3 x 7.8 cm
:207	[young man by lake], n.d.	13.2 x 7.6 cm
:208	[woman at table with fruit], n.d.	7.3 x 7.7 cm
:209	[young man at table with fruit], n.d.	7.7 x 7.8 cm
:210	[young man in rocking chair], n.d.	10.9 x 7.8 cm
:211	[portrait of young man], n.d.	10.8 x 7.8 cm
:212	[female portrait], n.d.	12.0 x 9.5 cm
:213	[female portrait], n.d.	12.0 x 9.3 cm
:214	[female portrait], n.d.	11.8 x 9.4 cm
:215	[female portrait], n.d.	15.2 x 11.6 cm
:216	[female portrait], n.d. (dup of :214)	17.2 x 11.6 cm
:217	[people on sailboat], n.d.	13.3 x 7.7 cm
:218	[man sitting on porch], n.d.	13.5 x 8.0 cm
:219	[four people on street], n.d.	7.5 x 10.7 cm
:220	[group portrait], n.d.	6.0 x 8.8 cm
:221	[man standing by tree], n.d.	7.5 x 5.6 cm
:222	[Siskind family portrait], n.d.	7.7 x 12.3 cm
:223	[removed to Siskind Archive]	
:224	[Aaron Siskind], n.d.	13.6 x 8.0 cm
:225	[bookcase and objects], n.d.	7.3 x 8.7 cm
:226	[family portrait], n.d.	7.3 x 9.5 cm
:227	[removed to Siskind Archive]	
:228	[man reading], n.d.	5.6 x 5.4 cm
:229	[man in profile], n.d.	5.6 x 5.4 cm
:230	[woman in white with ivy], n.d.	9.9 x 7.3 cm
:231	[reclining woman], n.d.	9.8 x 17.8 cm
:232	[man with scarf], n.d.	17.1 x 11.9 cm
:233	[six dancers], n.d.	7.5 x 10.1 cm
:234	[six dancers], n.d. (dup of :233)	7.4 x 10.2 cm
:235	[six dancers], n.d.	7.5 x 10.1 cm
:236	[female portrait], n.d.	10.9 x 7.9 cm
:237	[male portrait], n.d.	11.0 x 7.8 cm
:238	[male portrait], n.d.	10.7 x 7.7 cm
:239	[female nude], n.d.	16.8 x 12.1 cm
:240	[woman with cigarette], n.d.	10.8 x 7.7 cm
:241	[three women], n.d.	10.9 x 7.7 cm
:242	Celebrating the babe in all babies, 1955	11.7 x 18.8 cm
:243	[boy's face], n.d.	14.7 x 11.8 cm
:244	[abstraction with paper], 1951	17.9 x 11.7 cm
:245	[writing on wall], n.d.	11.8 x 14.1 cm
:246	[writing on wall], n.d. (dup of :245)	11.8 x 14.1 cm
:247	[glove], 1956	17.4 x 11.6 cm

(box continued on next page)

SISKIND, AARONstudy prints (unmatted)T113/S5B

(cont'd)

76:006:248	[glove], 1956 (dup of :247)	17.4 x 11.6 cm
:249	[abstraction--peeled paint], 1948	15.7 x 10.6 cm
:250	[abstraction--peeled paint], 1948 (dup of :249)	15.7 x 10.6 cm
:251	[abstraction in cement], 1950	10.2 x 16.0 cm
:252	[abstraction in cement], 1950 (dup of :251)	10.3 x 16.1 cm
:253	[abstraction with paper], 1951	17.9 x 11.7 cm
:254	[abstraction with paper], 1951 (dup of :253)	17.9 x 11.7 cm
:255	[tree stump], n.d.	17.2 x 11.3 cm
:256	[]	?
:257	[diver], n.d.	14.7 x 11.4 cm
:258	[diver], n.d. (dup of :257)	14.7 x 11.4 cm
:259	Celebrating the babe in all babies, 1955 (dup of :242)	11.7 x 18.8 cm
:260	[tree bark], 1958 (dup of :179)	14.5 x 11.5 cm
:261	[writing on wall], n.d. (dup of :245)	11.8 x 14.1 cm
:262	[boy's face], n.d. (dup of :243)	14.7 x 11.8 cm
:263	[back of man's head], n.d.	12.0 x 11.4 cm
:264	[painting of woman], n.d.	8.5 x 6.6 cm
:265	[painting with houses], n.d.	5.6 x 8.5 cm
:266	[painting of nude on beach], n.d.	6.2 x 8.7 cm
:267	[painting with pier], n.d.	5.1 x 7.7 cm
:268	[painting with pedestrian], n.d.	5.1 x 6.5 cm
:269	[painting with two boats], n.d.	6.0 x 9.2 cm
:270	[Adolf Gottlieb painting], n.d.	5.4 x 8.5 cm

SISKIND, AARON

Tabernacle City, 1935-1939, 1982 (portfolio of 12 gelatin silver prints, 2/5)

T113/S6A

83:093:001	Tabernacle City (16), ca 1936	22.6 x 17.6 cm
:002	Tabernacle City (4), 1937	17.5 x 22.6 cm
:003	Tabernacle City (2), ca 1935	22.6 x 17.6 cm
:004	Tabernacle City (24), ca 1936	17.3 x 22.5 cm
:005	Tabernacle City (9), ca 1935	22.6 x 17.6 cm
:006	Tabernacle City (12), ca 1936	17.5 x 22.6 cm
:007	Tabernacle City (13), ca 1935	22.5 x 17.5 cm
:008	Tabernacle City (17), ca 1937	22.0 x 17.5 cm
:009	Tabernacle City (3), ca 1936	17.5 x 22.6 cm
:010	Tabernacle City (14), ca 1938	22.6 x 17.5 cm
:011	Tabernacle City (18), ca 1938	22.6 x 17.5 cm
:012	Tabernacle City (5), ca 1937	22.1 x 17.1 cm

Viterbo Broom, 1967 (portfolio of 14 gelatin silver prints, 6/9)
images made in Italy, 1967; each print approx. 13.8 x 13.8 cm

T113/S6B

89:034:001	Viterbo broom 3	89:034:008	Viterbo broom 29
:002	Viterbo broom 9	:009	Viterbo broom 32
:003	Viterbo broom 10	:010	Viterbo broom 36
:004	Viterbo broom 13	:011	Viterbo broom 38
:005	Viterbo broom 18	:012	Viterbo broom 44
:006	Viterbo broom 26	:013	Viterbo broom 48
:007	Viterbo broom 28	:014	Viterbo broom 49

Olive Trees, Corfu, 1970, 1982 (portfolio of 10 gelatin silver prints, 1/5)

T113/S7A

83:094:001	Olive tree, Corfu 19, 1970	29.1 x 24.5 cm
:002	Olive tree, Corfu 33, 1970	28.8 x 24.1 cm
:003	Olive tree, Corfu 42, 1967	28.9 x 24.5 cm
:004	Olive tree, Corfu 114, 1970	28.9 x 24.5 cm
:005	Olive tree, Corfu 127, 1970	28.9 x 24.6 cm
:006	Olive tree, Corfu 177, 1970	29.0 x 24.7 cm
:007	Olive tree, Corfu 527, 1970	32.0 x 24.6 cm
:008	Olive tree, Corfu 534, 1970	32.0 x 24.6 cm
:009	Olive tree, Corfu 145, 1970	29.0 x 24.1 cm
:010	Olive tree, Corfu 532, 1970	24.6 x 32.0 cm

SISKIND, AARON

Terrors & Pleasures of Levitation, 1972 (portfolio of 10 gelatin silver prints, published by LIGHT Gallery, 3/15; each approx. 25.0 x 24.0 cm)

T113/S7B

- 76:062:001 Number 37, 1953
- :002 Number 474, 1954
- :003 Number 477, 1954
- :004 Number 491, 1954
- :005 Number 58, 1956
- :006 Number 59, 1956
- :007 Number 67, 1956 (or 1958)
- :008 Number 94, 1961
- :009 Number 99, 1961
- :010 Number 127, 1961

75th Anniversary Portfolio, 1979 (portfolio of 12 gelatin silver prints, artist's proof #3 in an edition of 50 numbered copies and 7 artist's proofs)

T113/S8

- | | |
|--|----------------|
| 79:105:001 Savoy dancers, ca 1936 | 29.4 x 24.3 cm |
| :002 Gloucester (1H), 1944 | 31.1 x 24.3 cm |
| :003 Jerome, Arizona (21), 1949 | 45.3 x 33.8 cm |
| :004 Chicago (30), 1950 | 35.2 x 44.9 cm |
| :005 Martha's Vineyard (108), 1954 | 35.0 x 45.7 cm |
| :006 St. Louis (9), 1955 | 35.6 x 41.5 cm |
| :007 Feet (102), 1957 | 30.1 x 24.2 cm |
| :008 Chicago facade (7), 1960 | 24.0 x 31.0 cm |
| :009 Rome: Arch of Constantine (10), 1963 | 44.5 x 35.7 cm |
| :010 Jalapa (24) (homage to Franz Kline), 1973 | 25.6 x 24.0 cm |
| :011 Louise (30), 1974 | 24.1 x 24.3 cm |
| :012 New York (78), 1976 | 35.5 x 35.4 cm |

Aaron Siskind, ca 1990 (portfolio of 6 photogravures, AP 2/4; each approx. 39.4 x 39.4 cm)

T113/S9

- 92:103:001 Morocco 93, 1982 [tiny dark squares in stucco]
- :002 Morocco 328, 1982 [stone abstraction]
- :003 Mexico 32, 1982 [mesh fabric detail]
- :004 Bahia 170, 1982 [dark painted circles on wood]
- :005 Italy 71, 1983 [pale line abstraction on dark ground]
- :006 New York 24, 1988 [handprints in paint]

SISKIND, AARON

early documentary work (1930s)

T113/S10

- 76:063:019 My pupil in the 5th grade, 1932 21.2 x 19.3 cm
:022 Stand-up joint, 1930s, from Broadway Ballyhoo 17.5 x 23.7 cm

Tabernacle City:

- 76:063:023 [house facade], ca 1935 23.6 x 18.2 cm
:024 [window with shutter, porch post], ca 1935 23.5 x 18.3 cm
:025 Tabernacle City, 1934-9 [side door with curved top] 21.0 x 18.9 cm
:026 [two windows with scroll decoration], ca 1935 17.6 x 24.1 cm
:027 Tabernacle City, 1934-9 [woman by porch flowerbox] 23.7 x 16.5 cm
:034 Tabernacle City, 1934-9 [porch and balcony] 23.7 x 16.7 cm
90:019:207 Tabernacle City, 1934-39 [interior--rocking chair] 24.0 x 18.2 cm
:208 Tabernacle City, ca.1934 [triangular shadow, window] 21.5 x 16.7 cm
:209 Tabernacle City 3, ca.1935 25.3 x 33.6 cm

Agit-Prop Theatre:

- 80:165:040 [crowd, man behind bars], ca 1934 23.2 x 16.8 cm
:041 "Waiting for Lefty", ca 1934 17.1 x 23.9 cm
90:019:016 Bowery: dead end, ca.1937 [man and fire hydrant] 30.5 x 24.6 cm
:017 Bowery: dead end, ca.1937 [men in hotel doorway] 31.3 x 23.4 cm
90:019:043 The end of the Civic Repertory Theatre 4, 1936 33.8 x 23.8 cm
:044 The end of the Civic Repertory Theatre 3, 1938 33.8 x 26.1 cm
:045 The end of the Civic Repertory Theatre 14, 1938 33.9 x 26.5 cm
90:019:198 St. Joseph's House, ca.1938 [sink and crucifix] 30.5 x 21.9 cm

Harlem (1935-1940)

T113/S11

- 76:063:020 [girl by dressmaker's dummy], ca 1936 23.2 x 16.8 cm
:021 Harlem (Savoy Dance Hall), ca 1935 24.0 x 19.2 cm
:028 [fan dancer], ca 1936 23.9 x 19.1 cm
:029 [two women and child at table], ca 1935 23.1 x 16.9 cm
:030 [man leaning out window, "Peace home-cooked meals"], ca 1935 23.2 x 17.0 cm
:031 [woman opening icebox], ca 1937 23.1 x 17.0 cm
:032 [woman going up stairs], ca 1937 23.2 x 16.6 cm
:033 [storefront church and shops], ca 1937 17.0 x 23.4 cm
:035 Harlem (8th Avenue Street Market), ca 1937 16.7 x 23.2 cm
:037 [young man seen in dresser mirror], 1940, from Most Crowded Block in the World 23.3 x 17.0 cm
90:019:048 Harlem, ca. 1935 [woman and child at table] 24.9 x 19.3 cm
:049 Harlem, 1935 [boys by wagon] 21.7 x 30.3 cm
:050 Harlem, ca.1937 [semi-nude dancing couple, spectators] 29.8 x 21.4 cm
:051 Harlem--Apollo Theatre, ca. 1937 [man on stage] 23.1 x 18.0 cm
:052 Harlem, ca.1937 [2 boys by doorway, "dange kee ou"] 23.2 x 18.3 cm
:053 Harlem, ca.1937 [2 boys by bedframe] 25.5 x 18.1 cm
:054 Harlem, ca.1937 [women in church] 22.0 x 30.6 cm
:055 Harlem, 1940 [apartment courtyard windows] 29.9 x 20.9 cm
:056 Harlem, 1940 [man and watermelons in truck] 21.5 x 20.3 cm
:057 Harlem, 1940 [man sleeping on bed] 22.0 x 30.5 cm
:058 Harlem, 1940 [woman and boy by window] 24.6 x 21.7 cm
:244 Harlem, 1935 [boys by wagon] (dup of :049) 20.3 x 20.8 cm

SISKIND, AARON

figure study (various series)

T113/S12A

76:064:027	Feet 39, 1957	19.7 x 24.1 cm
:028	Feet 133, 1958	29.1 x 24.4 cm
:029	Feet 102, 1957	27.5 x 22.5 cm
:030	Feet 139, 1958	29.2 x 24.5 cm
90:019:046	Feet 119, 1957	24.1 x 25.6 cm
80:165:023	Louise 26, 1974	24.6 x 24.6 cm
:024	Louise 28, 1974	24.6 x 24.6 cm
:025	Louise 32, 1974	24.1 x 24.3 cm
:026	Louise 36, 1974	24.8 x 24.6 cm
:027	Louise 66, 1974	24.3 x 24.6 cm
:028	Joe Gould 9, 1944	32.0 x 24.8 cm
:029	Joe Gould 10, 1944	32.0 x 24.8 cm
90:019:211	Terrors and pleasures of levitation 94, 1961	25.2 x 24.2 cm
:212	Terrors and pleasures of levitation 99, 1961	25.4 x 24.1 cm

Bill Lipkind (1960)

T113/S12B

76:064:031	Lipkind 14, 1960	19.0 x 19.1 cm
80:164:001	Lipkind 2, 1960	18.9 x 19.0 cm
:002	Lipkind 4, 1960	18.0 x 20.3 cm
:003	Lipkind 7, 1960	19.0 x 19.5 cm
:004	Lipkind 12, 1960	18.9 x 19.1 cm
:005	Lipkind 14, 1960	18.9 x 19.1 cm
:006	Lipkind 16, 1960	18.8 x 19.0 cm
:007	Lipkind 18, 1960	18.8 x 19.0 cm
:008	Lipkind 20, 1960	18.8 x 18.9 cm
:009	Lipkind 22, 1960	18.9 x 19.0 cm
:010	Lipkind 32, 1960	19.0 x 19.0 cm
:011	Lipkind 33, 1960	18.9 x 19.0 cm
80:165:001	Lipkind 18, 1960	29.4 x 26.7 cm
:002	Lipkind 20, 1960	29.4 x 26.9 cm
:003	Lipkind 22, 1960	29.5 x 26.8 cm
:004	Lipkind 32, 1960	29.7 x 26.9 cm

Iron work, N.Y.C. (1947)

T113/S13A

80:165:005	Iron work 1, 1947	24.0 x 19.0 cm
:006	Iron work 2, 1947	23.9 x 18.7 cm
:007	Iron work 15, 1947	23.9 x 17.4 cm
:008	[iron work, N.Y.C.], 1947	23.8 x 18.1 cm
:009	[iron work, N.Y.C.], 1947	23.9 x 19.0 cm
:010	Iron work 4, 1946-47	24.0 x 16.2 cm
:011	[iron work, N.Y.C.], 1947	24.0 x 16.2 cm
:012	[iron work, N.Y.C.], 1947	22.7 x 17.1 cm
:013	N.Y. ironwork, 1947	23.5 x 19.2 cm
:014	[iron work, N.Y.C.], 1947	24.0 x 18.8 cm

SISKIND, AARONBadlands (1970)T113/S13B

83:092:001	Badlands 13, 1970	24.3 x 31.4 cm
:002	Badlands 24, 1970	26.0 x 26.7 cm
:003	Badlands 33, 1970	28.0 x 25.3 cm
:004	Badlands 37, 1970	24.2 x 31.4 cm
:005	Badlands 48, 1970	28.1 x 25.4 cm
:006	Badlands 51, 1970	26.0 x 31.2 cm
:007	Badlands 57, 1970	21.3 x 31.7 cm
:008	Badlands 69, 1970	24.3 x 31.3 cm
:009	Badlands 75, 1970	26.0 x 31.5 cm
90:019:007	Badlands (S.D.) 39, 1970	27.2 x 25.6 cm
:009	Badlands 71, 1970	28.7 x 25.3 cm
:010	Badlands 72, 1970	20.6 x 24.5 cm
:011	Badlands 79, 1970	26.2 x 25.8 cm

Volcano (1980)T113/S14

90:019:228	Volcano 6, 1980	36.5 x 36.6 cm
:229	Volcano 27, 1980	24.5 x 24.5 cm
:230	Volcano 30, 1980	24.4 x 24.5 cm
:231	Volcano 40, 1980	23.7 x 23.8 cm
:232	Volcano 51, 1980	21.7 x 24.5 cm
:233	Volcano 67, 1980	36.6 x 36.8 cm
:234	Volcano 69, 1980	36.5 x 36.6 cm
:235	Volcano 80, 1980	23.8 x 23.7 cm
:236	Volcano 103, 1980	36.5 x 36.6 cm
:237	Volcano 106, 1980	36.7 x 34.2 cm
:238	Volcano 111, 1980	24.6 x 24.4 cm

MiscellaneousT113/S15

76:063:008	Terracotta, 1961	32.7 x 41.6 cm
76:064:020	Terracotta 10, 1960	30.6 x 24.2 cm
:023	Terracotta 13, 1960	30.4 x 25.4 cm
:026	Leaves 50, 1970	27.3 x 25.0 cm
80:083:022	Old horse 46, 1972	35.2 x 35.4 cm
80:083:001	Olive tree, Corfu 19, 1970	40.7 x 35.9 cm
90:019:131	Olive tree, Corfu 13, 1970	16.2 x 15.9 cm
:132	Olive tree, Corfu 21, 1970	16.1 x 15.9 cm
:133	Olive tree, Corfu 124, 1970	17.3 x 16.9 cm
:134	Olive tree, Corfu 500, 1970	20.6 x 16.0 cm
:135	Olive tree, Corfu 517, 1970	20.9 x 16.3 cm
:136	Olive tree, Corfu 527A, 1970	21.0 x 16.2 cm
:137	Olive tree, Corfu 532, 1970	16.3 x 21.0 cm
:226	Viterbo broom 17, 1967	13.9 x 13.0 cm
:227	Viterbo broom 22, 1967	13.9 x 13.0 cm

SISKIND, AARONCusco wall (1975)T113/S16A

80:083:049	Cusco wall 1, 1975	16.9 x 16.9 cm
:050	Cusco wall 4, 1975	16.9 x 16.7 cm
:051	Cusco wall 6, 1975	16.7 x 17.0 cm
:052	Cusco wall 10, 1975	16.9 x 17.0 cm
:053	Cusco wall 15, 1975	17.1 x 17.0 cm
:054	Cusco wall 18, 1975	17.1 x 17.0 cm
:055	Cusco wall 20, 1975	17.1 x 17.0 cm
:056	Cusco wall 21, 1975	17.1 x 17.0 cm
:057	Cusco wall 24, 1975	17.1 x 17.0 cm
:058	Cusco wall 26, 1975	17.0 x 17.0 cm
:059	Cusco wall 30, 1975	17.0 x 17.0 cm
:060	Cusco wall 31, 1975	17.0 x 16.9 cm
:061	Cusco wall 35, 1975	17.0 x 17.0 cm
:062	Cusco wall 37, 1975	17.1 x 17.0 cm
:063	Cusco wall 40, 1975	17.0 x 17.0 cm
:064	Cusco wall 42, 1975	17.0 x 17.0 cm
:065	Cusco wall 44, 1975	17.0 x 17.0 cm

Cusco Wall (1975)T113/S16B

80:083:066	Cusco wall 57, 1975	17.0 x 17.0 cm
:067	Cusco wall 61, 1975	17.0 x 17.0 cm
:068	Cusco wall 64, 1975	16.6 x 16.9 cm
:069	Cusco wall 66, 1975	16.7 x 17.0 cm
:070	Cusco wall 69, 1975	17.1 x 17.0 cm
:071	Cusco wall 76, 1975	17.0 x 17.0 cm
:072	Cusco wall 76, 1975	17.0 x 17.0 cm
:073	Cusco wall 80, 1975	16.9 x 17.0 cm
:074	Cusco wall 86, 1975	16.9 x 17.0 cm
90:019:036	Cusco 11, 1975	18.3 x 18.1 cm
:037	Cusco 46, 1975	17.0 x 17.0 cm
:038	Cusco 91, 1975	18.0 x 18.0 cm
:039	Cusco 98, 1975	16.7 x 16.8 cm
:040	Cusco 124, 1975	24.1 x 25.6 cm

Peru (1977-1983)T113/S17

83:088:001	Peru 56, 1977	25.4 x 25.3 cm
:002	Peru 59, 1977	25.4 x 25.3 cm
:003	Peru 87, 1977	25.8 x 25.4 cm
:004	Peru 88, 1977	25.2 x 25.3 cm
:005	Peru 115, 1977	24.5 x 24.4 cm
:006	Peru 116, 1977	25.4 x 25.0 cm
:007	Peru 119, 1977	24.5 x 24.5 cm
:008	Peru 299, 1977	24.1 x 24.0 cm
:009	Peru 306, 1977	24.1 x 24.0 cm
:010	Peru 310, 1977	23.0 x 23.9 cm
:011	Peru 310, 1977	23.0 x 23.9 cm
:012	Peru 311, 1983	24.3 x 25.5 cm
85:031:002	Peru 316, 1983	24.3 x 25.5 cm
90:019:142	Peru 11, 1977	24.3 x 25.0 cm
:143	Peru 27, 1977	25.6 x 25.4 cm
:144	Peru 30, 1977	25.7 x 24.2 cm
:149	Peru 357 [or 307?], 1977	23.8 x 24.0 cm

SISKIND, AARON

Peru

T114/S2

large prints:

80:083:004	Peru 391, 1977	37.3 x 36.2 cm
90:019:145	Peru 210, 1977	33.9 x 37.8 cm
:146	Peru 234, 1977	37.7 x 37.9 cm
:147	Peru 237, 1977	37.6 x 37.8 cm
:148	Peru 238, 1977	37.6 x 37.8 cm
:150	Peru 384, 1977	34.3 x 33.1 cm
:151	Peru 398, 1977	37.3 x 36.1 cm
:152	Peru 461, 1977	36.9 x 36.0 cm

assorted:

90:019:001	Arequipa 8, 1979	24.5 x 24.2 cm
:002	Arequipa 29, 1979	24.7 x 24.2 cm
:003	Arequipa 31, 1979	25.0 x 24.2 cm
:004	Arequipa 79, 1979	24.8 x 22.1 cm
:005	Arequipa 94, 1979	24.9 x 24.7 cm
:012	Barranco 19, 1980	25.8 x 25.6 cm
:161	Puruchuco 28, 1979	25.0 x 22.7 cm
:162	Puruchuco 32, 1979	25.0 x 24.3 cm
:163	Puruchuco 54, 1979	22.9 x 25.3 cm

Lima (1975-1980)

T114/S3

80:083:003	Lima 19, 1975 (homage to F.K.)	37.4 x 37.4 cm
90:019:074	Lima 55, 1975 (homage to F.K.)	33.6 x 35.5 cm
:075	Lima 58, 1975 (homage to F.K.)	34.9 x 35.6 cm
:076	Lima 59, 1975 (homage to F.K.)	36.2 x 35.5 cm
:077	Lima 89, 1975 (homage to Franz Kline)	38.0 x 37.8 cm
:078	Lima 63, 1979	23.7 x 24.0 cm
:079	Lima 68, 1979	24.0 x 23.9 cm
:080	Lima 69, 1979	23.9 x 23.9 cm
:081	Lima 81, 1979	23.3 x 23.8 cm
:082	Lima 99, 1979	23.6 x 23.9 cm
:083	Lima 109, 1979	23.9 x 23.2 cm
:084	Lima 122, 1979	23.6 x 24.5 cm
:085	Lima 141, 1979	24.9 x 24.4 cm
:086	Lima 217, 1979	24.4 x 23.7 cm
:087	Lima 224, 1979	24.5 x 24.5 cm
:088	Lima 294, 1979	24.9 x 24.7 cm
:089	Lima 12, 1980	25.3 x 25.1 cm

SISKIND, AARONMexico—assorted (1955)T114/S4

76:063:001	Acolman 2, 1955	34.7 x 42.1 cm
76:064:011	Uruapan 11, 1955	32.4 x 46.3 cm
:015	Acolman 1, 1955	32.6 x 49.1 cm
78:191:039	Acolman 4, 1955	31.0 x 45.2 cm
80:083:008	Acolman 5, 1955	34.9 x 47.8 cm
80:165:018	Acolman 2, 1955	34.8 x 44.1 cm
:037	Celaya 1, 1955	23.0 x 31.4 cm
90:019:103	Morelia 13, 1955	48.7 x 36.9 cm
:239	Yuchitan [i.e., Uruapan] 4, 1955	38.7 x 46.1 cm
96:106:039	Manzanillo, Mexico, 1955 (Laura Volkerding Collection)	48.2 x 38.2 cm

Mexico—assorted (1961-1982)T114/S5

76:003:114	Durango, Mexico 8, 1961 (Wynn Bullock Collection)	27.2 x 49.5 cm
76:064:013	Arizpe 21, 1961 [i.e., 1966]	29.5 x 45.2 cm
78:191:034	Durango 8, 1961	25.0 x 44.9 cm
:035	Arizpe 18, 1961	34.1 x 44.5 cm
80:083:007	Merida 36, 1974	32.7 x 38.0 cm
:009	San Luis Potosi 16, 1961	34.8 x 44.6 cm
:010	Arizpe 18, 1966	34.8 x 44.9 cm
90:019:006	Arizpe 21, 1966	32.0 x 47.3 cm
:042	Durango 15, 1961	32.7 x 24.9 cm
:065	Irapuato, Mexico 6, 1961	49.4 x 39.4 cm
:199	San Luis Potosi 11, 1961	39.2 x 49.4 cm
2001:005:001	Mexico 55, 1982	25.2 x 24.9 cm

Coatzacoalcos; Olmec, Villahermosa (1973)T114/S6

83:086:001	Coatzacoalcos 17, 1973	24.3 x 24.1 cm
:002	Coatzacoalcos 51, 1973	24.3 x 24.1 cm
:003	Coatzacoalcos 57, 1973	24.2 x 24.1 cm
:004	Coatzacoalcos 22, 1973 (also identified as Coatzacoalcos 72)	24.2 x 24.2 cm
85:031:001	Coatzacoalcos 50, 1973	24.2 x 24.5 cm
90:019:031	Coatzacoalcos 9, 1973	35.1 x 35.3 cm
:032	Coatzacoalcos 18, 1973	38.0 x 37.4 cm
:033	Coatzacoalcos, Mexico 22, 1973	39.0 x 37.4 cm
:034	Coatzacoalcos 54, 1973	24.3 x 24.1 cm
:035	Coatzacoalcos 60, 1973	37.3 x 41.0 cm
76:063:004	Jalapa (Olmec) 4, 1973 (=Olmec, Villahermosa 13; dup of 80:165:015)	48.0 x 47.0 cm
80:083:021	Olmec, Villahermosa 5, 1973	36.1 x 35.8 cm
80:165:015	Olmec, Villahermosa 13, 1973	24.5 x 24.2 cm
:016	Olmec, Villahermosa 20, 1973	24.5 x 24.0 cm

SISKIND, AARONVeracruz (1973-1975) [note: Siskind usually wrote this as "Vera Cruz"]T114/S7

80:083:011	Veracruz 180, 1973	37.3 x 42.0 cm
:032	Veracruz 125, 1975	25.2 x 24.4 cm
:033	Veracruz 126, 1975	23.9 x 24.4 cm
:034	Veracruz 128, 1975	23.9 x 24.5 cm
:035	Veracruz 130, 1975	23.9 x 24.4 cm
:036	Veracruz 272, 1973	19.1 x 18.0 cm
:037	Veracruz 260, 1973	17.0 x 17.0 cm
:038	Veracruz 274, 1973	19.4 x 18.0 cm
:039	Veracruz 275, 1973	17.0 x 17.0 cm
:040	Veracruz 278, 1973	17.0 x 17.0 cm
:041	Veracruz 279, 1973	17.0 x 17.0 cm
:042	Veracruz 282, 1973	16.9 x 17.0 cm
:043	Veracruz 284, 1973	18.5 x 17.6 cm
:044	Veracruz 285, 1973	18.4 x 17.0 cm
:045	Veracruz 288, 1973	18.8 x 18.0 cm
:046	Veracruz 289, 1973	19.2 x 18.0 cm
:047	Veracruz 292, 1973	16.9 x 16.9 cm
:048	Veracruz 293, 1973	16.9 x 17.0 cm
90:019:220	Veracruz 96, 1973	37.6 x 37.3 cm
:221	Veracruz 98, 1973	37.4 x 37.2 cm
:222	Veracruz 99, 1973	36.5 x 37.7 cm
:223	Veracruz 165, 1973	37.1 x 37.4 cm
:224	Veracruz 228, 1973	24.3 x 24.1 cm
:225	Veracruz 38, 1974	26.7 x 26.5 cm

Jalapa (1973-1974); Mexico (1978)T114/S8

76:064:004	Jalapa 66, 1974	38.0 x 37.6 cm
:007	Jalapa 10, 1973	39.4 x 37.2 cm
:009	Jalapa 31, 1973	40.1 x 36.7 cm
:010	Jalapa 43, 1974	37.6 x 37.3 cm
90:019:066	Jalapa 26, 1973 (Homage to F.K.)	36.2 x 36.5 cm
:067	Jalapa 35, 1973 (Homage to F.K.)	35.5 x 35.7 cm
:068	Jalapa 43, 1974	36.6 x 36.7 cm
:069	Jalapa 62, 1974 (Homage to F.K.)	38.4 x 38.7 cm
:070	Jalapa 63, 1974 (Homage to F.K.)	37.8 x 38.1 cm
:071	Jalapa 66, 1974 (Homage to F.K.)	34.6 x 36.2 cm
:210	Jalapa 22 (Homage to Franz Kline), 1973	37.3 x 36.8 cm
:097	Mexico 14, 1978	23.6 x 24.0 cm
:098	Mexico 22, 1978	23.9 x 23.9 cm
:099	Mexico 29, 1978	37.0 x 36.8 cm
:100	Mexico 54, 1978	36.9 x 37.0 cm
:101	Mexico 77, 1978	23.5 x 22.4 cm
:102	Mexico 85, 1978	37.6 x 37.0 cm

SISKIND, AARONRemembering Joseph Cornell in Merida (1974-1975)T114/S9A

80:165:042	Remembering Joseph Cornell in Merida 1, 1974	27.5 x 27.0 cm
:043	Remembering Joseph Cornell in Merida 6, 1974	27.6 x 26.0 cm
:044	Remembering Joseph Cornell in Merida 9, 1974	28.0 x 26.0 cm
:045	Remembering Joseph Cornell in Merida 13, 1974	28.0 x 26.0 cm
:046	Remembering Joseph Cornell in Merida 21, 1974	28.0 x 23.6 cm
:047	Remembering Joseph Cornell in Merida 23, 1974	27.7 x 26.3 cm
:048	Remembering Joseph Cornell in Merida 27, 1974	27.9 x 26.2 cm
:049	Remembering Joseph Cornell in Merida 36, 1974	26.3 x 25.9 cm
:050	Remembering Joseph Cornell in Merida 7, 1975	25.1 x 24.2 cm
:051	Remembering Joseph Cornell in Merida 10, 1975	24.6 x 24.2 cm
:052	Remembering Joseph Cornell in Merida 12, 1975	24.7 x 23.6 cm
:053	Remembering Joseph Cornell in Merida 19, 1975	22.2 x 25.1 cm
:054	Remembering Joseph Cornell in Merida 25, 1975	25.4 x 24.0 cm
:055	Remembering Joseph Cornell in Merida 37, 1975	25.4 x 22.8 cm
:056	Remembering Joseph Cornell in Merida 43, 1975	26.6 x 25.8 cm
:057	Remembering Joseph Cornell in Merida 54, 1975	24.7 x 22.8 cm
:058	Remembering Joseph Cornell in Merida 61, 1975	25.2 x 25.2 cm
:059	Remembering Joseph Cornell in Merida 68, 1975	24.6 x 24.9 cm
90:019:164	Remembering Joseph Cornell in Merida 63, 1975	25.2 x 24.5 cm

Paris (1977); Venice (1978)T114/S9B

90:019:138	Paris 20, 1977	25.2 x 25.5 cm
:139	Paris 34, 1977	25.5 x 25.4 cm
:140	Paris 79, 1977	25.0 x 25.6 cm
:141	Paris 99, 1977	25.0 x 24.7 cm
83:090:001	Venice 1, 1978	25.0 x 24.1 cm
:002	Venice 2, 1978	25.0 x 24.1 cm
:003	Venice 3, 1978	25.0 x 24.1 cm
:004	Venice 6, 1978	25.0 x 24.1 cm
:005	Venice 8, 1978	25.0 x 25.1 cm
:006	Venice 11, 1978	25.0 x 25.1 cm
:007	Venice 16, 1978	25.0 x 23.5 cm
:008	Venice 23, 1978	21.2 x 25.0 cm
:009	Venice 29, 1978	26.3 x 23.5 cm
:010	Venice 30, 1978	25.8 x 25.0 cm

Senigallia (1977); Seville (1980); Morocco (1982)T114/S10

90:019:200	Senigallia 28, 1977 [note: spelled "Senegalia" by Siskind]	25.1 x 24.2 cm
:201	Senigallia 42, 1977 [ditto above]	38.5 x 37.2 cm
83:089:001	Seville 2, 1980	26.2 x 25.8 cm
:002	Seville 4, 1980	26.2 x 25.8 cm
:003	Seville 15, 1980	24.1 x 25.1 cm
:004	Seville 16, 1980	24.1 x 25.7 cm
:005	Seville 34, 1980	26.2 x 25.8 cm
90:019:202	Seville 8, 1980	26.2 x 25.7 cm
:203	Seville 11, 1980	23.9 x 25.7 cm
:204	Seville 19, 1980	26.2 x 25.7 cm
:205	Seville 24, 1980	23.9 x 25.7 cm
83:087:001	Morocco 49, 1982	24.3 x 24.0 cm
:002	Morocco 52, 1982	24.4 x 24.0 cm
:003	Morocco 55, 1982	24.4 x 24.0 cm
:004	Morocco 102, 1982	22.4 x 22.8 cm

SISKIND, AARON

Rome (1963)

T114/S11

76:064:021	Rome 39, 1963	30.9 x 24.3 cm
78:191:003	Rome: Arch of Constantine 10, 1963	33.0 x 24.4 cm
80:083:027	Rome 50, 1963	30.9 x 24.3 cm
:028	Rome 47, 1963	24.0 x 31.3 cm
:029	Rome 55, 1963	31.3 x 24.4 cm
:030	Rome 76, 1963	31.0 x 24.4 cm
:031	Rome 73, 1963	31.2 x 24.0 cm
90:019:165	Rome 5, 1963	30.5 x 25.7 cm
:166	Rome 11, 1963	49.5 x 37.2 cm
:167	Rome 16, 1963	49.5 x 37.3 cm
:168	Rome 28, 1963	38.0 x 49.3 cm
:169	Rome 35, 1963	34.5 x 41.8 cm
:170	Rome 37, 1963	34.1 x 27.0 cm
:171	Rome 46, 1963	37.7 x 49.5 cm
:172	Rome 48, 1963	49.5 x 37.7 cm
:173	Rome 50, 1963	44.2 x 35.2 cm
:174	Rome 55, 1963	44.8 x 35.0 cm
:175	Rome 58, 1963	49.4 x 35.8 cm
:176	Rome: Arch of Constantine, 1963	43.2 x 33.6 cm
96:106:040	Rome 35, 1963 (dup of 90:019:169) (Laura Volkerding Collection)	26.6 x 34.0 cm

Rome (1967)

T114/S12

76:063:002	Rome: Appia Antica 1, 1967	36.0 x 44.6 cm
76:064:016	Rome: Arch of Constantine 4, 1967	45.0 x 33.5 cm
78:191:038	Rome: Arch of Constantine 2, 1967	44.5 x 36.0 cm
80:083:012	Rome 67a, 1967	38.0 x 48.0 cm
:013	Rome: Appia Antica 9, 1967	39.2 x 49.4 cm
:014	Rome 65, 1967	35.4 x 45.9 cm
:015	Rome 66, 1967	35.5 x 45.8 cm
:016	Rome 63, 1967	36.2 x 45.3 cm
:017	Rome 25, 1967	36.1 x 45.6 cm
90:019:177	Rome 2, 1967	49.6 x 39.3 cm
:178	Rome 16, 1967	49.6 x 37.1 cm
:179	Rome 41, 1967	49.5 x 39.3 cm
:180	Rome 62, 1967	26.4 x 33.9 cm
:181	Rome 67B, 1967	26.7 x 34.2 cm
:182	Rome: Appia Antica 2, 1967	38.4 x 48.8 cm
:183	Rome: Arch of Constantine 1, 1967	49.0 x 35.6 cm
:184	Rome: Arch of Constantine 2, 1967	44.7 x 36.1 cm

SISKIND, AARONRome (1973/1977)

T114/S13

76:063:007	Rome 2, 1973	38.2 x 37.2 cm
76:064:006	Rome 162, 1973	38.3 x 36.5 cm
:008	Rome 69, 1973	36.3 x 41.5 cm
80:083:020	Rome 69, 1973 (homage to F.K.)	35.8 x 33.9 cm
90:019:185	Rome 2, 1973 (homage to F.K.)	36.6 x 36.6 cm
:186	Rome 10, 1973 (homage to F.K.)	38.0 x 37.0 cm
:187	Rome 156, 1973 (homage to F.K.)	35.8 x 41.6 cm
:188	Rome 83, 1973 (homage to F.K.)	35.1 x 36.1 cm
:189	Rome 150, 1973 (homage to F.K.)	34.0 x 36.6 cm
:190	Rome 162, 1973 (homage to F.K.)	37.0 x 35.8 cm
:191	Rome 23, 1977	25.1 x 24.9 cm
:192	Rome 25, 1977	25.2 x 24.9 cm
:193	Rome 38, 1977	25.2 x 24.8 cm
:194	Rome 55, 1977	38.2 x 37.0 cm
:195	Rome 59, 1977	25.0 x 25.4 cm
:196	Rome 107, 1977	25.2 x 25.6 cm
:197	Rome 170, 1977	38.1 x 37.8 cm

Gloucester (1944-1949)

T114/S14

76:063:012	Gloucester 8, 1944	23.5 x 33.2 cm
:013	Gloucester 1, 1944	33.7 x 25.1 cm
:015	Gloucester 53B, 1945	31.1 x 24.4 cm
76:064:017	Gloucester 1H, 1944	29.0 x 24.7 cm
:024	Gloucester 9, 1949	24.2 x 34.1 cm
80:083:023	Gloucester 2, 1949	26.8 x 34.3 cm
85:125:067	Gloucester 1H, 1944 (Adams Collection)	50.5 x 40.4 cm
90:019:047	Gloucester Rocks 1, 1944	49.3 x 33.5 cm

Gloucester (1944)

T114/S15A

78:191:005	Gloucester 10, 1944	24.5 x 32.4 cm
:006	Gloucester 6, 1944	31.3 x 23.9 cm
:007	Gloucester 12, 1944	30.8 x 24.3 cm
:008	Gloucester 2, 1944	23.2 x 32.6 cm
:009	Gloucester 11, 1944	32.8 x 24.5 cm
:010	Gloucester 7, 1944	29.8 x 22.3 cm
:011	Gloucester 28, 1944	32.4 x 24.1 cm
:012	Gloucester 25, 1944	32.7 x 22.0 cm
:013	Gloucester 53A, 1944	31.9 x 25.2 cm
:014	Gloucester 5, 1944	23.5 x 32.9 cm
:015	Gloucester 6, 1944	31.2 x 23.9 cm
:016	Gloucester 16A, 1944	31.5 x 25.3 cm
:017	Gloucester 15, 1944	24.2 x 32.0 cm
:018	Gloucester 13, 1944	30.8 x 24.2 cm

SISKIND, AARONSeaweed (1943-1953) (Martha's Vineyard)T114/S15B

76:063:016	Martha's Vineyard 20-1, 1953	15.4 x 24.0 cm
:017	Martha's Vineyard 26, 1953	23.9 x 18.9 cm
:018	Martha's Vineyard [1], 1943	11.5 x 16.5 cm
78:191:019	Seaweed 11, 1947	12.3 x 20.1 cm
:020	Seaweed 1, 1947	19.7 x 13.8 cm
:021	Seaweed 2, 1952	13.6 x 21.0 cm
:022	Seaweed 4, 1953	20.6 x 14.1 cm
:023	Seaweed 9, 1952	17.5 x 11.9 cm
:024	Seaweed 4, 1952	13.6 x 22.6 cm
:025	Seaweed 8, 1947	18.9 x 12.7 cm
:026	Seaweed 4, 1947	18.2 x 12.7 cm
:027	Seaweed 3, 1947	12.7 x 18.2 cm
:028	Seaweed 5, 1952	20.6 x 15.2 cm
:029	Seaweed 2, 1947	12.9 x 21.6 cm
:030	Seaweed 7, 1953	12.3 x 18.5 cm
:031	Seaweed 18, 1953	17.8 x 12.3 cm
:032	Seaweed 6, 1952	14.1 x 20.6 cm
:033	Seaweed 15, 1953	12.3 x 18.5 cm
90:019:093	Martha's Vineyard 8, 1953 [seaweed]	12.9 x 18.0 cm
:094	Martha's Vineyard 12, 1953 [seaweed]	18.7 x 12.4 cm

Martha's VineyardT114/S16

76:063:005	Martha's Vineyard 4, 1950	28.4 x 41.7 cm
:009	Martha's Vineyard 9, 1953 [seaweed]	22.4 x 33.9 cm
:010	Martha's Vineyard 111a, 1954	26.4 x 34.1 cm
76:064:001	Martha's Vineyard 111b, 1954	45.0 x 59.8 cm
:002	Martha's Vineyard 124a, 1954	43.5 x 58.3 cm
78:191:037	Martha's Vineyard 108, 1954	29.5 x 43.6 cm
80:083:002	The tree (M.V.) 108, 1972	39.7 x 37.6 cm
80:165:030	Martha's Vineyard 1, 1974	26.0 x 24.5 cm
:031	Martha's Vineyard 3, 1974	26.0 x 25.8 cm
:032	Martha's Vineyard 7, 1974	26.7 x 25.8 cm
:033	Martha's Vineyard 9, 1974	26.3 x 25.8 cm
:034	Martha's Vineyard 45, 1974	24.6 x 25.8 cm
:035	Martha's Vineyard 47, 1974	25.6 x 26.1 cm
:036	Martha's Vineyard 51, 1974	26.1 x 26.1 cm
90:019:095	Martha's Vineyard F10, 1969 [dead leaves]	20.8 x 28.4 cm
:096	Martha's Vineyard F16, 1969 [dead leaf]	19.5 x 27.4 cm
:213	The tree 2, 1972	39.6 x 37.6 cm
:214	The tree 36, Martha's Vineyard, 1973	39.3 x 37.5 cm

SISKIND, AARONProvidence (1972-1975)T114/S17A

83:091:001	Providence 14, 1975	24.8 x 25.0 cm
:002	Providence 15, 1975	22.9 x 23.0 cm
:003	Providence 17, 1975	24.7 x 25.0 cm
:004	Providence 19, 1975	24.7 x 25.0 cm
:005	Providence 27, 1975	25.1 x 24.9 cm
:006	Providence 30, 1975	25.1 x 24.9 cm
:007	Providence 36, 1975	25.1 x 25.2 cm
:008	Providence 39, 1975	25.0 x 24.9 cm
:009	Providence 48, 1975	25.1 x 25.0 cm
90:019:153	Providence 47, 1972	25.4 x 24.4 cm
:154	Providence 51, 1972	25.4 x 24.4 cm
:155	Providence 73, 1972	24.4 x 24.7 cm
:156	Providence 74, 1972	24.4 x 24.7 cm
:157	Providence 22, 1975	25.0 x 24.9 cm
:158	Providence 37, 1975	25.0 x 24.9 cm
:159	Providence 43, 1975	25.2 x 24.9 cm
:160	Providence 47, 1975	24.8 x 24.9 cm

ChicagoT114/S17B

76:063:011	Chicago 90, 1953	26.4 x 34.0 cm
:014	Chicago 72, 1960	39.0 x 48.9 cm
76:064:018	Chicago 16, 1960	24.2 x 30.7 cm
:019	Chicago 25, 1960	23.7 x 30.5 cm
:022	Chicago 17, 1960	30.7 x 24.0 cm
78:191:002	Chicago facade 7, 1960	24.5 x 31.2 cm
:004	Chicago 27, 1960	25.4 x 30.5 cm
80:083:024	Chicago, 1947	30.7 x 24.3 cm
80:165:019	Chicago 18, 1957	19.8 x 31.3 cm
:020	Chicago 19, 1957	23.4 x 30.1 cm
:021	Chicago 20, 1957	24.3 x 31.4 cm
:022	Chicago 21, 1957	23.2 x 30.3 cm
83:190:001	Chicago 85, 1953	30.1 x 25.4 cm
90:019:018	Chicago, 1947	30.6 x 24.2 cm
:019	Chicago 13, 1952	25.1 x 31.7 cm
:021	Chicago 55, 1952	26.8 x 33.4 cm
:024	Chicago 18, 1957	19.8 x 31.3 cm
:025	Chicago 20, 1957	24.3 x 31.4 cm
:026	Chicago 10, 1959	30.6 x 25.1 cm
:027	Chicago 17, 1960	29.9 x 24.2 cm
:030	Chicago 71, 1960	25.4 x 32.3 cm

SISKIND, AARON

Chicago (large prints)

T115/S2

76:063:003	Chicago 206, 1953	34.0 x 41.4 cm
:006	Chicago 56, 1960	35.4 x 45.4 cm
76:064:005	Chicago 29, 1952	43.2 x 56.2 cm
:014	Chicago 21, 1960	39.4 x 49.0 cm
78:191:036	Chicago 42, 1952	35.0 x 45.2 cm
:041	Chicago 69, 1960	45.0 x 35.7 cm
80:083:005	Chicago, 1949	41.0 x 30.4 cm
:006	Chicago 21, 1952	49.2 x 39.3 cm
90:019:020	Chicago 45, 1952	36.8 x 46.4 cm
:022	Chicago 206, 1953	35.9 x 47.4 cm
:023	Chicago 224, 1953	38.0 x 37.6 cm
:028	Chicago 22, 1960	46.1 x 37.6 cm
:029	Chicago 45, 1960	47.8 x 37.2 cm
2000:110:021	Chicago 21, 1952 (Frederick Sommer Collection; dup of 80:083:005)	49.3 x 39.3 cm

New York (1951-1976)

T115/S3

90:019:240	New York 1, 1951	40.0 x 55.9 cm
:241	New York 2, 1951	45.0 x 54.7 cm
78:191:001	New York 6, 1951	32.1 x 25.2 cm
:040	New York 6, 1951	45.5 x 35.7 cm
90:019:104	New York 1, 1947	34.2 x 25.2 cm
:105	New York 3, 1947	33.9 x 24.8 cm
:106	New York 49, 1976	23.4 x 24.9 cm
:107	New York 65, 1976	25.6 x 25.5 cm
:108	New York 69, 1976	36.3 x 36.5 cm
:109	New York 71, 1976	25.2 x 24.9 cm
:110	New York 78, 1976	36.1 x 36.5 cm
:111	New York 147, 1976	25.1 x 25.6 cm
:112	New York 150, 1976	25.0 x 25.6 cm
:113	New York 152, 1976	25.0 x 24.5 cm

New York (1978)

T115/S4

90:019:114	New York 5, 1978	24.3 x 25.0 cm
:115	New York 8, 1978	24.3 x 25.0 cm
:116	New York 46, 1978	25.1 x 24.3 cm
:117	New York 54, 1978	25.1 x 22.1 cm
:118	New York 64, 1978	24.5 x 24.9 cm
:119	New York 74, 1978	24.1 x 23.5 cm
:120	New York 99, 1978	23.5 x 23.5 cm
:121	New York 113, 1978	24.3 x 21.4 cm
:122	New York 118, 1978	25.0 x 23.7 cm
:123	New York 130, 1978	24.2 x 24.4 cm
:124	New York 150, 1978	24.6 x 24.5 cm
:125	New York 189, 1978	25.3 x 23.8 cm
:126	New York 245, 1978	23.8 x 24.2 cm
:127	New York 255, 1978	24.1 x 24.1 cm
:128	New York 329, 1978	23.7 x 23.6 cm
:129	New York 347, 1978	23.9 x 23.9 cm
:130	New York 376, 1978	36.7 x 35.0 cm

SISKIND, AARONEastern U.S.T115/S5

76:064:003	Boston 22, 1974	50.6 x 47.0 cm
:012	North Carolina 9, 1951	34.4 x 41.6 cm
80:083:018	Apple tree, Millerton 2, 1971	35.6 x 36.3 cm
:019	Apple tree, Millerton 7, 1971	35.5 x 36.3 cm
:025	Kentucky 5, 1951	24.6 x 31.4 cm
:026	Kentucky 7, 1951	24.5 x 31.0 cm
80:165:017	Kentucky 4, 1951	31.0 x 24.4 cm
:038	N.Y. Aquarium 1A, 1946	24.0 x 18.6 cm
:039	Aquarium 6B, 1946	19.0 x 24.1 cm
90:019:015	Boston 12, 1974	27.3 x 26.7 cm
:059	Hudson 19, 1971	24.4 x 24.5 cm
:060	Hudson 22, 1971	23.7 x 24.4 cm
:061	Hudson 27, 1971	24.6 x 24.4 cm
:062	Hudson 43, 1971	42.5 x 35.4 cm
:063	Hudson 53, 1971	24.1 x 24.4 cm
:064	Hudson 59, 1971	24.5 x 24.5 cm
:092	Maine 15, 1949	27.1 x 41.8 cm

Western U.S.T115/S6

76:063:036	Jerome, Arizona 21, 1949	46.3 x 34.0 cm
76:064:025	Kirkland, Arizona 5, 1949	24.7 x 34.2 cm
87:072:001	Yuma 1, 1949	34.2 x 26.7 cm
:002	Saguaro 6, 1949	34.2 x 26.3 cm
90:019:008	Badlands (S.D.) 60, 1970	30.7 x 36.5 cm
:013	Bisbee 19, 1978	23.1 x 21.9 cm
:014	Bisbee 27, 1978	24.9 x 23.9 cm
:041	Douglas, 1949	34.2 x 25.1 cm
:072	Kirkland 6, 1949	25.9 x 34.3 cm
:073	Kirkland 10, 1959	49.2 x 35.9 cm
:090	Los Angeles 3, 1949	49.2 x 35.3 cm
:091	Los Angeles 4, 1949	49.2 x 35.5 cm
:206	South Dakota 5, 1970	26.0 x 26.0 cm
:215	Utah 83, 1975	36.7 x 36.4 cm
:216	Utah 191, 1975	36.6 x 36.3 cm
:217	Utah 3, 1976	34.1 x 36.7 cm
:218	Utah 10, 1976	37.4 x 36.9 cm
:219	Utah 24, 1976	36.5 x 36.5 cm

OVERSIZE/VERTICAL

90:019:242	Gloucester 1, 1944	approx. 89.0 x 122.0 cm
:243	Martha's Vineyard 108B, 1954; mounted on aluminum, 5/15	approx. 89.0 x 117.0 cm

SISKIND, AARON

Other material in the Aaron Siskind Archive consists of over 100 boxes of proof prints, slides, slide-tape presentations, and other memorabilia.

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)
Underware, 1976 (3 copies)
Student Independent 2, Institute of Design, 1957
In Chicago, 1983 (2 copies)