

## FINDING AID FOR THE

# EDMUND TESKE COLLECTION AG 15

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

## DESCRIPTION

Text, dummy, and layout to an exhibition catalog for Edmund Teske (1911 - 1997), photographer and teacher, relating to his show at the Los Angeles Municipal Art Gallery in 1974. Fraction of a linear foot.

## PROVENANCE

This collection was a gift of Haddad's Fine Arts, Inc., Buena Park, California, in 1978.

## PROCESSING NOTES

Processed Fall 1984 by Roger Myers. Electronic version created by Amy Rule in June 1998.

## CHRONOLOGY

- 1911 Born in Chicago on March 7
  - 1923 Learns darkroom techniques
  - 1931 Attends Huttler Art Studio studying painting and drawing
  - 1936 Received Frank Lloyd Wright's Taliesin Fellowship for work at Spring Green, Wisconsin; traveled to New York, met Stieglitz
  - 1940 Met Paul Strand.
  - 1943 Moved to Hollywood, worked in stills department at Paramount Pictures
  - 1945 Introduced to and influenced by Hindu mythology and symbolism as taught by Swami
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- Prabhavananda
- 1960 Included in exhibition *The Sense of Abstraction* at the Museum of Modern Art
- 1965-70 Teaches at University of California, Los Angeles as a visiting professor
- 1975 Granted a NEA Fellowship
- 1979 Teaches at California State University, Los Angeles as a visiting professor
- 1993 Exhibition *Being and Becoming: Photographs by Edmund Teske*, J. Paul Getty Museum
- 1997 Dies in Los Angeles

## INVENTORY

- AG15:1/1 Catalog Text, 1974
- 2 Catalog Dummy, 1974
- 3 Catalog Layout, 1974

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