

FINDING AID FOR THE

## **WILLARD VAN DYKE ARCHIVE AG 77**

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

### **DESCRIPTION**

Papers, photographic materials, and audio-visual materials, 1915-1986, of Willard Van Dyke (1906-1986) photographer, filmmaker, curator, and teacher. Includes correspondence, memoranda, writings, biographical information, exhibition announcements, clippings, publications, financial, insurance and medical records, negatives, study and contact prints, and other materials documenting the life and career of Van Dyke.

The collection is inactive.

17.75 linear feet.

### **PROVENANCE**

This collection began as a gift in 1985 from Willard Van Dyke. Barbara M. Van Dyke donated the bulk of the materials beginning in 1986.

### **RESTRICTIONS AND COPYRIGHT**

Copyright to Willard Van Dyke's papers and photographs is held by the Estate of Willard Van Dyke. Permissions should be sought from Barbara Van Dyke. Use of some legal and medical files is restricted. Contact the Archivist for further information.

### **PROCESSING NOTE**

Collection was processed by Leslie Calmes, Aug. through Oct. 1989. Additional materials were received from Barbara Van Dyke in 1991. Leon Zimlich processed those materials and added them to the archive. Electronic version prepared by Amy Rule, June 1998.

## SCOPE AND CONTENT

The Willard Van Dyke Archive was a gift from the photographer to the Center for Creative Photography beginning in 1985. After his death, his wife Barbara donated additional materials. Although the collection contains some material from Van Dyke's childhood and early career, the bulk of the collection dates from the mid 1950s-1980s. Van Dyke's overlapping careers as a photographer, filmmaker, Director of the Film Department at the Museum of Modern Art, and as a teacher of filmmaking at various institutions are well documented.

The papers contain one linear foot of correspondence files (1931-1986) with the majority of the letters dating from the 1960s-1980s. Included is correspondence with other photographers and friends such as Ansel Adams (1930s-1980s), Imogen Cunningham (1950s-1970s), Ralph Steiner (1970s-1980s), and Edward Weston (1930s-1950s). Other correspondents are family, friends, students, filmmakers, museums, and galleries. Correspondence may also be found in other parts of the collection such as Activity Files, Museum of Modern Art Files, and Financial Records.

Van Dyke was actively involved in making documentary films either as a cameraman, director, producer, or script writer for over thirty years (1935-1968). His beginnings as a cinematographer are fairly well represented in the papers but few materials from the mid 1940s-1960s are found. Significant items in the collection are letters to his fiancée Mary Barnett written while he was cameraman for *The River* (1937); film script and clippings for his directorial debut on *The City* (1939); and a film script, Ben Maddow's film diary, correspondence and clippings for *The Bridge* (1942). Van Dyke's well known film *Valley Town* (1940) is represented with first and final drafts of the script, clippings, and an article by Van Dyke, "Valley Town, How It Was Made" (*U.S. Camera, Cinema*, 1941). Other materials documenting his filmmaking career include film scripts created by other writers when Van Dyke was film producer for the Office of War Information (1943-1945) and clippings for most of his films during the 1950s-1960s. Van Dyke's autobiographical manuscript written in the 1980s contains reminiscences of his major films from the 1930s and his documentary television work in the late 1950s-1960s.

Toward the end of Van Dyke's documentary filmmaking career he was appointed Director of the Film Department at the Museum of Modern Art, where he served from 15 November 1965 - 1 January 1974. The Museum of Modern Art Files contain materials documenting his tenure as director of the Film Department and as guest director of *Edward Weston* a retrospective exhibition in 1975. Materials include correspondence, memoranda, press releases, brochures, clippings, and installation views. Activities documented are Van Dyke's appointment and retirement, film department projects, various film series, screenings, film exhibitions, and the Edward Weston exhibition. Related to this period are the household record books kept by Barbara Van Dyke which detail the entertaining associated with Van Dyke's position at the museum.

Although Willard Van Dyke was the instigator and a founding member of Group *f/64*, a loose organization of California photographers which existed from 1932-1935, very little primary research material about the group is found in his collection. Information about Group *f/64* is dispersed throughout the papers and may be found in Correspondence Files, Biographical Materials, Activity Files, and Audiovisual Materials. Of particular note among these materials is extensive correspondence from Edward Weston (1931-1934) in which Group *f/64* activities are discussed. Also included in the Willard Van Dyke Archive are the original exhibition

announcement from the group's first show in 1932, photocopies of Ansel Adams correspondence discussing the group (1932-1934), and correspondence with Jean Tucker about the first major Group *f/64* retrospective held in St. Louis, Missouri in 1977. Also included are a videotaped interview at Pennsylvania State University in 1970 where he discusses California photography in the 1930s and a videotaped lecture at the Center for Creative Photography in 1982. One folder contains photocopies of publications about Group *f/64* (1932-1978) which were assembled by Van Dyke.

Photographic materials found in the collection include one hundred fifty, 8 x 10 inch, black and white negatives (1929-1939, 1979-1982). Most are copy negatives accompanied by printing instructions. Other materials include seven sheets of contact prints of a trip made with Edward Weston and Charis Wilson to Northern California in 1937, one modern study print of a portrait of Ansel Adams in the 1930s, and five modern study prints which have been canceled (possibly by Van Dyke). Absent from the collection are a copy of Van Dyke's 1977 portfolio, *Ten Photographs, California 1930-1937*, and any color negatives or prints made after 1979. The collection does not contain Van Dyke's films or original film negatives.

Other types of research materials found in the collection include medical, financial, insurance, and legal records. These are restricted due to privacy considerations.

## **CHRONOLOGY AND FILMOGRAPHY**

**1906** Willard Van Dyke born 5 December, Denver, Colorado.

**1911** Family moves to Fort Collins, Colorado.

**1915-16** Family lives in New Orleans, Louisiana.

**1916** Family moves to Los Angeles.

**1918** Given first camera, a folding Kodak, by family friend Charles Cadman; family moves to Oakland, California.

**1921-25** Attends Piedmont High School, Piedmont, California.

**1925** Buys 4x5 camera; uses John Paul Edwards's darkroom and reads his photographic literature.

**1925-26** Attends University of California, Berkeley.

**1927** Begins serious photography.

**1928** Introduced to Edward Weston by John Paul Edwards at the California Palace of the Legion of Honor exhibition, San Francisco; makes lantern slides for Anne Brigman lectures; honorable mention, *Camera Craft* Advanced Pictorial Photography Competition (July).

**1929** Photographs with Edward Weston in Carmel for two weeks (November).

**1930** Establishes 683 Brockhurst Gallery and Studio, Oakland, California, with Mary Jeannette Edwards.

**1932** Co-founder of Group *f/64* at 683 Brockhurst, Oakland, California; exhibits at M.H. De Young Memorial Museum, San Francisco (solo in May) and Group *f/64* (15 November-15 December).

**1932-33** Attends University of California, Berkeley.

**1933** Travels with Edward Weston, Sonya Noskowiak to New Mexico (June, for two weeks); exhibits at Ansel Adams Gallery, San Francisco and The Fine Arts Gallery, Balboa Park, San Diego, California with Group *f/64*; and at Denny Watrous Gallery, Carmel, California, with solo and Group *f/64* exhibitions. Edward Weston retrospective at 683 Brockhurst, *Thirty Years of Photography* (July).

**1934** Writes article for *Camera Craft* about Dorothea Lange and exhibits her work at 683 Brockhurst; photographer for Public Works of Art Project, northern California (February-April); travels with Dorothea Lange, Imogen Cunningham, Mary Jeannette Edwards, Preston Holder and Paul Taylor to photograph Unemployed Exchange Association (UXA) cooperative lumber camp in Oroville, California. *First Salon of Pure Photography*, juried show at 683 Brockhurst, Oakland (July).

**1934-35** Returns with Preston Holder to UXA lumber camp to make his first movie (no copy now exists).

**1935** Moves to New York City; photographer for *Harper's Bazaar*, *Life*, *Scribner's*, *Architectural Forum*; joins Nykino; travels to Europe and USSR with Charles Cadman to study theater.

**1936** Ralph Steiner recommends Van Dyke to Pare Lorentz for *The River* project. WVD has one photograph published in *U.S. Camera*.

**1937** Cameraman on *The River* for Pare Lorentz; photographs with Peter Stackpole for *Life* magazine while traveling across U.S.; travels with Edward Weston and Charis Wilson along northern California coast. Nykino becomes nonprofit production company, Frontier Films.

**1938** Marries Mary Gray Barnett, 2 January in New York (divorced 1950); publishes "Group *f/64*" in *Scribner's Magazine*, March issue; he and Ralph Steiner resign from Frontier Films and together found American Documentary Films, Inc.; becomes full-time filmmaker--directing, photographing, and producing films; gives up still photography.

**1939** Co-directs and photographs *The City* with Ralph Steiner (for American Institute of Planners, by American Documentary Films, Inc.)---shown four times a day for two years at New York World's Fair; forms with Herbert Kerkow Documentary Film Productions, Inc. Daughter Alice Gray Van Dyke born (20 January).

**1940** Directs *Valley Town* (produced by Educational Film Institute of New York University and Documentary Film Productions, Inc.); writes, directs, and photographs *The Children Must Learn*; directs *Sarah Lawrence*, *To Hear Your Banjo Play*, and *Tall Tales*; included in *A Pageant of Photography* exhibition, Palace of Fine Arts, San Francisco.

**1941** Writes "Valley Town, How It Was Made" for *U.S. Camera, Cinema*, 1941. Son Peter Van Dyke born (2 January).

**1941-42** Travels with Ben Maddow to South America to direct *The Bridge*, written by Maddow (Foreign Policy Association).

**1943-45** Chief of production and liaison with Hollywood writers for Office of War Information Overseas Motion Picture Bureau (OWI).

**1943** Directs *Oswego* and *Steeltown* (OWI).

**1944** Directs and photographs *Pacific Northwest* (OWI).

**1945** Lives in San Francisco while directing *San Francisco* (OWI).

**1946** Directs *Journey Into Medicine* (U.S. Department of State).

**1946-58** Producer, Affiliated Film Producers, Inc. New York, founded with John Ferno, Irving Jacoby, and Henwar Rodakiewicz.

**1947** Directs *The Photographer* (U.S. Information Agency); president, New York Film Council.

**1948** Produces *Terribly Talented*.

**1949** Directs *Choosing for Happiness* (McGraw-Hill Textfilms) at Stephens College, Columbia, Missouri; meets Barbara Millikin; directs *Mount Vernon* and *Who's Boss*.

**1950** Marries Barbara Millikin, 17 June, Mexico City; directs *Years of Change* (U.S. Information Agency).

**1952** Directs *New York University*. Son Murray Weston Van Dyke born (6 August).

**1953** Directs *Working and Playing to Health, There Is A Season* (Ford Motor Company Labor Relations Board) and *American Frontier* (American Petroleum Institute); attends organizational meeting for the Robert Flaherty Foundation (later renamed International Film Seminars, Inc.)

**1954** Directs for *Omnibus* television series *Recollections of Boyhood: An Interview with Joseph Welch*; directs *Excursion House* television series (Saudek Association); produces *Toby and the Tall Corn* for *Omnibus* television series (Saudek Association). Son Cornelius John Van Dyke born (13 April).

**1955** Co-directs *El de los Cabos Blancos* (Puerto Rican Department of Public Education; photographs *Mayo Florido* (experimental color film made in Puerto Rico).

**1957** Directs *Life of the Molds* (Pfizer Company).

**1958** Co-directs *Skyscraper*, film wins two awards at Venice film festival and is nominated for an academy award; directs *Tiger Hunt in Assam* and *Mountains of the Moon* for Lowell Thomas' *High Adventure* television series; begins Van Dyke Productions.

**1959** Directs *Land of White Alice* (Western Electric; Van Dyke Productions), film wins Blue Ribbon Award, American Film Festival, 1961; directs *The Procession* (United Church of Christ).

**1960** Directs for Walter Cronkite's *The Twentieth Century* television series *Ireland, the Tear and the Smile* and *Sweden* (CBS).

**1960-62** President, Screen Director's International Guild.

**1962** Directs *So That Men Are Free* for *The Twentieth Century* television series (CBS); produces *Search Into Darkness* (Schlumberger Limited); directs *Harvest* (Rockefeller Foundation), film wins Blue Ribbon Award, American Film Festival, 1962.

**1963** Directs *Depressed Area, U.S.A.* for *The Twentieth Century* television series (CBS).

**1964** Co-directs *Rice* (Rockefeller Foundation), film wins Blue Ribbon Award, American Film Festival, 1964 and CINE 1964 award; directs and photographs *Frontiers of News* (Associated Press).

**1965** Appointed director, Film Library, Museum of Modern Art (14 November); directs *Pop Buell: Hoosier Farmer in Laos, Taming the Mekong*, and *The Farmer: Feast or Famine* for *The Twentieth Century* television series, (CBS); produces and directs *Frontline Cameras 1935-1965* (Associated Press).

**1965-71** President, International Film Seminars (IFS).

**1965-74** Director, Department of Film, Museum of Modern Art (New York); revises the programming, initiates film exchanges with foreign film archives, and begins film preservation program.

**1966-69** Vice-president, International Federation of Film Archives (FIAF).

**1966** MoMA film library renamed as Department of Film to clarify the broadening scope of activities; moderates film series and lectures. *f/64 & Before* exhibition at Kaiser Center Gallery, Oakland, California.

**1968** MoMA film department opens Film Study Center to make film materials available to researchers. Initiates "Cineprobe," a forum for independent and avant-garde filmmakers.

**1969** Chairman of first cinema session of Salzburg Seminar in American Studies, Salzburg, Germany.

- 1970** Establishes MoMA film department program "What's Happening"; exhibits at Hetzel Union Building Gallery, Pennsylvania State University, University Park, Pennsylvania.
- 1971** Exhibits at National Gallery, Budapest, Hungary; has first myocardial infarction (February).
- 1972** MoMA film department establishes "New Directors/New Films" a yearly series devoted to introducing new talent. WVD becomes resident member of the Century Association, New York City. *Group f/64* exhibit at University Art Museum, University of New Mexico, Albuquerque.
- 1972-81** Professor of Theater Arts, State University of New York College at Purchase, Purchase, New York (SUNY); teaches courses in film production.
- 1973** Establishes Film Department at State University of New York College at Purchase (SUNY) and is Department Chairman until 1981; asked by John Szarkowski to be guest director of Edward Weston retrospective, MoMA.
- 1974** Retires from MoMA, Film Department (January); begins teaching full time at SUNY, Purchase; receives Excellence Award from Educational Film Library Association (May).
- 1975** Curator of Edward Weston exhibition at Museum of Modern Art, 29 January-30 March.
- 1976** Myocardial infarction (December).
- 1977** Returns to still photography and begins to work in color for the first time; produces portfolio, *Ten Photographs, California 1930-1937* (New York: Van Dyke Productions) with an introduction by Beaumont Newhall, edition of 25; WVD exhibits at Stephen Wirtz Gallery, San Francisco, Witkin Gallery, New York City. *Group f/64* exhibitions at The Commons Gallery, Pennsylvania State University, University Park, Pennsylvania and at the Neuberger Museum, State University of New York College at Purchase, Purchase, New York.
- 1977-86** Member, Brandeis University, Creative Arts Awards Commission; Film Jury Chairperson, Creative Arts Awards Commission in 1981 and 1986.
- 1978** Receives Silver Cup for achievement in film and photography, George Eastman House, Rochester, New York; exhibition and film screenings in conjunction with award ceremony (March); exhibits at Stephen White's Gallery of Photography Inc., Los Angeles. *Group f/64* exhibitions at Gallery 210, University of Missouri-St. Louis, St. Louis, and at the Oakland Museum, Oakland, California.
- 1976-86** Trustee, American Federation of the Arts, National Film Advisory Committee.
- 1979-80** Receives Ford Foundation Fellowship to photograph in Ireland; travels to Ireland with Murray Van Dyke in 1979 and again in 1980.
- 1979** Myocardial infarction (March).

**1980** Exhibits at Milwaukee Center for Photography, Milwaukee, Wisconsin; Film in the Cities Gallery, St. Paul, Minnesota; and at Clarence Kennedy Gallery, Cambridge, Massachusetts. Peter Van Dyke injured in serious hang-gliding accident.

**1980-86** Member, Board of Overseers', Visual and Environmental Studies Visiting Committee, Harvard University, Cambridge, Massachusetts.

**1981** Documentary film, *Conversations with Willard Van Dyke*, by Amalie Rothschild opens at MoMA 3 March. Tribute and film screening at MoMA and Whitney Museum, New York; exhibits at Douglas Kenyon, Inc., Chicago, and Scheinbaum & Russek Gallery of Photography, Santa Fe, New Mexico; moves to Santa Fe in November.

**1982** Lens implant surgery for cataract in New York City (January); exhibits at San Francisco Museum of Modern Art, San Francisco, and at the Camera Obscura Gallery, Denver, Colorado. "Day with Willard Van Dyke," Amon Carter Museum, Fort Worth, Texas with film screenings and a lecture.

**1983** Lecturer at Friends of Photography Workshop, Carmel, California; lectures and screens films in six cities for the Southern Circuit, sponsored by the South Carolina Arts Commission (October-November).

**1984-85** Visiting Artist, Learning From Performers Program, Harvard University, Cambridge, Massachusetts.

**1985** Named the first Artist Laureate in Residence for Harvard and Radcliffe for the spring semester 1986, Cambridge, Massachusetts; myocardial infarction, at Thanksgiving in New York; exhibits at College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico.

**1986** Willard Van Dyke dies of a myocardial infarction 23 January in Jackson, Tennessee, while en route from Santa Fe to Cambridge, Massachusetts.

## ORGANIZATION

This collection has been given the designation of Archive Group (AG) 77. The papers are divided first into boxes and then into folders. Thus, AG 77:2/1 indicates the first folder in the second box.

The papers are arranged by record type, and then either chronologically or alphabetically.

Photocopies of newspapers clippings and other fragile papers have been provided for research use. The originals, which are in separate folders, should not be handled.

The papers are organized according to the following outline:

Correspondence, 1925-1987	1.00 linear foot
Biographical Materials, 1915-1987	2.75 linear feet
Writings and Interviews, 1925-1985	0.75 linear feet

Activity Files, 1932-1986	1.50 linear feet
Museum of Modern Art Files, 1964-1979, 19850	.25 linear feet
Publications and Clippings, 1934-1986	1.75 linear feet
Financial and Insurance Records, 1936-19874	.50 linear feet
Photographic Materials, 1929-19822	.50 linear feet
Miscellaneous Other Materials, ca. 1940-1985	
Audio Visual materials	0.25 linear feet
Medical Records	0.25 linear feet
Oversize Materials	2.00 linear feet
Miscellaneous	0.25 linear feet

## **CORRESPONDENCE, 1925-1987**

Letters, telegrams, postcards, and greeting cards written to and by Willard Van Dyke. Incoming and outgoing correspondence is filed together. Approximately one third of the correspondence is outgoing from Willard Van Dyke. Envelopes with informational value have been retained. General Correspondence is arranged chronologically, and Selected Correspondence to and from museums, galleries, and important people in Van Dyke's life is arranged alphabetically. Family correspondence is grouped separately and arranged chronologically. A selected index to the correspondence is included (pages 16-19).

Note: Additional correspondence with Willard Van Dyke may be found in Writings and Interviews (AG77:11), Activity Files (AG 77:13-18), Museum of Modern Art Files (AG 77:19), and Financial and Insurance Records (AG 77:22).

### **Chronological Correspondence**

Arrangement: Chronological

Quantity: Fraction of a linear foot (21 folders)

AG77:1/1-17 Correspondence, [n.d.], 1925, 1934, 1943-1945, 1958, 1960-1961, 1966-1981

AG77:2/1-4 Correspondence, 1982-1986

### **Selected Correspondence**

Arrangement: Alphabetical and chronological thereunder

Quantity: Fraction of a linear foot (57 folders)

AG77:2/5	Adams, Ansel, photocopies 1932-1934, 1936
6	Adams, Ansel, 1951, 1965, 1968, 1970, 1974, 1977-1984
7	Archetype Gallery, New Haven, CT, 1978
8	Atlanta Gallery of Photography, Atlanta, GA, 1978-1979
9	Bunnell, Peter, 1970, 1972, 1978, 1980-1981
10	Center for Creative Photography, 1978

- 11 Christopher Cardozo, Inc., 1982
- 12 Cunningham, Imogen, 1957, 1965-1970, 1976
- 13 Dickie, Jean Kellogg, 1973
- 14 Donant, Norman and Mary Jeannette, 1974, 1978-1981, 1983, 1986
- 15 Friends of Photography, The, Carmel, CA, 1978-1983
- 16 George Eastman House, Rochester, NY, 1971, 1977-1979
- 17 Halstead 831 Gallery, Birmingham, MI, 1981
- 18 Lamont, Austin, 1967, 1979, 1981-1985
- 19 Malone, Sean, [n.d.], 1973-1978, 1983
- 20 Marcuse Pfeifer Gallery, Photography, NY, 1980-1981
- 21 Milwaukee Center for Photography, Milwaukee, WI, 1980, 1982
- 22 Museum of Fine Arts, Houston, Houston, TX, 1979-1980
- 23 Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 1981
- 24 Museum of Modern Art, NY, [n.d.], 1978-1981
- 25 Neuberger Museum, College at Purchase, Purchase, NY, 1972-1973, 1981
- 26 Newhall, Beaumont and Nancy, 1951, 1965, 1971-1972, 1977, 1981
- 27 Oakland Museum, Oakland, CA, 1972, 1981
- 28 Parker, Olivia, 1979-1981, 1985
- 29 Porter, Eliot and Aline, 1983, 1985
- 30 Richie, Donald, 1973-1974, 1976-1980, 1982
- 31 Rosen, Jonathan, [n.d.], 1976, 1982, 1985
- 32 St. Louis Art Museum, St. Louis, MO, 1978-1979
- 33 San Francisco Museum of Modern Art, San Francisco, CA, 1977-1978, 1980,  
1983-1984
- 34-36 Steiner, Ralph, [n.d.]

AG77:3/1-12 Steiner, Ralph, 1970, 1973-1985

- AG77:4/1 Stephen Wirtz Gallery, San Francisco, CA, 1977-1979, 1981, 1986
- 2-9 Weston, Edward and family, 1931-1934, 1938-1939, 1943-1944, 1951-1957,  
1975, 1987
- 10 Wilson, Charis, 1977, 1979-1982, 1984-1985
- 11 Witkin Gallery, Inc., NYC, 1972, 1977-1978
- 12 Wolfe, Thomas, 1937
- 13 Worcester Art Museum, Worcester, MA, 1979

AG77:4A/1-5 Weston, Edward, 1931-1934, 1938-1949 [originals]

## **Family Correspondence**

Description: Letters, telegrams, postcards, greetings cards, and notes written to and by Willard Van Dyke and his family.

Correspondents include:

- Mary Gray Barnett (wife, 1938-1950)
- Carolyn (Cary) Van Dyke Begovich (sister)
- Nicholas (Nick) Begovich (husband of Cary)

Karen Deal (niece)  
Sharon Deal (niece)  
Alice Kathryn (Wanda) Van Dyke Deal (sister)  
Alice Gray (Alison or Alla) Van Dyke Shank (daughter)  
Richard (Dick) Shank (husband of Alison)  
Jason Shank (grandson)  
Melissa Shank (granddaughter)  
Barbara Millikin Van Dyke (wife, married 1950)  
Carol Van Dyke (wife of Neil)  
Murray Weston Van Dyke (son)  
Cornelius John (Neil) Van Dyke (son)  
Peter Van Dyke (son)

Arrangement: Chronological

Quantity: Fraction of a linear foot (10 folders)

AG77:4/14 Family, [n.d.]  
15 Family, 1927  
16 Family, 1933-1936  
17-18 Family, Mary Gray Barnett, 1937  
19 Family, 1940-1949  
20 Family, 1950-1953  
21 Family, 1964  
22-23 Family, 1973-1976, 1978-1982, 1985

## CORRESPONDENCE INDEX

Note: The index does not include correspondence from the Activity Files or the Museum of Modern Art Files. Correspondence with museums at universities is listed under the museum name. *See also*: list of correspondents in Van Dyke's Museum of Modern Art Files (AG77:19).

### Abbreviations Used in the Index

sc = selected correspondence  
cc = chronological correspondence  
fc = family correspondence

Adams, Ansel, 1932-1934, 1936, 1951, 1965, 1968, 1970, 1974,  
1977-1984 sc

Alexander, William (Buzz), 1975, 1978 cc

Alinder, James. *See* Friends of Photography

Alinder, Mary, 1981 cc

Amon Carter Museum (Fort Worth, Texas), 1983 cc

Archetype Gallery (New Haven, Connecticut), 1978 sc. *See also* Activity Files: Exhibitions, 1977

Atlanta Gallery of Photography (Atlanta, Georgia), 1978-1979 sc

Auchincloss, Lily, 1981 cc

Barlow, Roger, 1966 cc. *See also* Writings by Others  
Barnett, Mary Gray, 1937 fc  
Bartos, Celeste, 1981 cc  
Begovich, Carolyn, [n.d.], 1974, 1976 fc  
Begovich, Nick, 1981 fc  
Bowser, Eileen, 1979, 1981 cc. *See also* Museum of Modern Art Files  
Bruce, Edward. *See* U.S. Treasury Department  
Bunnell, Peter, 1970, 1972, 1978, 1980-1981 sc. *See also* Museum  
of Modern Art Files

*Camera*, (magazine), Lucerne, Switzerland, 1973 cc  
*Camera Arts*, (magazine), 1983 cc  
Cameravision, 1979 cc  
Cardozo, Christopher. *See* Christopher Cardozo, Inc.  
Center for Creative Photography (Tucson, Arizona), 1978 sc  
Christopher Cardozo, Inc. (Minneapolis, Minnesota), 1982 sc  
Churchill, Robert B., 1981 cc  
Coke, Van Deren. *See* San Francisco Museum of Modern Art. *See also* George Eastman House  
Crouse, Jay. *See* Atlanta Gallery of Photography  
Cunningham, Imogen, 1957, 1965-1970, 1976 sc

Dayton Art Institute (Dayton, Ohio), 1978 cc  
Deal, Karen, 1980 fc  
Deal, Sharon, 1980 fc  
Deal, Wanda, 1970s-1980s fc  
de Brigard, Emilie, 1979 cc  
Delehanty, Suzanne. *See* Neuberger Museum  
Dickie, Jean Kellogg, 1973 sc. *See also* Museum of Modern Art Files  
Donant, Norman and Mary Jeannette, 1974, 1978-1981, 1983, 1986 sc

Edwards, Mary Jeannette. *See* Donant, Norman and Mary Jeannette  
Friends of Photography, The, (Carmel, California), 1978-1983 sc  
Flaherty, Frances H., 1972 cc

Gallery-614 (Fort Wayne, Indiana), 1980, 1981 cc  
George Eastman House (Rochester, New York), 1971, 1977-1979 sc. *See also* Newhall,  
Beaumont and Nancy  
Green, Robert F. *See* Gallery-614  
G. Ray Hawkins Gallery (Los Angeles, California), 1981 cc

Halstead 831 Gallery (Birmingham, Michigan), 1981 sc  
Harris, Martin, 1943-1944 cc  
Hartwell, Ted. *See* Minneapolis Institute of Arts  
Heyman, Therese. *See* Oakland Museum. *See also* Activity  
Files: Exhibitions, 1966 and 1977-1978  
Hightower, John B. *See* South Street Seaport Museum. *See also* Museum of Modern Art Files

International Museum of Photography. *See* George Eastman House

Jareckie, Stephen B. *See* Worcester Art Museum  
Jones, Harold, 1967 cc

Katonah Gallery (Katonah, New York), [n.d.] cc  
Kellogg, Jean. *See* Dickie, Jean Kellogg  
Kuralt, Charles, 1981 cc

Lamont, Austin, 1967, 1979, 1981-1985 sc  
Lang, Fritz, 1967 cc  
Lavenson, Alma, 1978 cc  
Lindsay, John V., 1967 cc  
Lorentz, Pare, 1975 cc

Maddow, Ben, 1973, 1980 cc  
Malone, Sean, [n.d.], 1973-1978, 1983 sc  
Mancia, Adrienne, 1977, 1979 cc. *See also* Museum of Modern Art Files  
Marcuse Pfeifer Gallery, Photography (New York), 1980-81 sc  
Mayer, Grace, 1970 cc. *See also* Edward Weston, 1931 and Biographical Materials:  
Scrapbook Materials, 1965  
Milwaukee Center for Photography (Milwaukee, Wisconsin), 1980, 1982 sc. *See also* Activity  
Files: Exhibitions, 1979-1980  
Minneapolis Institute of Arts (Minneapolis, Minnesota), 1979 cc  
Mitchell, Margaretta, 1977-1978 cc  
Museum of Fine Arts, Houston (Houston, Texas), 1979-1980 sc  
Museum of Fine Arts, Museum of New Mexico (Santa Fe, New Mexico), 1981 sc  
Museum of Modern Art, [n.d.], 1978-1981 sc. *See also* Museum of  
Modern Art Files

Naef, Weston J., 1973 cc  
Neuberger Museum (State University of New York College at Purchase), 1972-1973, 1981 sc  
Newhall, Beaumont and Nancy, 1951, 1965, 1971-1972, 1977, 1981 sc  
Nowak, Joan E. *See* Archetype Gallery

Oakland Museum (Oakland, California), 1972, 1981 sc. *See also*  
Activity Files: Exhibitions, 1966 and 1977-1978  
Oldenburg, Richard E. *See* Museum of Modern Art  
O'Driscoll, Margie, 1985 cc  
O'Neil, Doris. *See* Time, Inc.

Parker, Olivia, 1979-1981, 1985 sc  
Pfeifer, Marcuse. *See* Marcuse Pfeifer Gallery  
Pitts, Terence. *See* Center for Creative Photography  
Porter, Eliot and Aline, 1983, 1985 sc  
Public Works of Art Project. *See* U.S. Treasury Department

Rathbone, Belinda, 1979, 1982, 1985 cc. *See also* Museum of Modern Art Files

Richie, Donald, 1973-1974, 1976-1980, 1982 sc. *See also* Museum of Modern Art Files

Ritchin, Fred. *See Camera Arts*

Robbins, Leroy and Florence, 1973, 1985 cc

Robertson, Bryan. *See Neuberger Museum*

Rosen, Jonathan, [n.d.], 1976, 1982, 1985 sc

Rothschild, Amalie R., 1977, 1982-1983 cc

St. Louis Art Museum (St. Louis, Missouri), 1978-1979 sc

San Francisco Museum of Modern Art (San Francisco, California), 1977-1978, 1980, 1983-1984 sc

Sandweiss, Marni. *See Amon Carter Museum*

Shank, Alice, 1976, 1985 fc

Shank, Jason, [n.d.] fc

Shank, Melissa, 1973 fc

Shank, Richard, 1976 fc

Sloan, William. *See Museum of Modern Art. See also Museum of Modern Art Files*

South Street Seaport Museum (New York), 1978 cc

Stackpole, Peter, 1979 cc. *See also Activity Files: Exhibitions, 1977-1979*

State University of New York College at Purchase. *See Neuberger Museum*

Steiner, Ralph, [n.d.], 1970, 1973-1985 sc

Stephen Wirtz Gallery (San Francisco, California), 1977-1979, 1981, 1986 sc. *See also Activity Files: Exhibitions, 1976-1977*

Strand, Paul, 1973 cc

Szarkowski, John. *See Bunnell, Peter, 1970. See also Museum of Modern Art Files*

Taylor, Paul S., [n.d.], 1973, 1977, 1980 cc

Thomas, Lowell, 1958, 1972 cc

Thompson, Dody, 1979 cc

Time, Inc., 1979 cc

Trager, Philip, 1978, 1981-1982 cc

Tucker, Anne. *See Museum of Fine Arts, Houston*

U.S. Treasury Department, 1934 cc

Van Dyke, Barbara M., [n.d.], 1970s-1980s fc

Van Dyke, Carol, 1986 fc

Van Dyke, Mary. *See Barnett, Mary Gray*

Van Dyke, Murray, 1981, 1985 fc

Van Dyke, Neil, [n.d.], 1979-1980s fc

Van Dyke, Peter, 1950-1953 fc

Wahrhaftig, Alma Lavenson. *See Lavenson, Alma*

Weiss, Murray. *See Milwaukee Center for Photography*

Weissman, Frank, 1982 cc

Weston, Edward, 1931-1934, 1938-1939, 1943-1944, 1951-1957 sc  
 Weston, Edward, family, ca. 1951, 1975, 1987  
 Wilson, Charis 1977, 1979-1982, 1984-1985 sc  
 Wirtz, Stephen and Connie. *See* Stephen Wirtz Gallery  
 Witkin Gallery, Inc. (New York), 1972, 1977-1978 sc. *See also* Activity Files: Exhibitions 1977  
 Witkin, Lee D. *See* Witkin Gallery  
 Wood, James N. *See* St. Louis Art Museum  
 Worcester Art Museum (Worcester, Massachusetts), 1979 sc

Yates, Steve. *See* Museum of Fine Arts, Museum of New Mexico

### BIOGRAPHICAL MATERIALS, 1915-1987

Includes materials relating to Van Dyke's life and death such as appointment calendars, chronologies, biographies, clippings, press releases, school records, legal documents, awards, obituaries, scrapbook materials, and reference files. Other significant materials are the household record books kept by Barbara Van Dyke which contain information about household and party expenses, menus, lists of guests and caterers. Also of note, is documentation of Amalie Rothschild's film *Conversations with Willard Van Dyke* and a copy of Peter Bunnell's thesis at Ohio University titled *The Significance of the Photography of Clarence Hudson White (1871-1925) in the Development of Expressive Photography*.

Arrangement: By subject and chronological thereunder  
 Quantity: 2.75 linear feet

- AG77:5/1 Household records book, ca. 1952-1964
- 2 Household records book, 1965-1971
- 3 Household records book, 1972-1980
- 4 Pocket calendars, 1967, 1969-1973
- 5 Pocket calendars, 1976-1979
- 6 Desk calendars, 1974-1976
  
- AG77:6/1 Personal notebooks and notes, ca. 1984-1985
- 2 Press information about Van Dyke's career
- 3 Clippings, press releases, biographical information about Van Dyke's career, [n.d.], ca. 1939, 1958, 1960s-1980s
- 4 Clippings, *Conversations with Willard Van Dyke*, a film about Van Dyke, 1981-1983
- 5 Transcript of *Conversations with Willard Van Dyke*, ca. 1982
- 6 Brochures for *Conversations with Willard Van Dyke*, 1982
- 7 School records, 1915, 1925
- 8 Passport and identification cards, 1940s-1980s
- 9 Wedding Announcement, WVD and Barbara Millikin, 1950
- 10 Vaccination certificate, 1960s
- 11 "Gun registrations," 1957, 1968, 1970s
- 12 Wills, 1957, 1980

- 13 Blank stationery, 1980s
  - 14 *Who's Who in America* biographical sheet, ca. 1981
  - 15 Clippings, Harvard University's artist laureate in residence, 1985
  - 16 Portraits of Van Dyke, 1930s, 1960s-1980s
  - 17 Portraits of Van Dyke's family, ca. 1939, 1960s
  - 18 Memorabilia, [n.d.]
  - 19 Obituaries, 1986
  - 20 Memorial service programs, 9 February 1986 ((NYC)
- AG77:7/1 Memorial service, audio cassette tapes (2) (NYC)
- 2 Memorial service, 16 February 1986 (Santa Fe, NM)
  - 3 Memorial tributes, 1986
  - 4 Posthumous materials, 1986-1987
  - 5 Reference files: Group *f/64*, [n.d.], 1930s-1970s
  - 6-8 Reference files: Peter Bunnell thesis, 1961
  - 9-10 Reference files: Clarence White, 1977
  - 11 Reference files: miscellaneous, 1977, 1981-1982
  - 12 Reference files: monographs, ca. 1980, 1985
  - 13-14 Reference files: periodicals
- AG77:8 Scrapbook materials
- AG77:9 Oversize biographical materials: awards, portrait of Van Dyke, reference file

## WRITINGS AND INTERVIEWS, 1925-1985

Writings by Van Dyke including speeches, articles, introductions to film screenings, book reviews, monograph introductions, and the manuscript for his unpublished autobiography. Interviews are primarily published transcripts from the 1950s-1980s.

Film scripts, diaries, poems, manuscripts, and theses by Van Dyke's friends, students, and colleagues are filed here. Included are film scripts from projects on which Van Dyke collaborated; film scripts written by May Sarton, Leo Hurwitz, and others during Van Dyke's career as a producer for the Office of War Information, Motion Picture Bureau; and diaries kept by Bob Churchill and Ben Maddow during film projects with Van Dyke.

### Writings by Van Dyke, 1925-1985

Arrangement: Chronological

Quantity: Fraction of a linear foot (25 folders)

- AG77:10/1 Miscellaneous writings, [n.d.]
- 2 [Biography of WVD written for Alice Van Dyke], [n.d.]
  - 3 "Log of Trip to Contact, [Nevada] and Points North (Yellowstone, etc.)," 1925
  - 4 Miscellaneous writings, 1928, 1934, 1937-1938
  - 5-6 "Letters" from *The River*, 1936-1937 [carbon copies]

- 7 Radio Address by WVD about Edward Weston, 1937
- 8 "What Art Means to Us," and miscellaneous, ca. 1938
- 9 Article in *Hollywood Quarterly* 1:4 (1946), and "Fact Films in War and Peace,"  
ca. 1946
- 10 Article in *ASMP News* (November 1951)
- 11-16 Miscellaneous writings, 1965-1970, 1972-1974
- 17 "The Museum as a Film Study Center," ca. 1972- ca. 1986
- 18 Introduction to Ralph Steiner's *A Point of View*, 1976 and Steiner's portfolio,  
1981
- 19 Miscellaneous writings, 1981
- 20 Book review for *Ansel Adams, An Autobiography*, 1984-1985
  
- AG77:10A Manuscript for Van Dyke's autobiography (unpublished), 1985  
*Restricted: See Archivist for more information*
  
- AG77:10B Writings, [n.d.], 1934-1937 [originals]

### **Interviews with Van Dyke, 1956, 1965-1982**

Arrangement: Chronological

Quantity: Fraction of a linear foot (8 folders)

- AG77:11/1 Interview for *Film Culture* by Jonas Mekas and Edouard Laurot, 1956 and  
reprinted excerpts, 1983
- 2 Interview by Harrison Engle, *Film Comment*, Spring 1965
- 3 Radio Free Europe interview by Jeannette Lofas and George Karnet, 13 July 1967  
Interview by G. Roy Levin for *Documentary Explorations: 15 Interviews with  
Filmmakers*, 21 May 1970
- 4-5 Sol Worth interview for an unpublished manuscript by Van Dyke, "A Personal  
History of the Documentary Film," 1973 [see also: AG 77:10/15]
- 6 James Blue interview fragment, 2 August, 1973  
Jacob Deschin interview, *Popular Photography*, July 1975  
Interview by Russell Campbell, 15 October 1976
- 7 Partial transcript of interview by Therese Heyman for *Celebrating A Collection:  
The Work of Dorothea Lange*, Berkeley, CA, May 1977  
Interview with Samantha Connell O'Neil, 21 July 1978  
Interview by Henry Jenkins III, *Signal*, Atlanta, GA, 13 and 20 November 1978
- 8 Jonas Mekas and Hollis Melton interview, *Working Papers*, 11 June 1980  
Interview by Lisa Sherman for *Artlines*, October 1982

### **Film scripts and other documentation of film projects, ca. 1933-1960**

Arrangement: Chronological

Quantity: Fraction of a linear foot (22 folders)

- AG77:11/9 Portraits of film crew, [n.d.]  
 10 Script fragment, [4 pages, n.d.]  
 11 *New York City*, [n.d.], (written by Albert Maltz)  
 12 *An Automatic Flight of Tin Birds*, ca. 1933 (written by Van Dyke and Preston Holder)  
 13 *Our Country*, 1938 (written by Mitchell Grayson for the American Jewish Committee)  
 14 *The City*, 1939 (written by Lewis Mumford and Henwar Rodakiewicz)  
 15 "Consideration and Criticism of the Sloan Foundation Manuscript called 'The Challenge'," 1939  
 16 *Valley Town*, 1939-1940 (written by Van Dyke, Ben Maddow, and Spencer Pollard)  
 17 *And So They Live*, 1940 (written and photographed by John Ferno)  
 18 Diary by Bob Churchill from *The Children Must Learn*, 1940  
 19 *The Bridge*, 1942 (written by Ben Maddow)  
 20 *The Bridge*, revised outline, 16 January 1942  
 21 Correspondence regarding *The Bridge*, 1942  
 22 Diary by Ben Maddow from *The Bridge*, 1942  
 23 Postcards, unidentified snapshots by unknown photographer from South America trip, 1942  
 24 Miscellaneous film scripts, U.S. Office of War Information, [n.d.], 1942  
 25 *Valley of the Tennessee*, U.S. Office of War Information, 1943 (written by May Sarton)  
 26 *Bridge of Men*, U.S. Office of War Information, 1943 (written by Leo Hurwitz)  
 27 U.S. Office of War Information film department personnel lists, (n.d); booklet titled, "Guidance for Writers on Overseas Film Project," *Public Opinion Quarterly* (Summer 1944)  
 28 Miscellaneous film scripts, U.S. Office of War Information, 1944-1945  
 29 *Opus 375*, 1956 (written by WVD and Wheaton Galentine)  
 30 *The Many Ages of Man*, ca. 1960 (written by Fred Stewart)

### Writings by others, [n.d.], 1972-1982

Quantity: Fraction of a linear foot (13 folders)

- AG77:12/1 David Wolff [Ben Maddow] interview with Ralph Steiner, [n.d.]  
 2 Beaumont Newhall anecdote about WVD and Edward Weston, [n.d.]  
 3 Eliot Porter manuscript, [n.d.]  
 4-5 "Looking for Wisdom" by Sean Malone, Art Holder and Steve Kelso, 1972  
 6-9 *The Compound Cinema: The Film Writings of Harry Alan Potamkin*, galleys, 1977  
 10-12 Cliff Froelich thesis, 1982  
 13 Roger Barlow poem, 1982

## ACTIVITY FILES, 1932-1986

Includes correspondence, publications, announcements, clippings, and other materials related to Van Dyke's professional and private activities.

Activity files are arranged chronologically and based on how Van Dyke kept his own files. Since Van Dyke was actively involved in both film and still photography, the boundaries for his activities are often unclear and overlap with each other and with the Correspondence and Museum of Modern Art files. For example, Van Dyke often lectured or had film screenings in conjunction with the opening of his photography exhibitions. In those instances, all documentation for the lecture or screening will be found in Exhibition files since the exhibition was the primary activity. Van Dyke's "travel" folders are another example of overlapping activities. The travel folders document his travel for the Museum of Modern Art as well as his trips as vice-president of the International Federation of Film Archives (FIAF), to his own lectures, to film festivals and the like.

### Committees and Organizations, ca. 1934-1935, 1967-1985

Description: Correspondence, memoranda, articles, brochures related to organizations in which Van Dyke participated. Included are a manifesto for the Film and Photo League of San Francisco and leaflets from the League in New York.

Arrangement: Chronological

Quantity: Fraction of a linear foot (27 folders)

- AG77:13/1 Film and Photo League, ca. 1934-1935
  - 2-4 Miscellaneous Committees and Organizations, 1967-1968, 1971
  - 5-8 International Film Seminars, Inc. [n.d.], 1971, 1973, 1976-1983, 1985
  - 9 The MacDowell Colony, 1971-1972, 1977, 1979
  - 10 Miscellaneous Committees and Organizations, 1972
  - 11-12 The Century Association, 1972-1974, 1977-1981, 1984
  - 13-14 American Federation of the Arts Film Advisory Committee, 1976-1981, 1983, 1985
  
- AG77:14/1 International History of Cinema, ca. 1976
  - 2 Yale University, Council Committee on the School of Art, 1976
  - 3 American Labor History Series, 1977-1979
  - 4 Brandeis University, Creative Arts Award Commission, 1977, 1979-1983
  - 5 Sinking Creek Film Celebration, 1977-1979
  - 6 Whitney Museum, Advisory Committee, Film and Video, 1978
  - 7 The Film Fund, 1978-1979
  - 8 Christ Church United Methodist, Arts and Values Project, 1979
  - 9 Harvard University Board of Overseers, 1979-1981, 1983-1984
  - 10 Museum of Modern Art Committee on Film, 1979, 1981
  - 11 Anthology Film Archives, ca. 1980, 1983-1984
  - 12 Santa Fe Film Exposition, 1983
  - 13 Santa Fe Film Exposition, 1984

## **Grants and Fellowships, 1978-1985**

Description: Material related to grants received or sought by Van Dyke. Includes correspondence, applications, brochures, and expense reports. Additional information about grants may be found in Financial Records (AG77:23).

Arrangement: Chronological

Quantity: Fraction of a linear foot (4 folders)

- AG77:14/14 Guggenheim Foundation, 1978-1981
- 15 Ford Foundation, 1979-1980
- 16 National Endowment for the Arts, 1980-1982, 1984
- 17 Pinewood Foundation, 1981, ca. 1985

## **Teaching Files, 1972-1983**

Description: Correspondence, memoranda, equipment lists, film lists and other documents related to Van Dyke's establishment of the Film Department at the State University of New York (SUNY), Purchase and his teaching of film-making at SUNY and other institutions.

Arrangement: Chronological

Quantity: Fraction of a linear foot (7 folders)

- AG77:14/18 Rhode Island School of Design and State University of New York at Buffalo, 1972-19-22 State University of New York at Purchase, [n.d.], 1972-1974, 1976-1981
- AG77:15/1 Ithaca College [proposed], 1977-1978
- 2 University of New Mexico, [n.d.], 1982-1983

## **Lectures, Workshops, Panels, Judging Competitions, 1954-1986**

Description: Correspondence, brochures, expense reports, honorariums received, travel arrangements, speeches, lists of films screened, clippings, and related materials pertaining to Van Dyke's lectures to organizations and museums, his participation in film festivals, workshops, panel discussions and like activities.

Arrangement: Chronological

Quantity: Fraction of a linear foot (55 folders)

- AG77:15/3 San Francisco Museum of Art, 1954
- 4 Miscellaneous lectures, workshops, panels, or judging competitions, 1966
- 5 International design conference, Aspen, CO, 1966
- 6 San Francisco Film Festival, 1966
- 7 World Law Fund Film Competition, 1966-1967
- 8 Miscellaneous lectures, workshops, panels, or judging competitions, 1967
- 9 American Film Festival, 1967
- 10 Arts Club of Chicago, 1967-1968
- 11 Dartmouth College, 1967
- 12 Expo '67, Montreal, Canada, 1967

- 13 International Oberhausen, Oberhausen, Germany, 1967-1968
  - 14 Pennsylvania State University, 1967-1968
  - 15 Rhode Island School of Design, 1967
  - 16 Rutgers University, Political Film Festival, 1967
  - 17 Smith College, 1967
  - 18 University of Oregon, 1967
  - 19 Wellesley College, 1967
  - 20 Miscellaneous lectures, workshops, panels, or judging competitions, 1968
  - 21 American Film Festival, 1968
  - 22 Ann Arbor Film Festival, 1968
  - 23 Aspen Film Conference, 1968
  - 24 New York Review Presentations, 1968-1970
  - 25 Rutgers University, Political Film Festival, 1968
  - 26 Syracuse University, 1968
  - 27 University of New Hampshire, 1968-1969
  - 28 Westchester County, NY, 1968-1969
  - 29 Yale University, 1968
  - 30 Filmklubben, Stockholm, Sweden, 1970
  - 31 Miscellaneous lectures, workshops, panels, or judging competitions, 1971
  - 32 International Oberhausen, Oberhausen, Germany, 1971-1972
  - 33 Roslyn Arts, 1971-1972
  - 34 USA Film Festival, 1971-1972
  - 35 Miscellaneous lectures, workshops, panels, or judging competitions, 1972
  - 36 Bellevue Film Festival, 1972
  - 37 State University of New York at Buffalo, 1972
  - 38 Miscellaneous lectures, workshops, panels, or judging competitions, 1977
  - 39 Image, Atlanta, GA, 1977-1978
  - 40 George Eastman House, 1978
  - 41 Harvard University, Carpenter Center for the Visual Arts, 1978
  - 42 School of the Museum of Fine Arts, Boston, MA, 1978
  - 43 Miscellaneous lectures, workshops, panels, or judging competitions, 1979-1980
  - 44 Photographic Resource Center, Boston, MA, 1980
- 
- AG77:16/1 American Film Festival, "Music for Documentaries," 1981
  - 2 School of the Museum of Fine Arts, Boston, MA, 1981-1982
  - 3 Whitney Museum of American Art, 1981
  - 4 Miscellaneous lectures, workshops, panels, or judging competitions, 1982
  - 5 Smithsonian Institution, National Museum of American Art, 1982
  - 6 Miscellaneous lectures, workshops, panels, or judging competitions, 1983
  - 7 Friends of Photography, 1983
  - 8 Southern Circuit, South Carolina Arts Commission, 1983
  - 9 Miscellaneous lectures, workshops, panels, or judging competitions, 1984
  - 10 Harvard University, Visiting Artist, 1984-1985
  - 11 Miscellaneous lectures, workshops, panels or judging competitions, 1985
  - 12 Grand Rapids Art Museum, 1985
  - 13 Friends of Photography, 1986

## Exhibition files, 1932, 1966-1985

Description: Correspondence, gallery notes, brochures, sales records, insurance and loan forms, press releases, clippings documenting Van Dyke's photographic exhibitions and lists of exhibitions and prints available for exhibition.

Arrangement: Chronological

Quantity; Fraction of a linear foot (27 folders)

- AG77:16/14 Exhibition lists, print lists
- 15 San Francisco, CA. M.H. De Young Memorial Museum, *Group f/64*, 1932
  - 16 Oakland, CA. Oakland Museum, *Group f/64*, 1966
  - 17 University Park, PA. Pennsylvania State University, 1969-1970
  - 18 Albuquerque, NM. University of New Mexico Art Museum, 1972
  - 19 Budapest, Hungary. Institute of Cultural Relations, 1974-1975
  - 20 San Francisco, CA. Stephen Wirtz Gallery, 1976-1977
  - 21 New Haven, CT. Archetype Gallery, 1977
  - 22 Rochester, NY. George Eastman House, 1977-1978
  - 23 Purchase, NY. State University of New York, Neuberger Museum, 1977
  - /24 Oakland, CA. Oakland Museum, *Group f/64*, 1977-1978
  - /25 University Park, PA. Pennsylvania State University, *Group f/64*, 1977
- AG77:17/1 Port Washington, NY. Port Washington Public Library, 1977
- 2 St. Louis, MO. University of Missouri-St. Louis, 1977-1978
  - 3-4 New York, NY. Witkin Gallery, Inc., 1977
  - 5 Los Angeles, CA. Stephen White's Gallery of Photography Inc., 1978
  - 6 Tucson, AZ. Center for Creative Photography, 1979
  - 7 Milwaukee, WI. Milwaukee Center for Photography, 1979-1980
  - 8 Chicago, IL. Douglas Kenyon, Inc., 1980-1981
  - 9 San Francisco, CA. San Francisco Museum of Modern Art, 1981-1984
  - 10 Santa Fe, NM. Scheinbaum & Russek Gallery of Photography, 1981
  - 11 Berkeley, CA. University of California, Main Library, 1981
  - 12 St. Louis, MO. University of Missouri-St. Louis, 1981
  - 13 Denver, CO. Camera Obscura Gallery, 1982 Reno, NV. Sierra Nevada Museum of Art, 1982
  - 14 New Orleans, LA. A Gallery for Fine Photography, 1984 Santa Fe, NM, Scheinbaum & Russek Gallery of Photography, 1984
  - 15 Santa Fe, NM. New Mexico Council on Photography, 1985

## Travel Files, 1966-1972

Description: Correspondence, memoranda, itineraries, expenses, and other materials related to Van Dyke's travels.

Travel folders were maintained by Van Dyke during his tenure as director of the Film Department, Museum of Modern Art. Included are correspondence with lists of film-makers, other artists, and film libraries visited in many countries, and information concerning films previewed for possible film festivals or acquisition by the Museum of Modern Art. Information within the folders is not

limited to MOMA activities but includes travel to the meetings of various organizations, lectures, film festivals, and personal vacations.

Arrangement: Chronological

Quantity: Fraction of a linear foot (7 folders)

AG77:17/16-21 Travel, 1966-1972  
22 Latin American Trip, 1971-1972

### **Miscellaneous activities, 1946, 1971-1983**

Description: Miscellaneous activities in which Van Dyke participated.

Arrangement: Chronological

Quantity: Fraction of a linear foot (12 folders)

AG77:18/1 Affiliated Film Producers, Inc. (brochure), 1946  
2-9 Corporation for Public Broadcasting Survey, [n.d], 1971-1974, 1976, 1978-1979  
10 Creative Television Associates, 1974  
11 Portfolio, *Ten Photographs, California 1930-1937*, by Van Dyke [promotional material and the introduction by Beaumont Newhall], 1977-1981  
12 Anthology Film Archives photography offer, (brochure), ca. 1983

### **MUSEUM OF MODERN ART FILES, 1964-1979, 1985**

Correspondence, memoranda, texts of speeches, announcements, loan and gift forms, clippings, press releases, installation views, brochures, photocopies of annual reports, and other materials relating to Van Dyke's time as Director, Department of Film, Museum of Modern Art and as guest curator for *Edward Weston*.

Note: Other materials relating to Van Dyke as Director, Department of Film may be found in Activity Files.

Correspondents include:

Akermark, Margareta 1966  
Barry, Iris 1965  
Bowser, Eileen 1973  
Bunnell, Peter C. 1970, 1975  
Dickie, Jean Kellogg 1970  
d'Harnoncourt, Rene 1965  
Griffith, Richard 1965  
Hightower, John B. 1971  
Lerner, Irving 1965  
Maddow, Ben 1973-1975  
Mancia, Adrienne 1966, 1972  
Mayer, Arthur 1965  
McCray, Porter A. 1968  
Morgan, Barbara 1965

Rockefeller, David 1974  
Sloan, William 1965  
Szarkowski, John 1969, 1971, 1974-1975  
Thomas, Lowell 1965  
Vogel, Amos 1972

Arrangement: Chronological

Quantity: Fraction of a linear foot (18 folders)

- AG77:19/1 Willard Van Dyke's business card, [n.d.]  
2 Photocopies of Department of Film Annual Reports, 1964-1973  
3 Correspondence about Van Dyke's appointment as Director of The Film Library, 1965  
4 Correspondence and internal memos, 1965-1974  
5-8 Department of Film activities, [n.d.], 1965-1970, 1972, 1974  
  
9 Clippings about Department of Film, [n.d.], 1965-1979  
10 Correspondence about Van Dyke's retirement, 1973-1974  
11 *Edward Weston*, exhibition correspondence, 1973-1975  
12 *Edward Weston*, exhibition announcements, 1973, 1975  
13-14 *Edward Weston*, exhibition research  
15-16 *Edward Weston*, installation views, 1975  
17 *Edward Weston*, exhibition clippings, 1975  
18 Department of Film 50th Anniversary Program, 1985

### **PUBLICATIONS AND CLIPPINGS, 1934-1987**

Monographs, periodicals, and clippings written by Van Dyke or about his activities.

Arrangement: Chronological

Quantity: 1.75 linear feet

- AG77:20/1 Monographs:  
*De Bittra Aren--om fotografi och film i depressionens Amerika*, (Stockholm: Filminstitutets Filmklubb, 1970)  
*Film Program: The American Federation of Arts*, (New York,ca. 1979)  
*Films: A Catalog of the Film Collection in The New York Public Library*, (New York, 1972)  
*Films with a Purpose: A Puerto Rican Experiment in Social Films*, (New York: Exit Art, 1987)  
*Group f/64*, Curators of the University of Missouri, (St. Louis, Missouri, 1978) [exhibition catalog]  
*Mills College: One of America's Most Interesting Colleges*, (Oakland, California: Mills College, 1935)  
*Peerless Photography from Godine*, (Boston: David R. Godine, 1979) [catalog]

*Photography Books: Light Impressions Holiday Gift Catalog 1980*, (Rochester, New York: Light Impressions, 1980) [catalog]  
*Remembering Iris Barry*, (New York: Museum of Modern Art, 1980)

2 Periodicals:

*Artlines* 3:10 (October 1982)  
*Artlines* 8:22 (4 June 1977)  
*Boeing News* 3:22 (31 May 1944)  
*Camera Craft* 41:11 (November 1934)  
*Camera Craft* 42:3 (March 1935)  
*Caterpillar* 14 (January 1971)  
*Cue* (28 March 1970)  
*Dot Zero* 4 (Summer 1967)  
*Exposure* 13:2 (May 1975)  
*Film Comment* 3:2 (Spring 1965)  
*FLQ* (1977)  
*Image* 21:2 (June 1978)  
*Image Newsletter* 11:12 (June 1979)  
*The Independent: Film & Video Monthly* (Feb 1982)  
*Journal of the University Film Association* 25:3 (1973)  
*The Kaleidoscope Review* (May 1981)  
*Lincoln Center* (November 1975)  
*Media Arts* 1:4 (July 1981)  
*MoMA: The Museum of Modern Art* (Fall 1979)  
*Philharmonic Hall: Lincoln Center for the Performing Arts* (4 April 1972)  
*Pasatiempo Magazine* (13 January 1984)  
*Photograph* 1:4 (July 1977)  
*Photography* 56:4 (April 1965)  
*Photography* 85:6 (Dec 1979)  
*Sightlines* 7:3 (1973/74)  
*Sightlines* 7:5 (1973/74)  
*Sightlines* 19:3/4 (Spring/Summer 1986)  
*Working Papers* 1 (November 1980)

3 Oversize clippings

AG77:21/1-10 Clippings, [n.d.], 1937-1949, 1951-85

### **FINANCIAL AND INSURANCE RECORDS, 1936-1987**

Receipts and bills, correspondence, tax returns, check registers, canceled checks, bank statements, savings account records, ledgers, and insurance records relating to Van Dyke's income, business and household expenses, life, medical and property insurance. The bulk of the material is from the 1970s-1980s and is arranged chronologically in the following manner:

Income and Expenses, 1969-1985

Miscellaneous Receipts and Bills, [n.d.], 1956, 1960, 1972-1985  
Taxes 1944-1945, 1965, 1970-1973, 1979-1985  
Ledgers 1959-1963, 1974, 1982  
Banking records, ca. 1937, 1958, 1962-1987  
Insurance records, 1936-1986

Note: Some of these materials are restricted.

### **Income and Expenses 1969-1985**

Arrangement: Chronological

Quantity: Fraction of a linear foot (15 folders)

AG77:22/1-4 Income, 1972-1973, 1976-1977, 1979, 1981  
5-7 Royalties, 1969, 1980-1981  
8-14 Expenses, 1972-1973, 1975-1978, 1980-1982  
15 Correspondence with Susan Landgraf, bookkeeper, 1982-1985

### **Miscellaneous Receipts and Bills, [n.d.], 1956, 1960, 1972-1985**

Arrangement: Chronological

Quantity: Fraction of a linear foot (18 folders)

AG77:22/16-18 Petty cash receipts, 1960, 1979-1981  
19-22 Financial records, [n.d.], 1956, 1972-1974

AG77:23/1-11 Financial records, 1975-1981, 1983-1985

### **Taxes, 1944-1945, 1965, 1970-1973, 1979-1985**

Arrangement: Chronological

Quantity: Fraction of a linear foot (14 folders)

AG77:24/1-7 Tax Returns, Federal and State 1944-1945, 1965, 1970-1973, 1985  
[RESTRICTED]  
8-14 Tax Materials, 1979-1980, 1982, 1985

### **Ledgers, 1959-1963, 1974, 1982**

Arrangement: Chronological

Quantity: Fraction of a linear foot (9 folders)

AG77:25/1-9 Ledgers [possibly from Van Dyke Productions] 1959-1963, 1974, 1982

## **Banking Records, ca. 1937, 1958, 1962-1983, 1986-1987**

Arrangement: Chronological

Quantity: 3.25 linear feet

AG77:25/10-13 Check registers, 1967-1969, 1971-1972

AG77:26/1-7 Check registers, 1972-1979, 1981-1983

8 Loan documents, ca. 1937, 1958, 1981

9-13 Savings accounts, 1962-1970, 1974-1981

14 Blank checks, [n.d.]

15 Checking accounts, 1974, 1983, 1986-1987

AG77:27 Bank statements and canceled checks, 1968-1980 (joint account)

AG77:28 Bank statements and canceled checks, 1968-1983 (personal and business accounts)

## **Insurance Records, 1936-1986**

Arrangement: Chronological

Quantity: Fraction of a linear foot (7 folders)

AG77:29/1 Miscellaneous records, 1940s-1980s

2 Miscellaneous records, 1969-1980

3 Homeowners insurance, 1960s-1970s

4 Penn Mutual life insurance, 1936-1986

5 Nationwide life insurance, 1960s-1980s

6 Prudential life insurance, 1951, 1959

7 MoMA group life insurance, 1970, 1985-1986

## **PHOTOGRAPHIC MATERIALS, 1929-1982**

Negatives, contact prints, and study prints made by Van Dyke.

Arrangement: By type and chronological thereunder

Quantity: 2.5 linear feet

AG77:30 Negatives (150), 8 x 10 inch, black and white, copy negatives, some with printing instructions, 1929-1939, 1979-1982

AG77:31/1 7 sheets of contact prints of a 1937 camping trip with Edward Weston and Charis Wilson to northern California

2 One modern study print, Ansel Adams, 1930s

3 Five modern study prints, possibly canceled by Van Dyke. Includes:

- Ansel Adams at "683", 1932  
Easter, ca. 1933  
Sanctuario, New Mexico, 1937  
4 Test prints (2); Tibetan Tonka [sic]

## OTHER MATERIALS, ca. 1940, 1960-1985

### Audio-visual materials

Arrangement: Chronological  
Description: Films, audio and video tapes.  
Quantity: fraction of a linear foot

AG77:32 One 5" audio tape, [no i.d., n.d.]

Two 3 3/4" reels 16mm film, FAB commercial, [n.d.]

One unidentified, color fragment, 16mm film, ca. 1940

One 7" audio tape, 15" mono master, *Search into Darkness*, [1962]

Two 5" audio tapes, Monkey Dance and Ketchak Dance, Bali, 24 June 1963

One 7" audio tape, "Conversation with Willard Van Dyke," 20 October 1964

One videocassette tape, interview at Pennsylvania State University exhibition, 1970

One 7" audio tape, *Accumulative Helix*, (1970), *Discontinuous Helix* (1971)

One videocassette tape of interview with Imogen Cunningham conducted by Jim Day, San Francisco, 1974

Two audio cassette tapes of a Van Dyke lecture to Detroit Institute of Arts Society, December 1980

Two audio cassette tapes of interview with Van Dyke conducted by Studs Terkel, Chicago, 1985

### Medical Records, 1972-1985

Description: Receipts and bills, insurance forms, and correspondence with doctors and hospitals regarding medical services.

Arrangement: Chronological, unsorted

Quantity: Fraction of a linear foot (5 folders)

AG77:33/1-5 Medical records, 1972-1985 **RESTRICTED: SEE ARCHIVIST FOR MORE INFORMATION.**

### **Oversize materials**

Quantity: 2 linear feet

AG77:34-35 Van Dyke exhibition and lecture posters; Wall label from *Edward Weston* MoMA's retrospective exhibition, 1975

### **Miscellaneous**

Description: Miscellaneous materials including information about a court case, clippings unrelated to Van Dyke, and papers found with the negatives.

Quantity: Fraction of a linear foot (12 folders)

- AG77:36/1 Folder headings on material transferred to CCP
- 2-6 Kaminsky court case, 1979-1981 [RESTRICTED]
  - 7 Laura Gilpin/Amon Carter Museum, 1979 [RESTRICTED]
  - 8 Materials found with negatives
  - 9 Clippings
  - 10 Unidentified photographs by unknown photographers
  - 11-12 Negatives of European tour by Dr. Mohs, ca. 1925

## **APPENDIX A: VAN DYKE PHOTOGRAPHS IN THE COLLECTION OF THE CENTER FOR CREATIVE PHOTOGRAPHY (March 1990)**

- 82:095:001 *Mud Patterns*, ca. 1930, gelatin silver print (24.5x19.0cm)
- 84:074:001 *Ventilators*, ca. 1933, gelatin silver print (24.0x16.2cm)
- 84:074:002 *Ansel Adams at 683 Brockhurst*, ca. 1933, gelatin silver print (23.5x18.2cm)
- 78:093:001 *White House*, 1933, gelatin silver print (18.9x24.0cm)
- 84:074:003 *Sonya Noskowiak, Taos Pueblo*, 1933, gelatin silver print (18.5x23.4cm)
- 84:074:004 *Canna Leaf*, ca. 1934, gelatin silver print (23.5x19.7cm)
- 84:074:005 *Graveyard, Milpitas, California*, ca. 1933-34, gelatin silver print (24.4x19.0cm)
- 82:095:002 *Boy, New Mexico*, 1937 (23.9x18.7cm)
- 87:035:001 [window], Polaroid print, 1967 (8.7x11.2cm)
- 87:035:002 [hay rake], Polaroid print, 1967 (8.9x10.9cm)
- 87:035:003 [detail of hay rake and window], Polaroid print, 1967 (8.9x10.5cm)
- 87:035:004 [wooden barrels], Polaroid print, 1967 (8.7x11.2cm)
- 87:035:005 [harness], Polaroid print, 1967 (8.7x11.2cm)
- 87:035:006 [license plate], Polaroid print, 1967 (8.7x11.1cm)
- 85:008:001 *County Galway, Ireland*, ca. 1979, dye transfer print (19.7x24.4cm)
- 85:125:065 *Ireland*, 1979, Polaroid print (26.6x33.5cm), Ansel and Virginia Adams Collection

## APPENDIX B: RELATED RESOURCES

Other archives collections at the Center include materials of interest to the Willard Van Dyke researcher. For more complete information about any of the following, contact the Archivist.

Ansel Adams Archive (AG 31): Contains correspondence with Van Dyke, 1977-1979 and also contains a review of Van Dyke's 1932 exhibition at the M.H. De Young Museum in San Francisco.

William Holgers Archive (AG 69): Contains articles, announcements, and clippings by and about Van Dyke, ca. 1933-1934, 1954, 1965.

Ben Maddow Archive (AG 101): Contains correspondence with Van Dyke, 1976-1985, and a photocopy of a handwritten diary by Maddow which describes a trip with Van Dyke to South America to film *The Bridge*, 1941-1942.

Sonya Noskowiak (AG 3): Contains correspondence with Van Dyke, 1933, and exhibition announcements and clippings for Group *f/64* and 683 Brockhurst gallery.

Ralph Steiner Archive (AG 68): Contains correspondence with Van Dyke, 1985.

Willard Van Dyke Miscellaneous Collections (AG 97): Contains small acquisitions from a variety of sources.

Edward Weston Archive (AG 38): Contains correspondence from Van Dyke to Weston and his family, [n.d.], 1932-1957. Also includes correspondence from Mary Jeannette Edwards, Van Dyke's partner at the 683 Brockhurst studio, Oakland, California, [n.d.], 1933-1935.

## APPENDIX C: EXHIBITIONS

The following is a list of exhibitions with documentation in the Willard Van Dyke Archive.

San Francisco, CA. M.H. De Young Memorial Museum. "Group *f/64*." 15 Nov - 31 Dec 1932.

Oakland, CA. Oakland Museum. "*f/64* and Before." 29 Oct - 19 Nov 1966.

University Park, PA. Pennsylvania State University. 22 Feb - 28 Mar 1970.

Albuquerque, NM. University Art Museum. University of New Mexico. "Group *f/64*." 19 March - 16 April 1972.

Budapest, Hungary. Institute of Cultural Relations. 1974.

San Francisco, CA. Stephen Wirtz Gallery. "Willard Van Dyke *f/64* Photographs." 24 May - 2 July 1977.

New York, NY. Witkin Gallery, Inc. 1 June - 16 July 1977.

University Park, PA. Pennsylvania State University. The Commons Gallery. "Group *f/64*." 10 - 17 July 1977.

Purchase, NY. State University of New York College at Purchase. Neuberger Museum. 27 Sept - 6 November 1977.

New Haven, CT. Archetype Gallery. 30 Sept - 23 October 1977.

Port Washington, NY. Port Washington Public Library. "Willard VanDyke: Photographs 1930 - 1937." 21 Oct - 1 Dec 1977.

Rochester, NY. International Museum of Photography at George Eastman House. March 1978.

Los Angeles, CA. Stephen White Gallery of Photography Inc. 28 Mar - 29 Apr 1978.

St. Louis, MO. University of Missouri-St. Louis. "Group *f/64*." 3 - 30 Apr 1978.

Oakland, CA. The Oakland Museum. "Group *f/64*." 18 July - 10 Sept 1978.

Tucson, AZ. Center for Creative Photography. University of Arizona. "New Acquisitions." 28 Mar - 3 May 1979.

Milwaukee, WI. Milwaukee Center for Photography. 20 January - 14 February 1980.

Berkeley, CA. University of California. Morrison Library. "California's Trees: A Selection of Photographs from the Exhibit of 1932." 1 Apr - 29 May 1981.

Chicago, IL. Douglas Kenyon Inc. 12 June - 28 Sept 1981.

St. Louis, MO. University of Missouri-St. Louis. "A Decade of Collecting: Master Photographs from St. Louis Private Collections." 8 Sept - 2 Oct 1981.

Santa Fe, NM. Scheinbaum & Russek Gallery of Photography. 20 Nov - 17 Dec 1981.

San Francisco, CA. San Francisco Museum of Modern Art. "Images of America: Precisionist Painting and Modern Photography." 9 Sept - 7 Nov 1982.

Denver, CO. The Camera Obscura Gallery. 10 Sept - 25 Oct 1982.

Reno, NV. Sierra Nevada Museum of Art. "1931 America: The Artist's View." 12 Sept - 30 Oct 1982.

San Diego, CA. San Diego State University. "1931 America: The Artist's View." 20 Nov - 18 Dec 1982.

Baltimore, MD. Baltimore Museum of Art. "Images of America: Precisionist Painting and Modern Photography." 6 Mar - 24 Apr 1983.

Santa Fe, NM. Scheinbaum & Russek Gallery of Photography. 15 Sept - 5 Oct 1984.

New Orleans, LA. A Gallery for Fine Photography. "Willard Van Dyke: Group *f/64*." 12 Nov - 21 Dec 1984.

Santa Fe, NM. College of Santa Fe Fine Arts Gallery. 3 Aug - 8 Sept 1985.

### PROCESSING NOTE

Dorothy Gromann was Willard Van Dyke's secretary during his time as Director of the Film Department, Museum of Modern Art (1965-1974). Her name and initials appear in the correspondence during those years. All folder titles enclosed in quotation marks (") are Van Dyke's own titles for a folder.

[end of finding aid]