

FINDING AID FOR THE

## **ROBERT HEINECKEN ARCHIVE AG 45**



Robert Heinecken. *Waking Up News America*, 1984  
© 1984 Robert Heinecken

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103

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### **DESCRIPTION**

Papers, photographic materials, project and teaching files, and audio-visual materials from the 1950s to the 1990s of Robert Heinecken (1931 - ), photographer and teacher.

The personal papers include incoming and outgoing correspondence, biographical materials, activity files, exhibition files, publications, and reference files about Heinecken and his career as artist and teacher. They contain little information about Heinecken's childhood, education, or military career.

The photographic materials include many portraits of Heinecken as well as offset plates, prints, negatives, lithographs, contact sheets, transparencies, and tear sheets from periodicals, and other materials used in the production of his artworks beginning around 1960 and continuing to the present. These materials were used in the production and construction of reassembled figures, magazine collages and transfers, offset lithographs from magazines, photograms, solarized and bleached prints, and other works.

The audio-visual materials include slides used in lectures; exhibition installation views; audio tapes of Heinecken's lectures; videotaped interviews; and a film produced jointly with Robert Fichter.

The collection is still active. (ca. 65 linear feet.)

## **PROVENANCE**

This collection consists of purchases made by the Center for Creative Photography from Robert Heinecken beginning in 1981, and later extensive gifts from the photographer.

## **RESTRICTIONS**

Some material in this collection is restricted by the artist. Please consult the Archivist for additional information. All rights are held by the artist.

## **PROCESSING NOTES**

The materials in this collection are incompletely organized. They were received in many increments over the years and have as of this writing (December 1998), not been completely integrated. The researcher should expect to find materials that are not described in the inventory and to find other materials described only partially. Consult Archivist for help with access.

Processed June 1985 by Roger Myers and David Peters.

Revised July 1989, July 1993, May 1996 by A. Rule.

Electronic finding aid prepared, December 1998.

## **ORGANIZATION**

This collection is organized according to the following outline. Temporary box numbers have been assigned.

### **Robert Heinecken Archive**

- Series 1: Biographical Materials, 1962- .(Boxes 1, 1A, 1B)
- Series 2: Correspondence, ca. 1960s - 1980s. (Boxes 2 - 5C)
- Series 3: Publications, 1970s - 1980s. (Boxes 6 - 8)
- Series 4: Exhibition Records, 1964 - 1990 (Boxes 9 - 12)
- Series 5: Artwork inventories and bibliographies. (Boxes 13 - 19)
- Series 6: Project files and production materials, 1960s - 1990s. (Boxes 20 - 37)
- Series 7: Reference files (Box 38)
- Series 8: Books and magazines about Heinecken. (Box 39)
- Series 9: Audiovisual materials (Boxes 40 - 41)
- Series 10: UCLA teaching files (Box 42)
- Series 11: New Acquisitions. (Box 43 etc.)
- Series 12: Portraits. (Boxes 44 - 47)
- Flat Files: Oversize materials

## **ROBERT HEINECKEN ARCHIVE**

### **SERIES ONE: BIOGRAPHICAL MATERIALS, 1954 -**

Consists of artwork inventories, datebooks, resumes, autobiographical sketches, and printed materials and writings by Heinecken and others relating to his work.

Arrangement: Alphabetical

Quantity: 0.75 linear feet

- AG45:1 [Art work list, 1975]  
[Clippings, ca.1970-]  
[Date books, 1973-74]  
Exhibition list, autobiographical sketch, curriculum vitae, etc., 1968-76  
[Memorabilia: printing plate with R.H.'s name and rank, 1954]  
Unpublished essay on Heinecken by Joyce Neimanas, ca. 1983.

AG45:1A Autographed Heineken beer bottle

AG45:1B Copies of Heinecken's art inventory cards, 1958-82 and list of exhibitions, 1960-94

## **SERIES TWO: CORRESPONDENCE, 1962 -**

Includes correspondence from friends, announcements, photographic cards, collected cards, and photographs of Heinecken. Arranged by year and alphabetized by correspondent.

### **Subseries: Postcards, announcements, and personal photographs**

AG45:3      Cards and announcements from friends

/1      1962, 1963, 1967, 1968, 1969  
         unknown 2  
         Michael Bishop 2  
         Carl Chiarenza 1  
         MJ Fichter 1  
         Benson Helprin 1  
         Brad & Laurie Hindson 1  
         Bruce Houston 1  
         Jerry Uelsmann 1  
         Todd & Betty Walker 1  
         Jack Welpott 1

/2      197?s  
         unknown 28  
         Arnold 1  
         Bersotti 1  
         Ellen Brooks 3  
         Wynn Bullock 1  
         Cindy Cable 2  
         Linda Connor 4  
         Doris & Darryl Curran 2  
         Ben Davis 1  
         Michael De Courcy 1  
         Cly de Dilley 1  
         Bonnie Donohue 1  
         Ralph Fertig 2  
         Bob Flick 2  
         Fotographia Gallery 1  
         Tony Friedkin 1  
         Garibaldi 1  
         Judy Golden 1  
         Richard Gordon 1  
         Rich Haeger 1  
         Griffith Henninger 1  
         Graham Howe 1  
         Terry Huseley 1  
         Joe Jacha 1

Sue & Keith Jacobshugh(?) 1  
Frankie Jones 1  
Margot Kernan 1  
Rod Klein 2  
Les Krims 1  
Ellen & Vic Landweber 4  
Latent Image 1  
Christopher Lee 1  
Gordon Lewis 1  
Little Photo Gallery 1  
Jose Lopez 1  
Mary Lynch 1  
Ellen Manchester 1  
Mike Mandel 1  
Lester Martin 1  
Michael McMillen 1  
AJ Meek 1  
Virgil Mirano 3  
Barbara Morgan 1  
Bea Nettles 1  
Robert Overby 1  
Bill Paul 1  
Alan Pillar 1  
Cherie Raciti 1  
Gail Rubini 1  
Mike Stone 1  
Rod Stuart 1  
Susan Sullivan 1  
Charles Swedlund 1  
Oscar Swedlund 1  
Carl Toth 1  
Anne Tucker 1  
Jerry Ueslmann 8  
Anton Vandevier 1  
Robert Von Sternberg 1  
Sam Wang 1  
Jack Welpott 1  
Alison Woolpert 1  
Morris Zaslavsky 1

AG45:4      Cards and announcements from friends

/1      1970

unknown 2  
D Avison 1  
Paul Berger 1  
Michael Bishop 1

Darryl Curran 1  
Darryl Golden 1  
Jerry Liebling 1  
Peter de Lory 1  
Leland Rice 1  
Charles & Liz Swedlund 1  
Todd Walker 1

/2 1971

unknown 3  
Ansel Adams 1  
Jim & Mary Alinder 1  
Ellen Brooks 1  
Allan & Alex Coleman 1  
Kerry Colonna 1  
Deker 1  
Theodore Heinecken 1  
Phil Jones 2  
Katz 1  
Bernard Krule 1  
Dara Prince 1  
Jim Sahlstrand 3  
Keith Smith 1  
Laura Thompson 1  
Carl Toth 1  
Betty & Todd Walker 1

/3 1972

unknown 4  
Jim Alinder 1  
Lewis Baltz 1  
Barsotti 1  
Ellen Brooks 1  
JM Cameron 1  
AD Coleman 1  
Robert Fichter 1  
Joel Harrison 1  
  
Max Hein 1  
Harold Jones 1  
Claudine Laabs 1  
Bonnie Lambert 1  
Metz 1  
Brian Miller 3  
Gail Mutrux 1  
Elaine O'Neil 1  
Keith Smith 4

Mike Stone 1  
Charles Swedlund 1  
Anne Tucker 1  
Jerry Uelsmann 2  
Neal & Susan White 1  
David Yager 1

AG45:5      Cards and announcements from friends

/1      1973

unknown 8  
Ansel Adams 1  
Jim & Mary Alinder 1  
Mike Bishop 2  
Stan Bowman 1  
Ellen Brooks 1  
Linda Connor 2  
Eileen Cowin 1  
John Divola 1  
Robert Fichter 3  
Richard Gordon 1  
Betty Hahn 1  
James Harrison 1  
Max Hein 2  
Joe Jachna 1  
Steve Kahn 1  
Les Krims 1  
Claudine Laabs 1  
Jerry Leibling 1  
Greg McGregor 1  
Mike Mandel 1  
Tom Marpp 1  
Grace Mayer 2  
McMillen 1  
Philip Melnick 1  
John Mercer 1  
Bob Muffalet(?) 1  
Marion Patterson 1  
David Peck 2  
Nancy Rexroth 1  
Gail Rubini 1  
Keith Smith 1  
Kerby Smith 1  
Charles Swedlund 1  
Lee Witkin 2

/2      1974

unknown 19  
Ansel Adams 1  
Ellen Brooks 1  
P Bunner 1  
Linda Connor 1  
Cumming 1  
Nick Dean 1  
C Desmarais 1  
Susan Felter 1  
Robert Fichter 1  
Benno Friedman 1  
Jack Fulton 1  
Ralph Gibson 1  
Richard Gordon 2  
Betty Hahn 5  
Bruce Houston 1  
James Hutchison 1  
Helen Johnston 1  
Harold Jones 1  
Rod Klein 1  
Jerry Leibling 1  
Ellen Manchester 1  
Mike Mandel 4  
Jerry McMillen 1  
Barbara Morgan 1  
Bea Nettles 1  
Sheila Pinkle 1  
David Pond-Smith 1  
Cherie Raciti 1  
Gail Rubini 2  
Steve Shearer 1  
Keith Smith 1  
Alison Swedlund 1  
Anne Tucker 1  
Jerry Uelsmann 2  
Todd Walker 1  
Jack Welpott 1  
Neal White 1  
Diane Wiseman 1  
Lee Witkin 1  
John Wood 1  
Bill Yates 1

/3 1975

unknown 18  
Jim Alinder 1  
Michael Becotte 2

Manuel A Bravo 2  
Peter Bunnell 1  
Linda Connor 1  
Cumming 1  
Ben Davis 1  
Charles Desmarias 1  
Lee Friedlander 1  
Arnold Gassam 1  
Judy Golden 1  
Betty Hahn 1  
Jim Henkel 1  
Jim Hutchison 1  
Harold Jones 2  
Ken Josephson 1  
Victor Landweber 1  
Jerry Liebling 1  
Mike Mandel 3  
R Mertin 1  
R Metzker 1  
Alan Pillar 1  
Bernard Plossu 1  
David Pond-Smith 1  
Marcia Resnick 1  
Gail Rubini 1  
Phil Shuper 1  
Jim Snitzer 1  
Jerry Uelsmann 1  
Lee Witkin 1

/4 1976

unknown 7  
Janice Belson 1  
Paul Berger 1  
Michael Bishop 1  
Deborah Bloomfield 1  
Irene Borger 1  
Wynn Bullock 1  
Peter Bunnell 1  
Linda Connor 1  
Michelle Exum 2  
Robert Fichter 1  
Ralph Gibson 1  
Chuck Hagen 1  
Bonnie Lambert 1  
Ellen Landweber 2  
Mike Mandel 2

Tom Mapp 1  
Larry Miller 1  
Tom Porett 1  
Leslie Simatek 1  
Jim Snitzer 1  
Lori Solondz 1  
Stan Trecker 1  
Karen Zaboroskie 1

/5 1977

unknown 5  
Eileen Berger 1  
Linda Connor 1  
Doug Curran 1  
Harold Edgerton 1  
Kevin Flynn 1  
Judith Golden 1  
Richard Gordon 1  
Sandy Hume 1  
Judith Kalmus 1  
Ellen Landweber 1  
Barbara Morgan 1  
Naoko Nakayama 1  
Joyce Neimanas 1  
Jim Snitzer 1  
Dan Vanderroer 1  
Betty & Todd Walker 1

/6 1978

unknown 3  
Irene Borger 1  
Bill Boum? 2  
Eileen Cowin 1  
Chris Enos 1  
Robert Richter 2  
Eikoh Hosoi 1  
Mike Mandel 1  
Kenneth Shorr 1

/7 1979

unknown 6  
Irene Borger 4  
Paul Knotter 1  
Barbara Morgan 1  
Fred Parker 1  
Marion Patterson 1  
John Wells 1

/8 1980s

unknown 2  
Harry Callahan 1  
Michael Jiroch 2  
Constance McCabe 1  
R. Ross 1  
Lew Thomas 1

AG45:5A Ephemera [blank cards, collected cards, and miscellaneous items]  
67 cards  
7 clippings/photocopies

**Subseries: General correspondence, activities and writing, 1965-1985**

Includes letters, both personal and professional, covering a wide variety of topics related to his teaching, exhibitions, lectures, and other matters. Most of the letters were received by Heinecken, but some letters written by him are also present. Also includes files set up by Heinecken containing his writings, lecture notes, and documentation of miscellaneous activities.  
[Not completely organized.]

AG45:5B /1 Roger Armstrong  
Frederick Black  
John Brinkley  
Harry Callahan  
Gilbert Carpenter  
Mildred Constantine  
Tim Cunningham  
Robin Darwin  
Henry Dreyfuss  
Martin Friedman  
Kenneth Gromlich  
Norman Hallendy  
H Ross Hammond  
Joel Harrison  
Jack Hooper  
John Humphrey  
Jim Hutchinson  
Clark Kerr  
Donna Leslie  
Nathan Lyons  
Grace Mayer  
William Melnitz  
Barbara Morgan  
Franklin Murphy

Kathy Richardson  
Aaron Scharf  
Nathan Shapiro  
Elwin Svenson  
Sister Catherine Therese  
Jean Van Noy  
Frederick Wight

*/2-26 General correspondence, 1965-85*

Selected Index to General Correspondence

Ansel Adams, 1979  
Manuel Alvarez Bravo, 1983  
Aperture, 1967  
Arizona State University, 1982-83  
Art Forum, 1979  
Artes Visuales (Mexico City), 1981  
Lewis Baltz, 1976  
Tom Barrow, 1975]  
David Bayless, 1975  
Paul Berger, 1974  
Ruth Bernard, 1974  
Big Bend Photo Club (Gainesville, FL), 1974  
Bombay Duck, 1976  
Irene Borger, 1979  
Boston Review of Photography, 1968  
Ellen Brooks, 1975  
Peter Bunnell, 1973  
Walter Chappell, 1973  
Carl Chiarenza, 1972-75, 1979-80  
Clatworthy Colorvues (Santa Cruz, CA), 1975-76,

1979-80

A D Coleman, 1973, 1980  
Barbara Crane, 1981  
Creative Camera, 1978  
Robert Cumming, 1974-75  
Imogen Cunningham, 1974  
Darryl Curran, 1975  
David Donoho, 1973  
Connor Everts, 1980  
Robert Fichter, 1973-76, 1978-79, 1981  
Hal Fisher, 1977  
Bob Flick, 1974-77  
Fogg Art Museum (Cambridge, MA), 1977  
Benno Friedman, 1974  
Friends of Photography (Carmel, CA), 1974-75

Galarie Watari (Tokyo), 1979  
 Peter Galassi, 1975  
 Ralph Gibson, 1973  
 Richard Gordon, 1973  
 Betty Hahn, 1973  
 Hong Kong Arts Centre, 1984  
 Eikoh Hosoe, 1975, 1981  
 Jim Hugunin, 1976, 1978, 1980  
 Humboldt State University (Arcata, CA), 1975  
 Image Continuum Group (Pacific Grove, CA), 1975  
 International Center of Photography, 1979, 1981  
 William Johnson, 1976, 1977, 1980-81  
 Mark Johnstone, 1980  
 Harold Jones, 1976, 1980  
 Kenneth Josephson, 1974  
 Jain Kelly, 1978  
 Margot Kernam, 1973, 1975  
 Les Krims, 1976, 1980  
 LIGHT Gallery (New York), 1981, 1983  
 Jacqueline Livingston, 1975  
 Reagan Louie, 1972-73, 1976  
 Lustrum Press, 1981  
 Mary Ann Lynch, 1976  
 Peter MacGill, 1976  
 Mike Mandel, 1973-76  
 Mike McLaughlin, 1971, 1974  
 Gary Metz, 1973  
 Ray Metzker, 1980  
 Pedro Meyer, 1979  
 Duane Michals, 1974-75  
 Bruce Miner, 1973  
 Minneapolis College of Art and Design, 1983  
 Barbara Morgan, 1966, 1973, 1975-77, 1979  
 Museum of Fine Arts (Houston, TX), 1979-81, 1983  
 Museum of Modern Art (New York), 1970, 1975, 1977-  
 82, 1985  
 Bea Nettles, 1973, 1976  
 Arnold Newman, 1975  
 Ted Orland, 1974-76, 1980  
 Dick Overman, 1973  
 Bill Owens, 1974-75  
 Bart Parker, 1974-75, 1977-78  
 Fred Parker, 1975  
 Pasadena Museum of Art, 1974  
 Marion Patterson, 1975  
 Polaroid Corporation, 1981  
 David Pond-Smith, 1973-76

Marcia Resnick, 1973, 1975  
Rochester Institute of Technology, 1973  
Sam Samore, 1985  
San Francisco Museum of Modern Art, 1983-84  
Dru Shipman, 1974-76  
Brent Sikkema, 1974  
Micheal Stone, 1972-73  
Constance Sullivan, 1978  
Alex Sweetman, 1973  
Texas Center for Photographic Studies, 1975  
Lew Thomas, 1975, 1978, 1980, 1982-83  
Peter Thompson, 1975  
Carl Toth, 1974  
Ann Tucker, 1973, 1975, 1980  
William Turnage, 1976-77  
Jerry Uelsmann, 1975  
University of Arizona, 1978, 1983  
University of California, 1976  
University of California, Los Angeles, 1975, 1979,

1985

University of California, Riverside, 1975-76  
University of Illinois (Urbana-Champaign), 1973  
University of Oregon, 1979  
John Upton, 1973, 1975  
Todd Walker, 1975  
William Webb, 1973  
Jack Welpott, 1974  
Minor White, 1973, 1976  
Shoji Yamagishi, 1980

AG45:5C      Correspondence: Letters and activities, 1960s - 1980s  
                  Boston Center/ Imageworks, 1972-73  
                  Creative Experience, Carmel, 1973  
                  Curriculum Study (SAIC)  
                  Correspondence: Cypress College, 1972  
                  Correspondence: Friends of Photography, 1972-73  
                  George Eastman House, 1967  
                  Heinecken Monograph book signing announcement,  
1980  
                  Student evaluations, 1973  
                  Correspondence and course materials: Imageworks,  
                  Center of the Eye, Jerry McMillan, 1971-73  
                  Correspondence and publications: Infill/Phot,  
1971-73  
                  Publications: Infill/Phot, 1972  
                  Charles Hagen interview, n.d.

Ruth Spencer interview, 1979  
 Development plan for Itek by Jo Pipp, 1972  
 Japanese correspondence, 1973-74  
 Lecture: Boston University, n.d.  
 Lecture: History of Photography, n.d.  
 Lecture: Sculpture Talk, n.d.  
 Lectures: SPE, 1964-65  
 Lecture: unknown  
 Intro notes to Edmund Teske lecture, Chicago, ca.

1982

Heinecken Snapshot Lecture Slides  
 Heinecken Snapshot Lecture (text instructions), 1985  
 SPE Lecture, Chandler, 1985  
 SPE Lecture [slides], Chandler, 1985  
Life Photo Contest, 1971  
 New Mexico Photo History Seminar, 1974  
 Notes for George Eastman House, ca. 1974  
 Pasadena Art Museum Lawsuit, 1974  
 Correspondence and Publications: Photography Inst. Assoc., 1969-73  
 Lecture: Photography in Sculpture, San Francisco, 1971  
 Correspondence: Art Sinsabaugh and Univ. of Illinois at Urbana, 1971-72  
 Slide Set Project, 1973  
 Source and Resource, 1973-74  
 Teaching: Course description  
 Teaching: description for photo program for MIT, 1975  
 Teaching: Film project, 1966  
 Teaching: promotional publication by Heinecken, 1965  
 Time-Life Photo Annual, 1973  
 Lectures: University of Arizona, 1976  
 UCLA summer program, n.d.  
 Workshops/ lectures; miscellaneous, 1976  
 Writings: "The Photograph: Not a picture of, but an object about something", 1966  
 Heinecken writings on his works and ideas, 1967  
 Writing: Letter protesting an exhibit at LACMA Art Rental Gallery, 1974  
 Writing: "I am involved in learning to perceive and use light", 1974  
 Writings: "Evidence" review, 1977  
 Writings: Intro text for "Inquiry" UCLA Grunwald Center for the Graphic Arts Exhibition, 1982  
 Writings: "Photographic Installation West Coast Revision", 1985  
 Writings on Heinecken by others/rec. letters for Heinecken, 1973-74  
 Writings on Heinecken by Money, 1978; Anatok, 1980; Lensen-Thompson, n.d.  
 Yosemite Workshops, 1974-75

### **SERIES THREE: PUBLICATIONS 1969-84**

Includes correspondence, manuscripts, dummy pages, interviews, notes, and related materials concerning Heinecken's publications, especially Heinecken (1980). Also included are book design materials, dialogue cards and published copies of He/She (1980). Captions supplied by Heinecken unless in brackets. This series is arranged alphabetically.

- AG45: 6/1-13      [Book dummy: German monograph, 197(?)]  
Addison Bokks, [1976-79]  
Bells, 2nd D./ Sheppard poem, [1977]  
Camera project, [1972-73]  
Carl's [Chiarenza] 1st D./ 2nd D., [1970s?]  
Diagram [maps for monograph layout, 1970s?]  
Enyeart's column dummy; Carl's response, [1978]  
GEH/ Knopf/ Lt. book, etc., [1974-76]  
Judith Gutman, [1971-72]  
[Monograph: Heinecken, 1977-80]  
[Monograph: loose dummied images, 1980]  
Text material/ Enyeart, [1970s?]  
Weston Kemp book [Media of Photographic Imaging, 1973]  
A Case Study in Finding an Appropriate TV Newswoman, [1984]
- AG45:6A      Oversize publications and exhibitions materials including He/She project
- AG45:7      He/She, (1980) [book design materials, artist's book]
- AG45:8      Knute Rockne Oasis Newsletter, slides, and project files, 1983-84

### **SERIES FOUR: EXHIBITION RECORDS, 1964-1990**

These boxes contain exhibition announcements, correspondence, invoices, and exhibition publications from 1964-1990. Arranged chronologically. (See also **oversize Box 6**)

- AG45:9/1      **Exhibitions: unknown location**
- AG45:9/2-7      **"Exhibition Record I"**  
Mount Saint Mary's College, 1964  
Long Beach Museum of Art, 1965  
Cal State Los Angeles, 1966  
Mills College, 1966  
University of Oregon Art Gallery, 1967  
Finch College Museum Of Art, 1967

AG45:9/8-22 **"Exhibition Record II"**

George Eastman House, 1967  
San Diego State College, 1968  
DeCordova Museum, c. 1967-69  
Museum of Modern Art, 1968  
N.W. Ayers & Sons, Inc., 1968  
Focus Gallery, 1968  
George Eastman House, 1968  
UCLA Art Galleries, 1968  
Occidental College, 1969  
Camerawork Southwest, 1968  
Clemson University, 1969  
Nelson Gallery & Atkins Museum, 1969  
Sunset Canyon Recreation Center, 1969  
La Jolla Museum of Art, 1969  
Rhode Island Arts Festival, 1969

AG45:9/23-32 **"Exhibition Record III"**

Purdue University, 1969  
San Francisco Art Institute, 1969  
Oakland Museum, 1969  
Municipal Art Gallery, Barnsdall Park, 1969  
Phoenix College, 1970  
Akron Art Institute, 1970  
Orlando Gallery, California, 1970  
University of Exeter, 1970  
Memorial Union Art Gallery, UC Davis, 1970  
Museum of Modern Art, 1970-72

AG45:9/33-38 **"Exhibition Record IV"**

Oakland Museum, 1970  
San Ramon Valley Arts Foundation, 1970  
Downey Museum of Art, 1970  
California College of Arts & Crafts, 1970  
Massachusetts Institute of Technology, 1970  
San Fernando Valley State College, 1970

AG45:9/39-43 **"Exhibition Record V"**

Witkin Gallery, 1970  
Latent Image, 1970  
Bloomfield Art Association, 1970  
Cal State Fullerton, 1971  
Memphis Academy of Arts, 1971

AG45:9/44-57 **"Exhibition Record VI"**

Center of the Eye, 1971

San Diego State College, 1971  
Central Washington State College, 1971  
Museum of Modern Art, 1971  
University of Florida, 1970  
Time-Life Books, 1970  
Imageworks, 1971  
Museum of Contemporary Crafts, 1971  
University of Nevada, Las Vegas, 1971  
San Francisco Museum of Art, 1971  
Library of Congress, 1971  
Grunwald Graphic Arts Foundation, 1971  
College of Marin, 1971  
Focus Gallery, 1971

AG45:9/58-72 "**Exhibition Record VII**"

Sheldon Art Gallery, 1972  
University of Rhode Island, 1972  
Memorial Union Art Gallery, UC, Davis, 1972  
Pensacola Junior College, 1972  
Pasadena City College, 1972  
Orlando Gallery, 1972  
University of Rhode Island, 1971  
Center Gallery, San Francisco, 1972  
Pasadena Art Museum, 1972  
Hampstead Artist's Council, England, 1972-73  
Witkin Gallery, 1972  
Northeast Louisiana University, 1972  
Photokina, Cologne, Germany, 1971  
Los Angeles County museum of Art, 1972  
Museum of Modern Art, 1972-73

AG45:9/73-82 "**Exhibition Record VIII**"

Moore College of Art, Philadelphia, 1973  
Walnut Creek Civic Art Gallery, 1973  
California State College, San Bernadino, 1973  
Central Washington State College, 1973  
Everson Museum of Art, 1973  
Florida State University, 1973  
Princeton University Art Museum, 1973  
Evergreen State College, 1973  
Hudson River Museum, 1973  
Muckenthaler Cultural Center, Fullerton, 1973

AG45:9/83-93 "**Exhibition Record IX**"

University of New Mexico Art Museum, 1973  
San Francisco Museum of Art, 1973  
California State University, Long Beach, 1973

Friends of Photography, 1973  
University of Nevada, Las Vegas, 1973  
Light Gallery, 1973  
George Eastman House, 1973-74  
Western Association of Art Museums, 1973  
Focus Gallery, 1974  
Los Angeles County Museum of Art, 1973  
Pensacola Junior College, 1973

AG45:9/94-99 "**Exhibition Record X**"

Photographer's Gallery, 1974  
Visual Studies Workshop, 1974  
Madison Art Center, 1974  
Fogg Art Museum, 1974  
Whitney Museum of American Art, 1974  
Lnag Gallery, Scripps College, 1974

AG45:9/100-112 "**Exhibition Record XI**"

Lamkin Gallery, California, 1974  
Photogenesis Gallery, 1974  
Orange Coast College Art Gallery, 1975  
East Tennessee State University, 1975  
Los Angeles Pierce College, 1975  
Madison Art Center, 1974  
Virginia Commonwealth University, 1974-75  
Ohio Silver Gallery, Los Angeles, 1975  
Bradley University, 1975  
Comsky Gallery, Beverly Hills, 1975  
Cypress College Fine Arts Gallery, 1975  
Santa Monica College Art Gallery, 1975  
Spectrum Gallery, Tucson, 1975

AG45:9/113-122 "**Exhibition Record XII**"

University of California, Los Angeles, 1976  
Light Gallery, 1976  
Museum of Modern Art, 1976  
Columbia College Gallery, 1976  
Rio Hondo College, 1976  
Johnson Museum of Art, Cornell Univ., 1976  
Witkin Gallery, 1976  
Oakland Museum, 1976  
Texas Center for Photographic Studies, 1976  
Washington State University, 1976

AG45:9/123-128 "**Exhibition Record XIII**"

Los Angeles Inst. of Contemporary Art, 1976  
Focus Gallery, 1976

School of the Art Institute, Chicago, 1976  
University of Bridgeport, 1976  
University of Nevada, Reno, 1976  
Alberta College of Art Gallery, 1976

AG45:10/1-16 **"Exhibition Record XIV"**

Palomar College, 1977  
Cranbrook Academy of Art, Michigan, 1977  
Houston Museum of Fine Arts, 1977  
2nd Street Gallry, Charlottesville, 1977  
Silver Image Gallery, 1977  
L.A. Center of Photographic Studies, 1977  
Australian Centre for Photography, 1977  
Laguna Beach Museum of Art, 1977  
University of Nebraska, 1977  
DeAnza College, 1977  
Los Angeles Inst. of Contemporary Art, 1978  
Santa Barbara Museum of Art, 1977  
Old Dominion University, 1978  
Crocker Art Gallery, 1978  
Colby Community College, 1978  
University of Colorado, 1977

AG45:10/17-30 **"Exhibition Record XV"**

School of the Art Institute, Chicago, 1978  
Camerawork Gallery, 1978  
Walker Art Gallery, Liverpool, 1978  
Lake Placid School of Art, 1978  
Museum of Modern Art, 1978  
Susan Spiritus Gallery, 1978  
Security Pacific National Bank, 1979  
Light Gallery, 1979  
Everson Museum of Art, 1979  
Cornell University, 1979  
University of California, Santa Cruz, 1979  
Art Institute of Chicago, 1979  
Santa Barbara Museum of Art, 1979  
Istituto Italiano di Cultura, New York, 1979

AG45:10/31 George Eastman House Show and Circulating, 1978-79

AG45:10/32 GEH Retrospective: Original, 1st Draft and 2nd Draft Checklists

AG45:10/33-40 **"Exhibition Record XVI"**

MoMing Gallery, Chicago, 1979  
Florida School of the Arts, 1979  
Electroworks, Rochester, 1979

Cameravision, Los Angeles, 1979  
In a Plain Brown Wrapper, Chicago, 1979-80  
Forum Stadtpark, Stuttgart, 1979  
University of Nevada, Las Vegas, 1980  
Center for Creative Photography, 1980

AG45:10/41-47

**"Exhibition Record XVII"**

Art Institute of Boston, 1980  
Young Hoffman Gallery, Chicago, 1980  
University of South Florida, 1980  
University of Colorado, 1980  
Nova Gallery, Vancouver, 1980  
Whatcom Museum of History and Art, 1980  
Werkstadt Fotograf, Berlin, 1980

AG45:10/48-58

**"Exhibition Record XVIII"**

Commodities Corporation, Princeton, 1981  
Center for Creative Photography, 1981  
Memorial Union Art Gallery, UC Davis, 1981  
Light Gallery, Los Angeles, 1981  
Addison Gallery of American Art, 1981  
Bucks County Association for the Blind, 1981  
University of Oregon, 1981  
Light Gallery, 1981  
Cameravision, Los Angeles, 1981  
Focus Gallery, 1981  
Light Gallery, 1981-82

AG45:10/59-74

**"Exhibition Record XIX"**

Museum of Modern Art, 1982  
University of Illinois, Urbana, 1982  
Rhode Island School of Design, 1982  
Stockton State College, 1982  
University of Colorado, Denver, 1982  
Northlight, 1982  
Goddard-Riverside Community Center, 1982  
George Eastman House, 1982  
John Michael Kohler Arts Center, 1982  
Fotoforum, Kassel, 1982  
Houston Museum of Fine Arts, 1982  
Robert Freidus Gallery, 1982  
Dickson Art Center, UCLA, 1982  
L.A. Artists for Survival, 1982  
Sheldon Memorial Art Gallery, 1982  
Lunn Gallery, 1983

AG45:10/75-86

**"Exhibition Record XX"**

L.A. Center for Photographic Studies, 1983  
Robert Friedus Gallery, 1983  
Rio Hondo College, 1983  
Newport Harbor Art Museum, 1983  
Artemesia Gallery, 1983  
Film in the Cities, 1983  
Visual Studies Workshop, 1983  
Museum of Modern Art, 1983  
Fotoforum, 1983  
Franklin Institute Science Museum, 1983-84  
George Eastman House, 1983  
University of New Mexico, 1983-84

AG45:10/87 **"Exhibition Record, 1984"**

AG45:10/88-98 **"Exhibition Record XXI"**

Exhibition Record XXI List  
San Francisco Museum of Modern Art, 1984  
Munchner Stadtmuseum, 1984  
L.A. Center for Photographic Studies, 1984  
Maryland Institute, 1984  
BC Space, Laguna Beach, 1984  
Hong Kong Arts Centre, 1984  
School of the Art Institute of Chicago, 1984  
Polaroid, Cologne, 1984  
University of California, Santa Cruz, 1984  
University of Denver, 1984

AG45:10/99-108 **"Exhibition Record XXII"**

Exhibition Record XXII List  
Irvine Fine Arts Center, 1985  
Cleveland Institute of Art, 1985  
Barbican Art Gallery, 1985  
Los Angeles Arts Festival, 1985  
John Michael Kohler Arts Center, 1985  
Laurence Miller Gallery, 1985  
University of Colorado, 1985  
Aorta, Amsterdam, 1985  
Fotoforum, Kassel, 1985

AG45:10/109-116 **"Exhibition Record XXIII"**

Exhibition Record XXIII List  
Seattle Art Museum, 1986  
Diverse Works, Houston, 1986  
Center for Creative Photography, 1986  
Wight Gallery, UCLA, 1986  
Paper Press, Chicago, 1986

New England Foundation for the Arts, 1986  
Herbert Palmer Gallery, 1986

AG45:10/117-124 "**Exhibition Record XXIV**"

Exhibition Record XXIV List  
Art Institute of Chicago, 1987  
Printworks, Chicago, 1987  
Los Angeles County Museum of Art, 1987  
University of Nevada, Reno, 1987  
Friends of Photography, 1987  
Presentation House Gallery, 1987  
Cornish College of the Arts, 1987

AG45:10/125 "Exhibition Record, 1985" [University of Oklahoma]

AG45:10/126-136 "**Exhibition Record XXV**"

Exhibition Record XXV List  
Rena Bransten Gallery, 1987  
Cranbrook Academy of Art Museum, 1988  
Florida State University, 1988  
Carpenter Center for the Visual Arts, 1988  
Central Washington University, 1988  
Oregon Center for the Photographic Arts, 1988  
Pace/MacGill Gallery, 1988  
Northlight Gallery, 1988  
G. Ray Hawkins Gallery, 1988  
Independent Curators Incorporated, 1988

AG45:10/137-152 "**Exhibition Record XXVI**"

Exhibition Record XXVI List  
Dalsheimer Gallery, 1989  
Oregon School of Arts and Crafts, 1989  
Museum of Photographic Arts, 1989  
Contemporary Arts Center, New Orleans, 1989  
State of Illinois Art Gallery, 1989  
Museum of Modern Art, 1989  
Metropolitan Museum of Art, 1989  
Svaz Ceskych, Prague, 1989  
Security Pacific Gallery, 1989  
Photographers & Friends, 1989  
Gallery 210, St. Louis, 1989  
University of Massachusetts, Amherst, 1989  
College of DuPage, 1989  
Museum of Fine Arts, Boston, 1989  
Photographic Society of Japan, 1989

AG45:10/153-155 "**Exhibition Record XXVII**"

Curatorial Assistance, Pasadena, 1990  
Kunsthaus, Zurich, 1990  
San Francisco Art Institute, 1990

Flat Files no. 2 & 3

Exhibition Posters

AG45:11

Gallery and dealer files, 1970s - 1980s: including correspondence, inventories, and invoices

AG45:12

Installation views: slides and photographs

**SERIES FIVE: ARTWORK INVENTORIES AND BIBLIOGRAPHIES, 1958-1992**

AG45: 13 - 16 Slide Inventory

These boxes contain slides of all "relevant work" (Heinecken's term) from 1958-1992. The 2272 slides are organized according to page numbers that are referenced in two sources -- index cards and a computer listing. They should be used in consultation with photocopies of Heinecken's original index cards arranged chronologically (1958-1982) that detail the title, date, dimensions, medium, and other miscellaneous information (Box 1B and 17) and with a three-ring binder that contains a computer-generated alphabetical and chronological listing (1958-1992) of all Heinecken's artwork (Box 17). This source also contains the location number for the slides, and the number of duplicates that are in the CCP collection.

AG45: 13     *Slide inventory, p. 1-14* (467 slides)

AG45: 14     *Slide inventory, pp. 15-17*

62 slides (periodical #1)  
33 slides (periodical #2)  
41 slides (periodical #3)  
31 slides (periodical #4)  
72 slides (periodical #5)  
51 slides (periodical #6)  
28 slides (periodical #7)  
92 slides (periodical #8)  
44 slides (Time magazine)  
19 slides (Newsweek magazine)  
148 slides (150 Years)  
16 slides (magazine erasures)  
19 slides (TV dinners)  
90 slides (TV/Time entertainment)

28 slides (porno film strips)

774 slides total

AG45: 15 *Slide inventory*, pp. 18-34  
550 slides

AG45: 16 *Slide inventory*, pp. 35-49  
481 slides

[2272 slides total]

AG45: 17 Paper inventory keyed to slide inventories (Box 13-16)

AG45:18 "Chronological Master List": 3x5 cards recording individual works and solo exhibitions

AG45: 19 "Chronological Master List": 3x5 cards recording group exhibitions and Heinecken bibliography

#### **SERIES SIX: PROJECT FILES AND PHOTOGRAPHIC PROJECTS, 1958-1990s**

These boxes contain extensive production materials related to Heinecken's work from the 1960s to the 1990s. Contents include negatives, transparencies, photo litho printing plates, projects in preliminary pieces, incomplete projects, mounted images, annotated proofs, and miscellaneous documentation of projects. Arranged in approximate chronological order. Captions and titles supplied by Robert Heinecken unless in brackets.

*[Some of this material has not been inventoried. Researcher should expect to find materials identified but not arranged chronologically in some boxes.]*

AG45: 20-21 American ImageIdeal, 1963 [also, 20 carousels of slides]

AG45:22 UCLA Graduate Student Project "Frisco Gazette," 1969

AG45:23 Production Materials, 1960-69  
Scrap etchings from graduate school, [1960]  
Unprinted negatives, figure contacts of Toni, some used, [ca. 1964]  
[Scraps of photos, misc. photos, ca. 1964-71]  
[Scraps of photos for 14 or 15 Buffalo Ladies, ca. 1964-71]  
[Scrap photos and test photos for Are You Rea portfolio, ca. 1964-71]  
Gouge Kaleid Hexagon, Quartered Figure, [ca. 1965]  
Tony Donovan maodel at Barbara St. Martin's house, [negatives and contact sheets, ca. 1965]  
Good Ads for juxtaposition, [ca. 1965-69]

Mag overprints, [ca. 1965-69]  
 Gouge, Cost for Feb., Transparent figures #1 and #2, 12 Figure Squares,  
 Six Figures, 3x3, [ca. 1965-69]  
 Porno full page, some used in various ways, [ca. 1965-69]  
 Various magazines, [ca. 1965-69]  
 Puzzle negatives, [ca. 1965-69]  
 Ads for collage, [ca. 1965-70]  
 Save for cut out mag., [ca. 1965-70]  
 Gouge, Figure Cube, Breast Bomb, 3x3, [ca. 1966-67]  
 Trees in motion, [ca. 1968]  
 4x5 inch film for 5 Figures and Venus Mirrored, [ca. 1968]  
 SMSP #2 pieces, and Figure/Flower parts, [1968]  
 Gouge Figure/Flower and Lt. Figure Cube, [1968]  
 Small breast bomb and figure flower pieces, [1968]  
 9x12 Fashion pages, [ca. 1969]  
 Airline stewardess mag., didn't finish, [ca. 1969]  
 To Print Thru Celebrities and Politicos a la Are You Rea, [ca. 1969]  
 Du It pages and prints, [ca. 1969]  
 Home magazine, [ca. 1969]  
 Jay Girl Circles, [ca. 1969-73]  
 Jay Girls, pages, prints and others, [ca. 1969]  
 Mag porno, bleached, solarized, etc., [ca. 1969]  
 Mirage pages and cut outs, [ca. 1969]  
 [Miscellaneous unidentified, ca. 1969]  
 Moon Drop Pages, [ca. 1969]  
 Not good porno/ Vogue 9x12, [ca. 1969]  
 Nudie Mag pages and prints, no good, [ca. 1969]  
 Original Periodical #1, etc., covers, [ca. 1969]  
 Porno pages and proofs, [ca. 1969]  
 Porno Snap Shots, [ca. 1969]  
 Scraps from Fractured Fig section, [ca. 1969]  
 Plexi Stuff, scraps Figs 8x10 and foliage, [ca. 1969]  
 Single pages, no copy, [ca. 1969]  
 Small Red Menus, [Just Good Eats?, ca. 1969]

AG45:24

Production materials, 1969-74  
 [various pages for collage, ca. 1969]  
 Wig pages, [ca. 1969]  
 Young stuff, [ca. 1969]  
 Is God Dead/ Ford/ Newark Black Boy/ Coca Cola, [1969]  
 Ind. etchings of 5 Figures in Vertical Hold, [1969]  
 Unused prints for 5 Figures in Vertical Hold and 3 good ones, [1969]  
 14 or 15 Buffalo Ladies, solarized, [1969]  
 Distorted breast calender, [ca. 1969]  
 Various food photograms B&W, [ca. 1970]  
 VC soldier printed over various things, [1969]  
 War/ Violence, [collected for source items, 1969]

2 women ads, B&W and color, [ca. 1970]  
 Nudes, various 35 mm color slides and 4x5 figures, [ca. 1970]  
 Pop Food Photograms, [ca. 1970]  
 Various exp. photograms and chemical stains, [ca. 1970]  
 Xerox reduction things, [ca. 1970]  
 4 things for linen (Different Strokes), [1970]  
 8x10 Bleached Prints, [1970]  
 8x10 and 4x5 stained strokes, [1970]  
 Small 9 Square prints (all combinations), [1970]  
 Witkin Announcement Copy, [1970]  
 Good Glamour, etc., (VC soldier), [ca. 1971]  
 Documentary Photograms/Breakfast & Lunch, [1971]  
 1 half-tone negative/ Food [Just Good Eats, 1971]  
Life magazine entry, [1971]  
 Life contest photos, 2 "vanishing photos", [ca.1973]  
 New Dream Stuff, Dream Circles Cycle, [1973]  
 C/V Fetishism stuff, Lingerie for Suntan stuff, [ca. 1974]  
 C/V Lesbian scrap, [ca. 1974]  
 Autographic Glove stuff, [1974]  
 [Daytime Color TV Fantasy?, 1976]  
 Mag. pages and text- Brandy, [ca. 1979]  
 Various extra pieces for puzzles, Square puzzle, [ca. 1969]  
 Various extra pieces for puzzles, 12 Squares, [ca.1969]  
 Various extra pieces for puzzles, Figure sections/ Beach, [ca. 1969]  
 Various extra pieces for puzzles, 12 Figure Squares, used and damaged,  
 [ca. 1969]  
 Various extra pieces for puzzles, various Figure Square film, [ca. 1969]  
 9x12 Vogue and 8x11 Glamour, [ca. 1969-71]

- AG45:25 Prints sandwiched between circular glass plates, ca. 1969
- AG45:26 "Small planetary material" and unused Jay Girl plates, [1973]
- AG45:27 Scraps of photographs, misc. photographs, Oversize [ca. 1964-71]  
 Good, loose Mansmag. pages, [1969]  
 Large Breast Bomb Pieces, [1969]  
 Lesbo pages, 35 mm. contacts, [ca. 1969]  
 Offset Mademoiselle, [ca. 1969]  
 Porno photo litho (Lt), [ca. 1969]  
 Silk screen politico stuff, unused, [ca. 1969]  
 Uncut Mademoiselle, dark, [ca. 1969]  
 14 or 15 Buffalo Ladies/ original pages, prints, and 1/2 tone negatives, [1969]

- AG45:28 Unprinted negatives and contacts, Raffi [model's Oversize name?] some used in 3-d pieces, [ca. 1965-69]  
 Cream 6 images, 1 set of 4, [1970]  
 Cream 6 images, solarized etc., [1970]  
 Extras of UCLA portfolio [Food photogram, 1971]  
 6 Krims prints thru's negatives and 1 mask, 4 Uelsmann and 2 masks and 4 other masks, [1971]  
 Small planetary materials, unused Jay Girl plates, [1973]  
 Masks for hands on crotches, Autographic Gloves, [1974]
- AG45:29 Madames, 1/2 tone negatives and prints, [1970]  
 TV Dinner plates, [1970]  
 TV Dinner, prints, negatives, [1970]  
 4 offset plates for Mademoiselles, [1970]  
 [Documentary Photograms/ Breakfast series, 1971]  
 Light Impressions mailer, copy, negatives and plates, [ca. 1971]  
 Just Good Eats/plates, [1971]  
 V.C. Soldier/ heads offset plates, negatives, copy, [1971]  
 Porno for magazines, figures in chairs, prints, negatives and plates, [ca. 1972]  
 LIPS [study with hand written text], 1983
- AG45:30 Engraving block for "Periodical No. 5", V.C. Oversize soldier, 1971
- AG45:31 Production materials [not inventoried]
- AG45:32 Production materials [not inventoried]
- AG45:33 Center fold things from Time on slick paper, [ca. 1969]  
Time [prints, negatives and plates, ca.1969]  
 Whip porno figures [prints, negatives and plates, ca. 1969]  
 Different Strokes 4x5 negatives and combination prints, [1970]  
 Sample pages from "Glamour, Recycled" magazine, offset litho, 1971  
 LIPS/ Fantasy Narrative #1, 1981  
 [Cliche-vary photomechanical reproduction, n.d.]
- AG45:34 etchings from grad school, [ca. 1960]  
 Cocktail romance proofs, 1965  
 Sears Bra Gals [cutouts, ca. 1965]  
 Lips/Figure proofs, 1967  
 Various Venus Mirrored studies, [1968]  
 Mansmag-original pages and 1/2 tone negatives, [1969]  
 Are You Rea reject proofs, 1969
- AG45:35 Rubber stamp used by Heinecken

- AG45:36 Model Slide Lecture
- AG45:37 Periodicals: includes dummy for GAP periodical (1995), raw materials for various periodicals, printer's acetate, and Heinecken's inventory of his periodicals.

### **SERIES SEVEN: REFERENCE FILES, 1964-1979**

Includes published articles, manuscripts, and printed materials relating to photographic criticism and education at large; not directly concerned with Heinecken's work. Captions supplied by Heinecken unless in brackets. This series is arranged alphabetically.

- AG45:37/1-24 Criticism- M. Mann, John Ward, etc., [1968-70s]  
 [Exhibition announcements, other artists, 1967-78]  
 Fichter's mimeo, [1970s]  
 Forth, Schuneman, Wiseman articles, [1964-73]  
 Fred Parker's wall labels, Pasadena Art Museum, [1970s]  
 Gassan, Schultze- papers on teaching, [1970s]  
 Horell survey/ other survey, [1968]  
 Koppel, Forth- papers, [1960s-70s]  
 Laser article/ New Pictorialist, [1971]  
 [Miscellaneous manuscript material, 1968-79]  
 [Miscellaneous printed material, 1960s-70s]  
 [Miscellaneous published articles, 1970s]  
 [Miscellaneous published articles, 1961-76]  
 Otto Steinert/ Subjective Photography, [1960s]  
 Peter Thompson, [1975-79]  
 Sadakichi Hartmann newsletter, [1970-73]  
 Scharf's paper/ Oakland, [1969]  
 Sobieszek/ Composit Image, [1967]  
 Sommer's talk- SAIC, [1970]  
 Stereo Images article/ Chiarenza's [1971]  
 Tamarind feminist article, [1972]  
 Various articles, [1974-77]  
 Writings/ Fichter, [1970s]  
 Wynn Bullock statement, [1970s]

### **SERIES EIGHT: BOOKS AND MAGAZINES ABOUT HEINECKEN (BOX 39)**

### **SERIES NINE: AUDIOVISUAL MATERIALS (BOXES 40-41)**

## **SERIES TEN: UCLA TEACHING FILES**

Includes materials from UCLA promotion evaluations (6 loose-leaf binders)

AG45:42      Book 1: copies of articles, reviews, etc. which discuss the work in some depth,

Book 2: same as above, 1979-1985

Book 3: Same as above but also includes reviews in which the work is mentioned in the context of an exhibit, 1967-1985

Book 4: Same as above, 1986-1992

Book 5:

A. Lists of professional activities, 1977-1985

former graduate student activities

community service

awards, honors

UCLA committee service

Research grants

juror

curator, panelist

public lectures and slide presentations

B. Lists of articles, etc.

discussed in some depth, 1962-1975

mentioned in group exhibit context, 1975-1982

in catalogs, books, periodicals, 1970-1982

catalogs Heinecken generated for UCLA galleries

catalogs generated by UCLA grad students

articles, not xeroxed, 1966-1985

Book 6: Letters in support of Heinecken promotion, 1985 & 1989

## **SERIES ELEVEN: NEW ACQUISITIONS**

Materials recently received from Heinecken. Not yet inventoried. Some materials are oversized.

Consult Archivist for access to this material.

AG45:43      Acquired in 1996-

Flat Files no. 3 & 4    Miscellaneous oversize materials, posters by other artists, engraving plates, drawings, posters, and printers proofs.

## **SERIES TWELVE: PORTRAITS**

Includes hundreds of portraits of Heinecken in various formats and media. Many are by his friends and photographer-acquaintances and were made during the 1960s to 1990s.

[Inventory has not been completed. Consult archivist for access.]

AG45:44-47

*[end of finding aid]*