

EDWARD STEICHEN MISCELLANEOUS COLLECTION

AG 24

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For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

This artificial collection contains materials related to the life and career of Edward Steichen (1879-1973). The items in this collection have been assembled from a number of different sources and do not constitute any part of the official Edward Steichen Archive.

Materials in this collection include:

Series One: Lantern Slides, 1917-1934.

The subjects of 176 of the 205 slides are aerial views taken during World War I; the remaining 29 are commercial, portrait, and theatrical photographs made between 1920 and 1934.

Quantity: 0.25 linear feet.

Source: Purchase, 1977

Series Two: Noel Deeks Papers.

Diary, pamphlets, and photographic materials, ca. 1930s - 1942, of Noel Deeks (1904 - ?), photographer and Edward Steichen's printer.

Quantity: fraction of a linear foot

Source: Gift, 1977.

Series Three: Magazines

Time: The Weekly Newsmagazine (10 January 1938). Includes the feature "Forty Years of Steichen."

Quantity: one folder

Source: Gift, 1997

INVENTORY

SERIES ONE: LANTERN SLIDES

The subjects of the Edward Steichen lantern slides are as follows:

1	Aerial camera
2-137	Aerial views, World War I.
138-143	Aerial views of another aerial photography plane, WWI.
144-150	Aerial views of ships at sea.
151-176	Ground views, WWI.
177-205	Commercial, theatrical, and portrait photographs, 1920-1934.

PROVENANCE: This collection was purchased from G.R. Minkoff, 1977.

PROCESSING NOTES.

This series was withdrawn from AG 8, Miscellaneous Small Collections, in May 1990, by Kristi Bradford. In December 1997, it became part of AG 24, Edward Steichen Miscellaneous Collection.

BOX LIST

AG 24:1 Lantern Slides 1 - 88

AG 24:2 Lantern Slides 89 - 169

AG 24:3 Lantern Slides 170 - 205

SERIES TWO: NOEL DEEKS PAPERS

The photocopied diary, 1935-1942, of Noel Deeks covers personal life and daily activities while employed as a printer for Edward Steichen. Five pamphlets describe the uses of the Raylo Camera and Deeks' Color sheets, early color processes invented by Hiram C. J. Deeks. Also included are two color transparencies of "The Swedish Lotus," prints made by Hiram and Noel Deeks for Steichen; and thirteen copy prints made by the Center for Creative Photography staff of portraits of Steichen, the Deeks, and Steichen's studio.

QUANTITY: Fraction of a linear foot

PROVENANCE

A gift of Noel Deeks in 1977.

PROCESSING NOTES

Processed summer 1984 by Judith Leckrone. Note that this series originally was organized as the Noel Deeks Collection, first as AG 22, and later AG 24 (November 1984). In December 1997, it

was combined with other small Steichen collections as part of the Edward Steichen Miscellaneous Collection.

BOX LIST

AG 24: 4/1 *My Years with Steichen*, 1935-38, 62 pp. [photocopy]
/2 *My Years with Steichen*, 1939-42, 59 pp. [photocopy]
/3 Pamphlets, ca. 1930s [photocopies]
/4 Reference prints and color transparencies, ca. 1933

**SERIES THREE
MAGAZINES**

AG 24: 5/1 *Time: The Weekly Newsmagazine* (10 January 1938)

QUANTITY: One folder

PROVENANCE: A gift of The Estate of Raymond Lammers, 1997.