

FINDING AID FOR THE

MARION POST WOLCOTT COLLECTION AG 114

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist. Phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers, ca. 1938 - 1990, of Marion Post Wolcott (1910 - 1990), photographer. The bulk of the collection consists of correspondence and reference material compiled by Wolcott during the last decade of her life. The collection includes photocopies of correspondence between Wolcott and Roy Stryker, Director of the Historical Section of the Farm Security Administration, from 1938 - 1941. The originals of these letters are in the collection of the Photographic Archives at the University of Louisville, Kentucky. Collection is not fully processed. (6 linear feet)

PROVENANCE

The collection was acquired as a gift from Marion Post and Lee Wolcott in 1988 and 1990.

PROCESSING NOTE

This collection was processed by Louise Stover in April and May 1991. The electronic version of the finding aid was prepared in December 1998.

ARRANGEMENT

This collection has been designated Archive Group (AG) 114 and has been arranged according to the following outline. The artist's original filing system has been followed as closely as possible.

- Series One: Correspondence A-Z
- Series Two: Activity Files
 - Writings about Wolcott
 - Book Projects
 - Exhibitions

Lectures
Interviews
Series Three: Biographical Reference Material
Biographical Material
Lecture Material
Reference Material
Clippings
Series Four: Miscellaneous

SCOPE AND CONTENT

The strength of this collection resides in biographical reference material compiled by the artist during the last decade of her life. Photocopies of primary material written between 1938 and 1941, including the Paul Strand's letter recommending Wolcott to Roy Stryker as well as copies of the correspondence between Wolcott and Stryker from her years with the Farm Security Administration, are supported by notes and recollections generated by the artist in the 1980s for public lectures and symposia. Correspondence documents the relationships between the artist and historians, curators, gallery owners working on exhibitions, and publications regarding her work. Additional correspondence documents the photographer's friendships with her fellow F.S.A. photographers Jack Delano, Ralph Steiner, Arthur Rothstein and Russell Lee as well as photographers Gay Block, Jack Fulton, and Linda Conner.

INVENTORY

CORRESPONDENCE

Includes letters, memorandums, postcards, and invoices with friends, galleries, museums, writers, and curators. Arrangement is alphabetical by correspondent. (1.5 linear feet)

AG114:1/1-82 Correspondence, A-Z

SELECTED INDEX TO CORRESPONDENCE

Amarillo Art Center Association, 1978-79
Amon Carter Museum, 1984
Archives of American Art, 1965, 1983
Art Institute of Chicago, 1990
Biddle, Susan, n.d. *See also* the White House
Block, Gay; 1980-83, 1986, 1990
Boddy, Julie, n.d. 1978, 1981

Brannan, Beverly, 1984, 1987-89. *See also* Library of Congress
California Museum of Photography, (Riverside, CA), 1982
Center for Creative Photography, (Tucson, AZ), 1983-89
Coke, Van Deren & Joan, 1984, 1988-89
Connor, Linda: 1984-86
Davies, Jerry M. *See* Amarillo Art Center Association
Demarais, Charles. *See* California Museum of Photography
Doud, Richard. *See* Archives of American Art
Kerwin, Liza. *See* Archives of American Art
Lippman, Irvin. *See* Amon Carter Museum
Northlight Gallery (Phoenix, AZ), 1987, 1989
Owen, Marion B. *See* Archives of American Art
Roark, Carol. *See* Amon Carter Museum
Turner, David. *See* Amarillo Art Center Association
Wolf, Sylvia. *See* Art Institute of Chicago

ACTIVITY FILES

Includes correspondence, manuscripts, clippings, articles, exhibition announcements, lecture notes, interviews and other records that document Wolcott's activities. (1.5 linear feet)

Writings about Wolcott

AG114:2/1-2 Correspondence, clippings, and article, "Double Exposure," by Paul Hendrickson, published in the *Washington Post Magazine*, 1988

Book Projects

AG114:2/3 Borchert, James. *Alley Life in Washington* (1980).
4 Cohen, Stu - manuscript
5 Driskell, Julia
6-9 Hurley, F. Jack. *Marion Post Wolcott. A Photographic Journey*, 1989
10 O'Neal, Hank. *A Vision Shared. F.S.A. Photographs 1935 – 43, 1976*
11 Stein, Sally
12 Book Projects - misc.

Exhibitions

AG114:2/13-15 Exhibition announcements and clippings

Interviews

- AG114:2/16 *American Photographer* interview conducted by Joan Murray, 1978
- 17 Archives of American Art Oral History Project interview conducted by Richard Doud, 1983
- 18 Foreign Service Spouse Oral History interview conducted by the Foreign Service Family Oral History Project, 1989
- 19 *Photo Metro* conducted by Paul Raedeke, 1985
- 20 Today Show, "Woman to Woman," conducted by Pat Mitchell, 1989
- 21 Miscellaneous interview fragments and notes, n.d.

BIOGRAPHICAL REFERENCE MATERIAL

Biographical reference files include information compiled by Wolcott for personal reference. (1.5 linear feet)

Biographical Material

- AG114:3/1-3 Personal histories, resumes, bibliographies
 - 4 Biographical data for Lee Wolcott
 - 5 Portraits of Marion Post Wolcott, ca. 1976, 1986
 - 6 Inventories of prints, n.d.
- AG114:5 Oversize portrait of Marion Post Wolcott, n.d.

Lecture Material

- AG114:3/7-18 Lecture notes, n.d.
 - 19 Lecture transcript, *Women in Photography* conference, Syracuse, NY, 1986

Reference Material

- AG114:3/20-21 Wolcott/Stryker correspondence, photocopies
 - 22 Photocopies from Library of Congress of Wolcott photographs
 - 23 "F.S.A. Stuff" [notes on the F.S.A.]

Clippings

Includes exhibition reviews, notes on photography, and the F.S.A.

- AG114:3/24-31 Clippings, ca. 1976-1990

Unprocessed Material

Miscellaneous materials consisting of an artifact and publications including monographs, exhibition catalogs, periodicals, and miscellaneous. (1.5 linear feet)

Artifacts

Medallion from the Allen F. Hawley Society, Pomona College, Claremont, California. Given to all first time annuity and trust donors who make a significant monetary contribution to the college. (1 object)

Publications

1 Monograph

Trapnell, Edward R.C. *Poetrait [sic] of May Cocke Trapnell 1914 – 1979*, Lakeville, CT: The Lakeville Journal, 1982

3 Exhibition catalogs

Garver, Thomas H. *Just Before the War*, Balboa, CA: The Newport Harbor Art Museum, 1968

Steichen, Edward, E. *The Bitter Years 1935 - 1941*, The Museum of Modern Art, New York, 1962

Tucker, Anne, Ed. *The Target Collection of American Photography*. The Museum of Fine Arts, Houston, 1976

6 Periodicals

Arrival, Summer 1987.

Image, Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House, 16:3 (September) 1973

Modern Photography, January 1979

Photo Metro, February 1986

Santa Barbara, May/June 1989

The Washington Post Magazine, 31 January 1988

1 Pamphlet

"Woman Photographers of the Farm Security Administration," *National Museum of Photography, Film, and Television Touring Exhibitions*, 1986 (?)

1 Article

"Roy Stryker: Historian with a Camera"

1 Calendar

Bank of America appointment book (1 Wolcott photograph), 1990

[end of finding aid]