

# Andreas Feininger



## Photograph Collection

### Center for Creative Photography

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An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified August 14, 2004)*

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81:018:001	Coconut Palm ( <i>Cocos nucifera</i> ), n.d.	33.6 x 26.8 cm
:002	Birches near Klockarberg in Dalarna, Sweden, n.d.	33.9 x 26.9 cm
:003	Beeches near Hälsingör, Denmark, n.d.	31.0 x 27.0 cm
:004	Sycamore ( <i>Platanus occidentalis</i> ), n.d.	33.7 x 26.9 cm
:005	White Ash ( <i>Fraxinus americana</i> ), n.d.	33.8 x 27.0 cm
:006	Mohave Yucca ( <i>Yucca mohavensis</i> ), n.d.	33.8 x 26.9 cm
:007	Joshua Trees, California, n.d.	34.2 x 27.0 cm
:008	Black Birch ( <i>Betula lenta</i> ), n.d.	33.9 x 26.9 cm
:009	English Oak ( <i>Quercus robur</i> ), n.d.	29.8 x 27.1 cm
:010	Sugar Maple ( <i>Acer saccharum</i> ), n.d.	33.8 x 26.9 cm
:011	Sugar Maple ( <i>Acer saccharum</i> ), n.d.	31.5 x 26.9 cm
:012	American Elm ( <i>Ulmus americana</i> ), n.d.	33.7 x 26.7 cm
:013	Shagbark Hickory ( <i>Carya ovata</i> ), n.d.	28.5 x 26.9 cm
:014	Horse-chestnut ( <i>Aeculus hippocastanum</i> ), n.d.	33.5 x 26.9 cm
:015	Flowering Horse Chestnut Trees near Ribe, Denmark, n.d.	33.6 x 26.9 cm
:016	Catalpa ( <i>Catalpa bignonioides</i> ), n.d.	34.2 x 27.1 cm
:017	Catalpa ( <i>Catalpa bignonioides</i> ), n.d.	34.1 x 27.1 cm
:018	Red Maple ( <i>Acer rubrum</i> ), n.d.	28.9 x 27.0 cm
:019	Pin Oak ( <i>Quercus palustris</i> ), n.d.	28.5 x 26.9 cm
:020	Weeping Willow ( <i>Salix babylonica</i> ), n.d.	34.1 x 27.0 cm
:021	Weeping Willow ( <i>Salix babylonica</i> ), n.d.	33.8 x 27.0 cm
:022	Ginkgo ( <i>Ginkgo biloba</i> ), n.d.	28.5 x 26.8 cm
:023	Black Locust ( <i>Robinia pseudo-acacia</i> ), n.d.	35.1 x 27.0 cm
:024	Bristlecone Pines ( <i>Pinus aristata</i> ), 1966	33.8 x 27.0 cm
:025	Ginkgo, or Maidenhair Tree ( <i>Ginkgo biloba</i> ), n.d.	33.7 x 26.8 cm
:026	Blue Gum, Commonly Called Eucalyptus ( <i>Eucalyptus globulus</i> ), n.d.	34.1 x 27.1 cm
:027	Spruce Forest in Denmark, n.d.	34.1 x 26.9 cm
:028	Royal Palm ( <i>Roystonea regia</i> ), n.d.	34.1 x 26.9 cm
:029	American Beech ( <i>Fagus grandifolia</i> ), n.d.	33.7 x 27.0 cm
:030	Long-leaf Pine ( <i>Pinus palustris</i> ), n.d.	27.5 x 27.0 cm
:031	White Pine ( <i>Pinus strobus</i> ), n.d.	33.8 x 27.0 cm
:032	White Ash ( <i>Fraxinus americana</i> ), n.d.	34.1 x 26.9 cm
:033	Sycamore ( <i>Platanus occidentalis</i> ), n.d.	29.0 x 27.1 cm
:034	Tulip Tree, or Yellow Poplar ( <i>Liriodendron tulipifera</i> ), n.d.	34.1 x 26.9 cm
:035	European Willow ( <i>Salix sp.</i> ), n.d.	34.2 x 26.8 cm
:036	White Oak ( <i>Quercus alba</i> ), n.d.	34.1 x 26.9 cm
:037	White Oak ( <i>Quercus alba</i> ), n.d.	34.1 x 26.9 cm
:038	Sycamore Fruit ( <i>Platanus occidentalis</i> ), n.d.	33.9 x 26.7 cm
:039	Sausage-tree Fruit ( <i>Kigelia pinnata</i> ), n.d.	33.7 x 26.8 cm
:040	Moss-covered Live Oaks near Charleston, South Carolina, n.d.	33.5 x 27.1 cm
:041	Sweet Cherry ( <i>Prunus avium</i> ), n.d.	34.1 x 26.9 cm
:042	White Oak ( <i>Quercus alba</i> ), n.d.	33.7 x 26.9 cm
:043	Chestnut Oak ( <i>Quercus montana</i> ), n.d.	33.7 x 26.9 cm
:044	Gray Birch ( <i>Betula populifolia</i> ), n.d.	33.8 x 26.8 cm
:045	Sweet Birch ( <i>Betula lenta</i> ), n.d.	33.7 x 27.0 cm
:046	Yellow Birch ( <i>Betula lutea</i> ), n.d.	33.6 x 26.8 cm
:047	Paper Birch ( <i>Betula papyrifera</i> ), n.d.	33.6 x 26.8 cm
:048	Young Shagbark Hickory ( <i>Carya ovata</i> ), n.d.	33.6 x 27.0 cm
:049	Mature Shagbark Hickory ( <i>Carya ovata</i> ), n.d.	33.6 x 27.0 cm
:050	Hop Hornbeam ( <i>Ostrya virginiana</i> ), n.d.	33.7 x 26.7 cm
:051	Flowering Dogwood ( <i>Cornus florida</i> ), n.d.	33.8 x 27.0 cm
:052	American Beech ( <i>Fagus grandifolia</i> ), n.d.	30.0 x 27.0 cm
:053	White Ash ( <i>Fraxinus americana</i> ), n.d.	33.7 x 27.0 cm
:054	California White Oak ( <i>Quercus lobata</i> ), n.d.	33.6 x 26.8 cm

(box continued on next page)

**FEININGER, ANDREAS**illustrations for the book *Trees* (Viking, 1966), printed in 1966T56/S2  
(cont'd)

81:018:055	Black Locust ( <i>Robinia pseudo-acacia</i> ), n.d.	33.8 x 26.8 cm
:056	Redwoods in Humboldt Redwoods State Park in Northern California, 1966	33.8 x 26.8 cm
:057	Young Danish Beech in Spring Foliage, n.d.	27.1 x 26.8 cm
:058	White Mulberry ( <i>Morus alba</i> ), n.d.	34.5 x 26.8 cm
:059	Sweet Gum ( <i>Liquidambar styraciflua</i> ), n.d.	28.7 x 26.7 cm
:060	Sycamore ( <i>Platanus occidentalis</i> ), n.d.	28.8 x 26.8 cm
:061	Sugar Maple ( <i>Acer saccharum</i> ), n.d.	28.7 x 26.8 cm
:062	Sassafras ( <i>Sassafras albidum</i> ), n.d.	28.7 x 26.8 cm
:063	Ailanthus, or Tree of Heaven ( <i>Ailanthus altissima</i> ), n.d.	33.1 x 27.0 cm
:064	Tulip Tree, or Yellow Poplar ( <i>Liriodendron tulipifera</i> ), n.d.	33.8 x 26.8 cm
:065	Tulip Tree, or Yellow Poplar ( <i>Liriodendron tulipifera</i> ), n.d.	25.2 x 26.8 cm
:066	Hercules'-club, or Devil's Walking Stick ( <i>Aralia spinosa</i> ), n.d.	28.4 x 26.8 cm
:067	Slippery Elm ( <i>Ulmus rubra</i> ), n.d.	33.7 x 26.8 cm
:068	Coconut Palm ( <i>Cocos nucifera</i> ), n.d.	32.7 x 26.8 cm
:069	Washingtonia Palm ( <i>Washingtonia robusta</i> ), n.d.	28.7 x 26.7 cm
:070	Pandanus ( <i>Pandanus</i> sp.), n.d.	27.4 x 27.0 cm
:071	Traveler's-tree ( <i>Ravenala madagascariensis</i> ), n.d.	33.5 x 27.0 cm
:072	Palm Leaf Stalks, n.d.	33.5 x 27.0 cm
:073	Sequoia ( <i>Sequoia gigantea</i> ), n.d.	33.7 x 26.9 cm
:074	Fig Tree ( <i>Ficus</i> sp.), n.d.	33.7 x 26.7 cm
:075	Pandanus, or Screw Pine ( <i>Pandanus veitchii</i> ), n.d.	33.7 x 26.8 cm
:076	Mangrove ( <i>Rhizophora mangle</i> ), n.d.	26.9 x 27.0 cm
:077	Mangrove ( <i>Rhizophora mangle</i> ), n.d.	26.9 x 27.0 cm
:078	Strangler Fig Trees ( <i>Ficus aurea</i> ), n.d.	33.8 x 26.8 cm
:079	Strangler Fig Trees ( <i>Ficus aurea</i> ), n.d.	33.8 x 26.8 cm
:080	Banyan Tree ( <i>Ficus benghalensis</i> ), n.d.	26.9 x 27.0 cm
:081	Banyan Tree ( <i>Ficus benghalensis</i> ), n.d.	26.9 x 27.0 cm
:082	Strangler Fig ( <i>Ficus aurea</i> ), n.d.	33.6 x 27.0 cm
:083	Strangler Fig ( <i>Ficus aurea</i> ), n.d.	33.6 x 27.0 cm
:084	European Beech ( <i>Fagus</i> sp.), n.d.	26.9 x 27.0 cm
:085	European Beech ( <i>Fagus</i> sp.), n.d.	26.8 x 26.8 cm
:086	Kapok ( <i>Ceiba pentandra</i> ), n.d.	33.6 x 27.0 cm
:087	Sandbox Tree ( <i>Hura crepitans</i> ), n.d.	33.6 x 26.9 cm
:088	Palm Trunk ( <i>Arocomia</i> sp.), n.d.	33.3 x 26.8 cm
:089	[close-up of gnarled piece of wood], n.d.	33.9 x 26.9 cm
:090	[stump of an American elm], ca. 1961	26.7 x 26.8 cm
:091	Close-up of "Softwood," n.d.	33.9 x 26.9 cm
:092	Magnified Cross Section of a Piece of Oak, n.d.	34.8 x 27.0 cm
:093	Annual Growth Rings in Poplar Wood, n.d.	33.9 x 26.9 cm
:094	Eroded Piece of "Softwood," n.d.	33.9 x 27.0 cm
:095	A Knot in Pine Wood--the Emergence of a Branch from the Trunk, n.d.	34.1 x 27.0 cm
:096	Red Oak Bark, n.d.	33.3 x 26.9 cm
:097	Copper Beech Bark, n.d.	27.7 x 26.9 cm
:098	Branching in American Beech ( <i>Fagus grandifolia</i> ), n.d.	27.7 x 26.8 cm
:099	Branching in American Beech, n.d.	33.9 x 26.9 cm
:100	Dead Branches of Pinyon Pine ( <i>Pinus edulis</i> ), n.d.	33.3 x 26.9 cm
:101	Dead Branches of Pinyon Pine ( <i>Pinus edulis</i> ), n.d.	33.8 x 26.8 cm
:102	Dead Trees in Rocky Mountain National Park, Colorado, n.d.	33.3 x 26.8 cm
:103	Dead Trees in Rocky Mountain National Park, Colorado, n.d.	33.8 x 26.8 cm
:104	Dead Trees in Rocky Mountain National Park, Colorado, n.d.	33.6 x 26.8 cm
:105	Plane Trees in the Jardin des Plantes, Paris, n.d.	33.7 x 27.1 cm
:106	Trees Bordering the Seine in Paris, n.d.	33.9 x 26.8 cm
:107	Trees Bordering the Seine in Paris, n.d.	31.3 x 26.8 cm

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**FEININGER, ANDREAS**

illustrations for the book *Trees* (Viking, 1966), printed in 1966

T56/S2  
(cont'd)

81:018:108	A Hainbuche--a European Cousin of our Beech--in Nymphenburger Park, Munich, Germany, n.d.	33.6 x 26.8 cm
:109	The Trunk of a London Plane in Geneva, Switzerland, n.d.	33.6 x 26.8 cm
:110	Beeches at Moens Klint, Denmark, n.d.	28.6 x 26.8 cm
:111	A Weeping Beech in Schleswig, Germany, n.d.	33.7 x 26.7 cm
:112	The Plane Trees of Moulins, France, n.d.	28.0 x 27.0 cm
:113	The Plane Trees of Moulins, France, n.d.	28.0 x 27.0 cm
:114	A French Country Road--a Chaussée--Lined by Pollarded Plane Trees, n.d.	30.6 x 26.9 cm
:115	Pollarded French Roadside Trees, n.d.	30.5 x 27.0 cm
:116	European Willows, n.d.	28.9 x 26.8 cm
:117	Lombardy Poplars near Macon, France, n.d.	33.6 x 26.8 cm
:118	Ancient Oaks in Dyrehaven near Klampenborg, Denmark, n.d.	28.6 x 27.0 cm
:119	Ancient Oaks in Dyrehaven near Klampenborg, Denmark, n.d.	28.6 x 27.0 cm
:120	Beeches at Moens Klint, Denmark, n.d.	33.7 x 27.0 cm

illustrations for the book *Shells* (Viking, 1972), photography by Andreas Feininger,  
text by William K. Emerson, printed in 1970

T56/S3A

[Note: numbers in parentheses refer to listing of particular shell in book]

81:020:001	(13-42) Open mouthed purple ( <i>Concholepas concholepas</i> Bruguière)	18.7 x 24.2 cm
:002	(23-2) Winged tree-oyster ( <i>Isognomon isognomon</i> Linné) (23-1 in book)	23.9 x 18.7 cm
:003	(23-1) Common hammer oyster ( <i>Malleus malleus</i> Linné) (23-2 in book)	23.9 x 18.4 cm
:004	(23-3) Distorted hammer oyster ( <i>Malleus normalis</i> Lamarck)	18.4 x 23.9 cm
:005	(13-14) Japanese murex ( <i>Chicoreus asianus</i> Kuroda) [detail, curves left]	23.9 x 18.1 cm
:006	(13-14) Japanese murex ( <i>Chicoreus asianus</i> Kuroda) [detail, curves right]	18.1 x 23.9 cm
:007	(13-13) Endive murex ( <i>Hexaplex cichoreus</i> Gmelin)	18.3 x 24.4 cm
:008	(23-1) Common hammer oyster ( <i>Malleus malleus</i> Linné)	18.4 x 24.1 cm
:009	(9-10) Martinis tibia ( <i>Tibia martinii</i> Marrat)	18.9 x 24.1 cm
:010	(12-10) Grinning tun ( <i>Malea ringens</i> Swainson)	18.4 x 24.4 cm
:011	(9-10) Martini's tibia ( <i>Tibia martinii</i> Marrat)	18.1 x 24.1 cm
:012	(13-2) Venus comb murex ( <i>Murex tiremis</i> Perry)	34.3 x 26.8 cm
:013	(3-9) Tarantula dolphin shell ( <i>Angaria melanacantha</i> Reeve)	34.5 x 26.7 cm
:014	(3-22) Turk's cap ( <i>Turbo sarmaticus</i> Linné)	34.5 x 26.7 cm
:015	(13-25) Black murex ( <i>Muricanthus nigritus</i> Philippi)	34.5 x 26.6 cm
:016	(13-29) Winged murex ( <i>Ocenebrellus eurypteron</i> Reeve) (13-28 in book)	34.5 x 26.6 cm
:017	[seven shells, listed left to right]:	24.5 x 34.5 cm
	(16-38) Crenulate auger ( <i>Terebra crenulata</i> Linné)	
	(16-36) Subulate auger ( <i>Terebra subulata</i> Linné)	
	(16-39) Triseriate auger ( <i>Terebra triseriata</i> Gray)	
	(16-1) Crispa turrid ( <i>Turris crispa</i> Lamarck)	
	(16-4) Kaderly's turrid ( <i>Comitas kaderlyi</i> Lischke)	
	(16-5) Southern turrid ( <i>Nihonia australis</i> Roissy)	
	(16-2) Babylon turrid ( <i>Turris babylonia</i> Linné)	
:018	(3-16) Imperial star shell ( <i>Guildfordia yoka</i> Jousseaume)	19.2 x 24.3 cm
:019	(12-12) File fig shell ( <i>Ficus filusus</i> Sowerby)	34.4 x 26.8 cm
:020	(2-2) Hawaiian limpet ( <i>Cellana exarata</i> Nuttall)	34.4 x 26.8 cm
:021	(3-13) Heliotrope star shell ( <i>Astraea heliotropium</i> Martyn)	34.3 x 26.7 cm
:022	(9-12) Rooster conch ( <i>Strombus gallus</i> Linné)	19.3 x 24.3 cm
:023	(9-22) Violet spider ( <i>Lambis violacea</i> Swainson)	19.3 x 24.3 cm
:024	(9-20) Pilsbry's spider ( <i>Lambis crocata</i> Pilsbry, Abbott)	19.3 x 24.3 cm
:025	(13-20) Burnt murex ( <i>Chicoreus brunneus</i> Link)	19.3 x 24.3 cm

(box continued on next page)

[Note: numbers in parentheses refer to listing of particular shell in book]

81:020:026	[six shells, in 2 groups of 3]: (2 adjacent plates in book)	25.1 x 34.4 cm
	(9-23) Elongate spider ( <i>Lambis digitata</i> Perry) - left (pl.20)	
	(9-14) Diana's ear ( <i>Strombus aurisdianae</i> Linné) - right front (pl.20)	
	(9-13) Lavender conch ( <i>Strombus sinuatus</i> Lightfoot) - rear (pl.20)	
	(9-15) Iredale's conch ( <i>Strombus vomer iredalei</i> Abbott) - rear (pl.21)	
	(12-8) Gem triton ( <i>Cymatium rubeculum</i> Linné) - left front (pl.21)	
	(9-16) Dove conch ( <i>Strombus plicatus columba</i> Lamarck) - right front (pl.21)	
:027	(3-15) Triumphant star shell ( <i>Guildfordia triumphans</i> Philippi)	19.3 x 24.3 cm
:028	(9-24) Scorpion shell ( <i>Lambis scorpius</i> Linné)	34.6 x 26.8 cm
:029	(16-38) Triseriate auger ( <i>Terebra triseriata</i> Gray) (16-39 in book)	34.6 x 26.7 cm
:030	(15-28) Neptune's volute ( <i>Cymbium pepo</i> Lightfoot) [shell aperture]	24.3 x 19.3 cm
:031	(15-28) Neptune's volute ( <i>Cymbium pepo</i> Lightfoot) [shell body]	24.3 x 19.3 cm
:032	(10-6) Spindle egg shell ( <i>Volva volva</i> Linné)	19.3 x 24.3 cm
:033	(13-48) Lischke's Latiaxis ( <i>Latiaxis Lischkeanus</i> Dunker) [profile]	24.4 x 19.3 cm
:034	(13-48) Lischke's latiaxis ( <i>Latiaxis lischkeanus</i> Dunker) [top view]	19.2 x 24.4 cm
:035	(13-46) Kawamura's latiaxis ( <i>Latiaxis kawamurai</i> Kuroda)	24.3 x 19.3 cm
:036	(13-43) Mawe's latiaxis ( <i>Latiaxis mawae</i> Griffith and Pidgeon) [tilted left]	19.3 x 24.3 cm
:037	(13-43) Mawe's latiaxis ( <i>Latiaxis mawae</i> Griffith and Pidgeon) [profile]	19.3 x 24.3 cm
:038	(13-47) Kira's latiaxis ( <i>Latiaxis kirana</i> Kuroda) [profile with aperture]	24.3 x 19.3 cm
:039	(13-47) Kira's latiaxis ( <i>Latiaxis kirana</i> Kuroda) [body of shell]	24.3 x 19.3 cm
:040	(13-31) Santa Rosa murex ( <i>Maxwellia santarosana</i> Dall)	24.3 x 19.3 cm
:041	(13-44) Pilsbry's latiaxis ( <i>Latiaxis pilsbryi</i> Hirase)	24.3 x 19.3 cm
:042	(15-26) Dufresne's volute ( <i>Zidona dufresnei</i> Donovan)	24.2 x 19.3 cm
:043	(6-1) Great screw shell ( <i>Turritella terebra</i> Linné)	24.2 x 19.3 cm
:044	(9-18) Arthritic spider ( <i>Lambis chiragra arthritica</i> Röding)	34.3 x 26.8 cm
:045	[four shells]:	34.3 x 26.8 cm
	(13-11) Deer antler murex ( <i>Murex cervicornis</i> Lamarck) - top right	
	(13-5) Ternispine murex ( <i>Murex ternispina</i> Lamarck) - left center	
	(9-9) Spindle tibia ( <i>Tibia fusus</i> Linné) - long diagonal	
	(9-10) Martini's tibia ( <i>Tibia martinii</i> Marrat) - bottom	
:046	[four shells]:	34.4 x 26.9 cm
	(10-7) Lavender spindle ( <i>Volva birostris</i> Linné) - top	
	(18-1) Wavy clio ( <i>Clio recurvum</i> Children) - center	
	(18-2) Three-toothed cavoline ( <i>Cavolina tridentata</i> Forskål) - bottom, 2 examples	
:047	(6-3) West Indian worm shell ( <i>Vermicularia spirata</i> Philippi)	34.3 x 26.8 cm
:048	(35-1) Watering pot ( <i>Penicillus australis</i> Chenu)	34.4 x 26.9 cm
:049	(13-15) Rose-branch murex ( <i>Chicoreus palmarosae</i> Lamarck)	34.4 x 26.8 cm
:050	(10-5) Egg cowrie ( <i>Ovula ovum</i> Linné)	19.3 x 24.3 cm
:051	[two shells]:	33.3 x 26.2 cm
	(6-4) Queensland creeper ( <i>Pyraxus eberminus</i> Bruguière) - left	
	(6-5) Dusky creeper ( <i>Tympanotomus fuscatus</i> Linné) - right	
:052	[two shells]:	33.6 x 27.1 cm
	(7-2) Magnificent wentletrap ( <i>Amaea magnifica</i> Sowerby) - left	
	(6-8) Giant creeper ( <i>Campanile symbolicum</i> Tate) - right	
:053	(13-26) Root murex ( <i>Muricanthus radix</i> Gmelin)	34.4 x 26.9 cm
:054	(2-1) Black-lined limpet ( <i>Cellana nigrolineata</i> Reeve)	34.4 x 26.9 cm
:055	(34-1) Angel's wing ( <i>Cyrtopleura costata</i> Linné)	34.4 x 26.9 cm
:056	(29-3) Oriental heart cockle ( <i>Glossus vulgaris</i> Reeve)	19.1 x 24.4 cm
:057	(30-7) Wedding cake venus ( <i>Callanaitis disjecta</i> Perry)	19.3 x 24.3 cm
:058	(25-11) American thorny oyster ( <i>Spondylus americanus</i> Hermann)	34.4 x 27.0 cm
:059	(22-2) Beaded ark ( <i>Anadara granosa</i> Linné)	19.3 x 24.3 cm

(box continued on next page)

[Note: numbers in parentheses refer to listing of particular shell in book]

81:020:060	(26-1)	Saddle oyster ( <i>Placuna sella</i> Linné)	19.3 x 24.3 cm
:061	(25-8a)	Crusader's scallop ( <i>Pecten jacobaeus</i> Linné)	19.2 x 24.2 cm
:062	(29-4)	Broken heart cockle ( <i>Corculum cardissa</i> Linné)	19.2 x 24.2 cm
:063	(29-5)	Fluted giant clam ( <i>Tridacna maximus</i> Röding)	19.1 x 24.4 cm
:064	(28-1)	Lazarus' jewel box ( <i>Chama lazarus</i> Linné)	34.5 x 27.0 cm
:065	(9-3)	Pallid carrier ( <i>Xenophora pallidula</i> Reeve)	34.5 x 27.0 cm
:066	(9-6)	Wrinkled carrier ( <i>Xenophora corrugata</i> Reeve)	34.5 x 27.0 cm
:067	(9-2)	Longley's carrier ( <i>Tugurium longleyi</i> Bartsch) [view of lip]	19.1 x 24.3 cm
:068	(9-2)	Longley's carrier ( <i>Tugurium longleyi</i> Bartsch) [full shell]	24.3 x 19.2 cm
:069	(9-2)	Longley's carrier ( <i>Tugurium longleyi</i> Bartsch) [full shell with aperture]	24.3 x 19.2 cm
:070	(9-3)	Pallid carrier ( <i>Xenophora pallidula</i> Reeve) [full shell]	19.2 x 24.3 cm
:071	(9-3)	Pallid carrier ( <i>Xenophora pallidula</i> Reeve) [full shell with aperture]	19.2 x 24.4 cm
:072	(9-6)	Wrinkled carrier ( <i>Xenophora corrugata</i> Reeve) [full shell]	24.3 x 19.2 cm
:073	(9-4)	Mexican carrier ( <i>Xenophora robusta</i> Verrill)	19.2 x 24.3 cm
:074	(9-6)	Wrinkled carrier ( <i>Xenophora corrugata</i> Reeve)	34.5 x 27.0 cm
:075	(9-5)	Peron's carrier ( <i>Xenophora peronianus</i> Iredale)	19.3 x 24.3 cm
:076	(9-3)	Pallid carrier ( <i>Xenophora pallidula</i> Reeve) [full shell with aperture]	19.2 x 24.3 cm
:077	(9-3)	Pallid carrier ( <i>Xenophora pallidula</i> Reeve) [full shell]	34.5 x 27.0 cm
:078	(15-10a)	West Indian chank ( <i>Turbinella angulatus</i> Lightfoot)	34.5 x 27.0 cm
:079	(6-6)	Humboldt's creeper ( <i>Rhinocoryne humboldti</i> Valenciennes)	34.4 x 27.0 cm
:080	(13-3)	Troschel's murex ( <i>Murex troscheli</i> Lischke)	24.3 x 19.2 cm
:081	(6-1)	Great screw shell ( <i>Turritella terebra</i> Linné)	24.3 x 19.2 cm
:082	(11-5)	Northern moon snail ( <i>Lunatia heros</i> Say)	19.2 x 24.3 cm
:083	(30-00)	Hard-shell clam ( <i>Mercenaria mercenaria</i> Linné)	34.0 x 25.8 cm
:084	(25-11)	American thorny oyster ( <i>Spondylus americanus</i> Hermann)	24.3 x 19.2 cm
:085	(23-2)	Winged tree-oyster ( <i>Isognomon isognomon</i> Linné) (23-1 in book)	24.3 x 19.1 cm
:086	(22-2)	Andara species ( <i>Andara sp.</i> ) (22-00 in book) [close-up of hinge]	24.3 x 19.1 cm
:087	(22-2)	Andara species ( <i>Andara sp.</i> ) (22-00 in book) [complete shell, showing interior]	24.3 x 19.1 cm
:088	(22-2)	Andara species ( <i>Andara sp.</i> ) (22-00 in book) [complete shell, showing exterior]	34.5 x 27.0 cm
:089	(29-2)	Smooth heart cockle ( <i>Glossus humanus</i> Linné)	34.5 x 27.0 cm
:090	(29-5)	Fluted giant clam ( <i>Tridacna maximus</i> Linné)	34.4 x 26.9 cm
:091	(27-1)	Cock's comb oyster ( <i>Lopha cristagalli</i> Linné)	34.4 x 26.9 cm
:092	(22-1)	Twisted ark ( <i>Trisidos tortuosa</i> Linné)	34.5 x 27.0 cm
:093	(17-3)	Wood-grained canoe shell ( <i>Scaphander lignarius</i> Linné)	34.4 x 26.9 cm
:094	(15-20)	Imperial volute ( <i>Aulica imperialis</i> Lamarck)	34.5 x 27.0 cm
:095	(12-1)	Horned helmet ( <i>Cassis cornuta</i> Linné)	34.3 x 26.9 cm
:096	(13- )	Branched murex ( <i>Murex ramosus</i> Linné)	19.1 x 24.2 cm
:097	(12- )	Black-lined tun shell ( <i>Tonna melanostoma</i> Jay) (12-10a in book)	19.2 x 24.3 cm
:098	(12-9)	Wriathed distorted shell ( <i>Distorsio perdistorta</i> Fulton)	34.4 x 26.9 cm
:099	(13-27)	Clavus murex ( <i>Pterynotus elongatus</i> Lightfoot)	34.5 x 26.9 cm
:100	(9-9)	Spindle tibia ( <i>Tibia fusus</i> Linné)	34.4 x 26.9 cm
:101	(9-18)	Arthritic spider ( <i>Lambis chiragra arthritica</i> Röding)	34.4 x 26.9 cm
:102	(9-23)	Elongate spider ( <i>Lambis digitata</i> Perry)	34.4 x 26.9 cm
:103	(12-10)	Grinning tun ( <i>Malea ringens</i> Swainson)	34.4 x 26.9 cm
:104	(3-22)	Turk's cap ( <i>Turbo sarmaticus</i> Linné)	34.4 x 26.9 cm

illustrations for the book *Shells* (Viking, 1972), photography by Andreas Feininger,  
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[Note: numbers in parentheses refer to listing of particular shell in book]

81:020:105	(3-21)	Variable turban ( <i>Turbo fluctuosus</i> Wood)	34.4 x 26.9 cm
:106	(16-28)	Betuline cone ( <i>Conus betulinus</i> Linné)	34.4 x 26.9 cm
:107	(14-8)	Zebra thorn-shell ( <i>Opeatostoma pseudodon</i> Burrow)	34.5 x 26.9 cm
:108	(no #)	Chambered nautilus ( <i>Nautilus pompilius</i> Linné) (36-1 in book)	34.6 x 27.0 cm
:109	(no #)	Black-lined tun shell ( <i>Tonna melanostoma</i> Jay) (12-10a in book)	34.6 x 27.0 cm
:110	(29-3)	Oriental heart cockle ( <i>Glossus vulgaris</i> Reeve)	19.1 x 24.3 cm
:111	(no #)	Operculum of the green turban shell ( <i>Turbo marmoratus</i> Linné) (3-22 in book)	19.1 x 24.3 cm
:112	(11-4)	Southern moon snail ( <i>Polinices duplicatus</i> Say)	19.1 x 24.3 cm
:113	(14-1)	Ribbed macron ( <i>Macron aethiops</i> Reeve)	24.3 x 19.2 cm
:114	(15-7)	Pontifical miter ( <i>Mitra stictica</i> Link)	24.3 x 19.2 cm
:115	(12-1)	Horned helmet ( <i>Cassis cornuta</i> Linné)	24.3 x 19.1 cm
:116	(7-1)	Precious wentletrap ( <i>Epitonium scalare</i> Linné)	24.3 x 19.1 cm
:117	(14-2)	Left-handed whelk or lightning whelk ( <i>Busycon contrarium</i> Conrad) (14-2)	24.3 x 19.2 cm
:118	(15-12)	Many-ribbed harp ( <i>Harpa costata</i> Linné)	24.3 x 19.2 cm
:119	(16-6)	Elegant star turret ( <i>Cochlespira elegans</i> Dall)	24.3 x 19.2 cm
:120	(14-5)	Banded tulip ( <i>Fasciolaria hunteria</i> Perry)	24.3 x 19.1 cm
:121	(15-27)	Olla volute ( <i>Cymbium olla</i> Linné)	34.6 x 27.0 cm
:122	(15-28)	Neptune's volute ( <i>Cymbium pepo</i> Lightfoot)	34.6 x 27.0 cm
:123	(16-7)	Miraculous thatcheria ( <i>Thatcheria mirabilis</i> Sowerby)	19.2 x 24.3 cm
:124	(13-32)	Magellanic trophon ( <i>Trophon geversianus</i> Pallas)	34.6 x 27.0 cm
:125	(15-11)	Ventricose harp ( <i>Harpa major</i> Röding)	34.5 x 27.0 cm
:126	(6-2)	Oriental sundial ( <i>Architectonica perspectivum</i> Linné)	34.6 x 27.0 cm
:127	(11-4)	Southern moon snail ( <i>Polinices duplicatus</i> Say)	34.6 x 27.0 cm
:128	(7-1)	Precious wentletrap ( <i>Epitonium scalare</i> Linné)	34.4 x 26.9 cm
:129	(no #)	Spotted tun shell ( <i>Tonna luteostoma</i> Küster) (12-10b in book)	34.4 x 26.9 cm
:130	(12-11)	Dussumier's fig shell ( <i>Ficus dussumieri</i> Valenciennes)	19.2 x 24.3 cm
:131	(13-35)	Muricate thorn-drupe ( <i>Acanthina muricata</i> Broderip)	34.2 x 27.0 cm
:132	(30-4)	Elegant disk clam ( <i>Dosinia elegans</i> Conrad)	34.4 x 26.9 cm
:133	(30-1)	Plicate venus ( <i>Circomphalus plicata</i> Gmelin)	34.4 x 27.0 cm
:134	(13-42)	Open-mouthed purple ( <i>Concholepas concholepas</i> Bruguière)	24.3 x 19.2 cm
:135	(25-2)	Lion's paw ( <i>Lyropecten nodosus</i> Linné)	24.2 x 19.2 cm
:136	(26-1)	Saddle oyster ( <i>Placuna sella</i> Linné)	24.3 x 19.2 cm
:137	(13-42)	Open-mouthed purple ( <i>Concholepas concholepas</i> Bruguière) [detail]	24.3 x 19.2 cm
:138	(7-2)	Magnificent wentletrap ( <i>Amaea magnifica</i> Sowerby)	34.4 x 26.9 cm
:139	(3-14)	Yellow star shell ( <i>Astraliium calcar</i> Linné)	34.4 x 27.0 cm
:140	(15-12)	Many-ribbed harp ( <i>Harpa costata</i> Linné)	34.4 x 27.0 cm
:141	(13-35)	Muricate thorn-drupe ( <i>Acanthina muricata</i> Broderip)	24.4 x 19.2 cm
:142	(12-15)	Scotch bonnet ( <i>Phalium granulatum</i> Born) (12-5 in book)	24.4 x 19.2 cm
:143	(12-10a)	Black-lined tun shell ( <i>Tonna melanostoma</i> Jay)	24.3 x 19.2 cm
:144	(12-6)	White galeodea ( <i>Galeodea leucodoma</i> Dall)	24.3 x 19.2 cm
:145	(22-1)	Twisted ark ( <i>Trisidos tortuosa</i> Linné)	34.4 x 27.0 cm
:146	(23-2)	Winged tree-oyster ( <i>Isognomon isognomon</i> Linné) (23-1 in book)	34.3 x 27.0 cm
:147	(6-1)	Great screw shell ( <i>Turritella terebra</i> Linné)	24.3 x 19.2 cm
:148	(16-3)	Cosmo's turrid ( <i>Gemmula congener cosmoi</i> Sykes)	24.3 x 19.2 cm
:149	(12-8)	Gem triton ( <i>Cymatium rubecuum</i> Linné)	24.3 x 19.2 cm
:150	(16-34)	Sulate cone ( <i>Conus sulcatus</i> Hwass)	24.3 x 19.2 cm
:151	(no #)	Banded screw shell ( <i>Turritella duplicata</i> Linné) (6-1a in book)	24.3 x 19.2 cm
:152	(13-40)	Kiosk purple ( <i>Thais kiosquiformis</i> Duclos)	24.3 x 19.2 cm
:153	(4-1)	Textile nerite ( <i>Nerita textilis</i> Gmelin)	24.3 x 19.2 cm

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illustrations for the book *Shells* (Viking, 1972), photography by Andreas Feininger,  
text by William K. Emerson, printed in 1970

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[Note: numbers in parentheses refer to listing of particular shell in book]

81:020:154	(9-15)	Iredale's conch ( <i>Strombus vomer iredalei</i> Abbott)	24.3 x 19.2 cm
:155	(no #)	Bay scallop ( <i>Argopecten irradians</i> Lamarck) (25-00 in book)	34.4 x 27.0 cm
:156	(30-6)	Frilled venus ( <i>Chione gnidia</i> Broderip and Sowerby)	34.3 x 27.0 cm
:157	(13-9)	Horned murex ( <i>Murex cornutus</i> Linné)	34.4 x 27.0 cm
:158	(13-2)	Venus comb ( <i>Murex triremis</i> Perry)	34.4 x 27.0 cm
:159	(25-12)	Long-spined thorny oyster ( <i>Spondylus wrightianus</i> Crosse)	34.4 x 27.0 cm
:160	(13-11)	Deer antler murex ( <i>Murex cervicornis</i> Lamarck)	34.4 x 27.0 cm
:161	(9-19)	Spider conch ( <i>Lambis lambis</i> Linné)	19.2 x 24.3 cm
:162	(29-1)	Prickly cockle ( <i>Acanthocardia aculeata</i> Linné)	19.2 x 24.3 cm
:163	(9-21)	Millepede spider ( <i>Lambis millepeda</i> Linné)	19.2 x 24.3 cm
:164	(30-2)	Panamic comb venus ( <i>Pitar lupinaria</i> Lesson)	19.2 x 24.3 cm
:165	(13-23)	Zambo's murex ( <i>Homalocantha zamboi</i> Burch)	approx. 34.0 x 27.0 cm
:166	(13-15)	Rose-branch murex ( <i>Chicoreus palmarosae</i> Lamarck)	34.4 x 27.0 cm
:167	(13-34)	Catalina trophon ( <i>Austrotrophon catalinensis</i> Oldroyd)	19.2 x 24.3 cm
:168	(13-37)	Knobbed purple ( <i>Thais armigera</i> Link)	19.2 x 24.3 cm
:169	(14-4)	King's crown ( <i>Melongena corona</i> Gmelin)	34.4 x 27.0 cm
:170	(13-12)	Endive or chicory murex ( <i>Hexaplex cichoreus</i> Gmelin) (13-13 in book)	19.2 x 24.3 cm
:171	(13-12)	Great stag-antler murex ( <i>Hexaplex cornucervi</i> Röding)	34.4 x 27.0 cm
:172	(9-22)	Violet spider ( <i>Lambis violacea</i> Swainson)	24.3 x 19.2 cm
:173	(14-8)	Zebra thorn-shell ( <i>Opeatostoma pseudodon</i> Burrow)	24.3 x 19.2 cm
:174	(13-18)	Lace murex ( <i>Chicoreus dilectus</i> A. Adams)	19.2 x 24.3 cm
:175	(13-9)	Horned murex ( <i>Murex cornutus</i> Linné)	34.4 x 27.0 cm
:176	(13-17)	West Indian murex ( <i>Chicoreus brevifrons</i> Lamarck)	34.3 x 27.0 cm
:177	(13-39)	Red-mouth rock shell ( <i>Thais haemastoma</i> Linné)	34.3 x 26.9 cm
:178	(17-1)	White-banded bubble ( <i>Hydatina albocincta</i> van der Hoeven)	34.4 x 26.9 cm
:179	(15-11)	Ventricose harp ( <i>Harpa major</i> Röding)	34.3 x 27.0 cm
:180	(15-3)	Tent olive or royal purple olive (detail) ( <i>Oliva porphyria</i> Linné)	19.2 x 24.3 cm
:181	(15-3)	Tent olive or royal purple olive ( <i>Oliva porphyria</i> Linné)	34.4 x 26.9 cm
:182	(16-29)	Gartered cone ( <i>Conus genuanus</i> Linné)	24.3 x 19.2 cm
:183	(16-31)	Fly-specked cone ( <i>Conus stercusmuscarum</i> Linné)	24.3 x 19.2 cm
:184	(16-20)	Alphabet cone ( <i>Conus spurius</i> Gmelin)	24.3 x 19.2 cm
:185	(16-10)	Hebrew cone ( <i>Conus ebraeus</i> Linné)	24.3 x 19.2 cm
:186	(16-21)	Courtly cone ( <i>Conus aulicus</i> Linné)	24.3 x 19.2 cm
:187	(15-22)	Wavy volute ( <i>Amoria undulata</i> Lamarck)	24.3 x 19.2 cm
:188	(16-13)	Matchless cone ( <i>Conus cedonulli</i> Linné)	24.3 x 19.2 cm
:189	(16-32)	Striate cone ( <i>Conus striatus</i> Linné)	24.3 x 19.2 cm
:190	(16-21)	Courtly cone, detail ( <i>Conus aulicus</i> Linné)	19.2 x 24.3 cm
:191	(16-23)	Textile cone, detail ( <i>Conus textile</i> Linné)	19.2 x 24.3 cm
:192	(30-3)	Chocolate flamed venus ( <i>Lioconcha castrensis</i> Linné)	34.4 x 26.9 cm
:193		[three shells; left to right]:	34.4 x 27.0 cm
	(15-8)	Poor miter ( <i>Strigatella paupercula</i> Linné)	
	(15-23)	Macandrew's volute ( <i>Amoria macandrewi</i> Sowerby)	
	(15-9)	Red-lined miter ( <i>Tiara praestantissima</i> Röding)	
:194	(3-1)	Striped monodont ( <i>Monodonta zebra</i> Menke)	24.3 x 19.2 cm
:195	(14-7)	Dumpy tulip ( <i>Paralagena smaragula</i> Linné)	24.3 x 19.2 cm
:196	(3-8)	Black-lined strawberry shell ( <i>Clanaculus pharaonius</i> Linné)	24.3 x 19.2 cm
:197	(3-2)	Channeled monodont ( <i>Monodonta canalifera</i> Lamarck)	24.3 x 19.2 cm
:198	(15-13)	Music volute ( <i>Voluta musica</i> Linné) [view of aperture]	24.3 x 19.2 cm
:199	(15-13)	Music volute ( <i>Voluta musica</i> Linné) [shell body]	24.3 x 19.2 cm
:200	(16-8)	Marbled cone ( <i>Conus marmoreus</i> Linné)	24.3 x 19.2 cm

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illustrations for the book *Shells* (Viking, 1972), photography by Andreas Feininger,  
text by William K. Emerson, printed in 1970

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[Note: numbers in parentheses refer to listing of particular shell in book]

81:020:201	(16-27)	Fig cone ( <i>Conus figulinus</i> Linné)	24.3 x 19.2 cm
:202	(15-17)	Bednall's volute ( <i>Volutoconus bednalli</i> Brazier)	19.2 x 24.1 cm
:203	(17-2)	Zonate bubble ( <i>Hydatina zonata</i> Lightfoot)	19.2 x 24.3 cm
:204		[two shells]:	19.2 x 24.2 cm
	(15-21)	Elliot's volute ( <i>Amoria ellioti</i> Sowerby)	
	(15-24)	Zebra volute ( <i>Amoria zebra</i> Leach) [4 smaller shells]	
:205	(6-7)	Banded horn snail ( <i>Cerithium fasciatum</i> Bruguière)	19.2 x 24.3 cm
:206	(3-23)	Australian pheasant shell ( <i>Phasianella australis</i> Linné)	34.4 x 26.9 cm
:207	(10-4)	Eyed cowrie ( <i>Cypraea argus</i> Linné)	19.2 x 24.3 cm
:208	(10-3)	Map cowries ( <i>Cypraea mappa</i> Linné)	34.3 x 27.0 cm

81:023:001	Death Valley, California, n.d. (pl.2)	26.5 x 35.0 cm
:002	Wind erosion in Death Valley, California, n.d. (pl.3)	20.0 x 26.5 cm
:003	Alkali flat in Utah (pl.6-7)	21.2 x 34.2 cm
:004	Granite erosion, Colorado (pl.10)	22.8 x 26.9 cm
:005	Undercut by running water, thus massive rock...broke off because it lost its support, n.d. (pl.12, top left)	19.4 x 17.9 cm
:006	Once a crack is large enough for soil to accumulate in it, the wedging power of the roots of trees growing in the cleft will pry it further apart, n.d. (pl.12, top right)	19.3 x 17.8 cm
:007	Rills in sandstone were gouged out by draining surface water, n.d. (pl.12, bottom left)	19.4 x 17.7 cm
:008	Close-up of disintegrating sandstone boulder, n.d. (pl.12, bottom right)	19.4 x 17.9 cm
:009	Surface water percolating through porous limestone leached out its soluble parts and formed a deep cavity, n.d. (pl.13, top left)	19.4 x 17.8 cm
:010	A "pedestal rock" in Utah, n.d. (pl.13, top right)	19.4 x 17.7 cm
:011	Thinly stratified rocks bordering a stream are eroded and polished by running water (pl.13, bottom left)	19.3 x 17.6 cm
:012	"Pot-holes" in the rocky bed of a creek are ground spherically by the scouring action of swirling water currents loaded with abrasive sand (pl.13, bottom right)	19.2 x 17.8 cm
:013	[cross-bedded sandstone cliff, tops of trees] (pl.16)	26.1 x 26.8 cm
:014	Bedded limestone cliff, n.d. (pl.17)	33.2 x 24.7 cm
:015	Lichen on a rock in Connecticut, n.d. (pl.19)	26.5 x 27.0 cm
:016	Eroded clay bank, n.d. (pl.20)	17.7 x 20.3 cm
:017	Eroded clay bank, n.d. (pl.20 top)	23.8 x 26.0 cm
:018	Eroded clay bank, n.d. (pl.21)	33.8 x 25.7 cm
:019	River mud cut away by erosion, n.d. (pl.23 bottom)	19.4 x 22.8 cm
:020	River mud cut away by erosion, n.d. (pl.22 bottom)	16.9 x 23.4 cm
:021	River mud cut away by erosion, n.d. (pl.22-23)	16.3 x 34.2 cm
:022	[dried flaking layers of soil], n.d. (pl.24)	27.0 x 26.5 cm
:023	[dried flaking layers of soil], n.d. (pl.25)	34.4 x 27.0 cm
:024	The Sea Off Cape Cod, Massachusetts, n.d. (pl.26)	33.4 x 26.6 cm
:025	Rain, n.d. (pl.28)	23.8 x 23.4 cm
:026	Ice feathers on a window pane, n.d. (pl.30)	33.5 x 25.0 cm
:027	A pond in the process of freezing, n.d. (pl.31)	33.9 x 25.5 cm
:028	The upper valley of the Yosemite River in Wyoming, n.d. (pl.33)	25.4 x 24.9 cm
:029	Dewdrops caught in a spider web (pl.36)	33.5 x 26.8 cm
:030	A geyser in Yellowstone National Park, n.d. (pl.38)	33.8 x 20.5 cm
:031	Black vultures soar above the New Mexican desert, n.d. (pl.39)	28.8 x 27.0 cm
:032	The entrance to Yosemite Valley in California, n.d. (pl.41)	
:033	Aeolian (wind-formed) ripple marks give texture to these sand dunes in California's Death Valley (pl.43, top left)	19.4 x 20.8 cm
:034	Aeolian (wind-formed) ripple marks give texture to these sand dunes in California's Death Valley (pl.43, top right)	19.4 x 20.8 cm
:035	[sandstone cliff with rippled dune patterning, along the Colorado River] (pl.43, center left)	19.4 x 20.8 cm
:036	[sandstone cliff with rippled dune patterning, along the Colorado River] (pl.43, bottom right)	19.3 x 20.9 cm
:037	The imprint of water's rippled flow retained in plastic river mud in a shallow backwater of the Colorado River (pl.43, bottom right)	19.3 x 20.9 cm
:038	[fossilized ripple marks in thin sheets of pale stone] (pl.43, bottom left)	19.4 x 20.8 cm
:039	Driftwood piled up on a Cape Cod beach, n.d. (pl.44)	27.9 x 26.7 cm
:040	Driftwood piled up on a Cape Cod beach, n.d. (pl.45)	28.0 x 26.7 cm
:041	[bank of glacial till exposed by highway cut, trees above] (pl.46, top)	20.2 x 19.7 cm
:042	An assortment of pebbles from Montauk Point beach, Long Island, New York (pl.46, bottom)	20.7 x 19.7 cm

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**FEININGER, ANDREAS**

illustrations for the book *Forms of Nature and Life* (Viking, 1966), undated, printed in 1964

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81:023:043	A shingle beach at Montauk Point beach, Long Island, New York, n.d. (pl.47)	26.9 x 28.4 cm
:044	An aspect of the rocky coast near Middletown, Rhode Island (pl.48, top left)	19.4 x 21.0 cm
:045	An aspect of the rocky coast near Middletown, Rhode Island (pl.48, top right)	19.3 x 20.8 cm
:046	An aspect of the rocky coast near Middletown, Rhode Island (pl.48, left center)	19.4 x 20.8 cm
:047	An aspect of the rocky coast near Middletown, Rhode Island (pl.48, right center)	19.4 x 20.8 cm
:048	An aspect of the rocky coast near Middletown, Rhode Island (pl.48, bottom left)	19.4 x 20.8 cm
:049	An aspect of the rocky coast near Middletown, Rhode Island (pl.48, bottom right)	19.7 x 20.9 cm
:050	An aspect of the rocky coast near Middletown, Rhode Island, n.d. (pl.49)	33.6 x 26.2 cm
:051		
:052	[beaver dam and pond, forested sloped] (pl.51, top right)	17.0 x 25.4 cm
:053	An aspen gnawed halfway through by a beaver (pl.51, top left)	22.1 x 14.3 cm
:054	[beaver lodge and dam, pond] (pl.51, center right)	15.1 x 17.7 cm
:055	[beaver standing in shallow water] (pl.51, center left)	15.3 x 21.3 cm
:056	Structural details of different dams constructed of mud, grass sods, and sticks, n.d. (pl.51, bottom right)	20.3 x 17.9 cm
:057	Structural details of different dams constructed of mud, grass sods, and sticks, n.d. (pl.51, bottom left)	15.2 x 15.9 cm
:058	Pottery-like nests of a colony of cliff swallows ( <i>Petrochelidon pyrrhonota</i> ), n.d. (pl.52)	28.1 x 26.5 cm
:059	Nest of the ruby-throat hummingbird ( <i>Archilochus colubris</i> ), n.d. (pl.53)	33.4 x 24.9 cm
:060	Ant Hills, n.d. (pl.54)	22.2 x 19.7 cm
:061	Ant Hills, n.d. (pl.55)	27.4 x 31.8 cm
:062	An ant lion pit, n.d. (pl.56)	29.9 x 26.5 cm
:063	The work of carpenter ants ( <i>Camponotus herculeanus</i> ) (pl.57)	33.7 x 21.0 cm
:064	The nest of the bald-faced hornet ( <i>Vespa maculata</i> ), n.d. (pl.58)	30.7 x 24.6 cm
:065	Close-up of a large <i>Polistes</i> nest in summer (pl.59, bottom)	16.4 x 19.3 cm
:066	[paper wasp ( <i>Polistes</i> ) queen at work on open comb] (pl.59, top left)	?
:067	[paper wasp ( <i>Polistes</i> ) queen at work on open comb] (pl.59, top center)	?
:068	[paper wasp ( <i>Polistes</i> ) queen at work on open comb], n.d. (pl.59, top left)	21.2 x 17.4 cm
:069	A row of nests of the mud dauber wasp ( <i>Trypoxylon politum</i> ) (pl.60)	25.9 x 26.6 cm
:070	Entrance to the burrow of a ground-nesting solitary bee (pl.61, top)	22.8 x 19.1 cm
:071	[two tiny mounds of soil in sand, extreme close-up] (pl.61, bottom)	10.1 x 20.2 cm
:072	Patterns made by the larvae of...bark beetles (pl.62)	30.0 x 20.9 cm
:073	Patterns made by the larvae of...bark beetles (pl.63)	9.9 x 20.3 cm
:074	Patterns made by the larvae of...bark beetles (pl.63)	23.0 x 31.3 cm
:075	Precision-drilled mollusk holes, n.d. (pl.64)	33.7 x 25.4 cm
:076	The communal web of the North American fall webworm ( <i>Hyphantria</i> ), n.d. (pl.65)	27.9 x 26.6 cm
:077	The web of the banded argiope ( <i>Argiope trifasciata</i> ), n.d. (pl.66)	27.2 x 27.0 cm
:078	Central portion of a garden spiders web, n.d. (pl.67)	27.2 x 27.0 cm
:079	Orb weaver webs decorating the ironwork of a bridge across the Housatonic River in Connecticut, n.d. (pl.68 bottom left)	19.6 x 20.4 cm
:080	Orb weaver webs decorating the ironwork of a bridge across the Housatonic River in Connecticut, n.d. (pl.68 bottom left)	19.6 x 20.4 cm
:081	Orb weaver webs decorating the ironwork of a bridge across the Housatonic River in Connecticut, n.d. (pl.68 bottom left)	19.6 x 20.4 cm
:082	Orb weaver webs decorating the ironwork of a bridge across the Housatonic River in Connecticut, n.d. (pl.68 bottom left)	19.6 x 20.4 cm
:083	The funnel-web of a grass spider ( <i>Agelenopsis pennsylvanica</i> ), n.d. (pl.69)	21.4 x 26.8 cm
:084	The web of a grass spider ( <i>Agelenopsis</i> ), [variant], n.d. (pl.70-71)	24.0 x 34.8 cm
:085	The funnel-and-sheet web of a grass spider ( <i>Agelenopsis</i> ), n.d. (pl.72 bottom)	19.6 x 24.2 cm
:086	The hackle-banded web of a Florida spider ( <i>Filistata hibernalis</i> ), n.d. (pl.72 top)	22.7 x 26.5 cm
:087	The two-storied web of the bowl-and-doily spider ( <i>Frontinella communis</i> ), n.d. (pl.73)	34.0 x 25.4 cm
:088	A female wolf spider ( <i>Geolycosa patellonigra</i> ) and her brood, n.d. (pl.74)	33.8 x 26.9 cm
:089	A female wolf spider ( <i>Lycosa aspersa</i> ) with her egg sack, n.d. (pl.75 top)	14.1 x 23.8 cm

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**FEININGER, ANDREAS**

illustrations for the book *Forms of Nature and Life* (Viking, 1966), undated, printed in 1964

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(cont'd)

81:023:090	A female wolf spider ( <i>Lycosa aspersa</i> ) with her egg sack, n.d. (pl.75 center)	13.6 x 24.7 cm
:091	A female wolf spider ( <i>Lycosa</i> [ <i>Trochosa</i> ] <i>avara</i> ) carrying her young on her back, n.d. (pl.75 bottom)	14.1 x 23.9 cm
:092	Spiderlings emerging from the egg sack, n.d. (pl.76 bottom)	22.4 x 18.8 cm
:093	Egg sacks of the garden spider, n.d. (pl.76 top left)	21.7 x 17.7 cm
:094	Egg sacks of the garden spider, n.d. (pl.76 top center)	21.7 x 16.8 cm
:095	Egg sacks of the garden spider, n.d. (pl.76 top right)	21.7 x 16.7 cm
:096	Baby orb weavers ( <i>Argiope aurantia</i> ) leaving their egg sack descend on silken threads to the ground, n.d. (pl.77)	34.0 x 26.8 cm
:097	A large Florida wolf spider ( <i>Lycosa ammophila</i> ) prowling in the grass root jungle, n.d. (pl.78-79)	21.8 x 34.8 cm
:098	<i>Cyclocosmia truncata</i> seen from the rear, n.d. (pl.80)	21.6 x 19.5 cm
:099	<i>Cyclocosmia truncata</i> seen from the rear, n.d. (pl.81)	27.2 x 31.6 cm

81:023:100		
:101		
:102		
:103		
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:105		
:106		
:107		
:108		
:109	Protective casings of bagworms, n.d. (pl.91 bottom left)	17.8 x 16.8 cm
:110	Protective casings of bagworms, n.d. (pl.91 bottom)	18.2 x 15.2 cm
:111	Protective casings of bagworms, n.d. (pl.91 top)	15.4 x 26.8 cm
:112		
:113		
:114		
:115		
:116		
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:119		
:120		
:121		
:122		
:123		
:124	Weeds that populate a drainage ditch, n.d. (pl.116 top right)	24.3 x 19.7 cm
:125	Weeds that populate a drainage ditch, n.d. (pl.116 top left)	24.3 x 19.6 cm
:126	Weeds that populate a drainage ditch, n.d. (pl.116 bottom right)	24.3 x 19.6 cm
:127	Weeds that populate a drainage ditch, n.d. (pl.116 bottom left)	24.3 x 19.6 cm
:128		
:129		
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:135		
:136	Suture of a human skull, n.d. (pl.125 bottom)	09.4 x 26.6 cm
:137	The weathered jawbone of a cow, n.d. (pl.125 top)	23.7 x 19.9 cm
:138	The skeleton of a triggerfish ( <i>Balistes capriscus</i> ), n.d. (pl.126 bottom)	10.7 x 17.9 cm
:139	The skeleton of a pygmy armadillo ( <i>Zeodius pichiy</i> ), n.d. (pl.126 bottom)	10.6 x 18.3 cm
:140	The skeleton of an African hero shrew ( <i>Scutisorex conigicus</i> ), n.d. (pl.126-127)	13.2 x 34.6 cm
:141	Skeleton of a fruit bat ( <i>Rousettus collaris</i> ), n.d. (pl.129)	22.7 x 26.7 cm
:142	The skeleton of a three-toed sloth, n.d. (pl.129)	30.1 x 26.6 cm
:143		
:144	Skull of a gorilla n.d. (pl.131)	34.8 x 26.7 cm
:145	Skull of a fox, n.d. (pl.132 top left)	19.6 x 22.8 cm
:146	Skull of a cat, n.d. (pl.132 center left)	18.3 x 22.8 cm
:147	Skull of an insect-eating mammal, n.d. (pl.132 bottom left)	19.5 x 22.8 cm
:148	Skull of a beaver, n.d. (pl.132 top right)	19.6 x 21.7 cm
:149	Skull of an antelope, n.d. (pl.132 center right)	18.4 x 17.6 cm
:150		
:151	Skull of a spiny ant eater, n.d. (pl.133)	
:152	Skull of a dolphin, n.d. (pl.133 center)	15.4 x 24.0 cm
:153	Skull of a loon, n.d. (pl.133 bottom)	16.4 x 24.0 cm
:154		

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**FEININGER, ANDREAS**illustrations for the book *Forms of Nature and Life* (Viking, 1966), undated, printed in 1964T56/S4B  
(cont'd)

81:023:155		
:156		
:157		
:158	The femur of a large mammal, n.d. (pl.139 bottom left)	12.2 x 13.0 cm
:159	Cross-section of a femur, n.d. (pl.139 bottom right)	
:160	Vertebra of an anglerfish, n.d. (pl.139 top)	21.5 x 18.8 cm
:161		
:162		
:163		
:164		
:165	Transluminated monkey skull, n.d. (pl.143)	20.3 x 16.2 cm
:166		
:167	Human forearm moving around elbow joint, n.d. (pl.145 bottom)	15.5 x 21.7 cm
:168	The ball-and-socket joint of the human hip, n.d. (pl.145 bottom)	18.4 x 14.6 cm
:169	The upturned canine teeth of a wart hog, n.d. (pl.146)	33.8 x 26.7 cm
:170	The upturned canine teeth of a walrus, n.d. (pl.147)	33.8 x 26.7 cm
:171	Two weathered molars of a cow, n.d. (pl.148 bottom)	13.2 x 16.7 cm
:172	Teeth of a female skate, n.d. (pl.148 top)	21.0 x 26.9 cm
:173	Dentition of a lion, n.d. (pl.149)	30.5 x 26.8 cm
:174	Skeleton of the jaws of an anglerfish, n.d. (pl.150-151)	26.5 x 34.9 cm
:175		
:176		
:177		
:178	A common millipede (class Diplopoda) coiled in defensive position, n.d. (pl.155)	33.7 x 26.8 cm
:179		
:180	Sundial snail ( <i>Architectonica</i> ), n.d. (pl.157)	33.8 x 26.8 cm
:181		
:182		
:183		
:184	Rose-branch murex ( <i>Murex erinaceus</i> ), n.d. (pl.161)	33.7 x 26.7 cm
:185		
:186		
:187		
:188	Lower surface of the calcareous skeleton of a five-holed sand dollar (pl.165)	30.0 x 24.9 cm
:189		
:190	Mushroom, n.d. (pl.167)	23.4 x 19.6 cm
:191		
:192		
:193		

91:052:001	Broken Columella of a Conch Shell Stands Against the Sky, n.d.	24.7 x 19.0 cm
:002	Mt. Shasta, California, 1947	26.2 x 27.7 cm
:003	Ant Heap, n.d.	23.9 x 19.5 cm
:004	Alkali Flat, Utah, n.d.	21.3 x 34.3 cm
:005	Maligne Lake, n.d.	25.7 x 32.7 cm
:006	The Badlands, South Dakota, 1947	27.3 x 34.5 cm
:007	Death Valley, n.d.	27.3 x 33.5 cm
:008	Cirrus Clouds Over the Desert, n.d.	26.9 x 27.1 cm
:009	Sky with Three Vultures, n.d.	28.6 x 27.0 cm
:010	Geyser, Yellowstone National Park, 1953	33.9 x 26.4 cm
:011	Frost on a Window Pane I, n.d.	33.9 x 27.1 cm
:012	Ice Crystals on Windshield, n.d.	19.6 x 24.1 cm
:013	Rock-capped Clay Pillar, Utah, n.d.	24.7 x 19.7 cm
:014	Eroded Clay Embankment, n.d.	24.5 x 20.0 cm
:015	Arco di Constantino, A.D. 315, Rome, 1959	26.8 x 24.5 cm
:016	Arco di Settimo Severo, A.D. 203, Rome, 1959	26.1 x 27.4 cm
:017	[sharks], n.d.	16.3 x 24.8 cm
:018	[five smooth oval stones], n.d.	24.6 x 19.1 cm
:019	Wind Erosion, Death Valley, n.d.	27.2 x 34.3 cm
:020	Strand Grass and Wind Circles, 1949	29.8 x 27.1 cm
:021	Ventrifact I, n.d.	34.5 x 26.4 cm
:022	Ventrifact II, n.d.	34.4 x 26.6 cm
:023	Milkweed Seed, n.d.	25.1 x 19.3 cm
:024	[milkweed], n.d.	24.7 x 19.1 cm
:025	Desert Plant, 1952	28.3 x 26.8 cm
:026	Cross-bedded Sandstone, n.d.	26.0 x 34.1 cm
:027	Oyster Shell, n.d.	19.0 x 24.6 cm
:028	Cross-section Through a Nodule of Calcium Carbonate, n.d.	25.0 x 19.1 cm
:029	Elm Tree Trunk, n.d.	26.7 x 26.9 cm
:030	A Puffball ( <i>Calvatia cyathiformis</i> ), a Mushroom, n.d.	18.9 x 24.5 cm
:031	Snakeskin Chert, n.d.	19.1 x 24.6 cm
:032	The Shed Skin of a Blacksnake, n.d.	24.6 x 19.0 cm
:033	[close-up of fish], n.d.	17.5 x 24.6 cm
:034	Shoot of a Succulent Plant, n.d.	24.7 x 19.0 cm
:035	Traveler's Tree, n.d.	21.2 x 19.1 cm
:036	Crystals of Black Quartz, n.d.	19.1 x 24.7 cm
:037	A Dendrite, n.d.	19.4 x 22.4 cm
:038	Queen Anne's Lace, n.d.	24.8 x 19.1 cm
:039	Cow Parsnip, n.d.	33.9 x 26.1 cm
:040	Cholla, n.d.	24.8 x 19.1 cm
:041	Sea Cucumber, n.d.	19.0 x 24.8 cm
:042	Coral, n.d.	24.3 x 19.0 cm
:043	Coral, n.d.	18.9 x 24.3 cm
:044	Fish Vertebra, n.d.	21.5 x 19.8 cm
:045	Skeleton of a Fish, n.d.	17.5 x 24.7 cm
:046	Heel of Horse, n.d.	24.2 x 19.6 cm
:047	Heel of Horse, n.d.	24.1 x 19.5 cm
:048	Human Elbow Joint, n.d.	17.5 x 22.0 cm
:049	Tumbleweed, n.d.	21.2 x 19.0 cm
:050	Flower- and Seed-bearing Stems of a Grass, n.d.	24.1 x 19.2 cm
:051	A Fallen Elm Leaf, n.d.	24.6 x 19.0 cm
:052	[system of veins in leaf], n.d.	24.7 x 19.0 cm
:053	Sugar Maple, n.d.	20.2 x 25.7 cm

(box continued next page)

**FEININGER, ANDREAS**illustrations for *In a Grain of Sand* (Sierra Club, 1986)T56/S5  
(cont'd)

91:052:054	Black Birch, n.d.	25.7 x 20.2 cm
:055	Mulberry Leaf Mosaic, n.d.	25.7 x 16.8 cm
:056	Mulberry Leaf Mosaic, n.d.	24.6 x 20.2 cm
:057	Asparagus, n.d.	24.3 x 19.0 cm
:058	Feather 1, n.d.	24.6 x 19.3 cm
:059	Feather 2, n.d.	24.6 x 19.3 cm
:060	Feather 3, n.d.	19.3 x 24.6 cm
:061	Leaves from a Variety of Annuals, n.d.	20.2 x 25.2 cm
:062	Leaves from Eleven Kinds of Woody Plants, n.d.	19.6 x 24.6 cm
:063	Gray Birch, Kent, Connecticut, May 13, n.d.	21.8 x 19.1 cm
:064	Sycamore, n.d.	24.6 x 19.3 cm
:065	Paper Birch, Kent, Connecticut, n.d.	23.9 x 19.1 cm
:066	Shagbark Hickory, Roxbury, Connecticut, 1963	24.0 x 18.8 cm
:067	Locust, Bard College, Red Hook, New York, 1958	24.3 x 18.9 cm
:068	Beech, Gould Estate, Tarrytown, New York, 1958	24.1 x 18.9 cm
:069	Warthog, n.d.	24.2 x 19.4 cm
:070	Walrus, n.d.	24.2 x 19.5 cm
:071	Beaver, n.d.	24.3 x 19.5 cm
:072	Lion, n.d.	30.5 x 26.9 cm
:073	Teeth of a Skate, n.d.	19.0 x 24.8 cm
:074	The "Teeth" of a Venus Flytrap Leaf ( <i>Dionaea muscipula</i> ), n.d.	24.6 x 19.0 cm
:075	Blowfish, n.d.	19.1 x 24.7 cm
:076	Venus Comb Shell, n.d.	24.3 x 19.5 cm
:077	Grape Vine, n.d.	24.6 x 18.0 cm
:078	Vine, n.d.	20.2 x 25.8 cm
:079	Dandelion Seed Crown, n.d.	24.9 x 19.1 cm
:080	Marguerite, n.d.	24.6 x 19.0 cm
:081	Gilled Mushrooms, n.d.	19.0 x 24.4 cm
:082	Coral Buried in the Sand, n.d.	19.0 x 24.4 cm
:083	<i>Euphorbia obesa</i> , n.d.	24.6 x 19.0 cm
:084	Sea Urchin, n.d.	24.5 x 19.0 cm
:085	A Starfish, n.d.	19.1 x 24.8 cm
:086	Sand Dollar, n.d.	24.7 x 19.0 cm
:087	Canes Venatici, Spiral Nebula, n.d.	19.2 x 24.1 cm
:088	A Snail, n.d.	19.0 x 24.9 cm
:089	<i>Thatcheria mirabilis</i> Sowerby, n.d.	24.6 x 19.1 cm
:090	Tentacles of a Grape Vine, n.d.	24.6 x 19.3 cm
:091	High Sierra, n.d.	20.7 x 19.0 cm
:092	Colorado, n.d.	24.3 x 19.7 cm
:093	Sectioned Nautilus Shell, n.d.	24.2 x 19.5 cm
:094	Millipede, n.d.	33.7 x 26.8 cm
:095	Sequoia Cones, n.d.	20.2 x 25.3 cm
:096	Florets of Marguerite, n.d.	24.2 x 19.1 cm
:097	Queen Anne's Lace, n.d.	19.0 x 24.8 cm
:098	Queen Anne's Lace, n.d.	25.3 x 20.7 cm
:099	Pine Cone, n.d.	24.7 x 19.1 cm
:100	Mam. geminispina, n.d.	24.6 x 19.0 cm
:101	Nest of Ruby-throat[ed] Hummingbird ( <i>Archilochus colubris</i> ), n.d.	33.3 x 24.6 cm
:102	Red-eyed Vireo Nest, n.d.	24.1 x 19.5 cm
:103	Cliffswallow Nest, Colorado (near Grand Junction), n.d.	24.3 x 19.6 cm
:104	Hornet Nest, 1948	34.1 x 27.3 cm
:105	Hornet Nest, n.d.	34.9 x 27.0 cm
:106	Eggsack of Spider, n.d.	24.1 x 19.1 cm

(box continued next page)

**FEININGER, ANDREAS**

illustrations for *In a Grain of Sand* (Sierra Club, 1986)

T56/S5  
(cont'd)

91:052:107	Bagworm Casing, n.d.	34.7 x 27.0 cm
:108	Orb Weaver Webs, n.d.	19.0 x 24.1 cm
:109	Orb Weaver Webs, n.d.	19.5 x 20.4 cm
:110	The Tentlike Web of a Grass Spider ( <i>Agelenopsis</i> ), n.d.	24.0 x 34.8 cm
:111	Banded Garden Spider, Connecticut, n.d.	26.8 x 26.8 cm
:112	[fragment of clam shell on sandy background], n.d.	19.1 x 24.8 cm
:113	[fragment of clam shell on sandy background], n.d.	24.7 x 19.2 cm
:114	[eroded clam shell], n.d.	26.4 x 34.3 cm
:115	[fragment of clam shell eroded to look like Swiss cheese], n.d.	24.6 x 19.0 cm
:116	[columella of a whelk], n.d.	24.6 x 19.1 cm
:117	[eroded shells], n.d.	24.5 x 19.1 cm
:118	[eroded shells], n.d.	24.6 x 19.0 cm
:119	[broken shell], n.d.	24.6 x 19.0 cm
:120	[broken shell], n.d.	24.6 x 19.0 cm
:121	[broken shell], n.d.	24.6 x 19.0 cm
:122	[broken shell], n.d.	24.5 x 19.0 cm
:123	Skate Vertebrae, n.d.	24.9 x 18.9 cm
:124	[fragments of two bird skeletons], n.d.	24.8 x 19.0 cm
:125	Cow Vertebrae from the Mojave Desert, n.d.	24.5 x 19.0 cm
:126	Cow Vertebrae from the Mojave Desert, n.d.	19.0 x 24.5 cm
:127	Cow Vertebrae from the Mojave Desert, n.d.	24.6 x 16.6 cm
:128	Cow Vertebrae from the Mojave Desert, n.d.	24.4 x 19.0 cm
:129	Leaves of Watermelon Peperomia ( <i>Peperomia sanderseei</i> ), n.d.	19.1 x 24.8 cm
:130	Sunflower Seeds, n.d.	24.8 x 19.0 cm
:131	Tent Olive ( <i>Oliva porphyria</i> ), n.d.	19.0 x 24.5 cm
:132	White-banded Bubble ( <i>Hydatina albocinta</i> ), n.d.	20.6 x 19.2 cm
:133	[feather], n.d.	24.3 x 19.0 cm
:134	[feather], n.d.	24.6 x 17.5 cm

81:024:004	[spider in web], 1951	33.5 x 27.0 cm
:005	A Close-up of a Daddy Longlegs, Connecticut, 1951	26.7 x 34.0 cm
:006	Wolf Spider (Lycosa), 1950	26.8 x 28.7 cm
:011	Trapdoor Spider, Florida, 1948	34.5 x 26.9 cm
:013	Trapdoor Spider, 1951	34.3 x 26.8 cm
:017	[close-up of sectioned transparent wing], n.d.	26.9 x 34.9 cm
:018	Luna Moth, n.d.	34.2 x 26.7 cm
:019	Florida Horsefly, 1949	27.2 x 26.6 cm
:020	Whitefaced Hornet, 1950	32.5 x 26.2 cm
:024	[spider with grasshopper trapped in web, black background], 1951	32.8 x 27.4 cm
:025	Wolf Spider, 1951	27.1 x 34.2 cm
:026	[back of a wasp's nest], n.d.	35.8 x 27.9 cm
:027a	A Close-up of a Daddy Longlegs, Connecticut, 1950	27.9 x 33.6 cm
:027b	A Close-up of a Daddy Longlegs, Connecticut, 1949	27.8 x 33.8 cm
:030	Face of a Wolf Spider, 1951	27.1 x 21.4 cm
:031	Tarantula, 1951	33.2 x 27.3 cm
:033	Insect Engineers, 1949	27.0 x 34.1 cm
:034	Grass Spider Web, Connecticut, 1951	34.1 x 27.4 cm
:038	[web nestled in leaves], 1951	27.4 x 32.9 cm
:039	[web], 1951	32.5 x 26.6 cm
:040	Grass Spider Tunnel, 1951	26.9 x 30.4 cm
:043	Egg Sack of Yellow Garden Spider, 1948	34.1 x 26.6 cm
:045	Yellow Garden Spider, 1951	34.0 x 26.5 cm
:049	Female Wolfspider with Young, 1951	28.7 x 23.2 cm
:050	Spiderlings Leaving Egg Sack, 1951	33.8 x 25.5 cm
:051	Yellow Garden Spider, 1951	33.6 x 27.2 cm
:052	Yellow Garden Spider, 1951	34.5 x 26.9 cm
:054	Rear View of Trapdoor Spider ( <i>Cyclocosmia truncata</i> ), 1951	30.9 x 24.9 cm
:055	[spider web against black background], 1950	27.0 x 28.5 cm
:057	Yellow Garden Spider, 1951	29.9 x 26.9 cm
:058	Summer Home of the Webworm, n.d.	27.2 x 34.0 cm
:060	[close-up of spider and web], 1951	33.7 x 27.3 cm
:062	Pelvic Girdle of a Bird, 1952	24.0 x 19.3 cm
:063	[skeleton with bird skull in its mouth], 1951	33.3 x 27.0 cm
:064	Sloth Skeleton, 1951	34.3 x 27.0 cm
:065	Gaboon Viper Skeleton, 1951	21.6 x 34.5 cm
:066	Gaboon Viper Skeleton, 1951	33.7 x 26.7 cm
:068	Skull of the Crucifix Catfish, 1951	30.5 x 24.1 cm
:069	Monkey Skull, 1951	27.0 x 32.8 cm
:071	Monkey Skull, 1951	34.8 x 27.5 cm
:072	Ribcage of a Gorilla, 1951	27.2 x 34.3 cm
:076	Human Elbow Joint, Multiple Exposure, 1951	34.1 x 26.5 cm
:077	Hip Joint of a Horse, Sectionalized, 1951	32.8 x 26.0 cm
:079	Bat Skeleton, n.d.	22.6 x 26.6 cm
:080	[fibrous sectionalized bone, black background], 1952	19.5 x 24.4 cm
:081	[large bone and bird skeleton], 1951	34.1 x 26.2 cm
:082	[cross section of unidentified skull], n.d.	34.3 x 27.1 cm
:083	[fibrous cross-section of bone, black background], n.d.	34.3 x 27.1 cm
:085	Walrus, n.d.	33.7 x 26.8 cm
:086	Longitudinal Section of the Shell of a King Crab, n.d.	14.0 x 26.7 cm
:087	Close-up of the Sutures of a Human Skull, n.d.	9.3 x 26.6 cm
:088	[fibrous cross-section of bone joint], n.d.	15.5 x 33.7 cm
:089	Hibernating Bats, Pennsylvania, 1954	34.1 x 27.3 cm
:091	Teeth of a Skate (Fish), 1948	34.3 x 27.2 cm

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(cont'd)

81:024:092	Sand-shark Teeth, 1945	27.3 x 34.4 cm
:093	[multiple rows of sharp teeth], 1948	26.8 x 34.3 cm
:094	[curved jawbone with multiple rows of sharp teeth], 1945	26.4 x 32.7 cm
:095	Teeth of What They Call a "Sandshark" in Montauk, 1945	27.3 x 34.2 cm
:096	Lower Jaw of the "Angler"-fish, 1945	26.1 x 33.6 cm
:097	Skull, Anglerfish, Montauk Point, 1945	27.2 x 34.3 cm
:099	The Backbone of a Fish, 1948	34.1 x 26.8 cm
:100	Bone of Anglerfish, 1948	33.1 x 23.7 cm

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81:024:101	Bone of Anglerfish, 1962	33.1 x 26.7 cm
:102	[bone], 1948	32.0 x 24.5 cm
:103	[bone], 1948	33.7 x 25.6 cm
:105	Close-up of the Weathered Jawbone of a Cow, 1953	33.6 x 25.6 cm
:106	[large beached fish], 1949	34.2 x 27.1 cm
:107	[large beached fish], 1949	28.2 x 27.1 cm
:108	Cliff Swallow Nests, n.d.	33.9 x 27.0 cm
:109	Cliffswallow Nests, Colorado, n.d.	29.4 x 27.6 cm
:110	[nests made of mud], 1948	27.2 x 34.2 cm
:111	Detail, Oriole's Nest, 1948	27.4 x 34.1 cm
:112	Geese, Lake Mattamuskeet, North Carolina, 1947	26.9 x 34.0 cm
:114	Geese at Lake Mattamuskeet, North Carolina, 1947	34.1 x 27.0 cm
:117	Turkey Vulture, Mexico, 1953	34.6 x 27.1 cm
:122a	[barren trees, pond and snow-capped mountains], 1949	34.0 x 27.5 cm
:122b	[barren trees, pond and snow-capped mountains], 1949	34.9 x 27.5 cm
:123	[beaver], 1948	30.9 x 27.0 cm
:124	Two-headed Baby Terrapin, 1948	28.8 x 27.2 cm
:125	Bats, 1954	32.0 x 27.3 cm
:126	Bat, 1954	27.4 x 31.8 cm
:127	Batflight, 1954	29.0 x 26.7 cm
:128	Bat, 1954	34.1 x 26.9 cm
:129	Bat, 1954	31.5 x 25.1 cm
:130	Bat, 1954	34.4 x 27.0 cm
:131	Bat, 1954	33.7 x 27.0 cm
:132	Sand Dollar, n.d.	34.0 x 26.9 cm
:133	A Bryozoan Colony, n.d.	26.7 x 34.8 cm
:134	A Bryozoan Colony, n.d.	26.5 x 34.1 cm
:135	Coral, 1948	34.0 x 27.0 cm
:136	Coral, 1948	33.7 x 26.7 cm
:137	[close-up of starfish], n.d.	33.8 x 26.7 cm
:138	[close-up of starfish], n.d.	33.4 x 26.7 cm
:139	[close-up of coral], n.d.	31.7 x 23.9 cm
:140	[still life of crabs and sea beetles], n.d.	34.0 x 27.2 cm
:142	[still life of crabs, sea beetles and driftwood], n.d.	27.3 x 33.9 cm
:143	[crab and sea beetles with driftwood], n.d.	27.1 x 34.0 cm
:144	[crab], n.d.	27.5 x 34.2 cm
:147	[close-up of a pair of crabs], n.d.	27.5 x 34.2 cm
:149	[upside down crab, skeleton], n.d.	27.3 x 34.1 cm
:151	Dried-up Sand Shark - Montauk, 1945	33.9 x 26.5 cm
:153	What They Call a "Sand-shark" in Montauk..., 1945	27.4 x 34.2 cm
:154	Skate, 1945	34.3 x 27.5 cm

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81:024:155	Blowfish, 1945	27.3 x 34.2 cm
:159	The Cruel Mouth of a Skate, 1945	33.8 x 28.6 cm
:161	The "Mad-dog" Fish, 1945	34.2 x 27.1 cm
:164	Shark - Head, Magnified 2x, 1945	34.3 x 27.1 cm
:165	Shark - Head, 1945	33.9 x 27.1 cm
:166	Bullhead (fish) cottus gobio, n.d.	33.7 x 26.5 cm
:167	[close-up of plants], n.d.	34.3 x 27.0 cm
:169	[sectionalized nest], n.d.	33.9 x 27.1 cm
:170	[sectionalized nest], 1948	34.2 x 27.1 cm
:171	Sectionalized Hornet Nest, 1948	34.1 x 27.5 cm
:172	[back view of hornet nest], 1948	34.2 x 27.4 cm
:173	Housefly, 1949	32.7 x 27.1 cm
:174	Housefly, 1949	34.5 x 27.2 cm
:175	[insect wing], n.d.	26.0 x 34.1 cm
:177	Housefly, 1949	33.7 x 27.3 cm
:179	Feathers, 1974	33.5 x 25.3 cm
:180	Feathers, 1974	33.6 x 25.5 cm
:181	The Tunnels of Bark-beetle Grubs, Connecticut 1971	34.7 x 26.3 cm
:182	The Tunnels of Bark-beetle Grubs, 1971	30.1 x 20.9 cm
:183	The Tunnels of Bark-beetle Grubs, Connecticut, 1971	34.9 x 26.7 cm
:184	[web and dead leaves], 1948	27.2 x 34.0 cm
:185	Protective Casing of a Bagworm, n.d.	34.6 x 27.0 cm
:186	Funnels of Ant Lions, 1948	34.5 x 27.1 cm
:187	Funnels of Ant Lions, 1948	34.1 x 27.2 cm
:188	[ant hills], 1948	34.4 x 27.1 cm
:189	Paper Wasps' Nest Material, Connecticut, 1971	34.5 x 26.6 cm
:190	Paper Wasps' Nest Material, Connecticut, 1971	34.0 x 25.8 cm
:191	Close-up of the Cells of a Comb from a Hornet Nest, Pennsylvania, 1948	33.6 x 26.7 cm
:192	Sectionalized Hornet Nest, 1948	35.0 x 27.0 cm
:193	Sectionalized Hornet Nest, 1948	33.7 x 27.4 cm
:194	Ventrifact, n.d.	34.3 x 26.6 cm
:195	Ventrifact, n.d.	34.2 x 26.6 cm
:196	Alluvial Fan, Death Valley, California, n.d.	27.2 x 34.7 cm
:197	Clumps of Arrow Weed, n.d.	27.1 x 34.3 cm
:198	[circular canals cut in valley], n.d.	28.7 x 27.4 cm
:200	Descending Milkweed Seeds, n.d.	32.9 x 25.0 cm
:201	Prickly Pear Cactus, n.d.	27.4 x 27.1 cm
:202	Tumbleweed, n.d.	27.8 x 26.7 cm
:203	[seagrass on beach], 1949	34.3 x 27.3 cm
:205	Gills of a Fungus, n.d.	34.7 x 27.2 cm
:206	[close-up of fern], n.d.	34.9 x 26.8 cm
:207	[close-up of leaf], n.d.	33.7 x 27.9 cm
:208	Cow Parsnip, n.d.	35.0 x 27.0 cm
:209	Cow Parsnip, n.d.	35.0 x 26.9 cm
:210	Cow Parsnip, n.d.	35.1 x 26.9 cm
:214	Seeds of Sunflowers, n.d.	35.9 x 28.0 cm
:215	Seeds of Sunflowers, n.d.	26.8 x 35.0 cm
:216	Cholla, n.d.	34.3 x 26.9 cm
:217	Passion Flower, ca. 1935	30.2 x 22.6 cm
:218	Cape Cod, n.d.	27.1 x 33.9 cm
:220	Decaying Chestnut Oak Leaf, n.d.	34.9 x 26.2 cm
:221	Queen Anne's Lace, n.d.	33.7 x 26.7 cm
:222	Queen Anne's Lace, n.d.	26.9 x 34.9 cm
:223	Tentacles of a Wild Connecticut Grapevine, n.d.	34.9 x 27.0 cm
:225	The Dividing Membrane of a Silver-dollar Seed Capsule, n.d.	35.8 x 27.3 cm

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81:024:226	Leaf Design, n.d.	34.9 x 26.8 cm
:227	[rocky beach], n.d.	26.8 x 28.3 cm
:228	[Grand Canyon], 1953	34.6 x 27.7 cm
:229	Eroded Highway Embankment of San Francisco-to-Los Angeles Coastal Highway, California, n.d.	34.2 x 27.0 cm
:231	Eroding Silt Deposit on a Stone, 1952	33.6 x 27.4 cm
:232	[rock cliff], n.d.	26.1 x 26.7 cm
:233	[layers of rock], n.d.	34.8 x 26.8 cm
:234	Mud Cracks on the Bottom of a Dried Desert Lake, New Mexico, 1952	27.6 x 26.7 cm
:235	Mud Cracks on the Bottom of a Dried Desert Lake, New Mexico, 1952	27.7 x 26.5 cm
:236	Bedded Limestone Near Oslo, Norway, n.d.	34.9 x 26.9 cm
:240	Brecciated Limestone, 1974	22.5 x 34.3 cm
:241	Dendrites in Brecciated Limestone, n.d.	27.2 x 34.2 cm
:243	Dendrites in Brecciated Limestone, n.d.	27.1 x 34.3 cm
:244	Erosion Pattern of Silt Deposited on the Bank of a Shallow, Sluggish Creek, 1952	20.0 x 34.3 cm
:245	Water-worn Pebble, n.d.	35.9 x 27.9 cm
:246	Ruin Marble, 1974	21.8 x 34.2 cm
:247	Magnetic Attraction, 1944	27.2 x 34.4 cm
:248	Ice Cubes, n.d.	34.2 x 27.2 cm
:249	Ice Cubes, n.d.	34.2 x 27.3 cm
:250	Ice Cubes, n.d.	34.3 x 27.3 cm
:251	Ice Feathers on a Window Pane, Highly Magnified, 1946	34.5 x 27.5 cm
:253	Ice Feathers on Window, n.d.	34.4 x 27.6 cm
:254	Ice Feathers on Window, n.d.	34.5 x 27.0 cm
:255	Ice Feathers on Window, n.d.	32.5 x 26.6 cm
:258	Pond Water in the Process of Freezing, 1952	34.2 x 26.7 cm
:261	A Geyser in Yellowstone National Park, 1953	33.5 x 20.5 cm
:263	A Geyser in Yellowstone National Park, 1953	34.2 x 27.7 cm
:264	A Geyser in Yellowstone National Park, 1953	30.0 x 27.7 cm
:266	Insect Tracks in the Desert, 1952	34.1 x 27.2 cm
:269	Death Valley, California, n.d.	34.4 x 27.3 cm
:270	Death Valley, California, n.d.	27.1 x 34.2 cm
:271	Death Valley, California, n.d.	26.9 x 27.1 cm
:273	[boulders covered with lichen], n.d.	26.4 x 26.8 cm
:274	[high contrast scene of ocean surf], n.d.	33.3 x 26.6 cm
:278	[mountains of large stones], n.d.	22.8 x 26.9 cm
:280	Ventrifacts, n.d.	26.9 x 34.4 cm
:281	Death Valley, California, n.d.	26.7 x 34.5 cm
:282	[hill covered with cobblestones, pines at top], n.d.	27.1 x 34.6 cm
:283	Mineralized Remains of Crinoids, n.d.	34.8 x 26.7 cm
:284	Ventrifact, n.d.	34.9 x 26.7 cm
:285	[sheer cliff with pines at bottom], n.d.	34.4 x 26.9 cm
:286	The Badlands, South Dakota, 1947	27.0 x 34.5 cm
:287	Rain-spotted, Dried Mud Flakes, New Mexico, 1952	26.7 x 34.4 cm
:288	Fresh, Soft River Mud, n.d.	34.0 x 27.6 cm
:289	[rim lit saguaro cactus atop hill, city in background], n.d.	34.3 x 26.6 cm
:290a	[six hinged prints of shells], ca. 1942	24.7 x 20.2 cm
:290b	[six hinged prints of shells], ca. 1942	24.7 x 20.3 cm
:290c	[six hinged prints of shells], ca. 1942	24.7 x 20.3 cm
:290d	[six hinged prints of shells], ca. 1942	24.5 x 20.2 cm
:290e	[six hinged prints of shells], ca. 1942	24.6 x 20.5 cm
:290f	[six hinged prints of shells], ca. 1942	24.7 x 20.5 cm
:291	Reed Stem, Stockholm, 1939	30.8 x 21.7 cm
:292	Reed Stem, Stockholm, 1939	34.2 x 25.1 cm
:293	Quartz Crystals, n.d.	26.3 x 33.8 cm

81:025:001	[close-up of feather], ca. 1965	31.5 x 26.5 cm
:002	Sectioned Nautilus Shell, 1977	34.4 x 26.4 cm
:003	[negative image of owl-like stone], n.d.	34.6 x 26.7 cm
:004	Ruin Marble, 1974	26.6 x 24.9 cm
:005	Fish Vertebra, n.d.	26.6 x 34.5 cm
:006	[silhouettes of spindly weeds], 1976	26.5 x 34.5 cm
:007	[silhouette of grass stalks], 1976	34.5 x 26.6 cm
:008	[rocks resembling mound of dribbled sand], 1975	26.5 x 34.3 cm
:009	Crystals of Black Quartz, 1977	26.3 x 34.3 cm
:010	[round polished stone], 1977	23.0 x 34.4 cm
:011	Dendrites in Brecciated Limestone, 1974	26.7 x 34.4 cm
:012	Ruin Marble, 1974	34.5 x 26.6 cm
:013	Ruin Marble, 1974	26.7 x 34.4 cm
:014	Ruin Marble, 1974	20.8 x 34.4 cm
:015	Finely Ground Slice of Sandstone, 1974	21.4 x 34.4 cm
:016	[close-up of striated stone], 1976	26.3 x 34.4 cm
:017	Finely Ground Slice of Sandstone, 1974	26.5 x 34.9 cm
:018	Dendrites Formed along Bedding Planes of Shale, 1976	22.7 x 34.3 cm
:019	Dendrites Formed along Bedding Planes of Shale, 1976	26.4 x 34.3 cm
:021	Dendrites Formed along Bedding Planes of Shale, ca. 1973	17.4 x 34.3 cm
:022	Dendrites Formed along Bedding Planes of Shale, ca. 1973	26.6 x 34.2 cm
:020	Dendrites Formed along Bedding Planes of Shale, 1976	26.4 x 34.3 cm
:023	Dendrites Formed along Bedding Planes of Shale, ca. 1973	19.0 x 34.4 cm
:024	Dendrites Formed along Bedding Planes of Shale, ca. 1973	26.4 x 29.4 cm
:025	Dendrites Formed along Bedding Planes of Shale, ca. 1973	34.3 x 26.5 cm
:026	[close-up of feather], ca. 1965	34.3 x 26.5 cm
:027	[close-up of feather], ca. 1965	34.4 x 26.5 cm
:028	[close-up of feather], ca. 1965	26.4 x 34.3 cm
:029	Seeding Grasses, ca. 1965	27.1 x 34.5 cm
:030	[silhouettes of spindly weeds], 1976	26.4 x 34.4 cm
:031	Seeding Grasses, ca. 1965	34.3 x 26.5 cm
:032	Seeds of a Sunflower, ca. 1972	34.3 x 26.4 cm
:033	Decaying Oak Leaf, ca 1935	34.4 x 26.5 cm
:034	The Joyous Emergence of Beech Leaves in May, 1972	27.0 x 34.9 cm
:035	The Joyous Emergence of Beech Leaves in May, 1972	26.5 x 34.5 cm
:036	Tulip-tree Leaves Unfolding in Spring, 1972	34.3 x 27.0 cm
:037	[leaf buds unfolding in spring], 1972	34.9 x 27.7 cm
:038	Flower Supporting Structure of Queen Anne's Lace, ca. 1965	34.3 x 26.4 cm
:039	[wood burl, white background], 1976	34.5 x 27.6 cm
:040	[wood burl], 1976	34.4 x 26.5 cm
:041	[wood burl, white background], 1976	35.5 x 27.6 cm
:042	[wood burl resembling face], 1950	34.4 x 26.4 cm
:043	White-banded Bubble ( <i>Hydatina albocincta</i> ), n.d.	34.4 x 26.4 cm
:044	Cockscomb Oyster ( <i>Lopha cristagalli</i> L.), ca. 1970	34.5 x 26.5 cm
:045	[two eroded shells standing on end], 1977	34.2 x 26.3 cm
:046	[broken shell], 1977	34.3 x 26.3 cm
:047	[eroded whelk shell], 1977	34.3 x 26.4 cm
:048	[eroded shell standing on end], 1977	34.3 x 26.4 cm
:049	[shell standing on end], 1977	34.2 x 26.3 cm
:050	[conch shell embedded with clam shells], 1977	34.3 x 26.4 cm
:051	[two eroded shells standing on end], 1977	26.3 x 34.3 cm
:052	[close-up of eroded clam shell], 1976	26.3 x 34.3 cm
:053	[close-up of eroded clam shell], 1976	26.3 x 34.3 cm
:054	Tent Olive ( <i>Oliva porphyria</i> ), 1970	23.9 x 34.5 cm

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81:025:055	Tent Olive ( <i>Oliva porphyria</i> ), ca. 1970	26.5 x 34.3 cm
:056	Tunnels of Bark-beetle Grubs, ca. 1971	34.5 x 26.4 cm
:057	Sea Urchin, 1974	24.3 x 26.5 cm
:058	Anglerfish Bone, ca 1975	34.4 x 26.5 cm
:059	[bone on black background], 1977	34.3 x 26.3 cm
:060	[butterfly on leaf], 1977	26.3 x 34.3 cm

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81:026:001	Entrance to the Prehistoric Sanctuary, the Painted Cave of Font-de-Gaume near Les Eyzies, France, ca. 1960	26.9 x 27.4 cm
:002	Dolmen de Crucuno, Just Off the Road to Etel and Belz in the Morbihan, France, ca. 1960	26.9 x 27.4 cm
:003	Interior of One of the Many Dolmens South of Erdeven in the Morbihan, France, ca. 1960	26.9 x 27.4 cm
:004	Some of the Upended Boulders that Form the Alignments near Carnac, France, ca. 1960	26.9 x 27.4 cm
:005	Upended Boulders Near Carnac, France, ca. 1960	26.9 x 27.4 cm
:006	Le Roc de la Peine, an Overhanging Limestone Bluff near Les Eyzies, France, ca. 1960	26.9 x 27.5 cm
:007	Abris on the Road between Les Eyzies and Sarlat, ca. 1960	26.9 x 27.4 cm
:008	A Church Built into Towering Cliffs Seen from the Road between Pasubio and Rovereto in Northern Italy, ca. 1960	26.9 x 27.5 cm
:009	Laugerie-Basse, a Modern Cliff-Dwellers' Settlement along the Banks of the Vézère in the Dordogne, France, ca. 1960	27.3 x 26.9 cm
:010	Overall View of the Marble Quarries of Carrara, Italy, Where the Dust Raised by the Huge Operations Rarely Settles, ca. 1960	26.7 x 27.4 cm
:011	Carrara. Marble Blocks Ready for Shipment, ca. 1960	26.9 x 27.4 cm
:012	"Aphrodite de Cnide" in the Louvre, Paris, ca. 1960	26.9 x 27.4 cm
:013	Cimetière Communale in Monte Carlo, Monaco, ca. 1960	26.9 x 27.4 cm
:014	[close-up of mountain wall], n.d.	26.9 x 27.4 cm
:015	Old Wall in Uzès, France, ca. 1960	27.0 x 27.4 cm
:016	Wall of Palazzo Riccardi on the Via Camillo Cavour in Florence, Typifying the Monumental Stonework of the Renaissance, ca. 1960	27.3 x 26.9 cm
:017	Stone Pavement in Florence, ca. 1960	27.2 x 26.8 cm
:018	Modern Pavement in Rome, ca. 1960	27.3 x 26.8 cm
:019	Ancient Pavement from Roman Times, Via del Tempio di Giove, on the Capitoline Hill in Rome, ca. 1960	27.2 x 26.9 cm
:020	Stone Pavement in Florence, ca. 1960	27.2 x 26.8 cm
:021	Inlaid Marble Floor in Front of the Cathedral in Siena, ca. 1960	27.1 x 26.8 cm
:022	[stone wall with inscription and frieze], n.d.	26.8 x 27.3 cm
:023	[wall covered with graffiti in many languages], n.d.	27.2 x 26.8 cm
:024	Eroded Stonework Dating from Roman Times. This Is Part of the City Fortification of Arles, France, ca. 1960	27.3 x 26.9 cm
:025	Walled-Up Arch in Uzès, France, ca. 1960	27.2 x 26.8 cm
:026	Wall of the Church of San Marco Facing the Porta della Carta of the Ducal Palace, Venice, ca. 1960	26.7 x 27.4 cm
:027	Detail of a Roman Frieze in the Forum Romanum, Rome, ca. 1960	27.2 x 26.9 cm
:028	Fifteenth-Century Stone Wall, Piazza de'Davanzati, Florence, ca. 1960	27.3 x 26.9 cm
:029	The Unfinished Wall of the Church of San Lorenzo in Florence, ca. 1960	27.2 x 26.8 cm
:030	Santa Maria del Fiore, the Marble-Faced Cathedral in Florence, ca. 1960	26.9 x 27.6 cm

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81:026:031	The Marble Front of the Fourteenth-Century Church of San Miniato, near Piazzale Michelangelo, Florence, ca. 1960	26.9 x 27.5 cm
:032	[alley between three old stone dwellings], n.d.	26.9 x 27.9 cm
:033	The Walled City of Monteriggioni, 15 Kilometers North of Siena, ca. 1960	26.7 x 27.3 cm
:034	Etruscan Wall from the Time of Servius Tullius, Seventh Century B.C., near the Railroad Terminal in Rome, ca. 1960	26.7 x 27.3 cm
:035	City Wall of Arles, ca. 1960	27.2 x 26.8 cm
:036	A Vaulted Alley in Assisi, ca. 1960	27.2 x 26.9 cm
:037	City Gate in Aiguesmortes, a Medieval Town in Southern France Which Time Seems to Have Passed By, ca. 1960	26.7 x 27.3 cm
:038	The Ramparts of Carcassonne in Southern France. Massive Towers Guarded Feudal Privileges, ca. 1960	26.9 x 27.4 cm
:039	Detail of the Fortifications of Carcassonne. A Moat Protected the All but Unscalable Walls, ca. 1960	27.3 x 26.9 cm
:040	The Jagged Skyline of Carcassonne, Threatening and Forbidding, as It Appears to the Traveler Approaching It from the East, ca. 1960	26.7 x 27.3 cm
:041a	The Jagged Skyline of Carcassonne, Threatening and Forbidding, as It Appears to the Traveler Approaching It from the East, ca. 1960	26.8 x 27.1 cm
:041b	The Jagged Skyline of Carcassonne, Threatening and Forbidding, as It Appears to the Traveler Approaching It from the East, ca. 1960	27.0 x 27.2 cm
:042	The Fortress-Church of Tayac in the Dordogne, Dating Back to the Eleventh Century, ca. 1960	26.9 x 27.2 cm
:043	Fortress-Church, Tayac, ca. 1960	26.9 x 27.2 cm
:044	The Twelfth-Century Towers of San Gimignano, a Small Medieval Town between Florence and Siena, ca. 1960	27.3 x 26.8 cm
:045	The Ruins of a Medieval Castle 61 Kilometers North of Rome on the Road to Terni, ca. 1960	27.1 x 26.8 cm
:046	San Gimignano. More Than Any Other Italian or French Town, San Gimignano Has Retained Its Medieval Charm, ca. 1960	26.8 x 27.3 cm
:047	A Tower in San Gimignano, ca. 1960	26.8 x 27.3 cm
:048	[stone wall and fort atop hill], n.d.	26.7 x 27.3 cm
:049	Menhirs - Upended Boulders - of the Kermario Alignment near Carnac, France, ca. 1960	26.7 x 27.4 cm
:050	The Portico of a Roman Temple - La Maison Carrée - in Nîmes, France, ca. 1960	26.2 x 27.3 cm
:051	A Baroque Church, San Lorenzo in Miranda, Has Taken Over a Roman Temple on the Forum Romanum Originally Dedicated to the Deified Imperial Couple Antoninus Pius and Faustina (A.D. 138-61), ca. 1960	26.8 x 27.3 cm
:052	Fragments of Fallen Roman Columns and Capitals on the Forum Romanum in Rome, ca. 1960	26.7 x 27.3 cm
:053	Fragments, the Forum Romanum, ca. 1960	26.7 x 27.3 cm
:054	The Corner of Via di San Marco and Via Celsa in Rome, ca. 1960	26.8 x 27.3 cm
:055	[old stone building with column], n.d.	26.7 x 27.2 cm
:056	The South Facade of No. 1, Via del Campidoglio, on the Capitoline Hill in Rome, ca. 1960	27.4 x 27.8 cm
:057	Eroded Stonework, Arco di Settimio Severo, ca. 1960	26.7 x 27.3 cm
:058	Wall of a Roman Temple - Now the Borsa, the Stock Exchange of Rome - Facing the Piazza di Pietra, ca. 1960	26.7 x 27.4 cm
:059	Arcade, Teatro Marcello in Rome, ca. 1960	26.8 x 27.3 cm
:060	Bernini's Peristyle Encircling the Piazza San Pietro in Vatican City, ca. 1960	27.2 x 26.8 cm
:061	Bernini's Peristyle, Piazza San Pietro, ca. 1960	26.7 x 27.3 cm
:062	The Campanile - the Leaning Tower - of Pisa, ca. 1960	26.8 x 27.4 cm

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## FEININGER, ANDREAS

### illustrations for *Man and Stone*

T56/S10

(cont'd)

81:026:063	Arcades of the Ducal Palace in Venice, ca. 1960	26.9 x 27.4 cm
:064	A Roman temple - now serving as the town hall - still plays its part in the communal life of the city of Assisi, ca. 1960	27.4 x 27.6 cm
:065	Pont du Gard, the Roman aqueduct near Nîmes, ca. 1960	26.7 x 27.4 cm
:066	The Roman amphitheatre in Fiesole near Florence, ca. 1960	27.3 x 26.9 cm
:067	Interior of the Roman arena in Nîmes, ca. 1960	27.3 x 26.9 cm
:068	Interior view of the Colosseum in Rome, ca. 1960	27.2 x 26.8 cm
:069	A footbridge in Venice, ca. 1960	27.3 x 26.9 cm
:070	A huge flying buttress bracing a wall of the Papal Palace in Avignon, France, ca. 1960	27.3 x 26.8 cm
:071	These flying buttresses, immense quadrants of stone, take up the thrust of the vaults of a church in Assisi and transfer it safely to the ground, ca. 1960	27.3 x 26.8 cm
:072	[arched walkway], n.d.	27.1 x 26.8 cm
:073	Vaulted arcades in Uzès in southern France, ca. 1960	26.9 x 27.4 cm
:074	An archway in San Gimignano, ca. 1960	27.3 x 26.8 cm
:075	The church of San Marco and the Campanile in Venice seen through one of the arches of the arcades which surround the square on three sides, ca. 1960	27.3 x 26.8 cm

### illustrations for *Man and Stone*

T56/S11

81:026:076	The Colonnade of the Uffizi Palace in Florence, ca. 1960	27.3 x 26.8 cm
:077	The Arcade of the Ducal Palace in Venice, ca. 1960	27.2 x 26.8 cm
:078	Piazza delle Vettovaglie in Pisa, an Old Marketplace Surrounded by Cool, Vaulted Arcades, ca. 1960	27.3 x 26.8 cm
:079	The Entrance to the Church of San Marco in Venice, ca. 1960	27.3 x 26.8 cm
:080	Old Stone Bridge in Béziers, France, ca. 1960	27.2 x 26.8 cm
:081	Stone Steps of the Vico dei Parmigiani in Genoa, ca. 1960	27.3 x 26.9 cm
:082	Stone Steps in Périgueux, France, ca. 1960	27.3 x 26.4 cm
:083	Some Stairs Leading to the Top of the City Wall at Aiguesmortes, France, ca. 1960	27.2 x 26.9 cm
:084	Carved Stone Window in the Bridge of Sighs, the Seventeenth-Century Passage Connecting the Ducal Palace and the Palace of Prisons in Venice, ca. 1960	27.3 x 26.8 cm
:085	Ornamental Window in the Bell Tower - the Campanile - Overlooking the Dome of the Cathedral, Santa Maria del Fiore, in Florence, ca. 1960	27.3 x 26.9 cm
:086	View Across the Grand Canal in Venice from the Gallery of Ca' d'Oro, a Gothic Patrician House, ca. 1960	27.3 x 26.8 cm
:087	Looking Across the Plazetta Toward Sansovino's Library Building from the Upper Gallery of the Ducal Palace in Venice, ca. 1960	26.7 x 27.5 cm
:088	[ornate Gothic building with arches and columns], n.d.	27.3 x 26.9 cm
:089	Fragments of a Roman Female Statue in the Forum Romanum in Rome, ca. 1960	26.6 x 27.3 cm
:090	Broken Roman Statue in the Court of the Casa delle Vestali in the Forum Romanum, ca. 1960	27.1 x 26.7 cm
:091	Broken Roman Statue, Casa delle Vestali, ca. 1960	27.1 x 26.7 cm
:092	[close-up of stone wall with bas-relief carvings], n.d.	27.2 x 26.9 cm
:093	Bas-Relief on the Arco di Tito in Rome, ca. 1960	27.1 x 26.7 cm
:094	Close-up of Eroded Columns of Roman Temple Now Housing the Borsa on the Piazza di Pietra in Rome, ca. 1960	26.6 x 27.3 cm
:095	Eroded Stonework, Arco di Settimio Severo, ca. 1960	26.7 x 27.3 cm
:096	[ruins of stone wall], n.d.	26.7 x 27.3 cm
:097	Interior of the Colosseum in Rome, ca. 1960	26.6 x 27.3 cm

(box continued on next page)

**FEININGER, ANDREAS**illustrations for *Man and Stone*T56/S11

(cont'd)

81:026:098	[ruins of stone building with arches], n.d.	26.7 x 27.4 cm
:099	[children playing among ruins of buildings], n.d.	26.6 x 27.3 cm
:100	Remaining Wall of a Demolished House in Perigueux, ca. 1960	26.6 x 27.3 cm
:101	Slum Clearing in Périgueux, ca. 1960	27.4 x 25.8 cm
:102	Chimney Tracery, Parisian Tenements, ca. 1960	26.6 x 27.3 cm
:103	The Tracery of Chimneys on Neighboring Walls is All That Remains of Some Old Parisian Tenements, ca. 1960	26.7 x 27.3 cm
:104	Shored by Heavy Timbers, Tired Paris Tenements Still Stand, Resembling Veterans on Crutches in Their Declining Years, ca. 1960	26.6 x 27.3 cm
:105	The "Venus de Milo" in the Louvre, Paris, ca. 1960	27.2 x 26.7 cm
:106	Roman Female Statue in the Piazza di San Marco in Rome, ca. 1960	26.6 x 27.4 cm
:107	A Roman Gladiator in the Court of the Palazzo Mattei in Rome, ca. 1960	27.2 x 26.7 cm
:108	Roman Bas-Reliefs on the Arco di Costantino in Rome, ca. 1960	27.1 x 26.7 cm
:109	Bas-Relief, Arco di Costantino, ca. 1960	27.2 x 26.7 cm
:110	Roman Statue in the Court of the Casa delle Vestali, in the Forum Romanum, ca. 1960	27.2 x 26.8 cm
:111	Gothic Sculptures, Main Entrance of the Cathedral of Chartres, France, ca. 1960	27.3 x 26.7 cm
:112	"Moses," by Michelangelo, in the Church of San Pietro in Vincoli, Rome, ca. 1960	27.2 x 26.7 cm
:113	"Eve and the Serpent" Adorning the Corner of the Ducal Palace That Faces the Molo in Venice, ca. 1960	27.2 x 26.8 cm
:114	Rape of the Sabine Women, Florence, Italy, n.d.	27.2 x 26.7 cm
:115	[sculpture of man and horse], n.d.	27.3 x 26.7 cm
:116	One of the Beautifully Carved Capitals Dating Back to the Early Fourteenth Century Which Adorn the Portico of the Ducal Palace in Venice, ca. 1960	27.2 x 26.8 cm
:117	[tourists gathered in courtyard, stone building, columns, sculpture], n.d.	27.2 x 26.7 cm
:118	[fountain with statues of men and horses], n.d.	27.3 x 26.9 cm
:119	[stone fountain of man holding leaking barrel], n.d.	27.3 x 26.7 cm
:120	The Palazzo Mattei in Rome. A Telling Commentary on the Vainglory of Man, ca. 1960	26.6 x 27.3 cm
:121	A Charming Stone Madonna, Earthy and Feminine, Greets Visitors to the Church of St. Pierre in Avignon, France, ca. 1960	27.1 x 26.7 cm
:122	The Image of the Virgin Mary, Her Mantle Protectively Spread, Wards Off Evil from the "Bridge of Paradise" in Venice, ca. 1960	27.1 x 26.7 cm
:123	From the Shelter of a Screen, a Medieval Madonna Benignly Smiles Down upon the Passers-By in a Small Southern French Town, ca. 1960	26.6 x 27.4 cm
:124	[close-up of madonna and child with Jesus touching Mary's cheek], n.d.	26.7 x 27.2 cm
:125	[woman and child reading book], n.d.	26.6 x 27.2 cm
:126	[narrow space between two buildings braced with heavy timbers], n.d.	27.3 x 26.8 cm
:127	A Sweet and Tender Madonna Watches over a Street Corner in Venice, ca. 1960	27.1 x 26.8 cm
:128	This Lusty Wench Nourishing Her Child Adorns the Entrance to a Private House in the Old Section of Monte Carlo--a Peasant-Artist's Naive and Charming Concept of the Mother of God, ca. 1960	27.1 x 26.7 cm

**FEININGER, ANDREAS**

illustrations for *Maids, Madonnas and Witches* (Abrams, 1961)

T56/S12

81:027:001	Head of a Terra-cotta Statue (Second Century B.C.), Greece, ca. 1960	24.5 x 19.6 cm
:002	Head of a Yoruba Wood-carving, Nigeria, Africa, ca. 1960	24.1 x 19.7 cm
:003	Ceramic Head (Pre-Columbian), Mexico. West Coast (Nayarit), ca. 1960	24.5 x 19.7 cm
:004	Head of a Carved Wooden Figure, Baule Tribe, Ivory Coast, Africa, ca. 1960	24.6 x 19.7 cm
:005	Marble Statue (Third Millennium B.C.), Cyclades, ca. 1960	24.2 x 17.2 cm
:006	Wooden Statuette of a Goddess of Fertility (Nineteenth Century), Africa, ca. 1960	24.1 x 14.9 cm
:007	Ivory Statue of Madonna and Child (Fourteenth Century), France, ca. 1960	24.2 x 19.8 cm
:008	Terra-cotta Figure; Toltec (Jalisco) (Pre-Columbian), Mexico, ca. 1960	24.2 x 19.1 cm
:009	Bronze Statuettes of the Gio Tribe, Liberia, Africa, ca. 1960	20.0 x 25.0 cm
:010	Wooden figure of the Ba-Kongo tribe from the Lower Congo. Fetish, Africa, ca. 1960	24.2 x 19.6 cm
:011	Detail of a Wood-carving from the Baule Tribe, Ivory Coast, Africa, ca. 1960	24.5 x 19.7 cm
:012	Wooden Figure of an Indian Mother and Child, North America, ca. 1960	24.1 x 19.1 cm
:013	Wooden Figure of the Baluba, Showing Tattoo-marks, Congo, Africa, ca. 1960	24.6 x 19.9 cm
:014	Wooden Makonde Mask, Tanganyika, East Africa, ca. 1960	24.2 x 19.9 cm
:015	Figurine of a Pregnant Woman (Pre-Columbian), Mexico, West Coast (Nayarit), ca. 1960	24.5 x 19.9 cm
:016	Marble Idol (ca. 3000-2000 B.C.), Cyclades, ca. 1960	23.9 x 12.5 cm
:017	Prehistoric Idol from the Harappa Civilization (2000 B.C.), India, ca. 1960	24.5 x 19.6 cm
:018	Bronze Age Terra-cotta Figure from Mathura (1000-300 B.C.), India, ca. 1960	24.2 x 19.6 cm
:019	Terra-cotta Figure from Chupicuaro (Pre-Columbian), Mexico, ca. 1960	24.6 x 19.7 cm
:020	Terra-cotta Idol in the Style of the Huastecs (Pre-Columbian), Mexico, Vera Cruz, ca. 1960	24.7 x 19.6 cm
:021	Terra-cotta Figure in Colima Style (300-1000), Mexico, ca. 1960	24.7 x 19.6 cm
:022	Terra-cotta Figure, Huastec Style (Pre-Columbian), Mexico, Vera Cruz, ca. 1960	24.6 x 19.7 cm
:023	Indian Clay Figure. Ritual Bowl in the Form of a Woman, North America, ca. 1960	24.7 x 19.6 cm
:024	Tattooed Wood-carving from the Kasai Region, Congo, Africa, ca. 1960	24.5 x 14.2 cm
:025	Terra-cotta Figures in Jalisco Style (Pre-Columbian), Mexico, ca. 1960	19.5 x 24.3 cm
:026	Huastec Clay Figures (before A.D. 200), Mexico, ca. 1960	19.9 x 24.7 cm
:027	Terra-cotta Figures from La Mata Maracay, Venezuela, ca. 1960	19.8 x 24.0 cm
:028	Limestone Torso of the 4th Dynasty (2680-2560 B.C.), Egypt, ca. 1960	24.5 x 19.6 cm
:029	Hellenistic Torso of Hygeia from Antioch (second century B.C.), Greece, ca. 1960	24.5 x 19.5 cm
:030	Torso of a Torana Figure from a Stupa. Sanchi (first century B.C.), India, ca. 1960	24.4 x 19.7 cm
:031	Silver Statuette from the Ptolemaic Kingdom (323-30 B.C.), Egypt, ca. 1960	24.0 x 11.7 cm
:032	Bronze Statue of Parwati (Fifteenth Century), India, ca. 1960	24.9 x 17.7 cm
:033	Jean Goujon: Diane de Poitiers (Mid-Sixteenth Century), France, ca. 1960	24.5 x 19.6 cm
:035	Wilhelm Lehmbruck: Kneeling Woman, ca. 1960	24.7 x 19.6 cm
:036	Edgar Degas: Dancer, ca. 1960	24.6 x 14.5 cm
:037	Henri Laurens: Woman Seated, ca. 1960	24.5 x 19.5 cm
:038	Marino Marini: Pomona III, 1943, ca. 1960	23.6 x 19.1 cm
:039	Henri Matisse: Woman Reclining, 1907, ca. 1960	19.3 x 24.2 cm
:040	Henry Moore: Woman Reclining, ca. 1960	19.2 x 24.6 cm
:041	Stylised Marble Head (Second Millennium B.C.), Cyclades, ca. 1960	34.9 x 26.4 cm
:042	Portrait of a Woman of the 18th Dynasty (Fourteenth Century B.C.), Egypt, ca. 1960	31.9 x 26.6 cm
:043	Head of Nefertiti, 18th Dynasty (Fourteenth Century B.C.), Egypt, ca. 1960	34.8 x 26.6 cm
:044	Early Stone Age. Aurignacian. Ivory Head Found in France (about 20,000 B.C.), ca. 1960	34.5 x 27.0 cm

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**FEININGER, ANDREAS**

illustrations for *Maids, Madonnas and Witches* (Abrams, 1961)

T56/S12  
(cont'd)

81:027:045	Portrait of Queen Hatsheput, 18th Dynasty (Fourteenth Century, B.C.), Egypt, ca. 1960	35.0 x 24.4 cm
:046	Late Gothic Head of St. Anne (about 1510), France, ca. 1960	34.0 x 26.5 cm
:047	Marble Head (Third Millenium B.C.), Cyclades, ca. 1960	34.9 x 26.8 cm
:048	Head of a Senufo Statue. Ivory Coast, Africa, ca. 1960	34.9 x 26.7 cm
:049	Head of a Bambara Figure. Ex-French Sudan, Africa, ca. 1960	35.1 x 27.1 cm
:050	Head of a Basonge Statue. Congo, Africa, ca. 1960	35.1 x 27.4 cm
:051	Head of a Baluba Wood-carving. Congo (nineteenth century), Africa, ca. 1960	35.0 x 27.2 cm
:052	Head of a Clay Figure (Pre-Columbian), Mexico, West Coast (Nayarit), ca. 1960	34.8 x 26.5 cm
:053	Guardian Figure of the Bakota Tribe, Ivory Coast, Africa, ca. 1960	35.4 x 27.2 cm
:054	Guardian Figure of the Bakota Tribe, Ivory Coast, Africa, ca. 1960	35.2 x 27.0 cm
:055	Head of a Gothic Madonna (Late Fourteenth Century), Spain, ca. 1960	34.9 x 26.7 cm
:056	Head of St. Catherine of Siena (Late Fifteenth Century), Italy, ca. 1960	34.9 x 26.7 cm
:057	Limestone Madonna (Fourteenth Century), Northern Spain, ca. 1960	34.9 x 27.0 cm
:058	Symbol of Fertility from Ur, Terra-cotta (2000 B.C.), Babylon, ca. 1960	35.1 x 26.7 cm
:059	Archaic Figure (2000 B.C.), Cyprus, ca. 1960	34.2 x 26.9 cm
:060	Idol of Fertility from Tel Yedeideh, Terra-cotta (about 2900 B.C.), Northern Syria, ca. 1960	34.8 x 26.4 cm
:061	Goddess of Fertility (Fourth Century B.C.), Iran, 1956	22.6 x 25.9 cm
:062	Terra-cotta Figure of Demeter (Fifth Century B.C.), Greece, ca. 1960	34.5 x 27.1 cm
:063	Wood-carving from the Bamende Region, Cameroons (Nineteenth Century), Africa, ca. 1960	34.3 x 27.0 cm
:064	Ivory Figure of the Luba Tribe, Ex-Belgian Congo, Africa, ca. 1960	34.9 x 26.7 cm
:065	The Medici Venus. Roman Copy of a Greek Statue of Aphrodite, Greece, ca. 1960	35.1 x 26.7 cm
:066	Idol of Fertility from Archaic Times, Cyprus, ca. 1960	34.3 x 27.0 cm
:067	Goddess of Fertility, Lava Figure (Pre-Columbian) from Las Mercedes, Costa Rica, Central America, ca. 1960	34.3 x 27.2 cm
:068	Symbol of Fertility from the Ba-Kongo Tribe of the Lower Congo, Africa, ca. 1960	34.3 x 27.0 cm
:069	Ancestral Figure Made of Taomiro Wood from Easter Island, Polynesia, ca. 1960	34.2 x 27.2 cm
:070	Medici-type Venus. Roman Copy in Bronze of the First Century B.C., Greece, ca. 1960	34.4 x 27.2 cm
:071	Bronze Statue of Krishna and Dewaki (Eighteenth Century), India, ca. 1960	34.4 x 27.1 cm
:072	Mother Goddess from Ur (Second Millennium B.C.), Babylonia, ca. 1960	34.3 x 26.9 cm
:073	Goddess of Fertility of the Bena Lulua, Ex-Belgian Congo, Africa, ca. 1960	34.3 x 27.1 cm
:074	Terra-cotta Figure from the Mountains of Tlatilco, Mexico (Middle Culture, about 1000 B.C.), ca. 1960	34.3 x 26.7 cm
:075	Terra-cotta Figure in Colima Style from Michoacan (Early Pre-Columbian), Mexico, ca. 1960	34.8 x 26.5 cm
:076	Wood-carving from New Guinea, Melanesia (Nineteenth Century), ca. 1960	34.3 x 26.9 cm
:077	Wooden Figure from the Senufo, Ivory Coast, Africa, ca. 1960	35.0 x 26.8 cm
:078	Isis with Her Son, Horus, Ptolemaic (Third Century B.C.), Egypt, ca. 1960	34.3 x 27.1 cm
:079	Detail of an Ashanti Wood-carving from the Gold Coast, Africa, ca. 1960	34.2 x 26.9 cm
:080	Madonna and Child (Fourteenth Century), England, ca. 1960	34.3 x 26.9 cm
:081	Madonna and Child by Haakon Gulleson (Late Medieval), Sweden, ca. 1960	34.8 x 26.1 cm
:082	Marble Statue of Madonna and Child, Flemish (Mid-fourteenth Century), France, ca. 1960	34.9 x 26.6 cm
:083	Madonna and Child (Fifteenth Century), Burgundy, ca. 1960	34.5 x 27.1 cm
:084	Robert Moir: Stone Statue, ca. 1960	34.5 x 26.9 cm
:085	Wooden Statue of Mary Magdalene (About 1520), Germany, ca. 1960	35.1 x 27.1 cm
:086	Stone Sculpture of the 18th Dynasty (ca. 1400 B.C.), Egypt, ca. 1960	35.1 x 27.0 cm

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illustrations for *Maids, Madonnas and Witches* (Abrams, 1961)

T56/S12  
(cont'd)

81:027:087	Wood-carving from the Baule Tribe, Ivory Coast, Africa, ca. 1960	35.2 x 27.0 cm
:088	Head of a Wooden Statue from the Kra, Liberia, Africa, ca. 1960	35.2 x 27.0 cm
:089	Rear View of a Baule Figure, Africa, ca. 1960	34.3 x 26.7 cm
:090	Wooden Figure from the Babembe, Lower Congo, Africa, ca. 1960	33.7 x 26.1 cm
:091	Head of a Baule Wood-carving, Ivory Coast (Alangua), Africa, ca. 1960	34.1 x 26.7 cm
:092	Wooden Figure from the Bakuba, Central Congo, Africa, ca. 1960	35.2 x 27.1 cm
:093	Wooden Carvings from Tchambuli in New Guinea, Melanesia, ca. 1960	35.2 x 27.0 cm
:094	Base of a Chieftain's Throne from the Bena Kanioka Tribe, Ex-Belgian Congo, Africa, ca. 1960	34.4 x 27.2 cm
:095	Wooden Head from the Baule Tribe, Ivory Coast, Africa, ca. 1960	35.1 x 27.0 cm
:096	Senufo Wood-carving, Ivory Coast, Africa, ca. 1960	34.6 x 27.4 cm
:097	Terra-cotta Figure from the Province of Mathura, India (1000-300 B.C.), ca. 1960	34.3 x 26.1 cm
:098	Bronze Figure of Parwati (Twelfth to Thirteenth Century), India, ca. 1960	32.7 x 24.1 cm
:099	Head of a Terra-cotta Figure (Pre-Columbian), Mexico, West Coast (Nayarit), ca. 1960	35.3 x 27.4 cm
:100	"Venus of Willendorf" Limestone Figurine, Early Stone Age (Aurignacian) (30,000 B.C.), ca. 1960	34.5 x 27.1 cm
:101	Early Stone Age (Aurignacian). Idol Found in the Cave of Baoussé-Roussé, near Menton, France, ca. 1960	34.7 x 27.4 cm
:102	Venus I of Dolní Vestonice, Early Stone Age (Late Aurignacian), Czechoslovakia (20,000 B.C.), ca. 1960	35.1 x 17.4 cm
:103	Fertility Idol from Menton, France, Early Stone Age (Aurignacian), 1956	34.0 x 27.2 cm
:104	Terra-cotta Dancers of the Pre-dynastic Period (ca. 3,000 B.C.), France, ca. 1960	35.2 x 26.7 cm
:105	Terra-cotta Dancers of the Pre-dynastic Period (ca. 3,000 B.C.), France, ca. 1960	34.4 x 26.2 cm
:106	Marble Idol (2000 B.C.), Cyclades, ca. 1960	34.9 x 26.5 cm
:107	Clay Figurine, Idol of Fertility (2000 B.C.), Syria, ca. 1960	33.9 x 26.5 cm
:108	Clay Figurine from the Pre-Maurja Civilization, India, ca. 1960	34.7 x 27.2 cm
:109	Figure from a Bronze Age Tomb at Turang-Tepe (ca. 2000 B.C.), Iran, ca. 1960	27.1 x 34.5 cm
:110	Idol of Fertility (2000 B.C.), Iraq, ca. 1960	34.5 x 27.2 cm
:111	Pre-dynastic Terra-cotta Idol (Third Millennium B.C.), Egypt, ca. 1960	34.6 x 27.3 cm
:112	Terra-cotta Idols, Egyptian Imports (Pre-dynastic), Egypt, ca. 1960	34.7 x 27.3 cm
:113	Alabaster Figure [sic] (1500 B.C.), Iran, ca. 1960	35.1 x 26.9 cm
:114	Clay Idols from Mycenae (1400 B.C.), Greece, ca. 1960	34.8 x 26.9 cm
:115	Terra-cotta Idol from Tepic (Pre-Columbian), Mexico, West Coast (Nayarit), ca. 1960	35.1 x 26.8 cm
:116	Wooden Bambara idol, ca. 1960	35.2 x 27.0 cm
:117	Characteristic Fetishes of the Wakwere Tribe, Tanganyika, East Africa, ca. 1960	35.0 x 26.8 cm
:118	Goddess of Fertility of the Bambara, Western Sudan, Africa, ca. 1960	35.0 x 26.6 cm
:119	Fetish of Hunting Tribes, Congo, Africa, ca. 1960	35.0 x 26.8 cm
:120	Ashanti Goddess of Fertility, Gold Coast, Africa, ca. 1960	34.2 x 27.1 cm
:121	Painted Figures of the Caraja Indians, Brazil, ca. 1960	27.1 x 34.5 cm
:122	Tangara Figures, Boeotia (Fourth Century B.C.), Greece, ca. 1960	26.8 x 35.1 cm
:123	Torso of Aphrodite (First Century B.C. Hellenistic Copy of a Work of the Fourth Century), Greece, ca. 1956	35.0 x 26.2 cm
:124	Guitou Knoop: Torso, ca. 1960	34.9 x 26.6 cm
:125	Terra-cotta Torso from Atzacapotzalco (Pre-Columbian), Mexico, ca. 1960	35.0 x 26.7 cm
:126	Gaston Lachaise: Torso, ca. 1960	34.7 x 26.5 cm
:127	Alberto Viani: Torso, ca. 1960	35.0 x 26.8 cm
:128	Germain Pilon: Bronze Nymph (Part of a Fountain), France, ca. 1960	34.6 x 27.6 cm
:129	Bronze Figure of the Goddess Neith, the Heavenly Goddess of Sais, 26th Dynasty (663-525 B.C.), Egypt, 1956	33.6 x 21.2 cm

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illustrations for *Maids, Madonnas and Witches* (Abrams, 1961)

T56/S12  
(cont'd)

81:027:130	Ornamental Ivory Figures from the Burnt Palace in Kalhu (Nimrûd), Assyria, ca. 1960	34.6 x 27.2 cm
:131	Stone Figure from Ur (ca. 2000 B.C.), Babylon, ca. 1960	35.1 x 18.3 cm
:132	Aphrodite, First Century B.C. Hellenistic Copy of a Work of the Fourth Century, Greece, 1956	33.7 x 22.9 cm
:133	Statuette of the Bambara Tribe, Sudan, Africa, ca. 1960	35.1 x 27.0 cm
:134	Wooden Statue of Lucretia (Sixteenth Century), Germany, ca. 1956	34.0 x 26.8 cm
:135	Aristide Maillol: L'action Enchainée, 1948	34.5 x 27.0 cm
:136	Antoine Pevsner: Half Figure of a Woman, ca. 1960	34.6 x 20.2 cm
:137	Henry Moore: Woman Reclining, ca. 1960	19.8 x 35.1 cm
:138	Pablo Picasso: Bronze Figure, ca. 1960	35.1 x 26.9 cm
:139	Pablo Picasso: Three Female Figures, ca. 1960	35.2 x 27.1 cm

**FEININGER, ANDREAS**

Impressions, photographed in New York, Stockholm, Copenhagen, and London (?),  
made with Olympus Pen 35 mm half-frame camera, 1968-72, 1975, 1978

T56/S13

81:028:001	[detail of advertisement in window of Golden Dollar strip joint], 1972	33.8 x 26.9 cm
:002	[detail of sign showing topless dancer], 1972	33.8 x 26.8 cm
:003	[window display of mannequins in sexy costumes, reflection of street], 1968	33.8 x 26.8 cm
:004	[bald mannequin in foreground, wigged mannequins in background], 1968	27.0 x 35.1 cm
:005	[mannequin bust in dark bouffant wig], 1968	34.2 x 26.1 cm
:006	[mannequin bust wearing bouffant wig], 1968	33.9 x 26.6 cm
:007	[mannequin bust wearing bridal veil], 1968	34.2 x 26.6 cm
:008	[mannequin bust in dark bouffant wig with headband], 1968	34.2 x 26.7 cm
:009	[window display of mannequins wearing sexy costumes], 1968	35.0 x 27.0 cm
:010	[window display of mannequins wearing sexy costumes], 1968	34.2 x 26.5 cm
:011	[window display of mannequins wearing sexy costumes], 1968	34.2 x 26.6 cm
:012	[window display of mannequins wearing sexy costumes], 1968	35.2 x 27.0 cm
:013	[window display of mannequins in sexy costumes], 1968	34.2 x 26.6 cm
:014	[window display of sexy costumes], 1968	34.1 x 26.7 cm
:015	[window display of sexy costumes], 1968	34.0 x 26.6 cm
:016	[mannequin wearing lace bodysuit], 1968	33.8 x 26.8 cm
:017	[window display of mannequins wearing sexy costumes, Volkswagen bus in reflection], 1968	33.8 x 26.8 cm
:018	[window display of mannequins in sexy costumes, reflection of street], 1968	33.8 x 26.8 cm
:019	[window display of mannequins in sexy costumes, reflection of street], 1968	33.8 x 26.8 cm
:020	[mannequin bust in dark bouffant wig], 1968	34.2 x 26.7 cm
:021	[window display of mannequin heads and wigs], 1968	26.7 x 33.9 cm
:022	[distorted image of building, water and man], 1972	33.8 x 26.7 cm
:023	[blonde, curly-wigged mannequin with scarf over face], 1969	34.2 x 26.5 cm
:024	[close-up of mannequin wearing sunglasses], 1969	33.7 x 26.8 cm
:025	[close-up of mannequin wearing sunglasses], 1969	33.8 x 25.7 cm
:026	[mannequin wearing Afro wig and lace blouse], 1969	34.2 x 26.8 cm
:027	[two bald mannequins, one wearing partially buttoned shirt, one with shirt slung over shoulder], 1969	34.1 x 26.8 cm
:028	[blonde, curly-wigged mannequin with scarf over face], 1969	34.2 x 26.8 cm
:029	[mannequin, wearing pantyhose and open shirt], 1969	34.2 x 26.0 cm
:030	[mannequin wearing Afro wig], 1969	33.8 x 26.7 cm
:031	[mannequin wearing long wig and flowered blouse], 1969	26.3 x 34.2 cm
:032	[bald mannequin, wearing partially buttoned shirt], 1969	34.1 x 27.0 cm
:033	[profile of mannequin wearing Afro wig, reflection of building], 1969	27.0 x 33.8 cm
:034	[mannequin wearing Afro wig and fur collar], 1969	34.2 x 26.8 cm
:035	[mannequin wearing curly wig and lingerie], 1969	34.2 x 26.6 cm
:036	[mannequin wearing long, curly wig], 1969	34.1 x 26.7 cm
:037	[mannequin wearing Afro wig and white, fur-trimmed coat], 1969	33.8 x 26.8 cm
:038	[mannequin wearing Afro wig and lace blouse], 1969	34.2 x 26.6 cm
:039	[close-up of mannequin in Farrah Fawcett-style wig], 1975	34.2 x 26.7 cm
:040	[close-up of two mannequins wearing polka dot dresses], 1975	34.2 x 26.6 cm
:041	[two wigged mannequins, one wearing hat], 1975	34.3 x 26.5 cm
:042	[mannequin wearing short, straight wig], 1975	34.2 x 26.6 cm
:043	[two wigged mannequins behind dirty window], 1975	27.0 x 35.1 cm
:044	[mannequin bust wearing wig, price tag], 1975	34.3 x 26.6 cm
:045	[two mannequins wearing blonde wigs, with daisies], 1975	34.2 x 26.5 cm
:046	[people sitting on park benches, reflection of mannequins wearing bikinis], 1975	34.2 x 26.5 cm
:047	[close-up of dancing mannequins in sexy underwear], 1975	34.2 x 26.5 cm
:048	[two mannequins], 1975	34.2 x 26.5 cm
:049	[woman looking at window display of nude mannequin in sunglasses], 1975	34.1 x 26.5 cm
:050	[mannequin wearing blonde wig, sequined dress and boa], 1975	34.0 x 26.5 cm

(box continued next page)

**FEININGER, ANDREAS**

Impressions, photographed in New York, Stockholm, Copenhagen, and London (?),  
made with Olympus Pen 35 mm half-frame camera, 1968-72, 1975, 1978

T56/S13  
(cont'd)

81:028:051	[mannequin with spit curls, wearing striped sunglasses and embroidered dress], 1975	34.2 x 25.5 cm
:052	[two mannequins wearing polka dot 1970s-style dresses], 1975	34.3 x 26.5 cm
:053	[two wigged mannequin busts, statue in foreground], 1975	34.2 x 26.5 cm
:054	[hippie leaving store, looking at stockinged mannequin legs], 1975	34.2 x 26.5 cm
:055	[nude, armless mannequin], 1975	34.2 x 26.5 cm
:056	[window of bookstore with Munch poster on display], 1975	34.3 x 26.5 cm
:057	[nude mannequin with open-air market in background], 1975	34.2 x 24.5 cm
:058	[mannequin wearing underwear], 1975	34.2 x 26.5 cm
:059	[lingerie mannequins wearing underwear], 1975	34.2 x 24.7 cm
:060	[topless mannequin in curly wig and turban], 1975	34.1 x 26.5 cm
:061	[mannequin with spit curl, wearing wide-brimmed hat and shift], 1975	34.2 x 26.5 cm
:062	[nude mannequins, some wearing sunglasses], 1975	34.2 x 26.5 cm
:063	[two mannequins], 1975	34.3 x 26.5 cm
:064	[window display of dancing mannequins in sexy underwear], 1975	34.1 x 26.5 cm
:065	[blonde-wigged mannequin with daisies], 1975	34.2 x 24.6 cm
:066	[mannequin bust in dark wig, hair care products], 1975	34.2 x 26.5 cm
:067	[close-up of mannequin wearing long, straight wig, with chipped nose], 1975	34.2 x 26.5 cm
:068	[close-up of mannequin in wig with curly bangs], 1975	34.3 x 26.6 cm
:069	[street scene, window display of sexy costumes in background], 1975	26.3 x 34.2 cm
:070	[go-go or stripper costumes], 1975	26.4 x 34.2 cm
:071	[mannequin wearing strapped-on breasts and sexy costume], 1975	34.3 x 26.5 cm
:072	[window display of mannequins in sexy costumes, reflection of street], 1968	34.3 x 26.5 cm
:073	[window display of mannequins in sexy costumes, reflection of street], 1975	34.2 x 26.5 cm
:074	[window display of mannequins wearing sexy costumes], 1975	34.2 x 26.6 cm
:075	[window display of mannequins in sexy costumes, reflected street scene], 1975	34.3 x 26.5 cm
:076	[window display of sexy costumes, reflected commercial buildings], 1975	34.3 x 26.5 cm
:077	[man entering Sex-Shop, Sweden], 1975	34.3 x 26.5 cm
:078	[street scene with "what's on a man's mind" sign], 1975	34.3 x 25.3 cm
:079	[building with sign advertising strippers], 1975	34.2 x 26.5 cm
:080	[street scene, people outside rap studio, adult bookstore], 1975	26.5 x 34.1 cm
:081	[street scene, people outside rap studio, adult bookstore], 1975	26.4 x 34.1 cm
:082	[giant in doorway of Porno Sex adult bookstore, passersby], 1975	34.2 x 26.5 cm
:083	[street scene, men outside "sex super market"], 1975	26.5 x 34.2 cm
:084	[street scene, hippie with sign for "sex super market"], 1975	34.2 x 26.5 cm
:085	[street corner, hippie carrying sign for "sex supermarket"], 1975	34.2 x 25.3 cm
:086	["InterSEXion" adult bookstore], 1975	26.5 x 34.1 cm
:087	[women walking past Porno House], 1975	34.2 x 26.7 cm
:088	[woman pushing baby carriage past Porno House], 1975	34.2 x 26.5 cm
:089	[men walking past Leisure Spa], 1975	26.5 x 34.1 cm
:090	[French Quarters adult spa], 1975	26.4 x 34.1 cm
:092	[Howard Johnson's and strip joints at Broadway and West 46th Street], 1978	34.1 x 26.1 cm
:093	[Howard Johnson's and strip joints at Broadway and West 46th Street], 1978	34.1 x 26.5 cm
:091	[old woman walking past Billy's Bar], 1975	26.4 x 34.2 cm
:094	[exterior wall of strip joint], 1975	26.4 x 34.2 cm
:095	[exterior wall of strip joint], 1978	26.4 x 34.2 cm
:096	[exterior wall of strip joint], 1978	34.2 x 26.6 cm
:098	[men waiting in line at Psychedelic Burlesk FunHouse], 1975	26.4 x 34.1 cm
:101	[man passing bar window, advertisement for topless dancers], 1975	26.5 x 34.2 cm
:102	[window of Golden Dollar strip joint], 1975	26.5 x 34.1 cm
:104	[women laughing outside strip joint], 1975	34.2 x 26.6 cm
:105	[two men outside peep show], 1975	34.1 x 26.4 cm

(box continued on next page)

## FEININGER, ANDREAS

Impressions, photographed in New York, Stockholm, Copenhagen, and London (?),  
made with Olympus Pen 35 mm half-frame camera, 1968-72, 1975, 1978

T56/S13  
(cont'd)

81:028:106	[man entering door of peep show], 1975	34.2 x 26.5 cm
:107	[signs and marquees at street corner], New York, 1975	26.5 x 34.2 cm
:108	[street scene below gigantic Kentucky Fried Chicken sign], 1978	34.2 x 24.0 cm
:109	[city street with pedestrians and many billboards], 1978	34.2 x 23.9 cm
:110	[African American men standing outside of strip joint], 1975	34.2 x 24.7 cm
:111	[building covered with billboards], 1978	34.2 x 23.9 cm
:112	[passersby, one with boombox, in front of adult bookstore], 1978	32.5 x 26.5 cm
:113	[two men outside strip joint], 1975	34.2 x 26.6 cm
:114	[passersby in front of adult bookstore], 1978	34.1 x 26.6 cm
:116	[man sitting in front of skyscraper with fountains], 1975	34.1 x 26.5 cm
:117	[skyscraper windows as geometric shapes], 1975	26.5 x 34.2 cm
:118	[skyscraper as geometric shapes], 1975	26.5 x 34.2 cm

mannequins and masks from the British Museum in London, 1969, made with Olympus  
Pen 35 mm half-frame camera

T56/S14

81:029:001	[close-up of wooden mask with toothy grin], 1969	33.8 x 27.0 cm
:002	[close-up of blackened skull with artificial eyes], 1969	33.7 x 26.8 cm
:003	[close-up of blackened skull with artificial eyes], 1969	33.8 x 26.9 cm
:004	Terra-cotta Dancers of the Pre-dynastic Period (ca. 3,000 B.C.), Egypt, 1969	34.3 x 26.8 cm
:005	[mask of black man with shell eyes and human teeth], 1969	33.8 x 27.0 cm
:006	[mask with cowry and other shell decorations], 1969	33.8 x 26.9 cm
:007	[skull painted with designs, in niche], 1969	33.8 x 26.8 cm
:008	[Egyptian wall painting], 1969	33.8 x 26.9 cm
:009	[Egyptian wall painting], 1969	33.8 x 26.9 cm
:010	[mud-covered, decorated skull], 1969	33.8 x 26.8 cm
:011	[shrunken, tattooed head], 1969	33.8 x 26.9 cm
:012	[shrunken, tattooed head], 1969	33.8 x 27.0 cm
:013	[shrunken, tattooed head], 1969	33.8 x 27.0 cm
:014	[shrunken, tattooed head], 1969	33.9 x 26.9 cm
:015	[mask constructed of palm, wire and wood], 1969	33.9 x 26.9 cm
:016	[shrunken, tattooed head], 1969	33.9 x 27.0 cm
:017	[Egyptian wall painting of eyes], 1969	26.9 x 33.8 cm
:018	[shrunken head with sticks protruding from eyes and nose], 1969	33.9 x 26.8 cm
:019	[mask decorated with incised semicircular marks], 1969	34.0 x 27.0 cm
:020	[carved grinning figure with clasped hands], 1969	33.8 x 26.9 cm
:021	[close-up of skull with artificial eyes and nose, woven string], 1969	33.9 x 26.8 cm
:022	[mask with bamboo teeth], 1969	33.8 x 27.0 cm
:023	South Pacific Mask, 1969	33.9 x 27.0 cm
:024	[close-up of African wooden mask], 1969	27.0 x 33.9 cm
:025	[display of wooden masks of Asian origin], 1969	33.8 x 26.9 cm
:026	[skull with decorative string and burlap], 1969	33.9 x 26.7 cm
:027	[skull with decorative string and burlap], 1969	34.2 x 26.7 cm
:028	[wooden mask with beady eyes and straw hair], 1969	34.2 x 26.9 cm
:029	[close-up of carved wood figure with underbite], 1969	33.8 x 26.9 cm
:030	[woven sticks and straw surrounding skull], 1969	33.7 x 26.9 cm
:031	South Pacific Mask, 1969	34.2 x 26.9 cm
:032	[wooden mask with beady eyes and straw hair], 1969	33.8 x 26.7 cm
:033	Terra-cotta Dancers of the Pre-dynastic Period (ca. 3,000 B.C.), Egypt, 1969	34.3 x 26.8 cm
:034	[profile of shrunken head], 1969	34.3 x 26.8 cm
:035	[two shrunken heads], 1969	34.1 x 26.7 cm
:036	[mask with bamboo teeth], 1969	34.2 x 26.9 cm
:037	[grainy close-up of skull with artificial eyes and nose, woven string], 1969	34.1 x 26.6 cm

**FEININGER, ANDREAS**MexicoT56/S15

81:041:002	Pre-Columbian Clay Heads, Mexico, 1953	29.0 x 27.1 cm
:011	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 [dragon-like stone ornamentation]	27.3 x 34.3 cm
:012	(dup of :011)	27.4 x 34.3 cm
:013	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	30.3 x 27.4 cm
:014	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	34.0 x 27.4 cm
:015	[profile of stone head], 1953	25.8 x 27.0 cm
:016	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	27.4 x 31.3 cm
:017	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	27.4 x 34.4 cm
:018	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	27.4 x 34.2 cm
:019	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	31.8 x 27.4 cm
:020	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	34.1 x 27.4 cm
:021	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	34.0 x 27.3 cm
:022	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	34.1 x 27.4 cm
:023	The Pyramid of Quetzalcoatl. Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	34.1 x 27.5 cm
:024	Tlaloc, the God of the Rains, 1953	33.8 x 27.3 cm
:025	The Pyramid of Quetzalcoatl, Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	30.4 x 27.3 cm
:026	The Pyramid of Quetzalcoatl, Teotihuacan Culture, c. 100 B.C. - A.D. 400. Teotihuacan, Upper Valley of Mexico, 1953 (variant of :011)	27.4 x 34.2 cm
:027	Tlaloc, the God of the Rains, 1953 (dup of :024)	33.7 x 27.5 cm
:028	[partial profile of stone head], 1953	34.3 x 27.1 cm

**FEININGER, ANDREAS**"people" -- mostly occupational portraitsT56/S16

81:030:001	The Photojournalist Dennis Stock, Winner of the LIFE Young Photographers Contest, 1951	34.5 x 26.6 cm
:002	The Photojournalist Dennis Stock, Winner of the LIFE Young Photographers Contest, 1951	32.4 x 26.7 cm
:003	[photographer with camera], 1951	34.3 x 26.6 cm
:004	[photographer with camera], 1951	34.3 x 27.0 cm
:005	[photographer with camera], 1951	34.3 x 27.2 cm
:006	The LIFE Photographer Carl Mydans With His Contax, ca. 1949	28.2 x 27.2 cm
:007	The LIFE Photographer Carl Mydans With His Contax, ca. 1949	31.9 x 26.6 cm
:008	A Photographer With a Japanese Miniature Camera, 1949	32.7 x 26.5 cm
:009	A Photographer With a Japanese Miniature Camera, 1949	32.3 x 25.8 cm
:010	[woman using tiny camera], 1949	34.1 x 27.3 cm
:011	[woman modeling wrist camera], 1949	34.2 x 27.0 cm
:012	[woman modeling wrist camera], 1949	30.9 x 27.0 cm
:013	An Amateur Photographer with a Minox, 1949	35.0 x 26.4 cm
:014	An Amateur Photographer with a Minox, 1949	31.3 x 27.2 cm
:015	An Amateur Photographer with a Minox, 1949	33.9 x 26.8 cm
:016	An Amateur Photographer with a Minox, 1949	35.0 x 26.9 cm
:017	A Fencer with Face Mask and Foil, 1955	34.9 x 26.6 cm
:018	Fighter Pilot, n.d.	30.1 x 27.2 cm
:019	Fighter Pilot, n.d.	35.1 x 26.9 cm
:020	Fighter Pilot, n.d.	34.8 x 26.7 cm
:021	Fighter Pilot, n.d.	35.0 x 26.8 cm
:022	Diver with Face Mask, 1955	32.1 x 26.8 cm
:023	[close-up of man in gas mask], n.d.	34.6 x 26.8 cm
:024	[close-up of man in gas mask], n.d.	34.5 x 26.5 cm
:025	[close-up of man in gas mask], n.d.	34.6 x 26.6 cm
:026	[close-up of man in mask], n.d.	35.0 x 26.8 cm
:027	[portrait of person wearing deep diver's helmet], n.d.	34.5 x 26.2 cm
:028	[close-up of umpire in helmet], n.d.	34.3 x 26.9 cm
:029	[close-up of baseball umpire with helmet], n.d.	34.0 x 26.9 cm
:030	Diver with Face Mask, 1955	35.0 x 26.6 cm
:031	The Physicist Dr. William F. Meggers, Spectroscopic Research, 1948	26.9 x 25.5 cm
:032	Vial Containing the First Few Grains of Synthetically Produced Penicillin, 1947	27.6 x 27.1 cm
:033	[portrait of woman scientist conducting experiment], 1947	31.6 x 27.2 cm
:034	A Fencer with Face Mask, 1955	32.4 x 25.5 cm
:035	Professor Alexander Petrunkevitch, Yale, 1944	33.8 x 26.5 cm
:036	Diver with Face Mask, 1955	34.7 x 26.7 cm
:037	The Diamond Cutter, 1955	27.6 x 26.0 cm
:038	Vial Containing the First Few Grains of Synthetically Produced Penicillin, 1947	31.0 x 27.3 cm
:039	Synthetic Penicillin, 1947	27.8 x 27.1 cm
:040	A Fencer with Face Mask, 1955	34.8 x 26.6 cm
:041	[portrait of football player wearing helmet], n.d.	30.5 x 26.5 cm
:042	Diver with Face Mask, 1955	35.1 x 26.7 cm
:043	Diver with Face Mask, 1955	33.1 x 26.7 cm
:044	Diver with Face Mask, 1955	33.9 x 26.7 cm
:045	[oarsman with megaphone strapped to mouth], n.d.	31.7 x 27.0 cm
:046	[oarsman with megaphone strapped to mouth], n.d.	31.2 x 27.0 cm
:047	A Helmeted Welder Drawing Sparks, 1955	32.3 x 27.0 cm
:048	[portrait of person wearing deep diver's helmet], n.d.	33.8 x 26.7 cm
:049	The Doctor, 1955	32.8 x 26.4 cm
:050	[portrait of person wearing deep diver's helmet], n.d.	35.0 x 26.7 cm

**FEININGER, ANDREAS**

"people" -- mostly occupational portraits

T56/S17

81:030:051	[woman examining egg next to light], 1947	29.7 x 27.3 cm
:052	Professor Petrunkevitch, Yale, Connecticut, 1944	34.2 x 26.5 cm
:053	[soldiers standing at attention], n.d.	32.6 x 24.1 cm
:054	[soldiers in formation, standing at attention], n.d.	34.1 x 26.9 cm
:055	[speaker addressing audience at United Nations], n.d.	33.9 x 23.9 cm
:056	Truman Opening Congress, 1947	34.3 x 27.3 cm
:057	[football players on field], 1949	27.1 x 34.1 cm
:058	[football players on field], 1949	26.3 x 34.1 cm
:059	Action, 1949	31.9 x 27.0 cm
:060	[sculpture garden, people at tables and chairs], n.d.	29.3 x 26.8 cm
:061	David Smith, n.d.	35.8 x 28.3 cm
:062	David Smith, n.d.	35.7 x 28.3 cm
:063	Cecil Howard, 1948	34.0 x 27.2 cm
:064	Cecil Howard, Sculptor, 1948	32.6 x 27.2 cm
:065	Cecil Howard, Sculptor, 1948	31.5 x 27.5 cm
:066	Cecil Howard, Sculptor, 1948	34.3 x 27.4 cm
:067	Cecil Howard, Sculptor, 1948	31.9 x 27.3 cm
:068	Cecil Howard, Sculptor, 1948	27.3 x 32.1 cm
:069	Cecil Howard, 1948	30.6 x 27.5 cm
:070	Cecil Howard, 1948	32.1 x 27.4 cm
:071	[sculpture of two men boxing, by Cecil Howard], 1948	29.8 x 27.2 cm
:072	Cecil Howard, Sculptor, 1948	27.6 x 30.8 cm
:073	Nick Carpenko, Sculptor, 1951	34.1 x 26.8 cm
:074	Nick Carpenko, Sculptor, 1951	34.1 x 27.1 cm
:075	Joe Davidson, Sculptor, New Hope, Pennsylvania, November 1940	35.4 x 28.5 cm
:076	Joe Davidson's Studio at New Hope, Pennsylvania, November 1940	28.5 x 35.6 cm
:077	Joe Davidson, Sculptor, New Hope, Pennsylvania, November 1940	35.5 x 28.6 cm
:078	Joe Davidson, Sculptor, New Hope, Pennsylvania, 1940	31.3 x 24.2 cm
:079	[sidewalk portrait artist], 1962	32.0 x 26.8 cm
:080	[sidewalk portrait artists], 1962	27.0 x 26.8 cm
:081	[people playing chess in park], 1962	27.2 x 27.0 cm
:082	[art students painting model on beach], 1949	34.3 x 26.8 cm
:083	[artist painting cubist nude, model in background], 1949	34.1 x 26.4 cm
:084	[art students painting model in field], 1949	34.3 x 26.8 cm
:085	[art class critiquing paintings], 1949	34.3 x 26.8 cm
:086	[women painting at beach, men and collapsed house in background], 1949	34.3 x 26.8 cm
:087	[interior of fancy home, women and child on porch], 1950	27.1 x 33.5 cm
81:061:007	Self portrait, Dessau, Germany, 1927	11.3 x 8.3 cm

**FEININGER, ANDREAS**Alexander Calder in Connecticut, 1964T57/S2A

81:031:001	[sculpture, Alexander Calder's studio], 1964	31.1 x 26.7 cm
:002	[sculpture, Alexander Calder's studio], 1964	29.4 x 26.9 cm
:003	[mobile with seven spheres, Alexander Calder's studio], 1964	29.5 x 26.6 cm
:004	[mobile, Alexander Calder's studio], 1964	34.0 x 26.9 cm
:005	[Calder working in his studio, mobiles hanging], 1964	22.2 x 34.0 cm
:006	[small mobiles, Alexander Calder's studio], 1964	32.4 x 26.5 cm
:007	[hanging mobile in Alexander Calder's studio], 1964	34.1 x 26.6 cm
:008	[small mobiles, Alexander Calder's studio], 1964	31.5 x 26.4 cm
:009	[Alexander Calder working on mobile], 1964	33.2 x 26.6 cm
:010	[Alexander Calder displaying sculpture in his studio], 1964	29.9 x 26.7 cm
:011	[sculpture, Alexander Calder's studio], 1964	33.9 x 26.8 cm
:012	[mobile, Alexander Calder's studio], 1964	34.1 x 26.6 cm
:013	[tin snips and scrap metal, Alexander Calder's studio], 1964	26.1 x 34.0 cm
:014	[letters, tin containers and pencils, Calder's desk], 1964	29.9 x 26.6 cm
:015	[wooden and metal sculptures in Calder's studio], 1964	34.0 x 26.6 cm
:016	[boxes on shelves and small paintings, Calder's studio], 1964	33.7 x 26.8 cm
:017	[wire, scrap metal and tin snips, Calder's studio], 1964	34.1 x 25.5 cm
:018	[paint cans, brushes and boxes, Calder's studio], 1964	33.9 x 26.8 cm
:019	[tin snips, wire and boxes, Alexander Calder's studio], 1964	30.1 x 26.1 cm
:020	[Calder working in his studio, mobiles hanging], 1964	22.5 x 33.9 cm
:021	[Alexander Calder at his home in Connecticut], 1964	30.1 x 26.4 cm
:022	[Alexander Calder working in his studio], 1964	22.1 x 34.0 cm
:023	[Alexander Calder creating mobile in his studio], 1964	33.3 x 26.8 cm
:024	[Alexander Calder working in his studio], 1964	30.0 x 26.6 cm
:025	[Alexander Calder displaying sculpture in his studio], 1964	29.9 x 26.0 cm

motion studies, 1949-1965T57/S2B

81:032:001	Helicopter Take-off at Night, 1949	26.8 x 33.8 cm
:002	Helicopter Take-off at Night, 1949	28.5 x 26.9 cm
:003	Helicopter Take-off at Night, 1949	33.8 x 25.1 cm
:004	Helicopter Take-off at Night, 1949	26.9 x 34.2 cm
:005	Ferris Wheel, 1949	30.8 x 27.0 cm
:006	The Gyro, 1949	27.1 x 34.3 cm
:007	The Gyro, 1949	31.6 x 27.3 cm
:008	Tracks of the Wheeling Stars, 1965	31.7 x 20.5 cm
:009	Speeding Along a Country Road, 1959	26.0 x 34.5 cm
:010	Speeding Along a Country Road, 1959	26.6 x 35.3 cm
:011	Speeding Along a Country Road, 1959	35.1 x 26.9 cm
:012	Speeding Along a Country Road, 1959	26.6 x 35.3 cm
:013	Speeding Along a Country Road, 1959	27.4 x 34.4 cm
:014	Speeding Along a Country Road, 1959	26.6 x 35.1 cm
:015	Speeding Along a Country Road, 1959	26.5 x 26.0 cm
:016	[motion study, celestial mobile], ca. 1951	27.2 x 31.3 cm
:017	[motion study, celestial bodies], ca. 1951	33.7 x 26.3 cm
:018	[fireworks display], n.d.	34.6 x 27.6 cm
:019	[motion study, celestial mobile], ca. 1951	26.0 x 31.4 cm
:020	[motion study, Ferris wheel], 1949	31.2 x 27.0 cm
:021	Merry-go-round, 1949	32.3 x 27.0 cm
:022	[motion study, ballet dancer], ca. 1950	22.0 x 34.0 cm
:023	[motion study, ballet dancer], ca. 1950	24.3 x 34.0 cm
:024	Radio Telescope Tracking a Star, ca. 1957	34.9 x 26.8 cm
:025	Tracks of the Wheeling Stars, 1965	35.0 x 26.8 cm

**FEININGER, ANDREAS**

industrial subjects, mostly 1940-45; vintage master prints

T57/S3

81:033:001	Chrysler Tank Arsenal, Detroit, Mich., 1944	33.6 x 27.2 cm
:002	Medium Heavy Tanks at the Chrysler Arsenal in Detroit, Mich., 1944	34.2 x 26.9 cm
:003	Chrysler Tank Arsenal, Detroit, Mich., 1944	33.8 x 27.1 cm
:004	Chrysler Tank Arsenal, Detroit, 1944	33.7 x 26.8 cm
:005	[tank arsenal worker welding], n.d.	34.0 x 26.9 cm
:006	Chrysler Tank Arsenal, Detroit, Mich., 1944	34.5 x 27.3 cm
:007	"Autocar", Philadelphia, 1941	27.3 x 32.7 cm
:008	"Autocar", Philadelphia, 1941	28.4 x 34.3 cm
:009	"Autocar", Philadelphia, 1941	35.2 x 27.3 cm
:010	"Autocar", Philadelphia, 1941	27.4 x 35.5 cm
:011	"Autocar", Philadelphia, 1941	27.3 x 33.4 cm
:012	"Autocar", Philadelphia, n.d.	27.3 x 35.3 cm
:013	Fiberglas spinning, 1944	34.3 x 26.9 cm
:014	Corning Glass, 1944	27.5 x 34.3 cm
:015a	Corning, N.Y., 1944	35.4 x 27.6 cm
:015b	Corning, N.Y., 1944	35.3 x 27.5 cm
:016	Corning, N.Y., 1944	26.1 x 34.1 cm
:017	[spools of thread], 1944	34.1 x 27.1 cm
:018	Background Example, 1945	34.4 x 26.7 cm
:019	Background Example, 1945	34.2 x 26.7 cm
:020	Background Example, 1945	34.1 x 26.6 cm
:021	Flat Glass Emerging from Furnace, 1954	34.2 x 27.5 cm
:022a	Man-made Landscapes, Shasta Dam, Calif., 1947	34.2 x 27.7 cm
:022b	Man-made Landscapes, Shasta Dam, Calif., 1947	34.1 x 16.2 cm
:023a	Man-made Landscapes, Shasta Dam, Calif., 1947	33.7 x 16.1 cm
:023b	Man-made Landscapes, Shasta Dam, Calif., 1947	33.7 x 16.1 cm
:024	Bench Flume, Idaho, 1948	27.1 x 31.3 cm
:025	Man-made Landscapes, Power Transmission Lines, Boulder Dam, 1947	26.8 x 34.1 cm
:026	[aerial view of dam and mountains], 1948	33.8 x 27.1 cm
:027	Hoover Dam, Colorado River, Arizona-Nevada, 1953	27.9 x 27.2 cm
:028	Consolidated Vultee, San Diego, Cal., 1944	34.2 x 26.4 cm
:029	Consolidated Vultee, San Diego, Cal., 1944	34.4 x 27.0 cm
:030	[airplane propellers, Consolidated Vultee, San Diego, Calif.], 1944	34.2 x 26.8 cm
:031	Consolidated Vultee, San Diego, Cal., 1944	34.2 x 27.0 cm
:032	B-24 Liberator Bombers at the Consolidated Vultee Plant in San Diego, CA., 1944	33.9 x 26.9 cm
:033	Contrast Between Human Face and Oily Machinery, Colt's, Hartford, Conn., Jul. 1942	34.0 x 27.6 cm
:034	Colt's, Hartford, Conn., Jul. 1942	33.5 x 27.9 cm
:035	Colt's, Hartford, Conn., Jul. 1942	34.2 x 27.6 cm
:036	Edgewood Arsenal, Md., 1944	27.1 x 33.7 cm
:037	Edgewood Arsenal, Md., 1944	27.0 x 34.0 cm
:038	Edgewood Arsenal, Md., 1944	34.0 x 26.9 cm
:039	[bomb testing], 1944	33.5 x 26.9 cm
:040	[bomb testing], 1944	34.2 x 27.2 cm
:041	[bomb testing], 1944	18.1 x 27.5 cm
:042	[bomb testing], 1944	17.0 x 27.4 cm
:043	[bomb testing], 1944	26.8 x 33.1 cm
:044	[bomb testing], 1944	26.9 x 33.0 cm
:045	Edgewood Arsenal, Md., 1944	34.1 x 26.4 cm
:046	Edgewood Arsenal, Md., 1944	33.9 x 26.7 cm
:047	A.O. Smith, Milwaukee, 1944	33.7 x 26.6 cm
:048	A.O. Smith, Milwaukee, 1944	34.2 x 26.9 cm
:049	A.O. Smith, Milwaukee, 1944	33.7 x 26.9 cm

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81:033:050	A.O. Smith, Milwaukee, 1944	34.5 x 27.0 cm
:051	A.O. Smith, Milwaukee, 1944	34.5 x 27.2 cm
:052	A.O. Smith, Milwaukee, 1944	33.2 x 26.6 cm
:053	[bomb casings on hooks], 1944	33.9 x 26.9 cm
:054	Eight-Inch Howitzer Tubes, Watervliet Arsenal, New York, 1944-1955	33.9 x 26.7 cm
:055	Looking into the Barrel of a 16" Coast Defense Rifle at Watervliet Arsenal near Albany, N.Y., 1944	34.1 x 26.9 cm
:056	(variant of :055)	33.9 x 26.5 cm
:057	Watervliet Arsenal, N.Y., 1944	33.9 x 26.8 cm
:058	Colt's, Hartford, Conn., July 1942	28.0 x 34.2 cm
:059	Sikorsky, Hartford, Conn., 1944	29.6 x 27.0 cm
:060a	B-36 Plant, 1950	33.9 x 27.9 cm
:060b	B-36 Plant, 1950	33.9 x 27.9 cm
:061a	B-36 Assembly, 1950	33.8 x 28.0 cm
:061b	B-36 Assembly, 1950	34.0 x 27.9 cm
:062	B-36 Assembly, 1950	25.6 x 34.8 cm
:063a	B-36 Assembly, 1950	33.9 x 27.7 cm
:063b	B-36 Assembly, 1950	33.9 x 27.8 cm
:064	Pratt & Whitney, East Hartford, Conn., 1941	34.1 x 27.0 cm
:065	[women sewing semi-circular forms], n.d.	27.4 x 34.0 cm
:066	Liberty Aircraft, Farmingdale, L.I., 1941	35.5 x 26.0 cm
:067	Curtiss, Clifton, N.J., 1941	27.4 x 35.5 cm
:068	Allison Works, Indianapolis, n.d.	35.5 x 26.1 cm
:069	[man inspecting machinery], n.d.	34.6 x 27.5 cm
:070	Curtiss, Caldwell (?), N.J., 1941	26.9 x 34.4 cm
:071	Liberty Aircraft, Farmingdale, L.I., 1941	27.5 x 35.1 cm
:072	Consolidated Vultee, San Diego, Calif., 1944	34.1 x 26.9 cm
:073	Consolidated Vultee, San Diego, Cal., 1944	34.2 x 26.3 cm
:074	Allison, Indianapolis, n.d.	33.2 x 27.3 cm
:075	Curtiss, Clifton, N.J., 1941	35.5 x 28.3 cm
:076	Curtiss, Clifton, N.J., 1941	34.7 x 27.6 cm
:077	Pratt & Whitney, East Hartford, Conn., Crankshaft Inspection (of an Airplane Motor), 1941	34.8 x 27.7 cm
:078	Pratt & Whitney, East Hartford, Conn., 1941	34.0 x 27.3 cm
:079	Propeller Axles of Allison Airplane Engines, n.d.	???
:080	Airplane Propeller Hub Line, Curtiss-Wright Corporation, NJ, 1944-1955	34.9 x 27.3 cm
:081	Allison Works, Indianapolis, 1944-1955	27.5 x 34.1 cm
:082	Allison Works, Indianapolis, 1944-1955	28.4 x 35.0 cm
:083	Bethlehem Steel Co., Staten Island, 1944-1955	34.1 x 27.3 cm
:084	Bethlehem Steel Co., Staten Island, 1944-1955	27.2 x 34.1 cm
:085	Bethlehem Steel Co., Staten Island, 1944-1955	34.4 x 26.8 cm
:086	Bethlehem Steel Co., Staten Island, 1945	34.4 x 26.9 cm
:087	Bethlehem Steel Co., Staten Island, 1944-1955	34.2 x 27.1 cm
:088	Bethlehem Steel Co., Staten Island, 1944-1955	34.2 x 27.1 cm
:089	Bethlehem Steel Co., 1945	33.3 x 26.4 cm
:090	Federal Shipyard, Kearney, New Jersey, 1944	34.5 x 27.1 cm
:091	Battleship Missouri in Drydock, Bayonne, New Jersey, 1954	34.1 x 27.5 cm
:092	[bird's-eye view of ships in harbor], n.d.	34.2 x 27.1 cm
:093	Flower Electric, 461 8th Ave, N.Y.C., 1944-1955	35.3 x 27.4 cm
:094	Rogers, Kellog, Stillson, 461 8th Ave, N.Y.C., 1940	34.9 x 27.4 cm
:095	[classroom of men at typesetting machines learning about type fonts], 1940	35.0 x 27.3 cm
:096	[men working at printing presses], 1940	35.7 x 27.5 cm
:097	Flower Electric, 461 8th Ave, N.Y.C., 1944-1955	33.5 x 27.3 cm
:098	Gathering Machine, H. Wolff, New York, N.Y., 1944-1955	34.4 x 26.9 cm
:099	Five-Color Press, Arrow Press, New York, N.Y., 1954	27.6 x 34.3 cm
:100	[printer hand-setting type], n.d.	32.0 x 27.6 cm

81:033:101	[hand-setting type], n.d.	32.5 x 28.5 cm
:102	[printers setting up press], 1940	34.4 x 26.8 cm
:103	[close-up of fingerprint], n.d.	34.4 x 27.2 cm
:104	[close-up of fingerprint], n.d.	34.2 x 27.3 cm
:105	Standard Oil of La., Baton Rouge, n.d.	34.0 x 27.0 cm
:106	Standard Oil of La., Baton Rouge, n.d.	33.9 x 26.4 cm
:107	Marion Strip Shovel, 1953	31.5 x 26.8 cm
:108	Marion Strip Shovel, 1953	33.0 x 27.9 cm
:109	Marion Strip Shovel, 1953	33.2 x 27.9 cm
:110	Copper Mine, Butte, 1944	34.3 x 27.2 cm
:111	Mechanical Miner, Coal Mine near St. Clairsville, Ohio, 1944-1955	34.2 x 27.4 cm
:112	Lakehurst Hangar, 1943	34.1 x 26.9 cm
:113	Lakehurst Hangar, 1943	34.4 x 27.3 cm
:114	Lakehurst Hangar, 1943	34.3 x 27.4 cm
:115	[chiseling a stone], n.d.	34.0 x 27.2 cm
:116	Magnetic Attraction, n.d.	23.7 x 17.7 cm
:117	Magnetic Attraction, 1944	34.0 x 26.5 cm
:118	U.S. Rubber, Detroit, 1944	34.1 x 27.0 cm
:119	[hand holding beaker of glass washers], 1940	33.3 x 27.1 cm
:120	[metal forms and shavings in factory], 1950	34.3 x 27.0 cm
:121	[metal rods], 1943	27.3 x 34.3 cm
:122	[metal lathe worker and boss], 1943	25.7 x 34.4 cm
:123	[cylinders; man suspended from scaffolding], 1949	34.1 x 27.3 cm
:124	[industrial building with "Z" of sparks in center], 1949	27.2 x 34.6 cm
:125	[electrical apparatus in doorway], 1949	34.3 x 27.0 cm
:126	[aerial view of dam construction], n.d.	25.9 x 34.3 cm
:127	[electrical bulbs], 1943	33.9 x 26.9 cm
:128	[factory at night, moonrise], n.d.	27.1 x 34.2 cm
:129	Cyclotron, University of California, Berkeley, California, 1944-1955	27.2 x 34.3 cm
:130	Fusing Electronic Tube, General Electric Company, Schenectady, New York, 1944-1955	27.0 x 34.2 cm
:131	U.S. Steel Geneva Plant, Provo, Utah, 1954	27.2 x 34.4 cm
:132	U.S. Steel Geneva Plant, Provo, Utah, 1954	27.1 x 34.3 cm
:133	Pittsburgh, Natl. Tube, U.S. Steel, 1944	25.4 x 32.9 cm
:134	U.S. Steel, 1944	26.8 x 33.9 cm
:135	U.S. Steel, 1944	27.0 x 33.6 cm
:136	Flashwelding of Small Airplane Parts at the A.O. Smith Plant in Milwaukee, Wisc., n.d.	33.9 x 27.1 cm
:137	Piercing Seamless Tube Billet, 1949	28.5 x 27.1 cm
:138	Bessamer, 1945	34.5 x 27.1 cm
:139	Blast Furnace, 1945	34.0 x 26.7 cm
:140	Pouring Ingots, 1945	32.1 x 26.7 cm
:141	[pouring molten metal], 1945	35.5 x 27.9 cm
:142	Tapping Open-Hearth Furnace, 1945	31.5 x 26.5 cm
:143	[pouring from open-hearth furnace], 1945	34.4 x 27.7 cm
:144a	National Tube Co., McKeesport, Interior of Seamless-Tube Rolling Mill, 1944-1955	34.6 x 27.7 cm
:144b	National Tube Co., McKeesport, Interior of Seamless-Tube Rolling Mill, 1944-1955	33.8 x 27.7 cm
:145	[open-hearth furnace and hooks], 1945	33.9 x 26.7 cm
:146	Deliberate Contrast, 1945	33.8 x 26.4 cm
:147	Cold Rolled Stainless Steel, U.S. Steel Plant in Pittsburgh, 1945	31.5 x 27.3 cm
:148	Pouring Steel From Open-Hearth Furnace, 1944-1955	33.7 x 26.8 cm
:149	Tapping Open-Hearth Furnace, 1944-1955	34.5 x 27.3 cm

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**FEININGER, ANDREAS**industrial subjectsT57/S4  
(cont'd)

81:033:150	Piercing Seamless Tube Billet, 1949	28.5 x 27.2 cm
:151	U.S. Steel, American Wire Co., Trenton, N.J., 1945	34.1 x 27.2 cm
:152	U.S. Steel Co., Pittsburgh, Stripmill, 1945	34.4 x 25.4 cm
:153	Dropforge, Wyman-Gordon Company, Harvey, Illinois, 1944-1955	34.6 x 27.4 cm
:154	[rolling sheet metal], 1945	34.2 x 27.1 cm
:155	Rolling Structural Steel, 1944-1955	34.7 x 27.5 cm
:156	Rolling Structural Steel, 1944-1955	34.8 x 27.6 cm
:157a	National Tube Co., McKeesport, Interior of Seamless-Tube Rolling Mill, 1944-1955	34.5 x 27.6 cm
:157b	National Tube Co., McKeesport, Interior of Seamless-Tube Rolling Mill, 1944-1955	34.5 x 27.6 cm
:158a	National Tube Co., McKeesport, Interior of Seamless-Tube Rolling Mill, 1944-1955	34.4 x 27.5 cm
:158b	National Tube Co., McKeesport, Interior of Seamless-Tube Rolling Mill, 1944-1955	34.5 x 27.6 cm
:159	Crankshaft Forging, Wyman-Gordon Company, Harvey, Illinois, 1944-1955	34.6 x 27.3 cm
:160	Steam Locomotive Assembly, American Locomotive Company, Schenectady, New York, 1944-1955	33.9 x 27.0 cm
:161	American Locomotive Company, Schenectady, N.Y., 1944-1955	33.5 x 26.5 cm
:162	Enola, Penna. R.R., (Harrisburgh), 1944	26.8 x 33.8 cm
:163	Chicago, Clearing Yard - "Humping", 1944-1955	33.6 x 23.1 cm
:164	Chicago Clearing Yard - "Humping", 1944-1955	35.3 x 27.6 cm
:165	Commuter Train Derailed, 1951	27.0 x 34.2 cm
:166	Commuter Train Derailed, 1951	27.3 x 34.1 cm
:167	Railroad Tracks in Nebraska, 1953	32.9 x 25.5 cm
:168	Santa Fe Diesel Locomotives, Barstow, California, 1944-1955	27.2 x 34.4 cm
:169	Steam-Electric Locomotive, Chesapeake & Ohio Railroad, 1954	21.8 x 34.3 cm
:170	Turbine Locomotive, Pennsylvania Railroad, 1944-1955	25.8 x 34.3 cm
:171a	Turbine Locomotive, Pennsylvania Railroad, 1944-1955	34.6 x 27.5 cm
:171b	Turbine Locomotive, Pennsylvania Railroad, 1944-1955	34.5 x 27.7 cm
:172	[railroad engine], 1945	32.1 x 24.7 cm

81:034:001	[Fremont welcomes you Chamber of Commerce sign, listing service organizations], 1953	27.0 x 34.2 cm
:002	[highway sign, welcome to Flint and service organizations], 1953	34.2 x 27.1 cm
:003	Site of Fatal Highway Accident, Arizona, 1953	34.4 x 27.2 cm
:004	Site of Fatal Highway Accident, Arizona, 1953	34.3 x 27.1 cm
:005	Site of Fatal Highway Accident, Arizona, 1953	34.4 x 27.2 cm
:006	Site of Fatal Highway Accident, Arizona, 1953	34.3 x 27.2 cm
:007	Site of Fatal Highway Accident, Arizona, 1953	34.4 x 27.2 cm
:008	Site of Fatal Highway Accident, Arizona, 1953	34.3 x 27.2 cm
:009	Site of Fatal Highway Accident, Arizona, 1953	34.4 x 27.1 cm
:010	Signs Along the Highway, 1953	27.2 x 34.3 cm
:011	Signs Along the Highway, 1953	27.1 x 34.3 cm
:012	Grain Elevator in Texas, 1953	34.5 x 27.8 cm
:013	[grain elevators], 1953	27.2 x 30.5 cm
:014	[white silos with dramatic patterns made by patching], 1953	25.4 x 20.6 cm
:015	[white silos with dramatic patterns made by patching], 1953	32.9 x 26.3 cm
:016	Contour-Plowed Peanut Field in Spring, Georgia, 1954	27.2 x 34.2 cm
:017	Farm and Soybean Field in Indiana, 1950	26.9 x 34.0 cm
:018	[two weathered barns with lightning rods on roofs], 1953	26.9 x 34.0 cm
:019	Indiana Farm, 1950	26.9 x 34.0 cm
:020	Indiana Farm, 1950	24.0 x 33.9 cm
:021	Spraying Against Insects, n.d.	26.5 x 33.8 cm
:022	[sparsely planted cornfield, cows and line of trees in background], 1954	27.3 x 34.3 cm
:023	Washington, 1949	33.7 x 26.8 cm
:024	[United States Capitol building with vast crowd in front], 1949	34.3 x 26.8 cm
:025	[United States Capitol building with vast crowd in front], 1949	26.9 x 34.1 cm
:026	[close-up of United States Capitol building with vast crowd in front], 1949	26.8 x 34.4 cm
:027	[interior of United States Capitol building rotunda], 1945	34.5 x 27.0 cm
:028	Sankaty Head Lighthouse, Nantucket Island, Massachusetts, 1944-1955	31.5 x 25.0 cm
:029	[grassy field with lighthouse in background], 1951	34.1 x 27.1 cm
:030	Horizon, 1949	34.1 x 27.2 cm
:031	[female swimmer braving ocean waves], 1949	26.8 x 34.2 cm
:032	[swimmer braving ocean waves], 1949	27.1 x 34.3 cm
:033	Cape Cod, Massachusetts, 1949	34.2 x 27.2 cm
:034	[four men climbing stairs to top of dune], 1949	34.1 x 27.1 cm
:035	[expanse of beach; people in background], 1949	34.1 x 27.3 cm
:036	Cape Cod, 1949	34.2 x 27.4 cm
:037	[youth in bathing suit digging hole on beach], 1949	24.4 x 27.3 cm
:038	Low Horizon, 1949	32.0 x 27.2 cm
:039	[landscape of barren dunes and cloud-filled sky], ca. 1950	26.9 x 27.1 cm
:040	[landscape of barren dunes and cloud-filled sky], ca. 1950	34.0 x 27.6 cm
10 hinged prints of untitled beach images, 1949:		
:041a		32.9 x 27.3 cm
:041b		32.9 x 27.4 cm
:041c		32.8 x 27.2 cm
:041d		33.0 x 27.3 cm
:041e		32.9 x 27.2 cm
:041f		32.8 x 27.3 cm
:041g		32.8 x 27.2 cm
:041h		32.8 x 27.3 cm
:041i		32.9 x 27.3 cm
:041j		24.2 x 27.2 cm
:042	[swampy land with oil wells in background], 1948	27.1 x 34.1 cm
:043	Man-Made Landscapes, Cook City Highway, Montana, 1947	26.7 x 34.2 cm

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**FEININGER, ANDREAS**American cities and landscapesT57/S5  
(cont'd)

81:034:044a	Vallejo, California, 1947	35.0 x 26.6 cm
:044b	Vallejo, California, 1947	35.0 x 26.6 cm
:045a	Los Angeles, California, 1947	34.3 x 28.2 cm
:045b	American Cities, The Tropical City: Los Angeles, California, 1947	34.5 x 28.0 cm
:046a	American Cities, The Hill City: San Francisco, California, 1947	34.1 x 27.9 cm
:046b	American Cities, The Hill City: San Francisco, California, 1947	34.2 x 27.9 cm
:047a	Man-made Landscapes, Cahuenga Pass Highway, Los Angeles, Ca., 1947	34.0 x 27.8 cm
:047b	Man-made Landscapes, Cahuenga Pass Highway, Los Angeles, Ca., 1947	34.1 x 27.9 cm
:048a	American Cities, The Playground City: Atlantic City, New Jersey, 1947	34.1 x 28.0 cm
:048b	American Cities, The Playground City: Atlantic City, New Jersey, 1947	34.0 x 28.0 cm
:049a	[row of two-story homes in suburbia], 1951	33.5 x 28.2 cm
:049b	[row of houses in suburbia with woman and two children in front], 1951	33.5 x 28.2 cm
:050a	American Cities, The Western Town: Seligman, Arizona, 1947	34.8 x 27.0 cm
:050b	American Cities, The Western Town: Seligman, Arizona, 1947	35.0 x 26.9 cm
:051a	American Cities, The Western Town, San Jon, New Mexico, 1947	34.3 x 27.7 cm
:051b	American Cities, The Western Town: San Jon, New Mexico, 1947	34.3 x 27.7 cm
:052a	American Cities, Houston, Texas (The Dynamic City), 1947	34.5 x 27.7 cm
:052b	American Cities, Houston, Texas (The Dynamic City), 1947	34.5 x 27.7 cm
:053a	Baker, California, 1947	35.0 x 25.7 cm
:053b	Baker, California, 1947	34.3 x 27.5 cm
:054a	American Cities, The Hill City: San Francisco, California, 1947	34.3 x 28.0 cm
:054b	American Cities, The Hill City: San Francisco, California, 1947	34.2 x 28.0 cm
:055a	American Cities, The Dynamic City: Houston, Texas, 1947	33.9 x 28.0 cm
:055b	American Cities, The Dynamic City: Houston, Texas, 1947	34.1 x 28.0 cm
:056a	American Cities, The Indian Town: Laguna, New Mexico, 1947	35.2 x 27.4 cm
:056b	American Cities, The Indian Town: Laguna, New Mexico, 1947	35.2 x 27.2 cm
:057a	American Cities, The Fishing Town: Gloucester, Massachusetts, 1947	33.9 x 27.7 cm
:057b	American Cities, The Fishing Town: Gloucester, Massachusetts, 1947	33.9 x 27.7 cm
:058a	[backyards of slum housing], 1950	34.2 x 27.8 cm
:058b	[tenement backyards; woman hanging laundry on clotheslines], 1950	34.2 x 27.8 cm
:059a	American Cities, The Prairie Town: Draper, South Dakota, 1947	34.1 x 26.6 cm
:059b	American Cities, The Prairie Town: Draper, South Dakota, 1947	34.2 x 26.5 cm
:060a	American Cities, The Hill City II: San Francisco, California, 1944-1955	32.5 x 27.3 cm
:060b	American Cities, The Hill City II: San Francisco, California, 1944-1955	32.6 x 27.2 cm
:061a	Birger Zamore Development in Waldwick, New Jersey, 1951	34.2 x 27.0 cm
:061b	Birger Zamore Development in Waldwick, New Jersey, 1951	34.3 x 26.9 cm
:062a	Indiana Farm and Cornfield, 1950	34.0 x 27.9 cm
:062b	Indiana Farm and Cornfield, 1950	33.2 x 27.7 cm
:063a	Indiana Farm, 1950	34.0 x 27.7 cm
:063b	Indiana Farm, 1950	33.7 x 27.7 cm
:064a	Indiana Farm and Cornfield, 1950	34.1 x 27.8 cm
:064b	Indiana Farm and Cornfield, 1950	34.0 x 27.8 cm
:065	Alcatraz, San Francisco Bay, California, n.d.	26.6 x 35.1 cm
:066	Jones Street, San Francisco, California, 1947	34.0 x 27.4 cm
:067	Jones Street, San Francisco, California, 1947	34.5 x 27.2 cm
:068	American Cities, The Mountain City: San Francisco, California, 1947	27.2 x 34.3 cm
:069	Houston, Texas, 1947	27.2 x 34.3 cm
:070	Hollywood, California, 1947	34.3 x 27.2 cm
:071	Hollywood, California, 1947	34.2 x 27.2 cm
:072	Vallejo, California, 1947	27.1 x 34.3 cm
:073	Los Angeles, California, 1947	27.2 x 34.4 cm
:074	New Orleans, Louisiana, 1944-1955	27.5 x 34.4 cm
:075a	Cornwall, Connecticut, n.d.	34.8 x 27.7 cm
:075b	Cornwall, Connecticut, n.d.	34.7 x 23.4 cm

81:034:076	Church in Cornwall, Connecticut, 1941	35.5 x 28.5 cm
:077	Church in North Cornwall, Connecticut, 1941	35.5 x 28.5 cm
:078	[tree-lined country road, houses and automobiles on one side], 1950	33.5 x 27.4 cm
:079	[tree-lined country road, houses and automobiles on one side], 1950	33.2 x 27.2 cm
:080	[tree-lined country road, parked automobile], 1950	34.4 x 27.8 cm
:081	[tree-lined country road, dwellings and automobiles], 1950	34.3 x 27.4 cm
:082	American Cities, The New England Town: Rockport, Massachusetts, 1947	26.8 x 34.4 cm
:083	American Cities, The Conservative Town: Boston, Massachusetts, 1947	34.5 x 27.1 cm
:084	American Cities, The Conservative Town: Boston, Massachusetts, 1947	34.2 x 27.1 cm
:085	American Cities, The Conservative Town: Boston, Massachusetts, 1947	34.4 x 27.0 cm
:086	Row Houses in Baltimore, Maryland, 1950	34.4 x 27.4 cm
:087	Row Houses in Baltimore, Maryland, 1950	34.5 x 27.3 cm
:088	Gloucester, Massachusetts, 1947	27.2 x 34.4 cm
:089	Gloucester, Massachusetts, 1947	26.9 x 34.2 cm
:090	[crowd of trailers with institutional buildings in background], 1950	27.0 x 34.1 cm
[:091	Enola, Pennsylvania Railroad (Harrisburgh), 1944 <b>(renumbered 81:035:042)</b>	33.6 x 26.9 cm]
:092	Cattle Being Driven to Market, Oklahoma, 1953	27.5 x 34.2 cm
:093	Cattle Being Driven to Market, Oklahoma, 1953	27.4 x 34.3 cm
:094	St. Francis of Assisi Mission, Taos, New Mexico, 1953	23.3 x 31.4 cm
:095	St. Francis of Assisi Mission, Taos, New Mexico, 1953	27.6 x 27.0 cm
:096	Buffalo, Fort Huachuaca, Arizona, 1952	26.7 x 26.6 cm
:097	Abandoned Gas Station, Arizona, 1953	30.0 x 27.3 cm
:098	[rim lit saguaro cactus at top of a hill], n.d.	34.7 x 27.0 cm
:099	Highway Sign in Wendover, U.S. 40, Utah-Nevada, 1953	34.1 x 27.0 cm
:100	Draper, South Dakota, 1947	34.2 x 27.1 cm
:101	American Cities, The Frontier Town: Deadwood, South Dakota, 1947	34.3 x 27.5 cm
:102	American Cities, The Frontier Town: Deadwood, South Dakota, 1947	34.5 x 27.4 cm
:103	American Cities, The Western Town: Tucumcari, New Mexico, 1947	27.1 x 34.3 cm
:104	Modern Indian Pueblo, Laguna, New Mexico, 1947	34.3 x 27.1 cm
:105	Seligman, Arizona, 1947	34.3 x 27.0 cm
:106	Baker, California, 1947	34.3 x 27.5 cm
:107	Van Nuys Gardens, modern development north of Los Angeles, California, 1950	27.2 x 34.1 cm
:108	Prehistoric Rock Shelter near Hite, Utah, 1953	33.0 x 27.4 cm
:109	Wupatki, Arizona, 1952	27.0 x 34.2 cm
:110	Ruins of Zuni Pueblo, Hawikuh, New Mexico, 1953	27.0 x 31.5 cm
:111	Ruins of Zuni Pueblo, Hawikuh, New Mexico, 1953	27.1 x 31.4 cm
:112	Stone Cairn, New Mexico, 1953	33.2 x 27.1 cm
:113	Acoma, Mission Church, New Mexico, 1953	32.8 x 27.5 cm
:114	Acoma, New Mexico, 1953	19.4 x 33.7 cm
:115	Acoma, New Mexico, 1953	19.5 x 34.2 cm
:116	Acoma, New Mexico, 1953	22.0 x 34.1 cm
:117	Acoma, New Mexico, 1953	19.0 x 34.7 cm
:118	Acoma, New Mexico, 1953	27.6 x 34.6 cm
:119	Betatakin, Navajo National Monument, Arizona, 1944-1955	34.2 x 27.1 cm
:120	[canyon walls, adobe ruin, woman with camera, Betatakin, Arizona], 1953	34.0 x 26.9 cm
:121	[canyon walls, adobe ruin, woman with camera, Betatakin, Arizona], 1953	34.1 x 27.0 cm
:123	Rock Inscriptions, "El Morro", New Mexico, 1953	33.9 x 27.2 cm
:124	Rock Inscriptions, Inscription Rock, "El Morro", New Mexico, 1953	27.1 x 34.6 cm
:125	Indian Creek, Utah, 1953	27.1 x 34.1 cm
:126	Indian Petroglyphs, Indian Creek, Utah, 1953	27.1 x 34.1 cm
:127	Indian Creek, Utah, 1953	27.1 x 34.1 cm
:128	Indian Creek, Utah, 1953	27.1 x 34.0 cm
:129	[Victorian house, nuns], n.d.	34.4 x 41.9 cm
:130	[saguaro cacti, Sonoran desert landscape], n.d.	31.8 x 41.9 cm

**FEININGER, ANDREAS**Chicago, 1941; vintage prints; from *Feininger's Chicago, 1941* (1980)T57/S7

81:035:001	In the Roundhouse, Chicago, 1948	33.6 x 27.0 cm
:002	Michigan Avenue, Looking South. Left: Chicago Tribune Tower; Center: 333 North Michigan Avenue, 1941	35.1 x 21.6 cm
:003	Michigan Avenue, Looking South. Left: Chicago Tribune Tower; Center: 333 North Michigan Avenue, 1941	34.9 x 27.4 cm
:004	Wacker Drive and Chicago River Seen from Chicago Motor Club Building, Chicago, 1941	35.2 x 27.2 cm
:005	Commuter Trains, 5:00, Chicago, 1948	26.9 x 34.6 cm
:006	Union Station, Chicago, 1948	34.6 x 26.8 cm
:007	Union Station, Chicago, 1948	34.6 x 26.8 cm
:008	Truck Alley Between Michigan and Wabash Avenue, Chicago, 1941	35.1 x 26.9 cm
:009	Maxwell Street, Ghetto Market, Chicago, 1941	35.2 x 27.3 cm
:010	Maxwell Street, Ghetto Market, Chicago, 1941	38.5 x 27.5 cm
:011	Buckingham Fountain and Stevens Hotel, Chicago, 1941	35.0 x 27.5 cm
:012	Chicago, Slums Along South Side Division Elevated near 47th Street, 1941	35.1 x 27.6 cm
:013	Chicago. Left to Right: 333 North Michigan Avenue Building, Carbon and Carbide Building, London Guarantee and Accident Building, Mather Tower, Pure Oil Building, 1941	34.9 x 27.6 cm
:014	Chicago. Left to Right: 333 North Michigan Avenue Building, Carbon and Carbide Building, London Guarantee and Accident Building, Mather Tower, Pure Oil Building, 1941	35.6 x 27.7 cm
:015	Clark Street Bridge, Chicago, 1941	35.0 x 27.4 cm
:016	Wabash Avenue, Chicago, 1941	35.1 x 27.5 cm
:017	Clearing Yard - "Humping", Chicago, 1941	35.0 x 27.6 cm
:018	Looking South from Chicago Towers Club (Grand Avenue and Michigan Avenue), Chicago, 1941	35.4 x 27.5 cm
:019	Looking South from Chicago Towers Club (Grand Avenue and Michigan Avenue), Chicago, 1941	35.6 x 28.7 cm
:020	Window Shopping on State Street, Chicago, 1941	35.2 x 27.4 cm
:021	Parking Along Wacker Drive, Chicago, 1941	35.1 x 27.5 cm
:022	Parking Along Wacker Drive, Chicago, 1941	35.5 x 27.7 cm
:023	Dearborn Station, Chicago, 1941	35.5 x 27.7 cm
:024	Dearborn Station, Chicago, 1941	
:025	Dearborn Station, Chicago, 1941	35.1 x 27.8 cm
:026	Chicago, Michigan Ave. and Chicago River Seen from Tribune Tower, 1941	35.7 x 27.7 cm
:027	Corner of Wabash Avenue and Lake Street, Chicago, 1941	35.6 x 28.6 cm
:028	Van Buren Street, Chicago, 1941	35.6 x 28.6 cm
:029	Van Buren Street, Chicago, 1941	35.3 x 27.5 cm
:030	Wabash Avenue, Chicago, 1941	34.9 x 27.7 cm
:031	Truck Alley Between Michigan and Wabash Avenues, Chicago, 1941	35.1 x 27.0 cm
:032	Chicago, Jackson Park, 1941	35.1 x 27.3 cm
:033	Chicago, Ohio Street Beach with Furniture Mart, 1941	35.0 x 27.5 cm
:034	Maxwell Street, Ghetto Market, Chicago, 1941	34.4 x 26.9 cm
:035	Chicago River and Wacker Drive Seen from Mather Tower, Chicago, 1941	35.0 x 27.3 cm
:036	Looking West from Michigan Avenue Bridge Over Chicago River; in center Wabash Avenue Bridge (open) and La Salle Wacker Building, 1941	34.8 x 27.4 cm
:037	Looking West from the Michigan Avenue Bridge Over Chicago River; in center Wabash Avenue Bridge (open) and La Salle Wacker Building, 1941	35.1 x 27.2 cm
:038	Chicago, 1950	26.9 x 34.4 cm
:039	The Horizontal, Chicago, 1950	26.7 x 34.5 cm
:040	Chicago, 1950	26.7 x 34.4 cm
:041	New York Central Trains at Union Station, Chicago, 1948	26.8 x 34.4 cm
:042	Parking Near Wabash Avenue and Lake Street, Chicago, 1941	35.5 x 27.7 cm

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**FEININGER, ANDREAS**

Chicago, 1941; vintage master prints, from *Feininger's Chicago, 1941* (1980)

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(cont'd)

81:035:043	[steam locomotives idling in railroad yard], Chicago, 1941	27.1 x 34.3 cm
:044	Inside an Old-Fashioned Roundhouse of the Chicago and North Western, 1948	24.7 x 33.4 cm
:045	The Station (upper left) and Yards of the Illinois Central, Looking North Toward Michigan Ave., Chicago, 1948	27.6 x 34.5 cm
:046	[back of slum housing; junked automobiles and smashed metal ice cream cone in foreground, Chicago], n.d.	33.7 x 26.8 cm
:047	Slums, Chicago, 1941	34.7 x 27.4 cm
:048	Slums, Chicago, 1941	35.2 x 27.5 cm
:049	[postage-stamp-sized backyards of slum housing, Chicago], 1941	26.8 x 34.3 cm
:050	[backyards of slum housing; laundry on clotheslines], Chicago, 1941	27.0 x 34.2 cm
:051	La Salle Street, In Center Board of Trade Building, Chicago, 1941	35.1 x 27.4 cm
:052	La Salle Street; In Center Board of Trade Building, Chicago, 1941	35.2 x 27.7 cm
:053	Michigan Avenue, Looking South. Left: 333 North Michigan Avenue; Center: Carbon and Carbide Building; Right: London Guarantee and Accident Building, Chicago, 1941	35.3 x 28.0 cm
:054	Union Stock Yards, Chicago, 1941	35.6 x 28.5 cm
:055	Chicago, Slums near White Sox Park, 1941	35.1 x 27.3 cm
:056	Wacker Drive and Chicago River Seen from Chicago Motor Club Building, Chicago, 1941	35.4 x 27.6 cm
:057	View from Donnelley's (350 E. 22nd St.), looking North, Chicago, 1941	35.1 x 27.4 cm
:058	Lake Shore Drive, Chicago, 1941	35.1 x 27.4 cm
:059	Lake Shore Drive, Chicago, 1941	35.0 x 27.3 cm
:060	Union Stock Yards, Chicago, 1941	35.6 x 28.4 cm
:061	Union Stock Yards, Chicago, 1941	35.1 x 27.5 cm
:062	Chicago, Slums Along South Side Division Elevated near 47th Street, 1941	34.0 x 27.8 cm
:063	The Horizontal, Chicago, 1950	26.9 x 34.4 cm
:064	Chicago, Michigan Avenue and Chicago River Seen from Tribune Tower, 1941	35.2 x 27.5 cm
:065	South Water Market, Chicago, 1941	35.0 x 27.5 cm
:066	Chicago, Grain Elevator on Cermak Road, 1941	35.1 x 27.5 cm
:067	Chicago River and Wacker Drive Seen from Mather Tower, Chicago, 1941	34.9 x 27.4 cm
:068	Wabash Avenue, Chicago, 1941	35.2 x 27.3 cm
:069	Truck Alley Between Michigan and Wabash Avenues, Chicago, 1941	35.0 x 27.5 cm
:070	Dearborn Station, Chicago, 1941	34.9 x 27.5 cm
:071	La Salle Street; in Center, Board of Trade Building, Chicago, 1941	34.9 x 27.6 cm
:072	La Salle Street, in Center Board of Trade Building, Chicago, 1941	35.2 x 27.4 cm
:073	Chicago, Looking North Over Lake Shore Drive from Palmolive Building, 1941	35.2 x 27.6 cm
:074	[close-up of pigeon coop, Chicago], 1941	35.1 x 27.3 cm
:075	Lake Shore Drive, Looking South from North Avenue, Chicago, 1941	35.6 x 27.7 cm
:076	Union Stock Yards, Chicago, 1941	35.6 x 27.5 cm
:077	Maxwell Street, Ghetto Market, Chicago, 1941	34.9 x 27.4 cm
:078	Chicago, Bathing at 75th Street, Illinois Steel Co. in Rear, 1941	34.7 x 27.2 cm

81:036:001	Saarinen Law Library, University of Chicago, 1961	27.1 x 34.7 cm
:002	United Building, Chicago, 1961	34.6 x 27.1 cm
:003	Prairie Shore Apartments, Chicago, 1941	34.0 x 27.3 cm
:004	United Building, Chicago, 1961	34.5 x 26.9 cm
:005	United Building, Chicago, 1961	26.9 x 28.3 cm
:006	United Building, Chicago, 1961	34.5 x 26.7 cm
:007	Inland Steel Building, Chicago, 1961	33.9 x 27.3 cm
:008	Mies van der Rohe Houses, Chicago, 1961	27.2 x 34.3 cm
:009	Harris Bank, Chicago, 1961	34.0 x 27.1 cm
:010	[Executive House], Chicago, 1961	33.0 x 25.7 cm
:011	Prairie Shore Apartments, Chicago, 1961	34.3 x 27.3 cm
:012	United Building, Chicago, 1961	32.6 x 27.5 cm
:013	Chicago, Skyline, 1961	27.2 x 34.5 cm
:014	[Executive House], Chicago, 1961	34.4 x 27.0 cm
:015	Chicago, Skyline, 1961	29.8 x 27.3 cm
:016	Barg-Warner Building, Chicago, 1961	33.9 x 27.0 cm
:017	Chicago, Clark and LaSalle, 1961	34.8 x 27.3 cm
:018	Marina Apartments, Chicago, 1961	33.3 x 27.3 cm
:019	Chicago, Marina Apartments, 1961	34.9 x 27.9 cm
:020	Chicago, Apartment House, Michigan and Belleview, 1961	34.4 x 27.1 cm
:021	Garage, Wacker Drive, Chicago, 1961	27.1 x 34.2 cm
:022	Prairie Shore Apartments, Chicago, 1961	34.7 x 27.0 cm
:023	Prairie Shore Apartments, Chicago, 1961	34.1 x 27.0 cm
:024	Saarinen, Law Library, University of Chicago, 1961	34.7 x 27.0 cm
:025	Garage, North Side, Chicago, 1961	26.6 x 34.3 cm
:026	United Building, Chicago, 1961	34.5 x 27.1 cm
:027	Executive House Mirrored in Window of Sun-Times, Chicago, 1961	34.2 x 27.1 cm
:028	Marina, Chicago, 1961	33.9 x 26.9 cm
:029	Marina Apartments, Chicago, 1961	34.0 x 27.3 cm
:030	Water Tower Inn, Chicago, 1961	34.3 x 27.2 cm
:031	Water Tower Inn, Chicago, 1961	34.0 x 27.2 cm
:032	Water Tower Inn, Chicago, 1961	34.1 x 27.1 cm
:033	United Building, Chicago, 1961	34.4 x 27.3 cm
:034	United Building, Chicago, 1961	34.0 x 26.9 cm
:035	[Executive House], Chicago, 1961	33.9 x 27.0 cm
:036	United Building, Chicago, 1961	34.4 x 27.3 cm
:037	United Building, Chicago, 1961	34.5 x 27.4 cm
:038	United Building, Chicago, 1961	34.4 x 27.3 cm

81:039:001	Traffic on Fifth Avenue, New York City, 1948	33.7 x 26.2 cm
:002	New York City - Waterfront, 1940	35.5 x 28.5 cm
:003	Approach to Manhattan Bridge, New York, 1940	35.0 x 27.7 cm
:004	Times Square - By Night (It's Really Longacre Square!), New York, 1940	35.3 x 27.5 cm
:005	New York, Brooklyn Bridge Glou[ce]ster fishermen (South Street), Manhattan Bridge in background, 1940	34.3 x 27.9 cm
:006a	[downtown Manhattan and 42nd Street viewed from New Jersey], 1947	35.0 x 25.8 cm
:006b	[downtown Manhattan and 42nd Street viewed from New Jersey], 1947	35.0 x 25.8 cm
:007a	[downtown Manhattan and 42nd Street viewed from New Jersey], 1947	34.1 x 27.6 cm
:007b	[view of downtown Manhattan and 42nd Street from New Jersey], 1947	34.2 x 17.5 cm
:008a	Approach to New York from the West, 1947	34.0 x 27.8 cm
:008b	Approach to New York from the West, 1947	34.0 x 27.7 cm
:009a	New York City 1940, Harlem Night Club "Elks Rendezvous"	29.6 x 26.8 cm
:009b	New York City 1940, Harlem Night Club "Elk's Rendezvous"	29.9 x 26.9 cm
:010a	[railroad yards in Weehawken, New Jersey], 1948	34.3 x 27.8 cm
:010b	[railroad yards in Weehawken, New Jersey], 1948	27.8 x 34.3 cm
:011a	The View from Bendix, New Jersey, Looking Southeast, 1947	33.9 x 27.8 cm
:011b	The View from Bendix, New Jersey, Looking Southeast, 1947	33.9 x 27.8 cm
:012a	Jewish Cemetery in Queens, New York, 1952	34.1 x 27.7 cm
:012b	Jewish Cemetery in Queens, New York, 1952	34.2 x 18.6 cm
:013a	West Side Highway, New York, 1950	34.6 x 27.4 cm
:013b	West Side Highway, New York, 1950	34.9 x 27.1 cm
:014a	[Brooklyn Bridge and Manhattan at night from Brooklyn], 1948	33.6 x 28.0 cm
:014b	[Brooklyn Bridge and Manhattan skyline at night from Brooklyn], 1948	33.5 x 28.0 cm
:015a	Brooklyn Bridge Seen from Brooklyn, New York, 1948	32.3 x 28.0 cm
:015b	Brooklyn Bridge Seen from Brooklyn, New York, 1948	32.4 x 28.1 cm
:016a	Brooklyn Bridge in the fog, New York, 1948	33.6 x 28.1 cm
:016b	Brooklyn Bridge in the fog, New York, 1948	33.7 x 28.0 cm
:017a	[night view of Manhattan buildings, lights in windows], 1940	34.2 x 18.3 cm
:017b	[night view of Manhattan buildings, lights in windows], 1940	34.2 x 27.5 cm
:018a	[Manhattan skyline at sunset from Triborough Bridge looking over East River], 1947	34.1 x 27.7 cm
:018b	[Manhattan skyline at sunset from Triborough Braidge looking over East River], 1947	34.4 x 27.7 cm
:019a	[Manhattan skyline at sunset from Triborough Bridge looking over East River], 1947	34.2 x 27.8 cm
:019b	[Manhattan skyline at sunset from Triborough Bridge looking over East River], 1947	34.3 x 27.9 cm
:020a	[Manhattan skyline at sunset from Triborough Bridge looking over East River], 1947	33.7 x 27.8 cm
:020b	[Manhattan skyline at sunset from Triborough Bridge looking over East River], 1947	33.7 x 28.0 cm
:021a	New York City 1940, Harlem Night Club "Elks Rendezvous"	29.7 x 26.7 cm
:021b	New York City 1940, Harlem Night Club "Elks Rendezvous"	29.9 x 26.9 cm
:022a	[night view of downtown Manhattan], 1947	34.2 x 27.3 cm
:022b	[night view of downtown Manhattan], 1947	34.2 x 27.3 cm
:023a	[night view of midtown Manhattan around 42nd Street], 1947	34.2 x 27.7 cm
:023b	[night view of midtown Manhattan around 42nd Street], 1947	34.2 x 27.7 cm
:024	The Hurricane, 1949	27.2 x 28.6 cm
:025	[motion study, Ferris wheel], 1949	32.8 x 26.5 cm
:026	[motion study, rocket ships amusement park ride], 1949	34.5 x 27.1 cm
:027	[motion study, rocket ships amusement park ride], 1949	32.2 x 27.2 cm
:028	Downtown Manhattan, Hudson River Waterfront, ca. 1947	27.3 x 34.3 cm
:029	Approach to New York from the West, 1947	26.1 x 34.8 cm

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**FEININGER, ANDREAS**New York, 1940s

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(cont'd)

81:039:030	[swimmers and sunbathers on Coney Island], 1949	34.2 x 27.3 cm
:031	Crowd on Coney Island Beach, New York, 1949	27.0 x 34.3 cm
:032	[Manhattan skyline framed by smokestacks], 1954	27.0 x 34.3 cm
:033	[battleship Missouri passing Manhattan], n.d.	27.4 x 34.5 cm
:034	[spire of the Empire State Building, with man dangling from top], 1952	33.5 x 24.8 cm
:035	[the United States on Hudson River, Manhattan in background], 1952	35.0 x 27.7 cm
:036	[delivery truck traffic jam], 1951	34.2 x 27.1 cm
:037	42" Dallweye Grandac, January 1949	34.3 x 27.2 cm
:038	[Manhattan skyline], 1954	34.3 x 27.3 cm
:039	The Pan Am Building on Park Avenue, Seen from Around Sixtieth Street, New York, ca. 1965	34.6 x 27.2 cm
:040	[ocean liner on Hudson River, Manhattan in background], 1950	34.2 x 26.9 cm
:041	[view of Manhattan across river, sandbar in foreground], 1948	26.6 x 34.4 cm
:042	Downtown Manhattan and Brooklyn Bridge from Manhattan Bridge, New York, 1940	27.1 x 31.7 cm
:043	[Empire State Building, New York], 1949	26.8 x 34.4 cm
:044	Downtown Manhattan Seen from Brooklyn Bridge, New York, 1940	35.2 x 28.6 cm
:045	East River, Brooklyn & Manhattan Bridges, and the United Fruit Steamer "S.S. Amapala", 1940	28.5 x 35.0 cm
:046	Downtown Manhattan from Brooklyn Bridge, New York, 1940	35.6 x 28.0 cm
:047	[the Queen Mary passing Manhattan], 1950	26.6 x 31.5 cm
:048	Row of Brownstone Fronts in West 127th Street, New York, ca. 1940	27.0 x 33.4 cm
:049	Downtown Manhattan and Brooklyn Bridge Seen from Manhattan Bridge, New York, 1940	25.5 x 30.6 cm
:050	42" Dallmeyer Garden, New York, 1949	34.2 x 27.2 cm
:051	[Wall Street, New York Stock Exchange], 1962	34.4 x 27.1 cm
:052	An Aircraft Carrier Under Construction at Brooklyn Navy Yard, New York, 1946	33.2 x 26.5 cm
:053	Penn South, New York, 1962	28.1 x 27.4 cm
:054	[the Oregon in drydock, workmen cleaning hull], 1946	34.7 x 27.2 cm
:055	Tugs Berth the "Queen Mary", New York, 1950	25.7 x 34.2 cm
:056	Normandie, 1946	34.0 x 26.9 cm
:057	Normandie, 1946	
:058	Normandie, 1946	31.6 x 27.3 cm
:059	Hardware Store on 9th Avenue, New York, ca. 1940	35.6 x 28.2 cm
:060	Looking Down from the Observation Deck of the R.C.A. Tower, Rockefeller Center, 1940	35.4 x 27.6 cm
:061	New York 1940; Elevated at 8th Ave and 127th St.	35.7 x 28.5 cm
:062	Office Buildings on Upper Sixth Avenue, New York, 1961	34.8 x 26.9 cm
:063	[Americana building on right; building under construction on left; Empire State Building right background], 1962	27.2 x 34.6 cm
:064	[view of the city with Americana Building on right], 1963	27.4 x 34.7 cm
:065	[Pan Am Building, New York], 1962	34.3 x 27.0 cm
:066	[sidewalk artist sketching, spectators watching], 1962	34.1 x 27.1 cm
:067	[woman with bouffant hairdo, holding drawing of "Irene"], 1962	34.6 x 27.0 cm
:068	[artist sketching while spectators watch], 1962	34.4 x 27.0 cm
:069	[artist in beret sketching woman with bouffant hairdo, spectators], 1962	32.5 x 27.1 cm
:070	New York 1940 - Brooklyn Bridge and Pearl Street El Station	35.2 x 28.6 cm
:071	Hudson Street; Typical Building Housing Big Printing Plants, New York, 1940	35.6 x 28.6 cm
:072	West 127th Street, Harlem, New York, ca. 1940	35.3 x 27.6 cm
:073	Sunday Crowd at the Battery, With Boats Going to Coney Island and Keansburg, New Jersey, 1940	35.2 x 27.6 cm
:074	Sheeps Meadow in Central Park, 1940	35.3 x 27.5 cm

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**FEININGER, ANDREAS**

New York, 1940s

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81:039:075	Jewish Establishment on Manhattan's Lower East Side, New York, 1940	34.0 x 27.1 cm
:076	Rector Street, Ninth Avenue Elevated Station, New York, 1940	35.5 x 28.6 cm
:077	Rockefeller Center: The RCA Building Seen from the Top Floor of the Time and Life Building, New York, ca. 1945	33.9 x 26.0 cm
:078	RCA Building, Rockefeller Center, New York, 1949	34.4 x 26.5 cm
:079	[tenements on Lower East Side, downtown Manhattan in background], 1940	32.8 x 25.8 cm
:080	Harlem Street Vendor, New York, ca. 1940	35.1 x 27.1 cm
:081	Towing Boxcar-Barges on the East River, 1940	27.9 x 27.7 cm
:082	Railroad Ferry on East River, New York, 1940	35.3 x 28.5 cm
:083	Greek Cafeteria on Madison Street, New York, 1940	35.2 x 27.5 cm
:084	[bridge and waterfront with hoisting machinery viewed through grasses across river], 1946	26.9 x 34.8 cm
:085a	New York City 1940, Harlem Night Club "Elks Rendezvous"	30.7 x 27.7 cm
:085b	New York City 1940, Harlem Night Club "Elks Rendezvous"	30.7 x 27.5 cm
:086	Rockefeller Center from 53rd Street, New York, 1940	35.5 x 27.3 cm
:087	Taken from Baltimore Parkway, Shore Drive, 1944	35.7 x 28.7 cm
:088	Taken from Baltimore Parkway, Shore Drive, 1944	22.4 x 34.4 cm
:089	[Manhattan viewed across river from New Jersey, boat on river, dock and railroad], ca. 1947	34.2 x 26.9 cm
:090	[magnification of view of downtown Manhattan and 42nd street], 1947	26.7 x 24.2 cm
:091	[Manhattan viewed across river from New Jersey, boat on river, dock and railroad], ca. 1947	33.4 x 22.9 cm
:092	[Manhattan viewed across river from New Jersey; river, dock and railroad], ca. 1947	34.2 x 24.8 cm
:093	New York 1940 - Downtown Skyport	34.7 x 28.5 cm
:094	Hudson River, Looking Upstream, New York City, 1940	35.3 x 28.7 cm
:095	Nassau Street, New York, 1940	35.3 x 28.6 cm
:096	[twin RCA buildings at Rockefeller Center], n.d.	35.6 x 27.7 cm
:097	Lower East Side Poultry Market, New York, ca. 1940	29.5 x 26.0 cm
:098	700 Windows . . . , New York, 1940	35.5 x 27.8 cm
:099	Fire Escapes on Greenwich Street, New York, 1940	35.5 x 27.8 cm
:100	[Empire State Building, New York], 1949	34.2 x 27.3 cm

**FEININGER, ANDREAS**

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81:039:101	Staten Island Ferry pulling into Battery Slip, New York, 1941	33.8 x 26.7 cm
:102	Hudson River Ferry at Dyckman Street, New York, 1940	30.4 x 25.1 cm
:103	Williamsburg Bridge, Early in the Morning, New York, 1940	35.5 x 27.7 cm
:104	The Tower of the Irving Trust Company, Fifty-One Stories High, As Seen from Trinity Churchyard, Lower Broadway, New York, ca. 1940	35.6 x 25.3 cm
:105	Three Pickaninnies with Distinctly Different Features, New York, 1941	35.6 x 26.8 cm
:106	Bowling Green, New York, 1952	34.6 x 27.3 cm
:107	Central Park Lake and Bow Bridge, Looking Toward Central Park West, 1940	29.0 x 27.5 cm
:108	New York 1940 - East Side Kids	34.8 x 27.2 cm
:109	Times Square and Longacre Square, 1940	35.6 x 28.6 cm
:110	Shops on the Lower East Side, New York, 1940	34.7 x 27.7 cm
:111	Tattooing Salon on the Bowery, "Black Eyes Made Natural", New York, 1940	35.4 x 27.4 cm
:112	New York 1940; 42nd Street Between 8th & 7th Avenues, 1940	35.7 x 28.8 cm
:113	Hudson River Waterfront, 1947	27.1 x 34.2 cm
:114	New York 1940 - Downtown Skyport, Wall Street and East River (These Swanky Sea Planes Belong to Commuting Wall Street Brokers and Bankers)	34.4 x 27.4 cm
:115	Day-Liner Hendrick Hudson, New York, 1940	35.6 x 27.6 cm
:116	Unemployed on the Bowery, or 20-cent Beds, New York, 1940	32.2 x 28.7 cm
:117	New York 1940 - Staten Island Ferry and Ferry Terminals at Battery Place	35.3 x 28.3 cm
:118	Downtown Manhattan, Seen from a Hudson River Ferry, New York City, 1940	35.0 x 28.4 cm
:119	View from Woolworth-Tower, Broadway and Park Place, over Hudson River and New Jersey, on Hudson River a Steamship to Boston, New York, 1940	35.5 x 27.5 cm
:120	[people reading and buying newspapers headlined "Nazis give up"], 1945	34.2 x 27.4 cm
:121	[construction site and workers], 1950	34.6 x 27.3 cm
:122	Fifth Avenue During the Blizzard of '47, New York, 1947	26.7 x 29.4 cm
:123	The Equitable Life Assurance Building, New York, 1962	34.3 x 26.9 cm
:124	Williamsburg Bridge, Early in the Morning, New York, 1940	35.5 x 28.4 cm
:125	Yorkville Delicatessen, New York, 1940	34.0 x 27.4 cm
:126	Rockefeller Center from 53rd Street, New York, 1940	34.6 x 27.7 cm
:127	[Rockefeller Center, New York City], 1949	33.9 x 27.2 cm
:128	A Tickertape Parade on Lower Broadway, New York, 1952	35.0 x 27.2 cm
:129	42nd Street Seen from the Chanin Building, New York, 1947	34.5 x 27.6 cm
:130	Street Scene in Greenwich Village, New York, 1940	35.3 x 27.5 cm
:131	New York - Park Avenue Looking South, 1941	35.7 x 28.6 cm
:132	The Manhattan-Hoboken Ferry on a Foggy Morning, 1941	34.6 x 27.6 cm
:133	New York 1940 - Employment Agency, 6th Ave North of 42nd Street	35.6 x 28.5 cm
:134	Hudson Street, New York, 1940	35.6 x 28.6 cm
:135	Center Market Place, New York, 1940	34.8 x 27.9 cm
:136	Hudson River Traffic, New York, 1940	27.4 x 28.4 cm
:137	Gravesend Bay, New York, 1940	35.7 x 28.5 cm
:138	[Hudson River ferry at Dyckman Street], 1940	35.6 x 28.6 cm
:139	Center Market Street, New York, 1940	35.8 x 28.6 cm
:140	365 West 20 Street, New York, 1942	35.6 x 28.6 cm
:141	New York 1940 - Chinatown	34.2 x 28.1 cm
:142	Chinese Grocer, New York, ca. 1940	34.7 x 27.8 cm
:143	Washington Street, New York, 1940	35.6 x 28.1 cm
:144	The Garment District at 39th Street and Sixth Avenue, New York, 1941	34.6 x 27.7 cm
:145	[bird's-eye view of Manhattan, Battery Park in background], 1947	34.2 x 27.5 cm
:146	[Bowery shaded by Third Avenue el], 1941	27.1 x 27.3 cm
:147	Central Park, New York, 1941	31.5 x 28.5 cm
:148	China Town, Mott Street. Chinese Newspaper Stand, New York, 1941	29.3 x 24.3 cm
:149	Jewish Shop on Orchard Street, New York, ca. 1940	28.9 x 24.1 cm
:150	Jewish Shops on Orchard Street, New York, ca. 1940	28.7 x 24.6 cm

(box continued on next page)

**FEININGER, ANDREAS**

New York, 1940s

T57/S10

(cont'd)

81:039:151	Greek Coffee House on Mulberry Street, New York, ca. 1940	29.2 x 24.4 cm
:152	Jewish Establishment on Manhattan's Lower East Side, New York, 1940	28.6 x 24.6 cm
:153	[man and woman reading newspapers headlined "Nazis Give Up"; man wiping away tear, crowds in background], 1945	26.8 x 20.1 cm
:154	[Manhattan from Brooklyn looking over tenements], 1949	27.1 x 34.3 cm
:155	The Manhattan-Hoboken Ferry on a Foggy Morning, 1941	35.0 x 27.5 cm
:156	[woman darning in New York Artistic Weavers shop window, pedestrians], 1940s	34.5 x 27.2 cm
:157	Altman's, Fifth Avenue and 34th Street, 1941	35.2 x 27.5 cm
:158	[woman buying newspaper from vendor, "Germany Surrenders"], 1945	34.2 x 27.5 cm
:159	Syrian Grocer on Washington Street, New York, 1942	35.3 x 27.2 cm
:160	Lower East Side and Brooklyn Bridge. Slums and Cheap Tenement Houses (Oliver Street). In Background East River and Brooklyn, New York, 1941	35.5 x 28.1 cm
:161	Peck Slip, Corner of Front Street, New York, 1940	35.5 x 27.5 cm
:162	China Town, Mott Street. Chinese Newspaper Stand, New York, 1941	35.2 x 27.6 cm
:163	Cortland Street, 9th Ave Elevated Station (Torn Down Fall, 1940), Woolworth Tower on Broadway in Background, New York, ca. 1940	35.5 x 28.6 cm
:164	[view of Manhattan with fisheye lens], 1949	27.0 x 32.7 cm
:165	Jewish Cemetery in Queens, New York, 1952	27.1 x 34.5 cm
:166	The Empire State Building, New York, Seen from New Jersey, 1941	25.5 x 34.4 cm
:167	Lunch Rush on Fifth Avenue, New York, 1950	33.7 x 26.6 cm
:168	[railroad yards in Weehawken, New Jersey], 1946	21.7 x 34.0 cm
:169	[New York skyline, seen from Weehawken, New Jersey], 1948	33.5 x 26.9 cm
:170	[railroad yards in Weehawken, NJ; Manhattan skyline in background], 1948	24.1 x 34.2 cm
:171	[railroad yards in Weehawken, New Jersey], 1948	26.0 x 34.3 cm
:172	[hull of ship in dry dock], 1946	34.2 x 27.1 cm
:173	Normandie, 1946	34.3 x 26.7 cm
:174	[fishing boat docked in ship yard framed by anchoring rope], 1946	34.1 x 27.1 cm
:175	Jewish Cemetery in Queens, New York, 1952	34.3 x 26.7 cm
:176	Tugs Berth the "Queen Mary", New York, 1950	27.2 x 34.2 cm
:177	Row of Brownstone Fronts in West 127th Street, New York, ca. 1940	29.6 x 25.0 cm
:178	Fisherman in Sheepshead Bay, ca. 1949	26.4 x 34.3 cm
:179	Morning Rush Hour on the West Side Highway, New York, 1951	31.5 x 27.3 cm
:180	Downtown Manhattan, Hudson River Waterfront, ca. 1947	27.4 x 34.3 cm
:181	[downtown Manhattan from Staten Island], ca. 1941	27.4 x 34.6 cm
:182	Skyline of Midtown Manhattan from the West, 1944	22.6 x 32.8 cm
:183	The Empire State Building from Moonachie Road, New Jersey, 1941	34.3 x 27.4 cm
:184	Skyline of Midtown Manhattan from the West, 1944	26.4 x 34.4 cm
:185	Hudson River Waterfront, 1947	27.3 x 34.3 cm
:186	[view of Manhattan from across river, tugboat on river, sunlight reflected on water], 1950	27.3 x 34.1 cm
:187	[view of Manhattan from across river, tugboats surrounding ship in river, steam from boat in foreground], 1950	32.7 x 27.4 cm
:188	[view of Manhattan, tugboats following ship on river, steam from boat in foreground], 1950	27.5 x 32.6 cm
:189	[the United States passing Manhattan on Hudson River], 1952	35.0 x 27.7 cm
:190	West Side Highway, New York, 1950	34.2 x 27.2 cm
:191	The Queen Mary Passing 42nd Street, New York, 1950	20.7 x 26.4 cm
:192	William Street, New York, 1940	28.0 x 35.6 cm
:193	Between Clifflike Walls on Nassau Street, New York, ca. 1940	32.9 x 26.6 cm
:194	[automobile in blurred light], 1962	34.5 x 25.5 cm
:195	[automobile in blurred light], 1962	34.5 x 26.5 cm
:196	[interior of antique shop], 1962	34.5 x 27.0 cm
:197	[demolished building in foreground; Empire State Building in background], 1962	34.6 x 27.4 cm
:198	[workers with headsets and video terminals], n.d.	19.1 x 34.6 cm
:199	View from Woolworth Tower, at Broadway and Park Place, over Hudson River and New Jersey, 1940	35.5 x 27.9 cm
:200	Hudson River Ferry at Dyckman Street, New York, 1940	28.6 x 35.5 cm

81:039:201	[Wall Street, New York Stock Exchange], 1962	32.6 x 27.8 cm
:202	Longshoremens Unloading Bags of Coffee in Brooklyn, New York, 1946	34.3 x 26.9 cm
:203	[worm's-eye view of mirror-image skyscrapers and scaffolding], 1962	34.4 x 26.3 cm
:204	[close-up of Rolls Royce hood and ornament], 1962	34.0 x 27.0 cm
:205	[lower Manhattan from midtown Manhattan], 1948	34.2 x 26.7 cm
:206	[man and child in museum, viewing suits of armor], 1962	34.6 x 26.7 cm
:207	[boy in museum, viewing exhibit of armor], 1962	34.5 x 27.2 cm
:208	[boy in museum, viewing suits of armor], 1962	34.7 x 26.7 cm
:209	Fifth Avenue After the Blizzard of 1948, New York, 1948	26.5 x 30.0 cm
:210	Brooklyn Navy Yard, 1946	33.4 x 26.7 cm
:211	Hudson River and Downtown Manhattan Seen from Weehawken, New Jersey, 1940	35.9 x 28.0 cm
:212	[view of lower Manhattan from midtown], 1949	27.2 x 34.2 cm
:213a	S.S. America, Passing Downtown Manhattan, n.d.	35.6 x 27.3 cm
:213b	S.S. America, Passing Downtown Manhattan, n.d.	35.6 x 28.5 cm
:214	Italian Liner Rex at Hudson River, New York, 1940	28.5 x 35.2 cm
:215	[loading docks at Fulton Fish Market, Brooklyn and Manhattan bridges in background], 1948	34.0 x 27.0 cm
:216	[Brooklyn skyline, Brooklyn Bridge and Manhattan skyline from Brooklyn], 1948	24.6 x 34.5 cm
:217	New York 1940 - Brooklyn Bridge	35.3 x 28.5 cm
:219	The Brooklyn Bridge Seen from Brooklyn, New York, 1948	34.6 x 23.2 cm
:220	Brooklyn Bridge Seen from Brooklyn, New York, 1948	27.2 x 34.3 cm
:221	[Brooklyn Bridge with Manhattan in background], 1948	27.1 x 34.3 cm
:222	Downtown Manhattan and Brooklyn Bridge Seen from Manhattan Bridge, New York, 1942	27.3 x 31.7 cm
:223	The Brooklyn Bridge Seen from Brooklyn, New York, 1948	24.4 x 34.2 cm
:224	Downtown Manhattan and Brooklyn Bridge Seen from Manhattan Bridge, New York, 1942	11.3 x 34.4 cm
:225	[Brooklyn Bridge with Brooklyn in background], 1948	34.1 x 27.2 cm
:226	The Brooklyn Bridge as seen from Brooklyn, New York, 1948	34.7 x 23.0 cm
:227	[Brooklyn Bridge and Manhattan at night from Brooklyn], 1948	24.0 x 34.4 cm
:228	Brooklyn Bridge Seen from Brooklyn, New York, 1950	27.5 x 34.4 cm
:229	Brooklyn Bridge, New York, 1954	34.4 x 27.4 cm
:230	[Brooklyn Bridge and Manhattan at night in fog], ca. 1948	26.5 x 33.6 cm
:231	New York City 1940, On Brooklyn Bridge	32.9 x 22.7 cm
:232	[Brooklyn Bridge with Brooklyn in background], 1948	27.2 x 34.4 cm
:233	Brooklyn Bridge Seen from Lower Manhattan, New York, 1954	34.4 x 26.9 cm
:234	Brooklyn Bridge, New York, 1954	34.4 x 27.3 cm
:235	The Brooklyn Bridge in the Fog, New York, 1948	26.6 x 34.0 cm
:236	[interior view of gala banquet and dancing], 1962	34.5 x 27.1 cm
:237	[interior view of gala banquet], 1962	31.0 x 27.1 cm
:238	[Times Square by night], 1950	27.3 x 34.4 cm
:239	[night view of three skyscrapers, windows illuminated], 1940	35.5 x 28.2 cm
:240	[midtown Manhattan and East River at sunset], 1947	31.3 x 26.2 cm
:241	[midtown Manhattan from the Triborough Bridge at sunset], 1947	26.6 x 33.6 cm
:242	[night view of two buildings with lights in windows], 1940	34.5 x 27.3 cm
:243	The Louis-Walcott Fight, Madison Square Garden, 1947	34.2 x 23.0 cm
:244	[Flatiron building by night], 1940	34.0 x 27.2 cm
:245	[night view of downtown Manhattan], ca. 1947	25.7 x 32.6 cm
:246	[night view of downtown Manhattan], 1947	27.2 x 34.2 cm
:247	[night view of Statue of Liberty, tracks of stars], 1943	34.3 x 27.2 cm
:248	Burlesque in New York, ca. 1941	34.2 x 26.7 cm
:249	Movie Theatre on 42nd Street, New York, ca. 1940	34.5 x 27.5 cm
:250	Dimout Downtown Skyscrapers, New York, 1943	35.3 x 26.9 cm

(box continued on next page)

**FEININGER, ANDREAS**New York, 1940sT57/S11

(cont'd)

81:039:251	[RCA building by night], 1940	34.2 x 27.2 cm
:252	[detail of the RCA building by night], 1940	34.2 x 27.6 cm
:253	[night view of lights on suspension bridge], 1940	21.7 x 27.1 cm
:254	Approach to Manhattan Bridge, New York, 1940	35.3 x 28.3 cm
:255	New York 1943 - Dimout, Times Square	33.6 x 28.2 cm
:256	Dimout, Pennsylvania Station, New York, 1943	35.1 x 28.0 cm
:257	Dimout, Pennsylvania Station, New York, 1943	35.2 x 27.5 cm
:258	Broad Street, New York, 1940	33.9 x 26.7 cm
:259	Broad Street, New York, 1940	34.7 x 27.5 cm
:260	[Times Square by night], 1950	24.5 x 27.2 cm
:261	[Times Square by night], 1950	34.0 x 27.1 cm
:262	[Times Square by night], 1950	33.3 x 27.0 cm
:263	[Times Square by night], 1950	34.3 x 27.3 cm
:264	[night view of Statue of Liberty, tracks of stars], 1943	40.7 x 30.5 cm
:265	[street scene with Italian markets in background, children playing, man fixing tire; women sitting on stoop], ca. 1962	24.3 x 29.4 cm
:266	Jewish Shop on Orchard Street, New York, 1940	29.4 x 24.3 cm
:267	[African-American men arm wrestling on building stoop], n.d.	29.3 x 24.3 cm
:268	[man carrying carton; barrels and sacks of produce; cheese hanging at Italian grocery], n.d.	29.6 x 24.6 cm
:269	[man snoozing at shoeshine stand at entrance to barbershop], n.d.	28.7 x 24.0 cm
:270	China Town, Mott Street. Chinese Newspaper Stand, New York, 1941	29.1 x 24.0 cm
:271	Center Market Street, New York, 1940	29.4 x 24.2 cm
:272	Jewish Shops on Orchard Street, New York, ca. 1940	28.8 x 24.6 cm
:273	[men reading notices posted to wall, written in Chinese], ca. 1940	29.3 x 24.3 cm
:274	Jewish Shops on Orchard Street, New York, 1940	29.3 x 24.2 cm
:275	Greek Coffee House on Mulberry Street, New York, 1940	29.3 x 24.3 cm
:276	Greek Cafeteria on Madison Street, New York, 1940	29.6 x 24.5 cm

**FEININGER, ANDREAS**

New York - recent master prints

T57/S12

81:040:001	Brooklyn Bridge in the Fog, New York, 1948	?
:002	Brooklyn Bridge in the fog, New York, 1948	26.5 x 34.0 cm
:003	Brooklyn Bridge in the fog, New York, 1948	26.6 x 34.2 cm
:004	Downtown Manhattan, Hudson River Waterfront, ca. 1947	26.5 x 34.4 cm
:005	Downtown Manhattan, Hudson River Waterfront, ca. 1947	26.6 x 34.1 cm
:006	Downtown Manhattan, Hudson River Waterfront, ca. 1947	26.6 x 34.1 cm
:012	[West Side Highway looking South, New York], 1950	26.6 x 34.1 cm
:022	[Empire State Building seen from New Jersey, houses], n.d.	31.7 x 23.4 cm
:023	[Division Street shaded by the Second Avenue el], n.d.	31.7 x 23.9 cm
:029	[Empire State Building seen from New Jersey], 1941	26.6 x 34.1 cm
:030	Empire State Building Seen from New Jersey, 1941	26.5 x 34.0 cm
:032	The Queen Mary Passing 42nd Street, New York, 1950	25.5 x 34.2 cm
:033	The Queen Mary Passing 42nd Street, New York, 1950	26.5 x 34.1 cm
:034	The Queen Mary Passing 42nd Street, New York, 1950	26.5 x 34.1 cm
:035	The United States Passing 42nd Street, 1952	26.6 x 34.1 cm
:036	[midtown Manhattan viewed across Hudson River from New Jersey], 1942	25.2 x 34.1 cm
:037	Midtown Manhattan Seen from Weehawken, New Jersey, 1942	25.6 x 34.1 cm

tele-cameras, tele-views, and comparison images shot from the same position as telephoto views

T57/S13

81:042:001-074

not yet individually cataloged

illustrations for the book *City at the Edge of the World*, made ca. 1965  
 [62 additional images located in Andreas Feininger Archive, Research Center]

81:043:001	[grouping of crudely carved figures], ca. 1965	23.0 x 19.9 cm
:004	[two crudely carved figures], ca. 1965	24.1 x 19.0 cm
:013	[crudely carved wooden model train engine, man with pipe], ca. 1965	19.3 x 19.9 cm
:015	[crudely carved wooden houses, ships and people], ca. 1965	24.5 x 19.3 cm
:017	[crudely carved wooden figures on beach, boats in background], ca. 1965	19.5 x 24.2 cm
:019	[grouping of crudely carved wooden figures, church with huge steeple], ca. 1965	24.7 x 19.7 cm
:026	[close-up of three crudely carved figures], ca. 1965	24.3 x 20.0 cm
:028	[crudely carved village of wooden figures--ships, people, dwellings], ca. 1965	19.6 x 24.7 cm
:030	[crudely carved wooden figures and elephant], ca. 1965	22.7 x 20.0 cm
:036	[crudely carved wooden people, with houses in background], ca. 1965	23.9 x 20.0 cm
:041	[crudely carved wooden figures standing on drawing of similar figures], ca. 1965	19.5 x 24.6 cm
:046	[grouping of crudely carved wooden figures, watercolor of similar figures in background], ca. 1965	19.5 x 24.3 cm
:047	[crudely carved wooden elephant and people], ca. 1965	22.5 x 19.9 cm
:066	[wooden toy trains], ca. 1965	24.8 x 19.5 cm
:075	[two crudely carved wooden figures, one in tophat], ca. 1965	24.4 x 20.1 cm
:077	[close-up of wooden model train], ca. 1965	19.6 x 24.4 cm
:078	[close-up of three crudely carved figures], ca. 1965	23.8 x 20.0 cm
:079	[crudely carved figures waving arms], ca. 1965	20.7 x 20.0 cm
:082	[crudely carved wooden figures smoking pipes], ca. 1965	23.4 x 20.1 cm
:084	[grouping of crudely carved wooden figures, ship in background], ca. 1965	19.5 x 20.0 cm
:085	[crudely carved wooden people and dwellings, with birds roosting on rooftops], ca. 1965	20.8 x 20.0 cm
:086	[crudely carved wooden figures, carved houses in background], ca. 1965	19.5 x 19.9 cm
:087	[crudely carved wooden animals, houses in background], ca. 1965	19.5 x 19.4 cm

wooden toys and figures made by Lyonel Feininger ca. 1928, used as illustrations for  
*City at the Edge of the World*; vintage prints

81:052:001	[carved wooden figures], 1928	22.7 x 16.5 cm
:002	[carved wooden figures], 1928	23.3 x 17.3 cm
:003	[carved wooden figures], 1928	38.6 x 28.0 cm
:004	View of Train Models of 1914, Germany, 1928	23.0 x 17.3 cm
:005	Toy Engine, 1928	28.3 x 22.4 cm
:006	View of Train Models of 1914, Germany, 1928	21.8 x 28.4 cm
:007	View of Train Models of 1914, Germany, 1928	16.3 x 22.0 cm
:008	Zwei Lokomotiven, Dessau, 1928	15.1 x 23.2 cm
:009	Zwei Lokomotiven, Dessau, 1928	22.6 x 29.3 cm
:010	Zwei Lokomotiven, Dessau, 1928	29.1 x 39.3 cm

81:045:001	Oil Derricks, 1948	26.2 x 34.4 cm
:002	Man-made Landscapes, Signal Hill, Calif., 1947	26.2 x 34.4 cm
:003a	Man-made Landscapes, Signal Hill, Calif., 1947	34.7 x 27.4 cm
:003b	Man-made Landscapes, Signal Hill, Calif., 1947	34.7 x 27.6 cm
:004	Man-made Landscapes, Signal Hill, Calif., 1947	26.4 x 34.5 cm
:005	Flat, 1944	26.1 x 34.3 cm
:006	Man-made Landscapes, Signal Hill, Calif., 1947	27.0 x 34.3 cm
:007	Man-made Landscapes, Signal Hill, Calif., 1947	26.4 x 34.3 cm
:009	Man-made Landscapes, Signal Hill, Calif., 1947	27.2 x 34.1 cm
:010	Sun Shipyards, Chester, n.d.	33.5 x 27.0 cm
:011	Man-made Landscapes, Shasta Dam, California, 1947	27.0 x 34.4 cm
:012	Butadiene Plant near Houston, Texas, 1950	26.4 x 34.9 cm
:013a	Butadiene Plant near Houston, Texas, 1950	33.8 x 27.4 cm
:013b	Butadiene Plant near Houston, Texas, 1950	33.7 x 27.5 cm
:014a	National Tube Company, a Subsidiary of U.S. Steel, McKeesport, Pa., 1944	34.7 x 27.7 cm
:014b	National Tube Company, a Subsidiary of U.S. Steel, McKeesport, Pa., 1944	34.5 x 27.6 cm
:015a	Bingham Copper Pit, Utah, 1944-1955	34.2 x 26.6 cm
:015b	Bingham Copper Pit, Utah, 1944-1955	33.9 x 26.6 cm
:016	Commuter Train Derailed, 1951	27.1 x 34.0 cm
:017	The 200 Inch Mt. Palomar Mirror (The First One That Cracked), 1944	30.6 x 25.2 cm
:018	Shasta Dam, California, 1947	26.9 x 33.7 cm
:019	Liberator Bombers (B-24) at Factory in San Diego, Calif., Filling Up with Gasoline, 1944	34.3 x 26.9 cm
:020	Liberator Bombers (B-24) at Factory in San Diego, Calif., Filling Up with Gasoline, 1944	34.4 x 26.9 cm
:021	Battleship Missouri in Drydock, Bayonne, New Jersey, 1954	33.9 x 27.4 cm
:022	American Bridge Company, Ambridge, Pa., n.d.	34.5 x 27.3 cm
:023	American Bridge Company, Ambridge, Pa., n.d.	34.8 x 27.2 cm
:024	[bomb testing], 1944	34.3 x 27.2 cm
:025	[bomb testing], 1944	27.0 x 33.3 cm
:026	Boulder Dam, n.d.	25.3 x 34.2 cm
:027	Boulder Dam, n.d.	24.7 x 33.9 cm
:028	Man-made Landscapes, Butte, Montana - Tailings, 1947	34.1 x 27.0 cm
:029	Bingham Copper Pit, Utah, 1944-1955	34.6 x 26.5 cm
:030	[mining town], 1954	25.6 x 34.2 cm
:031	Standard Oil of Louisiana, Baton Rouge, 1944-1955	34.0 x 26.8 cm
:032	Coal Stockpile of a Power Plant, 1944-1955	34.1 x 26.9 cm
:033	Bench Flume, Idaho, 1944	33.8 x 27.0 cm
:034	Bench Flume, Idaho, 1948	27.1 x 31.5 cm
:035	Standard Oil Co's Refinery at Baton Rouge, La., 1944-1955	33.6 x 26.6 cm
:036	U.S. Steel Plant, Pittsburgh District, Pennsylvania, 1954	34.2 x 27.4 cm
:037	American War Industries, Standard Oil Co. Baton Rouge, Catalytic Crackers - [Cat Crackers], 1944-1955	34.1 x 26.9 cm
:038	Standard Oil of Louisiana, Baton Rouge, 1944-1955	34.0 x 26.8 cm
:039	National Tube, U.S. Steel, 1944	25.5 x 33.6 cm
:040	American War Industries, Standard Oil Co. Baton Rouge, Catalytic Crackers - [Cat Crackers], 1944-1955	33.9 x 26.8 cm
:041	[building hangars, frame construction], n.d.	34.3 x 27.4 cm
:042	[hangar construction], n.d.	34.0 x 26.9 cm
:043	U.S. Steel Plant, Pittsburgh District, Pennsylvania, 1944	27.4 x 33.8 cm
:044	Standard Oil of Louisiana, Baton Rouge, 1944-1955	34.1 x 26.9 cm
:045	Butadiene Plant near Houston, Texas, 1950	33.6 x 26.8 cm
:046	U.S. Steel, Pittsburgh, 1944	27.1 x 33.5 cm

**FEININGER, ANDREAS**Hamburg Portfolio, 1930-31T57/S16A

81:046:001	[boats docked on river, view of city], 1930-31	23.5 x 17.3 cm
:002	[view of city over Binnenalster], 1930-31	17.5 x 23.1 cm
:004	[sailboats anchored on Binnenalster, view of city], 1930-31	17.4 x 23.3 cm
:005	[canoes stacked on and boats docked at pier, bridge], 1930-31	17.3 x 23.4 cm
:006	[night, bridge lights reflected on lake], 1930-31	17.5 x 23.5 cm
:008	[people strolling on the Alsterarkaden during lunchtime], 1930-31	23.5 x 17.0 cm
:010	[pedestrians walking on sidewalk], 1930-31	17.4 x 23.4 cm
:011	[pedestrians, cyclists, and parked cars, view of St. Petri], 1930-31	23.5 x 17.2 cm
:012	[night, lights of the Rathausmarkt reflected on wet street], 1930-31	17.3 x 23.5 cm
:013	[night, lights strung across street, store front signs], 1930-31	17.6 x 23.4 cm
:014	[street after rain, pedestrians, cars], 1930-31	17.4 x 23.5 cm
:015	[cars parked in front of the Börse, cyclist, pedestrians], 1930-31	17.5 x 23.5 cm
:017	[street after rain, the Hochbahn], 1930-31	23.5 x 17.2 cm
:020	[Binnenhafen at night, the Hochbahn and the U-Bahn], 1930-31	17.4 x 23.3 cm
:021	[street after rain with cable car and Hochbahn], 1930-31	17.5 x 23.4 cm
:022	[boats docked on Binnenhafen], 1930-31	23.5 x 17.4 cm
:023	[boats docked on Binnenhafen], 1930-31	17.5 x 23.5 cm
:025	[Hamburg-Amerika Linie, people on dock], 1930-31	17.4 x 23.4 cm
:026	[men walking toward docks, ocean liner], 1930-31	17.4 x 23.4 cm
:027	[metal cranes at ship yard on the Norderelbe], 1930-31	17.4 x 23.5 cm
:028	[tugboats on river, ocean liners, bridge in distance], 1930-31	23.4 x 17.3 cm
:029	[boat docked at pier, machinery at the shipyard], 1930-31	17.4 x 23.2 cm
:031	[street with a view of the harbor, pedestrians], 1930-31	23.5 x 17.3 cm
:032	[canal between buildings, view of harbor], 1930-31	23.5 x 17.4 cm
:033	[man poling barge through lock in canal], 1930-31	23.4 x 17.2 cm
:035	[barges tied to pylons on the Mönkedammfleet], 1930-31	17.4 x 23.5 cm
:036	[men walking on bridge over canal], 1930-31	23.3 x 17.3 cm
:037	[low tide in canal], 1930-31	23.4 x 17.4 cm
:039	[two men standing on bridge over canal], 1930-31	23.6 x 17.3 cm
:040	[three men standing in front of tavern, signs], 1930-31	23.6 x 17.4 cm
:041	[view of Katharinenkirche steeple], 1930-31	23.4 x 17.4 cm
:042	[man and horse-drawn wagon in alley], 1930-31	23.4 x 17.1 cm
:043	[carts on sidewalk in front of buildings], 1930-31	23.4 x 17.4 cm
:044	[narrow street with group, man in window], 1930-31	23.4 x 17.2 cm
:045	[pedestrians walking on street, street signs, posters], 1930-31	23.4 x 17.3 cm
:046	[close-up of pedestrians on a street, horse-drawn carriage], 1930-31	23.4 x 17.3 cm
:047	[night, light reflected on wet street], 1930-31	23.4 x 17.2 cm
:048	[ruins of building, monument], 1930-31	17.3 x 23.4 cm
:049	[ruins of building showing grid framework], 1930-31	23.5 x 16.6 cm
:055	[the Chilehaus], 1930-31	17.4 x 23.5 cm
:056	[the Chilehaus], 1930-31	23.4 x 17.2 cm
:057	[the Chilehaus, man and horse-drawn wagon], 1930-31	17.4 x 23.6 cm
:059	[closeup of the Chilehaus, uniformed men on horses], 1930-31	23.5 x 17.5 cm
:060	[night, St. Jacobi lit by spotlights], 1930-31	23.3 x 17.3 cm

--see also matted prints from this portfolio on next page

**FEININGER, ANDREAS**matted prints from the Hamburg Portfolio, 1930-31T57/S16B

81:046:003	Alsterdamm, 1930	17.3 x 23.3 cm
:007	Lombards Bridge, 1930-31	17.3 x 23.3 cm
:009	[coal barges on the Binnenalster], 1930-31	17.4 x 23.5 cm
:016	[street scene], 1930-31	17.4 x 23.4 cm
:018	[bridge structure], 1930-31	23.4 x 17.3 cm
:019	[man and tugboats], 1930-31	17.4 x 23.6 cm
:024	[woman on bridge], 1930-31	23.4 x 17.4 cm
:030	[bridge at night], 1930-31	17.4 x 23.4 cm
:034	[canal, sign on building], 1930-31	17.4 x 23.3 cm
:038	[canal], 1930-31	23.4 x 17.3 cm
:050	[car and building], 1930-31	23.5 x 17.4 cm
:051	[street after rain], 1930-31	23.5 x 17.4 cm
:052	[street after rain], 1930-31	23.4 x 17.3 cm
:053	[old couple and posters], 1930-31	17.3 x 23.4 cm
:054	[people and posters], 1930-31	17.4 x 23.6 cm
:058	[building abstraction], 1930-31	23.4 x 17.3 cm

Hamburg, cityscapes and waterscapes, 1930-31, enlargementsT57/S17

81:047:001	Hamburg, 1930-31 [boats on Norderelbe, German ship yard]	26.7 x 34.1 cm
:002	Hamburg, 1930-31 [boats on Norderelbe, German ship yard]	26.9 x 34.3 cm
:003	Hamburg, 1930-31 [ocean liner docked in harbor]	26.9 x 34.2 cm
:004	Hamburg, 1930-31 [ocean liner docked on Norderelbe, passengers]	26.5 x 34.1 cm
:005	Hamburg, 1930-31 [tugboat docked on Norderelbe, German ship yard]	27.2 x 33.3 cm
:006	Hamburg, 1930-31 [long boats, tugboats and barges docked on river]	26.4 x 34.1 cm
:007	Hamburg, 1930-31 [view over lake of city center and St. Petri]	26.6 x 34.0 cm
:008	Hamburg, 1930-31 [boats docked on canal]	27.7 x 34.0 cm
:009	Hamburg, 1930-31 [boats docked on canal]	27.6 x 34.1 cm
:010	Hamburg, 1930-31 [boats on the Mönkedammfleet]	34.0 x 27.4 cm
:011	Hamburg, 1930-31 [canal boats on fleet]	27.3 x 33.8 cm
:012	Hamburg, 1930-31 [men poling coal barges]	27.3 x 33.7 cm
:013	Hamburg, 1930-31 [man poling coal barge on Binnenalster]	33.9 x 27.4 cm
:014	Hamburg, 1930-31 [St. Petri on November morning]	34.1 x 26.6 cm
:015	Hamburg, 1930-31 [open windows]	33.9 x 27.3 cm
:016	Hamburg, 1930-31 [narrow street with pedestrians]	34.3 x 27.3 cm
:017	Hamburg, 1930-31 [group standing around motorbike with side car]	34.1 x 27.3 cm
:018	Hamburg, 1930-31 [group standing around motorbike with side car]	34.2 x 27.7 cm
:019	Hamburg, 1930-31 [sheets hanging out of windows in the Gängeviertel]	34.0 x 27.4 cm
:020	Hamburg, 1930-31 [pedestrians on street in the Gängeviertel]	33.8 x 27.1 cm
:021	Hamburg, 1930-31 [sheets hanging out of windows]	34.1 x 26.4 cm
:022	Hamburg, 1930-31 [pedestrian walking in front of stores]	34.1 x 27.7 cm
:023	Hamburg, 1930-31 [canal boat moored next to buildings]	34.3 x 24.4 cm
:024	Hamburg, 1930-31 [woman crossing bridge over canal]	34.0 x 27.4 cm
:025	Hamburg, 1930-31 [pedestrian walking in front of buildings]	34.0 x 27.7 cm
:026	Hamburg, 1930-31 [horse-drawn carriage in front of buildings]	33.8 x 27.4 cm
:027	Hamburg, Germany, 1930 [street lights on rainy night]	30.5 x 22.4 cm
:028	Hamburg, Rathausmarkte, 1930-31 [market square]	31.0 x 38.9 cm
:029	Herrengrabenflet in Hamburg, 1930-31	38.5 x 30.0 cm
:030	Hamburg, Jakobikirche, 1930-31 [church]	30.7 x 38.4 cm
:031	Hamburg, 1930-31 [night view of church]	31.0 x 39.3 cm
:032	[night, lights of Rathausmarkt reflected on wet street], 1930-31	28.6 x 38.9 cm
:033	Hamburg, Nikolaifleet, 1930	30.8 x 39.0 cm

(box continued on next page)

## FEININGER, ANDREAS

### Hamburg, cityscapes and waterscapes, 1930-31, enlargements

T57/S17

(cont'd)

81:047:034	Hamburg, auf der Lombardsbrücke, 1930	31.0 x 39.4 cm
:035	Hamburg, auf der Lombardsbrücke bei Nacht, 1930-31	30.6 x 38.9 cm
:036	[Rathausmarkt at night], 1930-31	30.9 x 38.7 cm
:037	Hamburg, Rathausmarkt, 1930-31	39.5 x 31.1 cm
:038	Alsterdamm, 1930	23.1 x 29.1 cm
:039	Hamburg, 1930-31 [night view of Lombards bridge with lights]	22.8 x 29.1 cm
:040	Hamburg, Kleine Rosenstrasse, 1930	38.3 x 30.4 cm
:041	Hamburg, Kleine Rosenstrasse, 1930	39.2 x 30.8 cm

### Germany, various cities, 1928-1930

T61/S2

81:048:001	Elbschlepper, Negativ, 1928 [boat on Elbe River--negative print]	23.7 x 17.6 cm
:002	Elbschlepper, Negativ, 1928 [boat on Elbe River--negative print]	27.9 x 28.3 cm
:003	Elbschlepper, 1928 [steam tugboat on Elbe River--negative print]	39.5 x 30.6 cm
:004	[detail of pilasters and windows of building--negative print], 1928	23.9 x 15.6 cm
:005	Dresden, Pragerstrasse, 1928, negative print	28.3 x 22.5 cm
:006	Dresden, Pragerstrasse, 1928, negative print	39.2 x 30.5 cm
:007	Dresden, Pragerstrasse, 1928, negative print	38.3 x 26.6 cm
:008	Dresden, Pragerstrasse, 1928, negative print	39.3 x 30.8 cm
:009	Wismar, 1928, negative print [medieval gables]	23.5 x 18.1 cm
:010	Wismar, 1928, negative print [medieval gables]	39.0 x 31.3 cm
:011	Wismar, 1928, negative print [medieval gables]	35.7 x 28.1 cm
:012	Wismar, 1928, negative print [medieval gables]	35.1 x 28.0 cm
:013	Wismar, 1928, negative print [medieval gables]	37.9 x 30.9 cm
:014	Nikolaikirche, Greifswald, 1928, solarized negative print [church portal]	23.4 x 18.1 cm
:015	Nikolaikirche, Greifswald, 1928, solarized negative print [church portal]	35.5 x 27.9 cm
:016	Westportal von St. Nikolai von Greifswald, 1928, negative print	23.3 x 17.4 cm
:017	Nikolaikirche, Greifswald, 1928, negative print [church portal]	29.1 x 23.4 cm
:018	Nikolaikirche, Greifswald, 1928, negative print [church portal]	35.5 x 28.0 cm
:019	Nikolaikirche, Greifswald, 1928, negative print [church portal]	35.5 x 27.7 cm
:020	Nikolaikirche, Greifswald, 1928, negative print [church portal]	39.0 x 31.1 cm
:021	Stralsund, 1928 [detail of church]	23.3 x 17.5 cm
:022	Stralsund, 1928, negative print [detail of church]	22.7 x 17.4 cm
:023	Marienkirche, Stralsund, 1928, negative print	39.3 x 31.3 cm
:024	[view of church and spire from street], 1928, negative print	23.8 x 17.3 cm
:025	Georgskirche in Wismar, 1928	38.6 x 31.1 cm
:026	Tangermünde, 1929 [building with clock tower]	38.5 x 30.0 cm
:027	Lübeck, Germany, 1930, bas-relief print [church]	30.5 x 22.5 cm
:028	Lübeck, 1929 [facade of church]	38.5 x 31.0 cm

81:049:001	Greifenberg (Pommern) Markt, 1925	21.0 x 28.5 cm
:002	Markt in Treptow a.d. Rega, Pommern, 1925	21.0 x 28.5 cm
:003	Wismar, 1928 [Georgskirche?]	22.4 x 16.6 cm
:004	Lüneburg, St. Johannis, 1929	23.5 x 17.2 cm
:005	[street with view of church], n.d.	24.0 x 17.8 cm
:006	[pedestrian in white suit walking on street, church], 1928	23.9 x 17.9 cm
:007	[tree-lined road], 1927	11.1 x 8.2 cm
:008	[Opel on tree-lined road], 1929	10.7 x 8.1 cm
:009	[man riding bicycle on road, puddles], 1928	7.4 x 10.5 cm
:010	Summer, 1929 [AF in Hanomag viewed from above]	8.3 x 11.3 cm
:011	[man in Hanomag on road], 1928	7.3 x 10.4 cm
:012	Plathe, Germany, 1931 [AF in Opel]	12.4 x 17.9 cm
:013	Zurück in Dessau von der Sommerreise, 1928 [AF and LF with Hanomag]	17.2 x 23.3 cm
:014	[Hanomag], 1929-1930	17.4 x 23.3 cm
:015	[Hanomag], 1929-1930	17.0 x 23.4 cm
:016	Hanomag, 1929-30 [two sports cars parked at curb]	23.3 x 17.3 cm
:017	Leunawerk, Doc., 1928 [Hanomag on road to factory]	15.7 x 23.4 cm
:018	[Opel viewed from above], 1931	12.1 x 17.9 cm
:019	[Opel viewed from above], 1931	16.6 x 23.3 cm
:020	Opel, 1932	17.4 x 23.5 cm
:021	Deep, 1932 [Opel parked on side of road]	17.3 x 23.7 cm
:022	Deep, 1932 [Opel parked on side of road]	17.4 x 23.6 cm
:023	[Opel in garage, headlights on], ca. 1932	11.6 x 15.2 cm
:024	Horst, 1931 [two pedestrians walking past Opel]	17.3 x 23.5 cm
:025	[Opel at night at gas station], 1932	17.5 x 23.5 cm
:026	Treptow, 1932 [Opel]	17.5 x 23.6 cm
:027	Begegnung auf der Landstraße, Deep, 1932 [encounter on main road]	17.0 x 23.5 cm
:028	Begegnung auf der Landstraße, Deep, 1932 [encounter on main road]	28.6 x 38.8 cm
:029	Deep, Summer, 1932 [Lilo in Opel watching horse-drawn carriage]	17.6 x 23.6 cm
:030	Deep, Summer, 1932 [Lilo in Opel watching horse-drawn carriage]	17.5 x 23.6 cm
:031	Deep, Summer, 1932 [Lilo in Opel watching horse-drawn carriage]	27.8 x 35.0 cm
:032	Deep, 1932 [Lilo in Opel watching horse-drawn carriage]	30.1 x 38.5 cm
:033	Deep (Baltic), 1932 [Lilo in Opel]	9.6 x 13.9 cm
:034	Deep, 1932 [Lilo in Opel]	18.1 x 24.3 cm
:035	Deep, 1932 [Lilo in Opel]	26.6 x 34.8 cm
:036	Deep, 1932 [Lilo in Opel]	29.4 x 39.1 cm
:037	Lilo, 1932 [sitting on Opel]	24.2 x 17.4 cm
:038	Lilo, 1932 [sitting on Opel]	23.3 x 17.4 cm
:039	Lilo, 1932 [sitting on Opel]	29.3 x 22.8 cm
:040	Victory, 1932 [Lilo sitting on Opel]	38.8 x 30.9 cm
:041	Deep, 1932 [Lilo in Opel head tilted back]	17.3 x 23.3 cm
:042	Lilo, 1932 [Lilo in Opel head tilted back]	17.1 x 23.6 cm
:043	Deep, 1932 [Lilo leaning back in Opel]	30.9 x 39.2 cm
:044	Deep, 1929 [sailboats docked along pier]	23.2 x 17.2 cm
:045	Deep (Baltic), 1934 [group walking on beach at sunset]	24.0 x 17.2 cm
:046	Deep (Baltic), 1934 [woman standing on beach looking at sunset]	23.9 x 18.0 cm
:047	Germany, 1934 [woman standing on water's edge, Baltic Sea]	29.2 x 23.3 cm
:048	[Lilo on the beach in Deep], 1932	23.5 x 17.4 cm
:049	Reticulation, Girl on Dune, 1931, bas-relief print	34.8 x 27.4 cm
:050	Öskrojö-Strand, 1930 [two men walking on beach, Deep]	19.2 x 14.8 cm
:051	Figure Running Along the Beach, 1929	17.3 x 23.4 cm
:052	Figure Running Along the Beach, 1929	17.1 x 23.3 cm
:053	Der Erste Ferientag am Meer, 1929 [first day of vacation]	22.9 x 17.4 cm
:054	Deep (Baltic), 1929	17.3 x 22.7 cm

(box continued on next page)

## FEININGER, ANDREAS

Germany (mostly at Deep), 1925-1932

T61/S3

(cont'd)

81:049:055	Deep (Baltic), 1929	23.3 x 17.1 cm
:056	Deep (Baltic), 1929	29.8 x 22.4 cm
:057	Fischerdorf Kamp, Ostsee, 1932 [thatch-roofed building]	17.4 x 22.9 cm
:058	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	23.3 x 17.4 cm
:059	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	17.6 x 23.7 cm
:060	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	16.6 x 23.5 cm
:061	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	16.4 x 23.4 cm
:062	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	16.5 x 23.6 cm
:063	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	17.5 x 23.6 cm
:064	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	28.1 x 35.8 cm
:065	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	17.3 x 23.5 cm
:066	Fischerdorf Kamp, Ostsee, 1932 [fishing village, Baltic Sea]	30.9 x 38.8 cm
:067	Kirchenruine in Hoff, Ostsee, Bogendetail, 1932	30.1 x 22.4 cm
:068	Kirchenruine in Hoff, Ostsee, Bogendetail, 1932	38.9 x 31.2 cm
:069	Kirchenruine in Hoff, I, 1932	39.0 x 31.2 cm

81:050:001	Altstadt R, 1934 [night, alley between apartment buildings]	29.9 x 23.7 cm
:002	Altstadt R, 1934 [night, bicycles in alley]	29.9 x 11.9 cm
:003	Altstadt R, 1934 [night, apartment building]	29.8 x 23.8 cm
:004	Altstadt R, 1934 [night, apartment building]	29.7 x 23.6 cm
:005	Altstadt R, 1934 [night, bicycles in alley]	29.7 x 24.0 cm
:006	[Slussen and town in snow], 1935	23.9 x 29.8 cm
:007	Åsögatan, Östhiles Ende, Södermalm, 1934 [roofs of houses]	17.4 x 23.4 cm
:008	[Kammarrätt (Court of Exchequer) and dock-worker's cafe], 1934	29.8 x 23.8 cm
:009	[signs and banners on Stockholm street], 1934	29.8 x 23.8 cm
:010	Kopmannstang in Gamla Shän, 1934 [apartment building]	29.9 x 23.7 cm
:011	Stockholm, Gamla Shän, 1934 [apartment building]	29.8 x 23.8 cm
:012	[smelt fishers in Stockholm harbor], 1934	26.7 x 23.8 cm
:013	[city hall park, Stockholm], 1934	29.6 x 23.8 cm
:014	Katharina Kyrkan, 1935	29.8 x 23.0 cm
:015	Strandvägen R, 1935 [firewood sailing barges]	23.9 x 29.7 cm
:016	Skeppsbron von Skeppsbremen, 1934 [boat in harbor]	23.8 x 30.1 cm
:017	Skeppsbron von Skeppsbremen, 1934 [boat in harbor]	23.3 x 29.9 cm
:018	Atlantis und Arandora Star auf Strömmen, 1935	23.3 x 30.0 cm
:019	Strathnaver, 1934 [tourist ocean liner]	23.4 x 29.7 cm
:020	Strathnaver Läufer Cin, 1934 [tourist ocean liner]	23.7 x 29.3 cm
:021	Kungsholm auf Strömmen, 1934 [tourist ocean liner]	28.0 x 23.7 cm
:022	Stadsgården R, 1934 [workmen and trucks on pier]	26.0 x 23.7 cm
:023	Hammarbyhamn R, 1934 [hoisting crane in Hammarby port]	28.9 x 23.0 cm
:024	Nulby Ruölen, Njurunda Sorken, 1938 [ancient runic inscription]	23.5 x 29.1 cm
:025	Skänninge, Sweden, 1938 [landscape]	23.3 x 29.0 cm
:026	[celtic cross], 1930s	22.2 x 16.0 cm
:027	Reed Stem, Stockholm, 1939	30.8 x 21.7 cm
:029	Detalj av Högsäte från Suntaks Kyrka, Västergötland, 1930s	30.5 x 22.4 cm
:030	[head of figure carved from stone], 1930s	30.4 x 20.7 cm
:031	Stockholm, ca. 1934-35 [moored sloops]	30.0 x 22.2 cm
:032	Stockholm, ca. 1934-35 [moored sloops]	30.5 x 22.2 cm
:033	Rödstem, Sweden, ca. 1935	19.0 x 34.4 cm
:034	Sweden, 1935 [cemetery on hill]	30.2 x 22.4 cm
:035	Strathnaver Läufer Cin, 1934 [tourist ocean liner]	27.7 x 35.5 cm
:036	Stockholm, Södermalm, 1935 [waterfront]	27.0 x 38.8 cm
:037	Stockholm, Södermalm, 1935 [waterfront]	28.1 x 39.1 cm
:038	Stockholm, Södra Malarstrand, 1935 [waterfront]	27.8 x 38.9 cm
:039	Stockholm, 1935 [Atlantis and Orontes in Strömmen framed by pilings]	32.0 x 27.3 cm
:040	Stockholm, 1935 [Atlantis and Orontes in Strömmen framed by pilings]	29.0 x 35.5 cm
:041	Atlantis och Arandora Star, 1935	29.5 x 38.9 cm
:042	Kungs Klippan, 1936 [condominium]	29.1 x 39.0 cm
:043	Kungs Klippan, 1936 [condominium]	38.9 x 29.0 cm
:044	Stockholm, Södermalm, 1936 [moon over waterfront]	29.9 x 38.7 cm
:045	Stockholm, Katarinahissen, 1937 [exterior elevator of condominium]	38.8 x 28.8 cm
:046	Milles, Orfeus Fountain in Snow, Stockholm, 1930s	35.0 x 26.4 cm
:047	[The Milles Fountain], 1937	39.0 x 27.4 cm
:048	[moored ship, roller coaster in background], 1937	28.6 x 39.1 cm
:049	[Kungsholm tourist liner], 1937	29.4 x 39.2 cm
:050	[waterfront, moored houseboat], 1937	28.8 x 39.2 cm

81:050:051	Kungsholm, 1934 [tourist ocean liner]	23.5 x 29.9 cm
:052	Kungsholm, 1934 [tourist ocean liner]	33.7 x 27.3 cm
:053	Stockholm Harbor (Klara Church and Stor Church in Background), 1937	38.8 x 29.7 cm
:054	General von Steuben, 1937	26.5 x 22.5 cm
:055	General von Steuben, 1937	29.2 x 39.4 cm
:056	Stockholm, Touristbåtar på Strömmen, 1937	26.1 x 34.5 cm
:057	Stockholm, Touristbåtar på Strömmen, 1937	23.8 x 29.3 cm
:058	Stockholm, Touristbåtar på Strömmen, 1937	29.2 x 39.4 cm
:059	[Stockholm harbor], 1937	28.9 x 39.2 cm
:060	Stockholm, Strömmen, 1938	27.4 x 35.2 cm
:061	Stockholm, Strömmen, 1937	29.0 x 38.7 cm
:062	[the Montclare in Stockholm harbor], 1937	39.0 x 28.4 cm
:063	Mälarbåtar vid Kajer, Stockholm, 1934 [ferry boats]	30.5 x 22.4 cm
:064	Stockholm, 1934 [ferry boats]	35.6 x 27.5 cm
:065	Mälarbåtar vid Kajer, Stockholm, 1934, bas-relief negative print [boats]	35.5 x 26.1 cm
:066	Stockholm, Mälarbåtar, 1937 [ferry boats in Stockholm harbor]	39.2 x 29.1 cm
:067	Nulby Ruölen, Njurunda Sorken, 1938 [ancient runic inscription]	23.5 x 29.4 cm
:068	Skänninge, Sweden, 1938 [landscape]	23.4 x 29.1 cm
:069	Skänninge, Sweden, 1938 [landscape]	23.4 x 29.0 cm
:070	Stockholm, Kornhamnstorg I, 1938	38.2 x 27.9 cm
:071	Stockholm, 1934	30.5 x 22.3 cm
:072	Stockholm, Kornhamnstorg II, 1934	35.8 x 27.0 cm
:073	Stockholm, Kornhamnstorg II, 1938 [waterfront]	38.2 x 26.9 cm
:074	[hoisting cranes and cruise ship in Stockholm harbor], 1938	28.4 x 39.0 cm
:075	Stockholm, 1938 [dock structures, close-up of ship]	28.8 x 39.1 cm
:076	Stockholm, Strandvägen, 1938	27.5 x 35.2 cm
:077	Stockholm, Strandvägen, 1938	27.5 x 22.5 cm
:078	Stockholm, Strandvägen, 1938	28.2 x 39.1 cm
:079	Stockholm, Strömmen, ca. 1935	33.6 x 27.4 cm
:080	Stockholm, Strömmen, 1938	29.3 x 39.2 cm
:081	Kungsholm, 1934 [closeup of side of tourist cruise ship]	
:082	Stockholm, Touristbåtar på Strommen, 1938 [ocean liner]	27.9 x 39.2 cm
:083	Atlantis, u Voltaire, och u General von Steuben, 1938	28.8 x 39.3 cm
:084	Stockholm, Strömmen, 1938	28.2 x 39.1 cm
:085	Stockholm, Strommen, 1938 [ship at night]	29.3 x 39.1 cm

**FEININGER, ANDREAS**

ceramics manufacturer at Gustavsberg, Sweden, 1936-1938

T61/S6

81:051:001	Gustavsberg, Sweden, 1936 [machinery]	28.9 x 39.1 cm
:002	Gustavsberg, Sweden, 1936 [man preparing clay]	38.2 x 28.6 cm
:003	Gustavsberg, Sweden, 1936 [woman filling bowls with clay]	39.0 x 28.5 cm
:004	Gustavsberg, Sweden, 1936 [woman filling bowls with clay]	38.8 x 29.0 cm
:005	Gustavsberg, Sweden, 1936 [man engraving molds]	38.5 x 28.8 cm
:006	Gustavsberg, Sweden, 1936 [man engraving molds]	38.8 x 28.9 cm
:007	Gustavsberg, Sweden, 1936 [woman shaping clay handles]	39.0 x 28.5 cm
:008	Gustavsberg, Sweden, 1936 [woman shaping clay handles]	38.6 x 28.0 cm
:009	Gustavsberg, Sweden, 1936 [woman attaching handles to cups]	39.0 x 28.6 cm
:010	Gustavsberg, Sweden, 1936 [cups in kiln]	28.9 x 39.0 cm
:011	Gustavsberg, Sweden, 1936 [woman and cups]	39.1 x 29.0 cm
:012	Gustavsberg, Sweden, 1936 [cups on racks]	29.0 x 39.1 cm
:013	Gustavsberg, Sweden, 1936 [woman cutting stencils]	39.0 x 28.2 cm
:014	Gustavsberg, Sweden, 1936 [woman painting trim]	29.0 x 39.0 cm
:015	Gustavsberg, Sweden, 1936 [man painting vase]	39.0 x 28.8 cm
:016	Gustavsberg, Sweden, 1936 [woman chiseling cups]	28.5 x 39.1 cm
:017	Gustavsberg, Sweden, 1936 [woman buffing cups]	39.0 x 28.8 cm
:018	Gustavsberg, Sweden, 1936 [man painting cup]	39.0 x 28.8 cm
:019	Gustavsberg, Sweden, 1936 [woman airbrushing cup]	39.0 x 28.8 cm
:020	[man throwing pot, Gustavsberg Ceramics Factory], 1936	15.4 x 11.2 cm
:021	Gustavsberg, Sweden, 1936 [woman painting jar]	29.5 x 37.5 cm
:022	Gustavsberg, 1938 [dragon vase]	30.4 x 23.9 cm
:023	Gustavsbergs Keramik (Stockholm), 1938 [dragon vase]	38.6 x 29.4 cm
:024	Gustavsbergs Keramik (Stockholm), 1938 [dragon vase]	39.0 x 29.6 cm
:025	Hand Painting of Pottery with Silver, Gustavsberg, 1938	30.4 x 23.5 cm
:026	Gustavsbergs Keramik (Stockholm), 1938 [silver painting]	38.9 x 29.4 cm
:027	Gustavsbergs Keramik (Stockholm), 1938 [snake vase]	29.6 x 39.1 cm

**FEININGER, ANDREAS**

portraits, 1928-1942

T61/S7

81:053:001	Wysse, 1932 [Feininger's wife Wysse Hägg]	17.4 x 12.6 cm
:002	Stockholm, 1932 [Wysse Hägg, profile looking right]	23.3 x 17.3 cm
:003	Stockholm, 1933 [Wysse Hägg, profile looking left]	23.3 x 17.2 cm
:004	Stockholm, 1933 [Wysse Hägg, profile looking left]	23.3 x 17.5 cm
:005	Dessau, 1932 [Wysse Hägg]	17.5 x 12.6 cm
:006	Dessau, 1932 [Wysse Hägg]	23.7 x 18.5 cm
:007	Wysse, 1932	23.9 x 18.0 cm
:008	Wysse, 1932	23.6 x 17.5 cm
:009	Dessau, 1932 [Wysse Hägg]	23.5 x 17.5 cm
:010	Wysse, 1932	39.0 x 30.9 cm
:011	Wysse Liest, 1932	38.9 x 30.8 cm
:012	[Lilo], ca. 1930	23.5 x 17.4 cm
:013	[Lilo powdering her face], ca. 1930	23.5 x 17.5 cm
:014	Hamburg, November 1930 [Lilo]	23.3 x 17.4 cm
:015	Hamburg, 1930-1931 [Lilo]	23.5 x 17.5 cm
:016	Hamburg, 1930-1931 [Lilo]	38.4 x 28.9 cm
:017	Dessau, 1930 [Lisolette Baum]	14.1 x 11.4 cm
:018	Liselotte Baum, 1930	24.9 x 19.0 cm
:019	Dessau, 1930 [Lisolette Baum]	39.0 x 31.1 cm
:020	Dessau, 1928 [Susa]	23.5 x 17.4 cm
:021	Dessau, 16. Juin 1931 [Susa]	23.5 x 17.6 cm
:022	Dessau, 1931 [Susa]	38.7 x 28.8 cm
:023	Mirzel, Winter, Hamburg, 1930	23.4 x 17.5 cm
:024	Mirzel, Winter, Hamburg, 1930	30.5 x 22.6 cm
:025	[Liesel Henneberger with Mexican rug in background], 1930-31	23.5 x 17.7 cm
:026	[Liesel Henneberger with Mexican rug in background], 1930-31	23.5 x 17.4 cm
:027	Skulptören T. S.-S. (2) [Theodore Spicer-Simpson], 1934	30.2 x 21.8 cm
:028	Skulptören T. S.-S. (2) [Theodore Spicer-Simpson], 1934	23.5 x 17.5 cm
:029	Stockholm, 1934 [Theodore Spicer-Simpson]	30.0 x 24.3 cm
:030	Skulptören T. S.-S. (2) [Theodore Spicer-Simpson], 1934	23.5 x 17.5 cm
:031	Skulptören T. S.-S. (2) [Theodore Spicer-Simpson], 1934	23.5 x 17.5 cm
:032	Skulptören T. S.-S. (2), 1935 [i.e., 1934]	29.3 x 23.6 cm
:033	Victory, 1932 [Lilo sitting on Opel]	29.3 x 23.0 cm
:034	[woman's head in darkness], 1942	34.0 x 26.5 cm
:035	Herbert List, Hamburg, 1931	30.1 x 22.3 cm
:036	[woman in bathing suit looking toward sun], 1928	16.0 x 10.5 cm
:037	Faschingsgirl, February 1929 [Lilo?]	22.2 x 16.1 cm
:038	[Herbert List with tonflute], ca. 1931	23.5 x 17.2 cm
:039	Mädchen hinter Schilf, ca. 1929 [girl in grass]	23.1 x 17.2 cm
:040	Peter, 1930-31	39.0 x 29.2 cm
:041	Junger Kerl im Strandkorb, Deep, 1932 [AF's brother T. Lux]	39.2 x 29.8 cm
:042	[Wysse and son Tomas], ca. 1935, 5 prints	(each, approx.) 9.0 x 10.0 cm
:043	Solbad, 1937 [girl]	23.8 x 28.6 cm
:044	Flicka Med Fingerborgarna, 1937 [girl with foxglove]	24.0 x 29.2 cm

81:054:001	[female nude head and torso seated with hair covering face], 1932, reticulated	34.1 x 26.1 cm
:002	[female nude seated on towel knees bent], 1933	19.6 x 15.4 cm
:003	Stockholm, 1933 [variant, female nude head and torso right arm raised]	29.9 x 22.3 cm
:004	West-Deep, Germany, 1932 [female nude seated on towel, grass]	17.7 x 13.5 cm
:005	West-Deep, Germany, 1932 [female nude seated on towel, grass]	17.7 x 13.5 cm
:006	West-Deep, Germany, 1932 [female nude seated on towel, grass]	30.0 x 22.5 cm
:007	Nude, 1932 [woman on towel, grass]	17.2 x 23.5 cm
:008	Reclining Nude, 1932 [female nude on towel, grass]	26.5 x 34.1 cm
:009	Reclining Nude, 1932 [female nude on towel, grass]	26.6 x 34.1 cm
:010	Sun Bather, 1932 [female nude on towel, grass]	17.4 x 24.0 cm
:011	Deep, 1932 [female nude on towel, grass]	30.5 x 39.1 cm
:012	M.G. im Dünengras, 1932 [female nude on towel, grass]	30.3 x 38.6 cm
:013	Deep, 1932 [female nude head and torso hands clasped at neck], solarized	24.1 x 17.5 cm
:014	Deep, 1932 [female nude head and torso hands clasped at neck]	23.2 x 17.6 cm
:015	Deep, 1932 [female nude head and torso hands clasped at neck]	28.6 x 22.8 cm
:016	Deep, 1932 [female nude head and torso, hands clasped at neck], bas-relief	34.6 x 27.0 cm
:017	Deep, 1932 [female nude head and torso standing, hands clasped at neck]	38.7 x 30.6 cm
:018	[female nude standing looking down at water, back view], 1933	23.8 x 16.5 cm
:019	[female nude standing looking down at water, back view], 1933, negative print	23.2 x 15.5 cm
:020	West-Deep, Germany, 1932 [var., female nude leaning back on towel, grass]	19.8 x 14.1 cm
:021	West-Deep, Germany, 1932 [var., female nude leaning back on towel, grass], solarized	24.8 x 19.0 cm
:022	West-Deep, Germany, 1932 [var., female nude leaning back on towel, grass], solarized	24.1 x 17.5 cm
:023	West-Deep, Germany, 1932 [var., female nude leaning back on towel, grass]	19.0 x 13.6 cm
:024	West-Deep, Germany, 1932 [var., female nude leaning back, grass]	24.6 x 19.0 cm
:025	West-Deep, Germany, 1932 [var., female nude leaning back on towel, grass]	34.2 x 25.3 cm
:026	West-Deep, Germany, 1932 [var., female nude leaning back on towel, grass]	34.1 x 25.5 cm
:027	Nude, 1933 [head and torso standing hands on hips], reticulated	23.9 x 17.4 cm
:028	Nude, 1933 [head and torso standing hands on hips], reticulated	35.7 x 26.3 cm
:029	Nude, 1933 [head and torso standing hands on hips], reticulated bas-relief	35.9 x 27.7 cm
:030	Nude, 1933 [head and torso standing hands on hips], reticulated bas-relief	34.4 x 25.2 cm
:031	I Sommarsol, 1932 [female nude torso with hand on hip], bas-relief	24.7 x 19.0 cm
:032	I Sommarsol, 1932 [female nude head and torso with hand on hip]	30.0 x 21.6 cm
:033	I Sommarsol, 1932 [female nude head and torso hand on hip]	35.5 x 28.1 cm
:034	I Sommarsol, 1932 [female nude bust], bas-relief	34.4 x 26.5 cm
:035	I Sommarsol, 1932 [female nude bust], bas-relief	34.0 x 26.4 cm
:036	I Sommarsol, 1932 [female nude torso hand on hip], bas-relief	34.9 x 27.6 cm
:037	I Sommarsol, 1932 [female nude head and torso hand on hip]	29.5 x 23.2 cm
:038	Stockholm, 1933 [female nude seated legs tucked under]	30.1 x 21.2 cm
:039	Stockholm, 1933 [female nude seated on towel legs tucked under]	23.5 x 17.3 cm
:040	[female nude reclining looking down at water, back view], 1933, reticulated	12.7 x 15.9 cm
:041	[female nude reclining looking down at water, back view], 1933, solarized	12.9 x 16.0 cm
:042	[female nude seated on towel looking down at water, back view], 1933	20.5 x 25.4 cm
:043	[female nude seated on towel looking down at water, back view], 1933	26.7 x 34.2 cm
:044	[female nude seated on towel looking down at water, back view], 1933, bas-relief	27.6 x 34.6 cm
:045	[female nude seated on towel looking down at water, back view], 1933, bas-relief	27.8 x 34.6 cm
:046	[female nude seated on towel looking down at water, back view], 1933	29.1 x 38.8 cm
:047	Stockholm, 1933 [female nude standing hands clasped at neck, head and torso]	21.6 x 16.8 cm

(box continued on next page)

## FEININGER, ANDREAS

nudes (Germany), 1932-1933

T61/S8  
(cont'd)

81:054:048	Stockholm, 1933 [female nude head and torso hands clasped at neck]	30.0 x 22.2 cm
:049	Stockholm, 1933 [female nude head and torso standing hands clasped at neck, horizon], reticulated bas-relief	35.5 x 27.3 cm
:050	Stockholm, 1933 [female nude standing with hands clasped at neck, back view, horizon]	29.3 x 22.3 cm
:051	Stockholm, 1933 [female nude standing head and torso with hands clasped at neck, back view]	30.0 x 20.2 cm
:052	Bas-relief Nude, Standing Woman, 1933 [back view]	33.4 x 25.5 cm
:053	Stockholm, 1933 [female nude buttocks and legs standing, horizon]	34.2 x 26.4 cm
:054	Stockholm, 1933 [female nude standing hands clasped at neck back view, horizon]	39.7 x 28.6 cm
:055	Akt mit Händen, 1933 [female nude standing hands clasped at neck back view, horizon]	

81:055:001	Stockholm, ca. 1934 [female nude seated hand in lap, eyes closed], solarized	24.6 x 17.6 cm
:002	Stockholm, ca. 1934 [female nude seated hand in lap, eyes closed], solarized	25.1 x 20.1 cm
:003	Stockholm, ca. 1934 [female nude seated hand on lap, eyes closed], bas-relief	30.5 x 20.6 cm
:004	Stockholm, ca. 1934 [female nude seated hand on lap, eyes closed], solarized	29.7 x 20.8 cm
:005	Stockholm, ca. 1934 [female nude seated hand on lap, eyes closed], solarized	29.9 x 22.2 cm
:006	Stockholm, ca. 1934 [female nude seated hand on lap, eyes closed], bas-relief	30.5 x 20.5 cm
:007	Stockholm, ca. 1934 [female nude bust seated, eyes closed]	34.0 x 26.5 cm
:008	Stockholm, ca. 1934 [female nude bust seated, eyes closed]	34.0 x 26.5 cm
:009	Stockholm, ca. 1934 [female nude bust seated, eyes closed], bas-relief	34.0 x 26.5 cm
:010	Stockholm, ca. 1934 [female nude head and torso seated hand in lap, eyes closed], reticulated	34.2 x 26.5 cm
:011	Stockholm, ca. 1934 [female nude seated hand in lap, eyes closed], solarized	35.1 x 26.8 cm
:012	Stockholm, ca. 1934 [female nude bust, eyes closed], solarized	30.5 x 22.4 cm
:013	[female nude torso, back view], 1942, solarized	24.7 x 19.9 cm
:014	[female nude torso, back view], 1942, solarized	24.7 x 20.0 cm
:015	[female nude torso, back view], 1942, solarized	25.3 x 20.3 cm
:016	[female nude standing hands clasped at neck, head and torso], 1942, solarized	25.0 x 20.2 cm
:017	[female nude seated head and torso hands in lap, leaning forward], 1942	35.2 x 28.0 cm
:018	[female nude reclining knees bent, full view], 1942	27.7 x 34.9 cm
:019	[female nude torso with hand on hip side view], 1942, solarized	19.2 x 1.0 cm
:020	[female nude head and torso standing hands on hips, back and side view], 1942	35.3 x 26.0 cm
:021	[female nude standing pelvis and legs, front view], 1942	24.6 x 19.0 cm
:022	[female nude standing pulling hair back, full view], 1942	33.6 x 26.1 cm
:023	[female nude standing pulling hair back, full view], 1942	34.1 x 26.5 cm
:024	[female nude standing pulling hair back, full view], 1942, solarized	34.1 x 26.5 cm
:025	[female nude standing pulling hair back, full view], 1942, solarized	25.3 x 20.3 cm
:026	[female nude standing pulling hair back, full view], 1942, solarized	24.7 x 19.9 cm
:027	[female nude standing pulling hair back, full view], 1942, solarized	24.6 x 17.2 cm
:028	[female nude head and torso standing hands on hips, back and side view], 1942, reticulated bas-relief	34.2 x 26.5 cm
:029	[female nude bust, left profile], 1942, solarized	24.7 x 19.9 cm
:030	[female nude bust, right profile], 1942, solarized	24.6 x 19.5 cm
:031	[female nude bust, left profile], 1942, solarized	25.2 x 20.3 cm
:032	[female nude bust, left profile], 1942, solarized	24.8 x 19.9 cm
:033	[female nude head and torso seated, side view], 1942, bas-relief	34.3 x 26.8 cm
:034	[female nude bust with left arm raised], 1942, solarized	24.6 x 19.9 cm
:035	[female nude with left arm raised, head and torso], 1942, solarized	24.0 x 17.6 cm
:036	[female nude bust with left arm raised], 1942, solarized	24.8 x 20.0 cm
:037	[female nude bust with left arm raised], 1942, solarized	34.0 x 26.6 cm
:038	[female nude head and torso with left arm raised], 1942, solarized	34.0 x 26.5 cm
:039	[female nude, various views], 1942, solarized (each, approx.)	24.9 x 19.9 cm
:039a	[female nude side view of bust], 1942, solarized	24.8 x 20.1 cm
:039b	[female nude front view of bust], 1942, solarized	24.6 x 19.8 cm
:039c	[female nude with hands on hips side view], 1942, solarized	24.2 x 18.9 cm
:039d	[female nude with arms raised], 1942, solarized	24.1 x 19.8 cm
:039e	[female nude standing pulling hair back], 1942, solarized	24.7 x 19.9 cm
:039f	[female nude kneeling with arms back and side view], 1942, solarized	24.2 x 17.5 cm
:040	[female nude torso hand on hip, back and side view], 1942, solarized bas-relief (each, approx.)	19.2 x 11.0 cm
:041	[female nude torso hand on hip, back and side view], 1942, reticulated bas-relief (each, approx.)	19.2 x 11.0 cm

**FEININGER, ANDREAS**experimental work, 1931-1939T61/S10

81:056:001	[feathers], n.d., direct projection	23.4 x 18.0 cm
:002	Pattern Made of Dragonfly Wings, ca. 1935, direct projection solarized	23.3 x 18.1 cm
:003	Pattern Made of Dragonfly Wings, ca. 1935 [variant], direct projection	18.1 x 23.5 cm
:004	[insect], 1937, bas-relief print	20.9 x 19.4 cm
:005a	[insect], 1937, direct projection	13.2 x 11.0 cm
:005b	[insect], 1937, direct projection	13.3 x 11.0 cm
:005c	[insect], 1937, direct projection solarized	13.3 x 11.4 cm
:005d	[insect], 1937, photogram	13.2 x 11.0 cm
:006	Stockholm, ca. 1936, photogram solarized	30.2 x 22.7 cm
:007	[center of geranium leaf], 1934, solarization	24.0 x 18.2 cm
:008	[center of geranium leaf], ca. 1937, solarized negative print	34.7 x 27.7 cm
:009	Fish Scale (strongly magnified), 1938, direct projection	30.5 x 22.4 cm
:010	Fish Scale, 1938, photogram	24.0 x 18.2 cm
:011	Seeds (direct projection), ca. 1935	23.4 x 18.0 cm
:012	Seeds (direct projection), ca. 1935, solarized	30.4 x 22.3 cm
:013	Seeds (direct projection), ca. 1937	34.5 x 28.0 cm
:014	Seeds (direct projection), ca. 1936	34.6 x 27.8 cm
:015	[Swedish dandelion seeds], ca. 1937, direct projection	30.4 x 22.3 cm
:016	[Swedish dandelion seeds], ca. 1936, direct projection solarized	23.5 x 18.1 cm
:017	[Swedish dandelion seeds], ca. 1937, direct projection solarized	30.4 x 22.3 cm
:018	[Swedish dandelion seeds], ca. 1937, direct projection solarized	30.5 x 22.4 cm
:019	[Swedish dandelion seeds], ca. 1937, direct projection solarized	34.7 x 28.0 cm
:020	[repeating spheres on ceiling], ca. 1937, solarized	24.2 x 22.3 cm
:021	[repeating spheres on ceiling], ca. 1937, solarized	24.1 x 22.5 cm
:022	[city on a rock], 1939, bas-relief	30.6 x 21.3 cm
:023	Stockholm, 1937, bas-relief	30.4 x 22.4 cm
:024	Stockholm, 1935 [night experiment rendering light]	30.4 x 22.4 cm
:025	[cargo steamer at anchor], 1937-1938, bas-relief	27.4 x 35.1 cm
:026	Stockholm, 1935 [night experiment rendering light]	30.2 x 22.4 cm
:027	[profile], 1937-1938, bas-relief	30.0 x 22.5 cm
:028	[profile], 1937-1938, bas-relief	35.6 x 27.0 cm
:029	Reticulation, Girl on Dune, 1931, reticulated bas-relief	34.7 x 28.5 cm
:030a	[daisies], 1937, photogram solarized	24.8 x 20.0 cm
:030b	[daisies], 1937, solarized	24.6 x 20.0 cm
:030c	[daisies], 1937, photogram	24.7 x 20.0 cm
:030d	[daisies], 1937, direct projection	24.7 x 20.2 cm
:030e	[daisies], 1937, photogram solarized	24.7 x 20.0 cm
:030f	[daisies], 1937, photogram solarized	24.5 x 20.3 cm
:030g	[daisies], 1937, photogram solarized, negative print	24.5 x 20.0 cm
:030h	[daisies], 1937, photogram solarized	24.6 x 20.3 cm
:030i	[daisies], 1937, photogram	24.5 x 20.3 cm
:030j	[daisies], 1937	24.7 x 20.3 cm
:031	[daisies], 1937, photogram	35.0 x 27.8 cm
:032	[daisies], 1937, photogram solarized	34.8 x 28.0 cm

Stockholm, 1934-1939 (bound portfolio of 107 architectural images, each approx.  
23.9 x 17.6 cm)

T61/S11

81:057:000

album of prints and layout sheets for She: Women in Sculpture from Prehistoric Times to the Present, book idea

81:058:001-042

album of prints from Women in Sculpture, selected at random April 7, 1972;  
Maids, Madonnas and Witches

81:059:001-050

scenes of New York, 1963, incorporated color coupler prints

T61/S13A

83:027:001	[view of midtown Manhattan and East River from New Jersey, with Chrysler Building, Pan Am Building under construction]	28.1 x 30.9 cm
:002	[West Side elevated highway, Manhattan, looking north]	30.8 x 25.4 cm
:003	[skyscraper distorted through window pane]	25.7 x 17.4 cm
:004	[trailer load of cars silhouetted against buildings]	18.9 x 28.4 cm
:005	[front of fire truck, smoke-filled air]	20.9 x 32.5 cm
:006	[people viewing paintings in museum]	19.3 x 28.6 cm
:007	[monuments at Battery Park, Statue of Liberty]	20.2 x 28.4 cm
:008	[taxi and gasoline signs]	28.6 x 18.8 cm
:009	[three men at produce stand]	15.8 x 23.5 cm
:010	[distorted reflection of building in windows]	25.6 x 17.5 cm
:011	[Jack Lee Produce Company, Chinatown]	27.9 x 27.3 cm
:012	[scaffolding over sidewalk, Broad Street, looking west]	32.2 x 21.1 cm

scenes of New York, 1963, incorporated color coupler prints

T61/S13B

83:027:013	[office building and U.S. Customs House, Lower Manhattan]	32.1 x 21.1 cm
:014	[Lower Manhattan and East River seen from Brooklyn]	31.4 x 23.3 cm
:015	[shop window with women's lingerie]	36.3 x 23.9 cm
:016	[outdoor art show]	36.4 x 23.9 cm
:017	[crowd, movie posters for "The Girl that Shamed London"]	35.1 x 23.1 cm
:018	[sidewalk dress display]	26.6 x 26.0 cm
:019	[window of automat cafeteria]	36.1 x 25.3 cm
:020	[night view of midtown Manhattan and East River, seen from New Jersey]	26.6 x 37.8 cm
:021	[planes, night, Idylwild International Airport]	27.1 x 38.0 cm
:022	[interior of TWA terminal, Idylwild]	25.1 x 38.4 cm
:023	[billboards and signs, Times Square]	31.3 x 30.3 cm

**FEININGER, ANDREAS**images printed by LIFE for 1984 portfolioT61/S14A

87:067:001	A look into the bore of a 16" naval gun at Watervliet Arsenal, 1944	34.1 x 25.1 cm
:002	A fencer with face mask and foil, 1955	34.1 x 27.0 cm
:003	A physician with his mirror, 1955	34.0 x 26.9 cm
:004	The diamond cutter, 1955	34.0 x 26.9 cm
:005	The photojournalist Dennis Stock, 1951	33.9 x 26.6 cm
:006	Diver with face mask, 1955	34.3 x 26.9 cm
:007	Fifth Avenue, midtown Manhattan, 1950	26.9 x 34.2 cm
:008	Coney Island beach on the Fourth of July, 1949	26.9 x 34.2 cm
:009	Midtown Manhattan, photographed from Weehawken, New Jersey, ca. 1942	26.9 x 34.1 cm
:010	Brooklyn Bridge in the fog seen from Brooklyn side, 1948	26.9 x 34.2 cm

nature studies, 1974-82T61/S14B

87:067:011	[shell fragment], 1982	31.6 x 23.9 cm
:012	[shell fragment], 1982	31.7 x 23.9 cm
:013	Eroded clam shell, 1982	23.9 x 31.5 cm
:014	Eroded clam shell fragment, 1982	26.3 x 34.2 cm
:015	[shell fragment], 1979	31.6 x 23.9 cm
:016	[shell fragment], 1977	31.6 x 23.9 cm
:017	[conch shell fragment], 1979	31.7 x 23.9 cm
:018	[shell fragment], 1977	34.2 x 26.3 cm
:019	[shell fragments], 1979	34.2 x 26.3 cm
:020	[shell fragment], 1979	31.6 x 23.9 cm
:021	[shell fragment], 1979	31.7 x 23.9 cm
:022	[cow vertebrae], 1982	31.6 x 23.9 cm
:023	[cow vertebrae, concave side], 1982	31.6 x 23.9 cm
:024	[cow vertebrae, convex side], 1982	31.6 x 23.9 cm
:025	[catfish skull], 1982	31.6 x 23.9 cm
:026	[cow vertebra], 1982	31.7 x 23.9 cm
:027	[catfish skull], 1982	31.7 x 23.9 cm
:028	[cow vertebra], 1982	31.7 x 23.9 cm
:029	Breccia, 1974	26.6 x 34.3 cm
:030	Breccia, 1974	23.0 x 34.2 cm
:031	Sandstone, 1974	16.9 x 34.2 cm
:032	Breccia, 1974	20.8 x 34.3 cm
:033	Sandstone, 1977	22.5 x 34.4 cm
:034	Breccia, 1974	17.5 x 34.3 cm

## FEININGER, ANDREAS

The following groups of prints are located in the Andreas Feininger Archive materials in the Research Center:

study prints of trees 81:019:001-110

study prints of shells 81:021:001-041

contact prints used in making layout for Shells; and 8 layout sheets 81:022:001-216

Chicago, 1941; vintage study prints 81:037:001-057

New York street scenes, 1940-42; vintage study prints 81:038:001-118

shells and nature, study prints, 1977-78 81:044:001-094

62 (of 85) illustrations for the book City at the Edge of the World, made ca. 1965 81:043

9 layout sheets for Maids, Madonnas and Witches (Abrams, 1961)

and, other prints in the series listed in the fine print collection whose accession numbers are omitted from these lists