

FINDING AID FOR THE

## **BERNARD PLOSSU ARCHIVE AG 71**

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

### **DESCRIPTION**

Writings, clippings, exhibition announcements, interviews, postcards, color transparencies, and publications, 1970 - 1989, by and about Bernard Plossu (1945 - ), photographer and teacher. The bulk of the collection consists of periodicals and various other materials documenting Plossu's exhibitions and publications.  
The collection is still active.  
5.5 linear feet

### **PROVENANCE**

This collection began as a gift in 1983 from Bernard Plossu to the Center for Creative Photography.

### **LANGUAGES**

Dutch, German, Greek, Italian, English, French, Japanese, Spanish

### **RESTRICTIONS AND COPYRIGHT**

All rights are held by Bernard Plossu.  
Certain files are closed to research at the request of Plossu.

## PROCESSING NOTE

Processed 1985 by Roger Myers.

Revised June 1989 by Leslie Calmes.

Revised May 1998 by Heather Lindsay.

Electronic version of the finding aid prepared December 1998.

1989-(to date) exhibitions have not been added to the index.

## CHRONOLOGY

- 1945            Born in Dalat, South Vietnam on 26 February
- 1961-62        Studies philosophy at University of Paris
- 1965            Begins photographing; completes studies at American University, Mexico City
- 1966            Expedition photographer for a group of English ethnologists, Chiapas, Mexico; travels in the western United States and in Africa.
- 1967-68        Extended travels in the United States; begins selling photos of American hippie culture to French magazines.
- 1968            Meets the Fresson family; first Fresson prints; Merit Award at Photography West Convention.
- 1970            Travels to India; start of "surbanalism" to show that most banal things are surrealistic.
- 1971            Travels to Mexico
- 1972            Publishes *Surbanalisme* (Paris: Chene); his photographs begin to appear in periodicals.
- 1973            Exhibitions:  
                  Paris, Galerie Multitude, "Absence-Presence"  
                  Amsterdam, Stedelijk Museum  
                  Paris, Centre Culturel Americain, "The Ghost West"  
                  London, Creative Camera Gallery, "Absence-Presence"
- 1974            Exhibitions:  
                  Barcelona, Spain, Galeria Spectrum  
                  Milan, Italy, Galeria II Diaframma  
                  Carmel, CA., Friends of Photography  
                  Limoges, Belgium, Centre Culturel

- 1975 Travels to Niger (Africa) and the French Alps.  
Exhibitions:  
Paris, Bibliotheque Nationale  
Essen, West Germany, University of Essen, "Color"  
Begins use of only black/white film with 50 mm lens for non-commercial photographs.
- 1976 Travels to Senegal; publishes *Go West* (Paris: Chene).  
Exhibitions:  
London, The Photographers' Gallery  
Bollwiller, France, Galerie Nicephore  
Paris, La Photogalerie  
Madrid, El Fotocentro  
Paris, Centre Georges Pompidou  
Hamburg, West Germany, Staatliche Landesbildstelle  
Amsterdam, Stedelijk Museum, "Foto-Sequenties" (17 Dec. 1976 - 30 Jan. 1977)  
Paris, Musee National d'art Moderne, Centre Georges Pompidou, "Trois Jeunes Photographes; Bruno, Kaluar, Plossu"
- 1977 Marries Kathy Yount.  
Travels in Egypt along the Nile.  
*Sequences pour Bernard Plossu* (Paris: Creatis) by Jean-Claude de Feugas is published  
Exhibitions:  
Paris, La Remise du Parc  
Brussels, Galerie Aspects  
Vevey, Switzerland, Galerie 31  
Paris, Beaubourg Museum
- 1978 Settles in Santa Fe, New Mexico.  
Son Shane Albert is born 14 July in Taos.  
Exhibitions:  
Salzburg, West Germany, Salzburg College, "The Naked Environment: Young European Photography"  
Toulouse, France, Galerie Municipale du Chateau d'Eau, "La Force de la tranquillite"  
Paris, Centre Kodak de Paris, "Winners of the French Photography Critics' Awards."
- 1979 Publishes *Egypte* (Paris: Photoeil) and *Le Voyage Mexicain* (Paris: Contrejour).  
Travels to Rome, Italy.  
Exhibitions:  
Melbourne, Australia, Church Street Gallery  
Paris, Galerie Contrejour  
Paris, Phot'Oeil Gallerie II  
Taos, N.M., Maggie Kress Gallery, "Photographs of Taos"  
Santa Fe, N.M., Hill's Gallery, "African Images"

Scottsdale, AZ., Fifth Avenue Gallery  
New York, French Cultural Center  
Madrid, El Fotocentro, "Retrospective 1965-79"

Appears on cover of *Nueva Lente* magazine. Article "Bernard Plossu 1965-79,"  
by Carlos Serrano, and Pablo Perez-Minguez, Madrid, Spain.

1980

Exhibitions:

Bordeaux, France, ARPA, "Nouvelles tendances de la Photographie de  
Voyage II: Bernard Plossu - Max Pam." (4 - 27 Sept. 1980)  
Paris, Galerie Perspectives, "Paris Contemporain" (16 Oct. - 15 Nov.  
1980)  
Paris, Galerie Jaqueline Blanquet, "Visions of Sculpture-Sculptures of  
Vision" (23 Oct. - 6 Dec. 1980)  
Santa Fe, N.M., Santa Fe Center of Photography  
Barcelona, Spain, Galeria Fotomania  
Zurich, Work Gallery  
Los Angeles, CA, Stephen White's Gallery, "The Brown Lens"  
Paris, Galerie Viviane Esders Rudzinoff

1981

Exhibitions:

San Francisco, CA, Eaton/Shoen Gallery, "Selected Works by Bernard  
Plossu "Mexico to New Mexico, via Africa and Rome" (April)  
Dallas, Tx, The Afterimage Photographic Gallery, "Three European  
Visions: Franco Fontana, Jeane Meziere, Bernard Plossu" (23 June  
- 12 Sept. 1981)  
Paris, Galerie Zabriskie, "La Photographie Francaise Dupuis 1945" (16  
July - 19 Sept. 1981)  
Cardif, Wales, UK, The Photographic Gallery, "The Voyage of Bernard  
Plossu: 1965-1981" (Sept.)  
Chalon-sur-Saone, France, Musee Nicephore Niepce, "Bernard Plossu,  
Djan Seylan" (25 Sept. - 22 Nov.)  
Cambridge, MA, MIT Creative Photography Gallery, "Color Landscape"  
(13 Oct. - 11 Nov.)  
Oklahoma City, OK, Portfolio Gallery, "Selected Works: Photographs by  
Bernard Plossu" (30 Oct. - 27 Nov. 1981)  
San Francisco, CA, Eaton/Shoen Gallery, "Selections from Eaton/Shoen's  
First Year" (29 Nov. - 31 Dec.)  
Scottsdale, AZ, Eaton/Shoen Gallery (6 Dec. 1981 - 6 Jan. 1982)  
Arles, France, Les Recontres Internationales de la Photographie, "11  
Photographes de Santa Fe"  
Lincoln, Nebraska, Sheldon Memorial Art Gallery, University of Nebraska  
Curated photograph exhibition at the Santa Fe Gallery of  
Photography, "Four French Women" (2 March - 3 April).  
Eaton/Shoen Gallery, San Francisco, CA becomes his representative.

1982

Exhibitions:

San Francisco, Ca. Eaton/Shoen Gallery, "Bernard Plossu: Selected  
Color Photographs: 1965-1982." (18 Apr. - 29 May)

Tucson, AZ. Etherton Gallery. (11 May - 19 June)  
 Arles, France. Les Rencontres Internationales de la Photographie, "The Spirit of Traveling." (4 July - 21 Aug.)  
 Albuquerque, NM. Albuquerque Museum, "In Place." (31 Oct. 1982 - 6 Feb. 1983)  
 San Jose, CA. San Jose State University Union Gallery. (22 Nov. - 21 Dec.)  
 Santa Fe, NM. Ernesto Mayans Gallery. "Portraits and Self Portraits." (6 Nov. - 21 Nov.)  
 Santa Fe, NM. Museum of Fine Arts, Museum of New Mexico. "Images of Ranchos Church." (17 Dec. 1982 - 24 Apr. 1983)  
 Brussels, Belgium. Espace Photographique.  
 Rochester, NY. Corcoran / George Eastman House  
 Curator for exhibitions at Santa Fe Center for Photography; "Four Spanish Photographers," (1 Feb. - 27 Feb.) and "Four French Photographers," (9 Mar. - 11 Apr.)  
 Gives photography workshop at the Plum Tree, Pilar, NM. "35 mm Field Photography." (16-18 Sept.)  
 Curator for exhibition at San Francisco Camerawork, "Asia." (21 Sept. - 30 Oct.)  
 Lectures at Santa Fe Center of Photography on "The Spirit of Traveling." (Oct.19)

1983 Publishes monograph *New Mexico Revisited* (Albuquerque, NM: University of New Mexico Press)  
 Exhibitions:  
 Brussels, Espace Photographique Contretype and the American Library. "11 Santa Fe Photographers." (14 Jan. - 11 Feb.)  
 Albuquerque, NM. Hoshour Gallery. (April)  
 Paris, Salon d'Automne. "Inspire's par le Nouveau Mexique." (14 Oct. - ? Nov.)  
 Port Washington, NY. Port Washington Public Library. "Joan Meyers, Bernard Plossu Photographs." (15 Oct. - 30 Nov.)  
 Santa Fe, NM. Ernesto Mayans Gallery. "Still Lifes." (9 - 23 Nov.)  
 Phoenix, AZ. Phoenix Art Museum.  
 Coimbra, Portugal. Encontros de Fotografia.  
 Newport Beach, CA. Susan Spiritus Gallery.  
 Gives photography workshop at The Studio, Santa Fe, NM.  
 "Photography: The Pleasure of Taking Pictures." (begins 6 Feb.)  
 Guest Artist in Residence, Oklahoma Summer Arts Institute, Quartz Mountain State Park, Lone Wolf, OK (summer)  
 Gives photography workshop, Oklahoma Summer Arts Institute, Quartz Mountain State Park, Lone Wolf, OK (22 - 25 Sept.)  
 Curator of exhibition at Santa Fe Center for Photography, "Four Italians." (17 Oct. - 3 Dec.)  
 Begins to paint with pastels.

1984 Exhibitions:  
 Oklahoma City, OK. Oklahoma Museum of Art, "A Sense of Place: Photographs by Goodwin Harding and Bernard Plossu." (1 May -

- 29 July )  
 Santa Fe, NM. Marilyn Butler Fine Art. "Black and White." (8 - 23 June)  
 Montpellier, France. Imajam, Centre Regional de la Photographie. (21  
 Sept - 20 Oct.)  
 Palm Springs, CA. Palm Springs Desert Museum. "New Mexico  
 Revisited." (14 Dec. 1984 - 17 Feb. 1985)  
 Gives photography workshop at Santa Fe Center for Photography, "One Day With  
 Bernard Plossu." (26 Aug.)  
 Curator for exhibition at Santa Fe Center for Photography, "Travel Visions." (6  
 Nov. - 8 Dec.)
- 1985
- Settles in Paris; marries Francoise Nunez.  
 Monograph *The Essential Landscape* (Albuquerque: University of New Mexico  
 Press) is published.  
 Exhibitions:  
 San Francisco. Eaton/Shoen Gallery. "The Mexican Voyages." (15  
 Jan. - 16 Feb.)  
 Houston. Benteler Galleries, Inc. "Four Photographers." (16 Jan. - 23  
 Feb.)  
 Santa Fe. Museum of Fine Arts, Museum of New Mexico. "The Essential  
 Landscape." (16 June - 18 Aug.)  
 New Orleans. Contemporary Arts Center. "Fresson Photographs: A Unity  
 of Visions."
- 1986
- Son Joaquim Fernand born 10 November in Toulouse.  
 Publishes monographs *Avantl'Aube* (Paris: Contrejour) and *Plossu 1963-85* (Paris:  
 Editions de la Difference).  
 Exhibitions:  
 Atlanta. High Museum of Art. "Adjusted Realities: Ten Contemporary  
 French Photographers." (Oct. - Nov.)  
 Santa Fe. Museum of Fine Arts, Museum of New Mexico. "Poetics of  
 Space." (19 Dec. 1986 - 22 Mar 1987)
- 1987
- Exhibitions:  
 Granollers, Spain, Cercle Cultural de la Caixa de Pensions, "Un Cert  
 Esperit del Viatge: Paulo Nozolino, Max Pam, Roberto Salbitani,  
 Bernard Plossu." (5 May - 30 June)  
 Coimbra, Portugal, Encontros de Fotografia Coimbra (5 - 15 November)  
 Lorient, France, Galerie "Espace L'Orient," "Bernard Plossu: Le Jardin de  
 Poussiere 1979-1985." (5 - 29 November)  
 Los Angeles. Los Angeles Photography Center, "The African Desert." (1  
 December 1987 - 17 January 1988)  
 Guadalajara, Spain, "Semana Internacional de la Fotografia: Guadalajara  
 '87." (4 -13 December)  
 Paris. Galerie Michele Chomette, "Bernard Plossu Photographies: Via  
 1966-1987 and Chronique du Retour 1986-1987." (9 December  
 1987 - 16 January 1988)

Publishes monographs *The African Desert* (Tucson: University of Arizona Press) and *Chronique de Retour* (Paris: Agraphie).

*Spirit and Vision: Images of Ranchos de Taos Church* (Santa Fe, N.M.: Museum of New Mexico Press) published, contains Plossu photographs.

1988

Daughter born.

Publishes monographs *Naples Visite* (Naples: Institut Francais de Naples), *Les Paysages Intermediaries* (Paris: Contrejour), *Paris-Londres-Paris* (Pais-de-Calais: Centre Regional de la Photographie), *Purgatoire* (Paris: Groupe de Recherches Polypoetiques), *Vor der Morgendammerung* (Arles: Ecole Nationale de la Photographie).

Exhibitions:

Santa Anna, Tarragona, Spain, Forum Fotogaleria (8 January - 12 February).

Paris, Grand Palais, "Regards sur..." (15-20 January)

Toulon, Musee de Toulon, "Creation (Photographique) en France ou le Corps, La Gallere: Noir et Blanc." (21 January - 30 April)

Toulouse, Galerie Municipale Chateau d'Eau, "Photographie Actuelle en France: Selection du Salon International des Techniques de l'Image." (February)

Geneva, Salle Patino, Centre de la Photographie, "Bernard Plossu Retrospective." (24 May - 30 June)

Paris, Galerie du Forum, "Bernard Plossu 1963-1988." (22 June - 5 September)

Marseille, Musee Cantini, "L'Art Moderne a Marseille, la Collection du Musee Cantini." (9 July - 19 September)

Oklahoma City, Portfolio Gallery.

Ardmore, Oklahoma, Charles B. Goddard Center Museum, "The African Desert."

Paris, Centre Georges Pompidou.

## INVENTORY

Arrangement: Chronological within series

Quantity: 5.25 linear feet

- AG71:1 Biographical Materials, ca. 1981 (1 folder)  
Writings by Plossu, ca.1979-1884 (1 folder)  
Quotes by other artists and writers copied by Plossu, ca.1979 (1 folder)  
Clippings, 1977-1994 (10 folders)
- AG71:2 Activity Files:  
Workshops, 1982-1984 (1 folder)  
Miscellaneous, 1980-85 (1 folder)  
Honors and Awards, 1968 (1 folder)

- Interviews, 1980-82 (1 folder)  
*Culture et Communication* 28/29 (June/July 1980)  
*Artlines* 2:3 (March 1981)  
*European Photography* 2:4 (Oct./Nov./Dec. 1981)  
*Cahiers du Cinema* 341 (Nov. 1982)
- Photographic Materials:  
 35 mm color transparencies of Plossu's paintings and drawings, 1981-1983 (1 folder)  
 Work prints made on the set of the movie "Fool for Love," 1985 (1 folder)
- AG 71:3 Commercial Projects, ca. 1979, 1983-84, ca. 1986, 1988. Plossu photos used on postcards and brochures (2 folders)  
 Exhibitions, 1976-1994 (5 folders). For a list of exhibitions see the Chronology.
- AG 71:4 Publications:  
 Periodicals, 1973-1984 (5 folders).
- AG 71:5 Publications  
 Periodicals, 1985-1994 (8 folders). For complete list of titles see Appendix B.
- AG 71:6 Publications:  
 Monographs, 1970, 1976, 1978, 1981-83, 1985-87 (3 folders).
- AG 71:7 Publications:  
 Monographs, 1988-96 (3 folders). For complete list of titles see Appendix A.
- AG 71:8 *The African Desert*, book dummy
- AG 71:9 Restricted Material
- AG 71:10 Oversize Material
- AG 71:11 Posters
- AG71:12 New acquisitions

**APPENDIX A:**  
**Partial list of monographs**

*Adjusted Realities: Ten Contemporary French Photographers.* Paris: Contrejour, 1986.

*Anthologie de la Critique: 15 Critiques, 15 Photographes.* Paris: Creatis, 1982.

*Avec ou sans tain.* Remanaces edition, collection "la déclaration", Strasbourg, April 1993. N° 258/500.

*Bernard Plossu*. Paris: La Photogalerie, 1976.

*Bernard Plossu, 1963-1993*. AFAA and Bernard Plossu, 1994.

*Bernard Plossu, Djan Seylan*. Chalon-sur-Saone: Musee Nicephore Niepce, 1981.

*Bernard Plossu, los años almerienses con cámaras juguete, 1987-1994*. Madrid, 1996.

*Cities d'Islam: Nadjm oud-Dine Bammate*. Preface by Dominique de Menil. Paris: Arthaud, 1986.

*Chronique du Retour*. Paris: Carnets/Agraphie, 1987.

*Das Tal, La Vallée*. Fotoforum West & Galerie Fotohof 1994.

*Défense & Illustration, de l'architecture contemporaine*. institut français d'architecture, 1994.

*L'Egypte des Photographes*. Institut du Monde Arabe, 21 Février-2 Avril 1989.

*4os Encontros de Fotografia de Coimbra*. Coimbra, Portugal: Estudos de Fotografia and Casa de Culgtura, ca. 1983.

*8os Encontros de Fotografia Coimbra*. Coimbra, Portugal: Centro de Estudos de Fotografia Da A.A.C., 1987.

*Foto-Sequenties*. Amsterdam: Stedelijk Museum, 1976.

*Fresson Photographs: A Unity of Visions*. New Orleans: Contemporary Arts Center, 1985.

*Go West*. Paris: Chene, 1976.

*In Place*. Albuquerque: The Albuquerque Museum, 1982.

*The Naked Environment: Young European Photography*. Salzburg, Germany: Salzburg College, 1978.

*Mariage, Mariages, le Scénario Change, le Mystère Demeure*. Paris, France: Autrement Revue, Serie Monde N° 105, Mars 1989.

*Naples Visite*. Naples, Italy: Institut Francais de Naples, 1988.

*Niort dans la lumière de l'été*. Musée du Donjon/Niort, 1994.

*Paris-Londres-Paris*. Pas-de-Calais, France: Centre Regional de la Photographie, 1988.

*Photographie Actuelle en France: Selection du Salon International de Techniques de l'Image*. Toulouse: Galerie Municipale Chateau d'Eau, 1988.

*Purgatoire*. Paris: Groupe de Recherches Polypoetiques, 1988.

*Recontres Photographiques en Bretagne*. L'Orient, France: Sellit/Les Rencontres, 1987.

*Regards sur...: Les Musees de la Region Nord Pas-de-Calais*. Pas-de-Calais: Centre Regional de la Photographie, 1988.

*Semana International de la Fotografia: Guadalajara '87*. Guadalajara, Spain: Consejeria de Educacion y Cultura, 1987.

*The Spirit of Traveling*. Arles: Les Rencontres Internationales de la Photographie, 1982.

[Book in Greek: *Thessalonikh 1990*.]

*Trois Jeunes Photographes: Bruno, Kalvar, Plossu*. Paris: Musee National d'Art Moderne, Centre Georges Pompidou, 1976.

*Vor der Morgendammerung*. Arles: l'Ecole Nationale de la Photographie, 1988.

*Without Marx or Jesus: the New American Revolution has Begun*. New York: Doubleday and Company, 1970.

*Zeitgenossische Europäische Fotografie*. Schaffhausen, Switzerland: Kunstverein Schaffhausen, 1983.

## **Appendix B**

### **Partial list of periodicals**

*100 Ideas*. 157 (Nov 1986)

*Art Gallery International* 7:1 (Oct/Nov 1985)

*Artlines* 2:2 (Feb. 1981)

2:3 (Mar. 1981)

3:4 (Apr 1982)

3:6 (June 1982)

4:7 (August 1983)

5:6 (June 1984)

*Artspace* 7:3 (summer 1983)

9:2 (spring 1985)

*Beaux Arts Magazine* (1987-1988)

*Black and White Portfolio, the International Journal of Black and White Photography* [ca. 1989]

*Boca Museum Newsletter* (May 1994)

*CNAC Magazine* 46 (15 July - 15 Sept 1988)

*Cahiers du Cinema* 341 (Nov. 1982)

*Calades Magazine* 114 (November 1990)

*Camera 7* (July 1974)  
*Camera Mainichi* 10 (Oct 1984)  
*City Magazine International* 3 (Sept 1984)  
26 (Oct 1986)  
*Cliches* 38 (July 1987)  
*Creative Camera* 106 (Apr. 1973)  
176 (Feb. 1979)  
237 (Sept 1984)  
*Culture et Communication* 24 (Feb. 1980)  
28/29 (June/July 1980)  
*Darkroom Photography* 6:4 (July/Aug 1984)  
*Il Diaframma: Fotografia Italiana* 222 (Jan. 1977)  
*European Photography* 2:4 (Oct./Nov./Dec. 1981)  
*La Fotografia* 39 [ca. 1993?]  
*Fotografia Italiana* 222 (Jan 1977)  
*FV* 7:70 (1994-5)  
*Galerie* 9 (Aug/Sep/Oct 1988)  
*Images* 24 (1987)  
17 (1988)  
*Imcom* 10 (Autumn 1993)  
*Iniziative di fotografia contemporanea News* [ca. 1994]  
*Le Journal Imprimerie Marchand & Marval Editions* (17 Jan 1988)  
(18 Jan 1988)  
*Katalog* 5:2 (December 1992)  
*Kiva Weekly* (August 12, 1983)  
*New Mexico Magazine* 59:11 (Nov. 1981)  
*Le Nouveau Photocinema* 16 (Sept. 1973)  
39 (1975)  
*Neuva Lente* 85 (May 1979)  
*Nouvelle Clés* 5 (March-April 1989)  
*Oklahoma Summer Arts Institute Newsletter* 4:2 (spring 1983)  
*Oklahoma Today* 34:5 (Sep/Oct 1984)  
*Papers Magazine* 4 (1984)  
*Paris Free Voice* 11:6 (summer 1988)  
*Photographies* 6 (July/Aug 1988)  
19 (January/Februaru 1989)  
Numéro Double (July-August 1994)  
*Photo-Jeunesse* 77 (Oct. 1979)  
*Photovision* 16 (ca. 1986)  
17 (ca. 1987)  
*Point de Vue Images du Monde* (3 February 1989)  
(10 February 1989)  
*Programm Institut Francais* (Aug/Sep/Oct 1988)  
*Progresso Fotografico* 84:7/8 (July/Aug. 1977)  
85:5 (May 1978)  
*Responses Photo* 25 (April 1994)  
*Rocky Mountain Magazine* (Oct. 1979)  
*Sangre de Christo Chronicle* (August 2, 1979)

*Sans Titre: Bulletin d'Art Contemporain* (July/Aug/Sep 1988)

*Santa Fe Festival of the Arts* (1983)

*Sepia 2* (Summer 1992)

*Silver Kris 7:2* (Feb. 1982)

8:6 (June 1983)

*Zoom 132* (1987)

[*end of finding aid*]