

# ANSEL ADAMS RESEARCH FELLOWS

1991-2004

**1991**

David Peeler  
*The Illuminating Mind in Twentieth  
Century American Photography.*  
[Strand, Weston, Adams, Stieglitz]

**1992**

Allan Sekula  
*Reinventing Documentary*  
[Marion Palfi]

Sally Stein  
*The Rhetoric of the Colorful and the Colorless:  
American Photography and Material Culture  
Between the Wars*

**1993**

David Levi Strauss  
*The Logic of Sommer: An Inquiry into the Poetic  
Logic of Frederick Sommer, Image and Ideal*

**1994**

M. Darsie Alexander  
*Sonya Noskowiak*

Rob Silberman  
*Ansel Adams' Panoramic Vision*

**1995**

Maria Antonella Pelizzari  
*Paul Strand, Aaron Siskind, Harry Callahan,  
Frederick Sommer, Emmet Gowin:  
The Italian Work*

**1996**

Mark Alice Durant  
*Unsentimental Journey:  
Robert Heinecken's Material History*

Timothy Dow Adams  
*Life Writing and Light Writing:  
Self-Portraiture*

**1997**

George Dimock  
*Staging Photographic Modernism:  
Edward Weston's Photographs, 1918-1930*

Patricia Vettel Tom  
*Naked Shots: The Masculinization of American  
Photography, 1945-1960*

**1998**

Cristina Cuevas-Wolf  
*Lola Alvarez Bravo: Mexico in Reconstruction*

Alison Devine Nordström  
*Early Travel Photography*

**1999**

Susan Morgan  
*Waking Up in the 20<sup>th</sup> Century: Los Angeles  
Modernism, 1919-1939*

Ira Latour  
*A Fugue of Hopes and Troubles: Ansel  
Adams, the Newhalls, and the Crusade for  
Creative Photography*

**2000 [No Fellowships awarded]**

**2001**

Lew Andrews  
*Edward Weston and Jean Charlot*

Christoph Ribbat  
*The Look of Love: The Intimate Relations of  
American Photography and Prose (1945-2000)*

**2002**

Finis Dunaway

*Madeines of Place: Landscape, Memory, and  
the Photography of Charles Pratt*

Martin Padget

*The Search for New Foundations: Paul Strand's  
Tir a'Mhurain (Land of Bent Grass) or Outer  
Hebrides*

**2003**

Richard Steven Street. *Otto and Hansel Mieth  
Hagel.*

**2004**

Andrew E. Hershberger. *The Dark Side of  
Photography: A Short History of the Negative  
Print*

Hélène Perrin. *Frederick Sommer: Précis de  
recomposition photographique*