

FINDING AID FOR

LECTURES, WRITINGS, MANUSCRIPTS AG 101

**Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103**

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

This collection contains miscellaneous written formats documenting the lives and careers of photographers as well as numerous subjects relating to the field of photography. Each group of materials is described separately.

The collection is active.

0.75 linear feet.

PROVENANCE

Materials acquired from miscellaneous sources.

RESTRICTIONS

Photocopying unpublished material is not allowed. Other restrictions may apply. See the Archivist for information.

Subgroup 1

Photocopy of Ph.D. dissertation by Joel Stewart Zuker titled *Ralph Steiner: Filmmaker and Still Photographer*, June, 1976. A study of the career and photographic achievements of Ralph Steiner (1899-1986), photographer and filmmaker. 453 pages, with illustrations and appendices.

Gift of Joel Stewart Zuker, 1984.

5 folders.

Subgroup 2

Original handwritten poem, "Blue Gentians," by F.H.K., Cambridge, Massachusetts, 6 December 1908, dedicated to Laura S. Seeley.

1 folder.

Subgroup 3

Five typewritten pages by Cecil B. Atwater detailing "The Paper Negative Process." Essay is undated.
1 folder.

Subgroup 4

Transcript of a lecture given by Rudolph Wolf to the Cleveland Photographic Society, 24 September 1941, titled "Pictorial Photography." 13 typewritten pages.
1 folder.

Subgroup 5

Thesis titled "A Center for Creative Photography at the University of Arizona" written by Susan Schaefer. Thesis was written as part of her Bachelor Degree of Architecture, Cornell University, December, 1985.

Subgroup 6

Two photocopies of text for a wall label for an exhibition at the Metropolitan Museum of Art, 1986. Label is titled "Advocating Photography: The David Hunter McAlpin Fund." Label was written by Maria Morris Hambourg.
Gift of Maria Morris Hambourg, 1986.
1 folder.

Subgroup 7

Photocopy of manuscript written in 1983 titled "O. Winston Link and His Working Method" by Thomas H. Garver for inclusion in a book about O. Winston Link. Manuscript was not published.
Gift of Thomas H. Garver.
1 folder.

Subgroup 8

Tearsheets, advertising, and review material for *Land's Polaroid*, a book written by Peter Wensberg, October, 1987.
Gift of Peter Wensberg, 1987.
1 folder.

Subgroup 9

Carbon typescript copy of manuscript titled "The MPDFA: Its birth and 50 years of Progress," by Art Cunningham, ca.1975.
Details the history of the Master Photo Dealers and Finishers Association from 1923-1970.
1 volume, 156 pages. Gift of Art Cunningham, 1984. 2 folders.

Subgroup 10

Limited edition broadside of poem titled "Our Phather" by Thomas E. Curran III. Printed by Two Windows Press, 1982. Number 19 in edition of 1,000. Gift of Amy Rule, 1989. 1 folder.

Subgroup 11

Journal of Regional Criticism, 1987, by Joseph A. Uphoff, Jr. Includes the surrealist novel, "Artemis." 211 photocopied pages with 35 mm color slides and several business cards.
Gift of Joseph A. Uphoff, Jr., 1987. 2 folders.

Subgroup 12

"The Stolen Image: Photography and the Law (Two Case Studies)" by Gillian Greenhill Hannum, Manhattanville College. 15 page copy of paper presented at College Art Association annual conference, New York City, 1996. Gift of author, 1996. 1 folder.

Subgroup 13

"Tape-Recorded Interview with Hans Namuth at his Studio in New York City, August 12, 1971, and September 8, 1971. Interviewer, Paul Cummings."

26 page transcript of interview conducted by the Archives of American Art, 1971.

Copyright to this interview is held by the Archives of American Art. Permission to copy, quote, or otherwise use this text must come from them. 1 folder.

Subgroup 14

Making History: Beaumont Newhall's 1937 Catalogue for the Museum of Modern Art by Allison P. Bertrand. Thesis, Master of Arts, Arizona State University, May 1995. (87 pp.) 1 folder. Gift of the author.

Subgroup 15

The Witkin Gallery, 1969-1976: A Critical Reading of the Paradigm of Photographic Display by Jessica Lyn Mackta. Thesis, Master of Arts, The University of Arizona, 1997. (61 pp.)

1 folder. Gift of the author.

Subgroup 16

"John Szarkowski, Garry Winogrand, and the Myth of the Modernist Author," paper written by Sarah Watson for Professor Ulrich Keller, University of California, Santa Barbara, December 1994. (18 pp. plus illustrations) 1 folder. Gift of the author.

Subgroup 17

Voices for the Earth: The Legacy of Ansel Adams and the Evolution of Environmental Photography by Katharine N. Wang. Senior thesis, American Studies Program, Georgetown University, 1995. (76 pp. plus appendices) 1 folder. Gift of the author.

Subgroup 18

Louise Dahl-Wolfe: A Fashion Photographer Redefined by Jennifer Sommerville Edwards. Thesis, Master of Arts, The University of Arizona, 1996. (165 pp.) 2 folders. Gift of author.