



Selection of archival materials from the Josef Breitenbach Archive.

CENTER FOR CREATIVE PHOTOGRAPHY RESEARCH CENTER: FINDING AID

AG 90

JOSEF BREITENBACH ARCHIVE

Arranged and described by Leslie Squyres Calmes, 1993-94

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**Electronic version of the finding aid created by Leslie Squyres Calmes and Amy Rule,
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JOSEF BREITENBACH ARCHIVE

Description

Papers and photographic materials, 1873-1990, of Josef Breitenbach (1896-1984), photographer. Includes correspondence, writings, appointment calendars, exhibition announcements, tearsheets, clippings, publications, photographic materials, audiovisual materials, and memorabilia. (74.5 linear feet)

Provenance

The collection was a gift in 1989 from Yaye Togasaki Breitenbach, the artist's widow.

Languages

English, French, German

Restrictions

Copyright to the Josef Breitenbach's papers and photographs is held by the Josef Breitenbach Trust. Permissions should be sought from the Trust.

Scope and Content of the Collection

The Josef Breitenbach Archive contains the personal papers and photographic materials of the photographer and teacher Josef Breitenbach (1896-1984). The materials in the archive date from 1873-1990 with the bulk of the collection dating from 1933-1983. The archive consists of correspondence files, biographical materials, manuscripts, exhibition materials, teaching files, publications, financial records, audiovisual materials, and photographic materials.

Breitenbach was born in Munich, Germany in 1896. He attended schools in Munich and later served in the military during 1916. He eventually joined his father's wine merchant business in 1919. Two school notebooks and early portraits are the extent of the documentation of this early period of Breitenbach's life. It is known that he traveled with the wine business, and early photographs and negatives of Italy and France were probably made by Breitenbach during those trips.

When the wine business went bankrupt in 1932, Breitenbach opened a portrait studio and began photographing the City Theater in Munich. Many photographs and negatives of German theater personalities including photographs of Karl Valentin and Albert Basserman exist from this year. Again, little documentation other than photographs and negatives exist from this time.

In September 1933, Breitenbach left Munich with his son Hans and settled in Paris. He established a portrait studio and began teaching photography. Documentation of the Paris years, 1933-1941, is rich and varied. Documentation exists as correspondence, exhibition announcements, writings, notebooks, teaching materials, identity cards, rent statements, and photographic materials. Exhibition announcements, correspondence, and tearsheets show that his photographs were exhibited and reproduced in Paris as well as other countries. As a correspondent for the British International News Agency, Breitenbach wrote about and photographed the following important exhibitions in Paris: *[Freie] Deutsche Buch*, 1936 (Free German Books); The Paris International Exposition, 1937; *5 Ans de Regime Hitler*, (Five Years of the Hitler Regime), 1938; the International Surrealism Exhibition, 1938; and *[Freie] Deutsche Kunst* (Free German Art), 1938.

As a member of the German expatriate community in Paris, Breitenbach photographed Helene Weigel and Bertolt Brecht, and the rehearsals for a Brecht play in 1938. He also photographed Max Ernst, Lyonel Feininger, and others. In addition, Breitenbach photographed panels for a planned exhibition for the Freedom Pavilion, New York World's Fair, 1939, *The Germany of Yesterday, The Germany of Tomorrow*.

In 1938 Germany revoked his citizenship. When Germany invaded France during W.W.II, Breitenbach was interned as an enemy alien in various camps. The archive documents with writings, correspondence, identity cards and other materials his time in the work camps, and his efforts to leave France. He successfully emigrated to the United States in 1941.

Josef Breitenbach established himself as a photographer and teacher in New York City in 1941. He lived there until his death in 1984. He used the English version of his name, Joseph, extensively after this period. He began to receive commercial assignments from magazines such as *Fortune*, *Harper's Bazaar*, and *Time*.

Breitenbach's long career as a teacher began in 1944 with an appointment to Black Mountain College in Asheville, North Carolina. Although Breitenbach was hired by Josef Albers for only that summer, his photographs extensively document the buildings, students, teaching methods of Josef Albers and others at Black Mountain College and were used in subsequent brochures for the college. In 1946 he began teaching at Cooper Union and in 1949 at the New School for Social Research, both in New York City. Correspondence, lecture notes, and audio tapes of his lectures richly document his career as a teacher. During this period, Breitenbach collected photographs to supplement his lectures in photography. In 1979 his photograph collection was sold to the Müncher Stadtmuseum in Munich, Germany. No photographs from his teaching collection exist in his archive.

From 1952-53, Josef Breitenbach served as the Chief of Still Photography for the United Nations Reconstruction Agency in Korea. Those years served as Breitenbach's introduction to Korea and Japan. Each year until the 1970s he worked on commercial projects in Asia to finance his travel and personal photographic work. Although his photographs were exhibited and reproduced in periodicals, *Women of Asia* (1968) was the only monograph published from this large body of work. Josef Breitenbach died in New York City in 1984.

Chronology

1896 Josef Breitenbach born 3 April, Munich, Germany.

1916 Serves in German army in World War I.

1917 Breitenbach marries Paula, a childhood friend (divorced 1926). Son, Hans Wolf Breitenbach, born in Nuremberg, Germany, 8 August.

1919 Travels extensively with family wine merchant business; begins regularly photographing places he visits.

1928 Travels to Paris and photographs Eiffel tower and gargoyles of Notre Dame; meets Ruth Snowman who studies photography with Breitenbach beginning in 1934.

1930 Closes family wine business and opens portrait studio in Munich; caters to prominent actors of Munich theater.

1933 Stores his possessions and leaves Munich; settles in Paris with Hans. Awarded bronze medal at the *Exposition internationale de Lucerne*, Lucerne, Switzerland (October); exhibits in Paris at 28. *Salon international de la photographie* (October) and Librairie Lipschutz (November).

1934 Begins teaching German language photography courses that include: Photography as Art, Optics and Form, Light and Lighting, Color, Modern Materials and Alternative Processes, and Chemistry. Has two exhibitions at the Galerie de la Pléiade, Paris, *Joseph Breitenbach: Portraits, paysages, théâtre*, a solo exhibition (June) and *Groupe annuel des photographes* (November); also exhibits at the 29. *Salon international de la photographie* (October).

1935 Solo exhibition at the Galerie Fernand Nathan, Paris, *Exposition de photographies: Portraits, scènes et paysages de Joseph Breitenbach* (February); has group exhibitions at the Galerie de la Pléiade, Paris, *L'humour et le fantastique par la photographie*, Paris, (March) and in London at the London Salon of Photography.

1936 Hans leaves Paris for London (September) and studies electrical engineering at Battersea Polytechnic. Breitenbach works as a Paris contributor for the British International News Agency, London (through 1939); Ruth Snowman is his contact in London. Exhibition at The Louvre, Musée des Arts décoratifs, Paris.

1937 Photographs included in the *Derde Internationale >>Focus<< Fotosalon*, Amsterdam (September); photographs odors with Professor Henri Devaux (June).

1938 Exhibits odors photographs at the Royal Photographic Society; elected to membership in the Société Française de Photographie et de Cinématographie, Paris.

1939 Elected as Associate of the Royal Photographic Society, London, England (July); interned in work camp (September).

1941 Released from work camp (May); sponsored for immigration to the United States by Anne Henschel, Ruth Snowman's aunt. Sails from Marseille, France (May) on the ship the *S.S. Winnipeg* to Port-of-Spain, Trinidad; sails from Trinidad to New York City 19 June on the *S.S. Acadia* and arrives in New York 27 June. Hans Breitenbach marries (July).

1942 Begins U.S. career of commercial photography work for various magazines including *Fortune*, *Collier's*, *Town and Country*, *Time*, and many others; applies for John Simon Guggenheim Fellowship for further studies on film.

1944 Lectures on photography and makes photographs of faculty and students at Florida Southern College, Lakeland, Florida; teaches and photographs at Black Mountain College Summer Art Institute (17 July-5 August) with Josef Albers and others. Photographs included in group exhibition at the Norllyst Gallery, New York (June).

1945 Photographs production of Bertolt Brecht's play *The Private Life of the Master Race*, New York (June); awarded membership in Kappa Pi Honorary Art Fraternity.

1946 Becomes U.S. citizen; begins teaching at Cooper Union, New York (retires 1966). Group exhibition with the Art Alliance, Philadelphia (March). "Creative Photography" published in *The Sketch Book*, a publication of the Kappa Pi.

1947 Exhibitions in Lakeland, Florida, Florida Southern College (January), and in New York at the Metropolitan Museum of Art, Art Directors Show, *26th Annual National Exhibition of Advertising and Editorial Art* (April).

ca. 1948 Solo exhibition in New York at the A-D Gallery (19 April-14 May).

1949 Begins teaching at New School for Social Research, New York City (retires 1975); exhibits with the Art Alliance in Philadelphia (April) and in New York with the *Exhibition of the American Society of Magazine Photographers (ASMP)*; lectures at The Camera Club, New York, "New Trails in Photography."

1950 Has solo exhibitions at the Smithsonian Institution, *Pictorial Photographs by Joseph Breitenbach* (June), at the Brooklyn Museum, *Portraits and Landscapes by Joseph Breitenbach* (October), and a group exhibition at the Museum of Modern Art, New York (May).

1951 Included in group exhibitions at the Massachusetts Institute of Technology, Charles Hayden Memorial Library, Cambridge (February), at the Brooklyn Museum (September), and at the Museum of Modern Art, New York in May and November. *American Fabrics* publishes Breitenbach article, "Photographic Textile Designs." He lectures at Manhattan Camera Club, New York, "New Ways in Photography" (May).

1952 Exhibits with the **World Exhibition of Photography**, Lucerne, Switzerland; *Gentry* magazine publishes article, "How Realistic Is Photography?" (spring); lectures at Pictorial Photographers of America, New York, "New Ways in Photography" (February).

1952-53 Chief of still photography, United Nations Reconstruction Agency, Korea; also travels in Japan.

1954 Solo exhibition at the opening of the Limelight Gallery, New York, *Korea* (14 May-30 June); slide lectures in New York at the New School, "The Face of Korea" (March) and at Columbia University, "The People of Korea" (October).

1955 Included in the Museum of Modern Art's exhibition, *The Family of Man* (26 January-8 May).

1956-1969 Commercial photography assignments in Europe, the Middle East, and Asia for United Nations Children's Fund (UNICEF), IBM, AT&T, American Red Cross, Time/Life, and many others.

1958 Group exhibition at the Museum of Modern Art (November); Breitenbach photographs used in book by Don Faris, *To Plow With Hope*.

1960 Group exhibitions at Jacksonville Art Museum, Jacksonville, Florida, [organized by] The American Society of Magazine Photographers (March), the Newark Museum, (April), and at the Metropolitan Museum of Art, New York, *Photography in the Fine Arts II* (May).

1961 Exhibition at the Metropolitan Museum of Art, *Photography in the Fine Arts III* (October); solo exhibition in Orono, Maine, University of Maine, *Korea: Photographs by Joseph Breitenbach* (November).

1964 Group exhibitions in Boston at the Museum of Fine Arts, *Photography in the Fine Arts IV* (May) and in Hamburg, Germany, *World Exhibition of Photography* (July).

1965 Solo exhibition of 250 photographs in Munich, Germany, Münchner Stadtmuseum, *Wanderung* (September); group exhibition at the Metropolitan Museum of Art (March).

1966 Group exhibition about Black Mountain College in Johnson City, Tennessee, East Tennessee State University, Carol Reece Museum (April).

1967 Slide lecture at the New York Public Library, "Color in Photography and Painting" (March).

1968 *Women of Asia*, a Breitenbach book of photographs is published; hospitalized with stomach ulcer (November).

1969 Lectures at Harvard University, Cambridge, Massachusetts, on "Color in Life and Art" (March).

1971 Solo exhibition in Hanover, New Hampshire at Dartmouth College, Hopkins Center Art Galleries (21 October-28 November); slide lecture at Dartmouth College.

1972 Lectures at New York University, "Photographic Journey Through Time" (March).

1973 Solo exhibition at Goethe House New York, *Fifty Photos by Josef Breitenbach* (27 November-21 December).

1976 *Seven Portraits*, a portfolio of Breitenbach photographs, is published by Graphics International with an introduction by A. Hyatt Mayor; exhibition at Asia House Gallery, New York (July).

1979 Photographs from Breitenbach's collection are shown in Munich, Germany at the Fotomuseum im Münchner Stadtmuseum, *Die Sammlung Josef Breitenbach-Geschichte der Photographie* (20 July-9 September). The Münchner Stadtmuseum purchases the Breitenbach collection of photographs.

1980 Marries Yaye Togasaki 25 January.

1983 Solo exhibition in Munich, Germany, at the Fotomuseum im Münchner Stadtmuseum, *Die Stiftung Josef Breitenbach* (29 September-16 October); "Josef Breitenbach. Ten Portraits" is included in the publication *The Paris Review*.

1984 Dies 7 October in New York City.

CORRESPONDENCE, [n.d.], 1932-1985

Letters, telegrams, postcards, and greeting cards written to and by Josef Breitenbach. Includes personal, professional, and photographic business correspondence. Incoming and outgoing correspondence is filed together.

Family correspondence is grouped separately and arranged chronologically. A selected index to the correspondence is included. *See also* Writings and Photographic Projects for more business correspondence. (2.65 linear feet)

Correspondence, Chronological

AG90:1/1-2 undated to Josef Breitenbach
3 undated from Josef Breitenbach
4-8 1932-41

AG90:2/1-10 1942-1970

AG90:3/1-5 1971-1983

Correspondence, Selected

AG90:3/6 Abraham, Uriel, 1940-41
7 Bergbauer, Anita, 1934, 1957-65
8 Bensinger, Elise, 1941-46
9-11 Blauner, Gisela, [n.d.], 1945-52

AG90:4/1-3 Blauner, Gisela, 1953-54, 1958-61
4 Brecht, Bertolt and Helene, [n.d.], 1937-38, 1956, 1965
5 British International News Agency, 1936, 1938
6 Brooklyn Museum, 1952
7 Buick Motor Division, 1947-48
8 Bullowa, Arthur, 1964-74
9 *Collier's*, 1944-45, 1955
10 Columbia Broadcasting System, Inc., 1945
11 Conrad-Pyle Company, West Grove, Pennsylvania, 1938-39
12 Creative Photography Group, 1957-59
13 Curtis Brown Ltd., London, 1938-41
14 Devaux, Henri, 1937-38
15 Dewey, John, 1942-1952
16 Eastman Kodak Company, 1936, 1944, 1950-59
17 Englmeier, Edeltraud, 1973-76
18 European Picture Service, London, 1938
19 Focal Press Ltd., London, 1939
20 *Fortune*, 1942-47
21 Frank, Gertrud, 1964-67

- 22 Frank, Jack J., [n.d.], 1940-43, 1972-80
- 23 Friedlander, Walter, 1941-42
- 24 Garland Publishing, New York, 1976
- 25 Goldschmidt, Lucien, Ltd., New York, 1974-75
- 26 Graf, Oskar Maria, [n.d.], 1943, 1950, 1957-59
- 27 Graphics International Ltd., Washington, D.C., 1974-78
- 28 Hagstrom Company, New York, 1948-51
- 29 Henschel, Anne W., 1941-45
- AG90:5/1 *Illustrated London News and Sketch Limited*, 1938, 1946
- 2 Irwin, Kay, 1944-45
- 3 Isaacson, Harold, 1954-69
- 4 Joske, Ernst, [n.d.], 1937-40
- 5 Library of Congress, Washington, D.C., 1950-85
- 6 Lohmar, Heinz, [n.d.], 1940, 1966
- 7 *Manufacturing Perfumer*, 1938
- 8 Mayer, Grace M., 1951-66
- 9 Mayor, A. Hyatt, [n.d.], 1957-72
- 10 Metropolitan Museum of Art, New York, 1950-79
- 11 Moholy-Nagy, László, 1945
- 12-16 Münchner Stadtmuseum, Munich, Germany, [n.d.], 1959-84 [includes an appraisal of Breitenbach's photography collection, ca. 1967]
- 17 Museum of Modern Art, New York, 1943-70
- 18 Photographic Society of America, 1951-52
- 19 Russova, Francesca, 1939-42
- 20 Satomi, Aiko, 1957-60
- 21 Schawinsky, Xanti, [n.d.], 1945
- 22 Scholastic Magazines, 1952
- 23-24 Siebert, Ursula, 1963-64
- AG90:6/1-8 Siebert, Ursula, 1965-68
- AG90:7/1-5 Siebert, Ursula, 1969-71
- AG90:8/1-3 Siebert, Ursula, 1972-84
- 4-7 Snowman, Ruth, [n.d.], 1936-40
- AG90:9/1-4 Snowman, Ruth, 1941-46, 1956-80
- 5 Soap, Perfumery, Cosmetics [organization], London, 1938
- 6 Sotheby Parke Bernet Inc., New York, 1958, 1974-78
- 7 Sotheby's Belgravia, London, 1974-77
- 8 Steichen, Dana, 1942
- 9 Strauss, Lotte, 1960-72
- 10 Studio Ltd., London, 1935-39
- 11 Sun, Emilie, 1979-82

- 12 United Nations Children's Fund (UNICEF), 1956-57, 1962-64
- 13 United Nations Korean Reconstruction Agency (UNKRA), 1952-56
- 14 Von Loewenfeldt, Charles, and J. T. True, Inc. (San Francisco), 1957
- 15 Wallrich, L. A., Toronto, Ontario, Canada, 1976
- 16 Wescher, Herta, [n.d.], 1941
- 17 Yaddo, Saratoga Springs, New York, 1952
- 18 Yamanouchi, Sachiko, 1957-58

FAMILY CORRESPONDENCE, 1873-1984

Contains letters, notes, telegrams, postcards, and greeting cards to and from Josef Breitenbach. The bulk of the correspondence is to Josef Breitenbach from his son Hans. Of special note is the correspondence from Helene Kröpelin to Breitenbach, 1960s. She acted as his attorney in Munich, Germany to obtain reparation from the German government for damages during World War II.

Note: Additional information about Sofie Wieser and Marie Schaffner may be found in Biographical Materials: Documents, correspondence, notes, 1933-1947.

Correspondents include:

- Breitenbach, Hans, son of Josef Breitenbach
- Breitenbach, Chickie, wife of Hans
- Breitenbach, Paula, wife of Josef Breitenbach (divorced 1926)
- Breitenbach, Yaye Togasaki, wife of Josef Breitenbach
- Kröpelin, Walter and Helene, nephew of Josef Breitenbach
- Schaffner, Marie, sister of Josef Breitenbach
- Wieser, Sofie, sister of Josef Breitenbach

- AG90:10/1 Early family, including Josef Breitenbach's parents, 1873-1932, 1945
- 2 Breitenbach, Hans, 1935-39
- 3-5 Breitenbach, Hans and Chickie, [n.d.], 1940-59
- 6-10 Breitenbach, Hans and Chickie, 1964-70, 1974-84
- 11 Breitenbach, Paula, [n.d.], 1925, 1937-38, 1947, 1951
- 12 Breitenbach, Yaye Togasaki, [n.d.], 1960-84

- AG90:11/1 Breitenbach, grandchildren, nieces, nephews, [n.d.], 1960-83
- 2 Kröpelin, Walter, Helene, and family, [n.d.], 1958-84
- 3 Schaffner, Marie and family, [n.d.], 1937-80
- 4 Wieser, Sofie Breitenbach, [n.d.], 1930-59

SELECTED INDEX TO CORRESPONDENCE

This index provides limited access to individuals and organizations represented in the Correspondence, Biographical materials, Writings, Exhibitions, and Education files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection.

Abbreviations Used in the Index:

sc = selected correspondence

cc = chronological correspondence

fc = family correspondence

Abraham, Uriel, 1940-41 sc
Albers, Anni and Josef, 1950 cc. *See also* Education: Black Mountain College
Albert, Ditmar. *See* Münchner Stadtmuseum
Allmon, Charles. *See National Geographic Magazine*
Antony, Ruth. *See* Snowman, Ruth
Artemis Verlag (publisher, Zurich, Switzerland). *See* Writings: "Konarak," 1959
Asia Society (New York), 1964 cc
Bergbauer, Anita, 1934, 1957-65 sc
Bensinger, Elise, 1941-46 sc
Berlau, Ruth. *See* Bertolt and Helene Brecht sc
Bernard, Emile, 1939 cc
Berkey Photo Inc. *See* Bullowa, Arthur
Bernard, Emile, [n.d.] cc
Bethel, Denise B. *See* Swan Galleries, Inc. cc
Black Mountain College. *See* Education
Blake, A. E. *See Manufacturing Perfumer*
Blauner, Gisela, [n.d.], 1945-54, 1958-61 sc
Bostwick Laboratories, Inc., 1951 cc
Brecht, Bertolt and Helene, [n.d.], 1937-38, 1956, 1965 sc
Breitenbach, Chickie. *See* Breitenbach, Hans fc
Breitenbach, Hans, [n.d.], 1935-59, 1964-70, 1974-84 fc
Breitenbach, Paula, [n.d.], 1925, 1937-38, 1947, 1951 fc
Breitenbach, Sofie. *See* Wieser, Sofie
Breitenbach, Yaye Togasaki, [n.d.], 1960-84 fc
British International News Agency (London), 1936, 1938 sc. *See also* Biographical Materials:
"Association Professionnelle de la Presse Étrangère en France"
Brooklyn Museum (Brooklyn, New York), 1952 sc. *See also* Exhibitions
Buick Motor Division of General Motors, 1947-48 sc
Bullowa, Arthur, 1964-74 sc
Camera (magazine), 1952 cc
Camera Craft (magazine), 1952 cc
Charlot, Jean, 1944, 1951 cc
Chase Manhattan Bank (New York), 1961 cc

Chicago Natural History Museum, 1944 cc
 Christie, Manson and Woods International Inc., 1978 cc
Collier's (magazine), 1944-45, 1955 sc
 Columbia Broadcasting System, Inc. (New York), 1945 sc
 Columbia University (New York), 1954-55, 1957, 1959 cc
 Conrad-Pyle Company (West Grove, Pennsylvania), 1938-39 sc
 Cooper Union School. *See* Education
 Courter, Elodie. *See* Museum of Modern Art
 Creative Photography Group, 1957-59 sc. *See also* Oversize Materials
 Crowell, Robert L. *See* Thomas Y. Crowell Company
 Cunningham, Imogen, 1956, 1958 cc
 Curtis Brown Ltd. (London), 1938-41 sc
 Daniel, Leon. *See* Pix Incorporated
 Department of State. *See* U.S. Dept. of State
 Devaux, Henri, 1937-38 cc
 Deschin, Jacob, 1947 cc
 Dewey, John, 1942-1952 sc
 Dmitri, Ivan. *See* Exhibitions: Photography in the Fine Arts
 Eastman Kodak Company, 1936, 1944, 1950-59 sc
 Éditions Bernard Grasset, 1938 cc
Encyclopaedia Britannica, 1946 cc
 Englmeier, Edeltraud, 1973-76 sc
 Ernst, Marie Berthe, [n.d.], 1939 cc
Eros (magazine), 1963 cc
Esquire (magazine), 1946, 1950-51 cc
 European Picture Service (London), 1938 sc
Flair (magazine), 1950 cc
 Florida Southern College. *See* Education
 Focal Press Ltd. (London), 1939 sc
Fortune (magazine), 1942-47 sc
 Fotomuseum Münchner Stadtmuseum. *See* Münchner Stadtmuseum
 Frank, Gertrud, 1964-67 sc
 Frank, Jack J., [n.d.], 1940-43, 1972-80 sc
 Freedman, Lorna. *See* Education: Black Mountain College, 1944
 Friedlander, Walter, 1941-42 sc
 Garland Publishing (New York), 1976 sc
 General Motors. *See* Buick Division of General Motors
 Glueckselig, M. and Son (New York), 1981
 Goldschmidt, Lucien, Ltd. (New York), 1974-75 sc
 Graf, Oskar Maria, [n.d.], 1943, 1950, 1957-59 sc
 Graphics International Ltd. (Washington, D.C.), 1974-78 sc
 Grasset, Bernard. *See* Éditions Bernard Grasset
 Haas, Robert. *See* European Picture Service
 Haas, Max P. *See* European Picture Service
 Hadley, Ruth. *See* Ruth Snowman

Hagstrom Company (New York), 1948-51 sc
Hanns Reich Verlag (publisher, Munich), 1973 cc. *See also* Writings: "Shadows in a Bronze Mirror," 1969
Heiss, Max. *See* Münchner Stadtmuseum
Hohenemser, Herbert. *See* Münchner Stadtmuseum
Henschel, Anne W., 1941-45 sc
Hudson, J. L. *See* J. L. Hudson Company
Illustrated London News & Sketch Limited (London), 1938, 1946 sc
Institute of Modern Art (Boston, Massachusetts), 1944 cc
Irwin, Kay, 1944-45 sc
Isaacson, Harold, 1954-69 sc
J. L. Hudson Company, 1951 cc
Jacobi, Lotte, 1966 cc
Jenkins, Norman. *See* Focal Press Ltd.
John Wiley & Sons, Inc., 1951 cc
Joske, Ernst, [n.d.], 1937-40 sc
Kodak. *See* Eastman Kodak Company
Kolbe, Jürgen. *See* Münchner Stadtmuseum
Kolisch, Rudolf. *See* Education: Black Mountain College, 1944
Kramer, Mort. *See* Bostwick Laboratories, Inc.
Kraszna-Krauz, Audor. *See* Focal Press Ltd.
Kröpelin, Walter, Helene, and family, [n.d.], 1958-84 fc
Landeshauptstadt München. *See* Münchner Stadtmuseum
Lehr, Janet, 1976 cc
Leonard, Bill. *See* Hagstrom Company
Library of Congress (Washington, D.C.), 1950-85 sc
Life (magazine), 1938, 1952 cc
Lindsay, John V., 1965, 1969 cc
Lohmar, Heinz, [n.d.], 1940, 1966 sc; *see also* Staatliche Kunstsammlungen (Dresden, Germany), 1977 cc
London Electrotpe Agency, 1938 cc
Loewenfeldt, Charles. *See* Von Loewenfeldt, Charles, and J. T. True, Inc.
Lunn, Harry H, Jr. *See* Graphics International. *See also* Oversize Materials
MacMillan Company Publishers (New York), 1945 cc
MacPherson, Dorothy. *See* National Film Board
Maddock, J. Kenneth. *See* John Wiley & Sons, Inc.
Manufacturing Perfumer (magazine, London), 1938 sc
May, Rollo, 1966 cc
Mayer, Grace M., 1951-66 sc
Mayor, A. Hyatt, [n.d.], 1957-72 sc. *See also* Correspondence: Metropolitan Museum of Art and Exhibitions: Metropolitan Museum of Art
Mayor, Elton. *See* Oversize Materials
Metropolitan Museum of Art (New York), 1950-79 sc. *See also* Mayor, A. Hyatt and Exhibitions
Michener, James, 1954-55 cc

Minicam Photography (magazine), 1945 cc
 Model, Lisette, [n.d.] cc
 Moholy-Nagy, László, 1945 sc
 Morgan, Barbara and Willard D., 1945, 1950, 1969 cc
 Munich International Salon of Photography. *See* Exhibitions, 1964-65
 Münchner Stadtmuseum (Munich, Germany), [n.d.], 1959-84 sc
 Museum of Modern Art (New York), 1943-70 sc. *See also* Mayer, Grace M.
 Museum of the City of New York. *See* Mayer, Grace M.
 Namuth, Hans, 1946 cc
 National Film Board, Graphics Division (Canada), 1944 cc
National Geographic Magazine, 1961 cc
 New School for Social Research. *See* Education
 New York University. *See* Education
 Papen, Franz von, 1932 cc
 Parke Bernet Inc. *See* Sotheby Parke Bernet Inc.
Perfumery & Essential Oil Record (magazine), 1938 cc
 Philadelphia Commercial museum, 1952 cc
Photo Arts (magazine), [n.d.] cc
 Photographer's Gallery Ltd, The, 1974, 1975 cc
 Photographic Society of America, 1951-52 sc
 Pix, Inc., 1949, 1951 cc
Popular Photography (magazine), [n.d.] cc
 Reuther, Walter P. *See* United Automobile, Aircraft, Agricultural Implement Workers of America
 Rossin, Lester. *See* Creative Photography Group. *See also* Oversize Materials
 Russova, Francesca, 1939-42 sc
 Satomi, Aiko, 1957-60 sc
 Schaffner, Marie and family, [n.d.], 1937-80 fc
 Schawinsky, Xanti, [n.d.], 1945 sc
 Schrag, Karl, [n.d.], 1945 cc
 Scholastic Magazines, 1952 sc
 Scholastic-Ansco Photography Awards. *See* Scholastic Magazines
 Seldes, Gilbert. *See* Columbia Broadcasting System, Inc.
 Shahn, Ben, 1951 cc
 Siebert, Ursula, 1963-84 sc
 Snowman, Ruth, [n.d.], 1936-46, 1956-80 sc. *See also* European Picture Service and British
 International News Agency
 Soap, Perfumery, & Cosmetics (London), 1938 sc
 Sotheby Parke Bernet Inc. (New York), 1958, 1974-78 sc
 Sotheby's Belgravia (London), 1974-77 sc
Sports Illustrated (magazine), 1964 cc
 Staatliche Kunstsammlungen (Dresden, Germany), 1977 cc
 Stadtmuseum (Munich). *See* Münchner Stadtmuseum
 Steichen, Edward. *See* Museum of Modern Art
 Steinbeck, John. *See* Oversize Materials
 Stözl, Christoph. *See* Münchner Stadtmuseum

Strauss, Lotte, 1960-72 sc
 Studio Ltd. (London), 1935-39 sc
 Sun, Emilie, 1979-82 sc
 Sunny Rest Lodge (Palmerton, Pennsylvania), [n.d.]
 Swann Galleries, Inc. (New York), 1981 cc
 Swift & Company (Chicago), 1947 cc
Sydney Morning Herald (newspaper, London office), 1938 cc
 Szarkowski, John. *See* Museum of Modern Art
 Thames and Hudson Ltd (publisher, London). *See* Writings: "Konarak," 1959
 Thomas Y. Crowell Company (publisher, New York, New York), 1949, 1955 cc
 Togasaki, Yaye. *See* Breitenbach, Yaye Togasaki
 Toth, Tass. *See* Exhibitions: Munich International Salon of Photography
 True, J. T. *See* Von Loewenfeldt, Charles, and J. T. True, Inc.
 United Automobile, Aircraft, Agricultural Implement Workers of America (UAW-CIO), 1946 cc
 United Nations Children's Fund (UNICEF), 1956-57, 1962-64 sc. *See also* Writings, 1958-65
 United Nations Korean Reconstruction Agency (UNKRA), 1952-56 sc
 U.S. Department of State, 1965 cc
 U.S. Information Agency, 1955 cc
 Utrillo, Maurice, [n.d.] cc
 Vanderbilt, Eleanor. *See* Whitney, Eleanor Vanderbilt
 Verlag M. DuMont Schauberg (publisher, Cologne, Germany). *See* Writings: "Konarak,"
 1959-60
 Vigneau, Jean. *See* Éditions Bernard Grasset
 Viking Press, 1947 cc
 Village Camera Club, Inc. (New York City), 1955 cc
 Virginia Museum of Fine Arts (Richmond), 1965 cc
 Von Loewenfeldt, Charles, and J. T. True, Inc. (San Francisco), 1957 sc
 Wallrich, L. A. (Toronto, Ontario, Canada), 1976 cc
Washington Post, The, 1979 cc
 WCBS (New York). *See* Hagstrom Company
 Weigel, Helene. *See* Brecht, Helene
 Wells, F. V. *See* Soap, Perfumery, & Cosmetics
 Wescher, Herta, [n.d.], 1941 sc
 Wieser, Sofie Breitenbach, [n.d.], 1930-59 fc
 Whitney, Eleanor Vanderbilt, 1947 cc
 Wiley, John, and Sons. *See* John Wiley & Sons, Inc.
 Witkin, Lee D. *See* Witkin Gallery
 Witkin Gallery (New York), 1969 cc
 Yaddo (Saratoga Springs, New York), 1952 sc
 Yamanouchi, Sachiko, 1957-58 sc
 Zehetmeier, Winfried. *See* Münchner Stadtmuseum

BIOGRAPHICAL MATERIALS, 1885-1985

Contains correspondence, notes, school notebooks for Josef and his son Hans Breitenbach, legal documents, date books, address books, and awards. Significant materials include correspondence and legal documents relating to Breitenbach's residence in Paris, 1933-1939, time spent in labor camps, 1939-1941, and his eventual immigration to the United States in 1941.

(3 linear ft.)

- AG90:12/1 Resumes, 1930s-1970s
 - 2 Press releases, business announcements, 1930s-1960s
 - 3 Recommendation letters sent with proposed projects, 1944-1968
 - 4 *Who's Who* entries, 1947-1948
 - 5 Miscellaneous clippings, notes about Breitenbach's career
 - 6-12 Documents, correspondence, notes, 1933-1947
 - 13 John Simon Guggenheim Memorial Foundation application, 1941
 - 14 Association Professionnelle de la Presse Étrangère en France, 1937-1939; includes information about British International News Agency, London
 - 15 Memberships, photographic and other, 1938-1984
 - 16 American Society of Magazine Photographers, 1946-49, 1965

- AG90:13/1 Honors and awards, 1945, 1964
 - 2 Wills, 1952, 1980, 1983
 - 3 Visas, passports, 1954, 1957, 1978 [*See also* AG90:15]
 - 4 Library loan book, Paris, 1935
 - 5 New York Public Library, book requests, 1950s-1960s
 - 6 Copyright registration for photographs, 1964, 1969
 - 7 Breitenbach photographic greeting cards, 1949, 1956-1957
 - 8 Horoscope for Breitenbach, [n.d.]
 - 9 Birth certificate, 1896 [issued in 1969]
 - 10 Divorce decree, 1926
 - 11 Portraits of Breitenbach, [n.d.], 1899, 1940s-1980s
 - 12 [Siegfried] Breitenbach account book, 1885-1887
 - 13-15 University notebooks, ca. 1906-1917
 - 16 Hans Breitenbach school records, 1923-1938
 - 17 Hans Breitenbach school notebooks, 1933-1935
 - 18 Obituaries, 1984
 - 19 Estate correspondence, 1984-1985
 - 20 Miscellaneous, [n.d.], 1956-1984
 - 21 Stationery, ca. 1933-1980s
 - 22 Business cards, ca. 1933-1980s

AG90:14/1-15 Notebooks containing sketches and notes, pocket-size, [n. d.], 1933-1969

AG90:15 Passports, identity cards, visas, press passes, 1937-1954

- AG90:16 Address books, ca. 1933-1980s
Collection of business and calling cards for others
- AG90:17 Date books, pocket-size, 1934-1955 [*See also* Appendix B]
- AG90:18 Date books, pocket-size, 1956-1975 [*See also* Appendix B]
- AG90:19 Date books, pocket-size, 1976-84 [*See also* Appendix B]
- AG90:20/1-7 Clippings and notes found in date books, 1935-84

WRITINGS AND PHOTOGRAPHY PROJECTS, 1934-1978

Writings and photography projects by Breitenbach including drafts for articles and monographs both published and unpublished, article and monograph proposals, exhibition reviews, photograph layouts, contact prints, proof prints, and a draft for a television program. Writings and photography projects are arranged chronologically and may include several versions of the same article and correspondence about the project. Also included are reviews, clippings, and correspondence about Breitenbach's monograph *Women of Asia*, 1961-1971. *See also* Correspondence files for letters to and from publishers about various writing projects and Education files for lectures and notes. Of special note are materials documenting Bertolt Brecht plays and information about Breitenbach's project to photograph odors and aromas. Writings by others about Breitenbach are also included here. (2.75 linear feet)

Note: Many of the writings included here contain Breitenbach photographs and contact prints.

Writings And Photography Projects By Breitenbach

- AG90:21/1 Untitled manuscript, [n.d.]
- 2 "Art of Color Photography," [n.d.]
- 3 "Color as Emotion," [n.d.]
- 4 "Outdoor Portraiture with the Miniature Camera," [n.d.]
- 5 "Photographing Nature," [n.d.]
- 6 "Psychotherapeutic Effects in the Study of Creative Photography," [n.d.]
- 7 "Solarization," [n.d.]
- 8 "Balloon Ascent Over Paris," 1934
- 9 "Problems of Portrait Photography," ca. 1935
- 10 "Othon Friesz's Academy," text for negatives, 1935
- 11 Text about and portrait list of Aristide Maillol, ca. 1937

- 12 Exhibition review titled, "Eröffnung der Pariser Ausstellung" [in German] and text for "Exposition Paris 1937" [in French]; both document the Paris International Exhibition (Exposition Universelle), 1937
- 13 List of portraits taken of and biographical data on Sacha Guitry, (text not written by Breitenbach), ca. 1938
- 14 Lili Kraus, drawings and portraits for promotional material, 1938
- 15 Portrait of Bertolt Brecht (five copies), Paris, 1938
- 16 Portraits of Helene Weigel Brecht, ca. 1938
- 17-20 Statement and proof prints of production preparation for Brecht's *Die Gewehre der Frau Carrar (The Rifles of Señora Carrar)*," Paris, 1937
- 21 Program for Brecht's "99%" *Bilder aus dem Dritten Reich*, Paris, 1938
- 22-25 Announcement, contact prints and proof prints of rehearsals, and clippings for Brecht's *The Private Life of the Master Race*, New York City, 1945
- 26 "Exposition Internationale du Surréalisme" [Galérie Beaux-Arts, Paris, January-February], 1938
- AG90:22/1 Manuscript about Henri Devaux, in English, French, and German, ca. 1937
- 2 Application to Société Française de Physique, 1937
- 3 "Professor Devaux' Paper," English translation by Breitenbach of Henri Devaux's article in the *Bulletin Bi-Mensuel of the Société Française de Physique*, 18 June 1937, ca. 1938
- 4-6 "How I Photographed the Smell of Flowers," in English and German, 1938
- 7 Fragment regarding the Royal Photographic Society exhibition for *Verve*, ca. 1938
- 8-9 Correspondence regarding odors and aromas, 1938-1951
- 10 Miscellaneous odors and aromas material, 1940s
- 11 "Research With a View to Work Out a Photographic Method of Identification of Odors and Other Emanations," ca. 1947
- 12 "Moving Pictures: Visible Fragrances," and "Fragrances of Flowers," ca. 1947
- 13 "Photographing Odors and Aromas," fellowship proposal to the Museum of Modern Art, New York, 1947
- 14-16 Publications by Henri Devaux, 1930-38, and "Notes Sur La Photographie Infra-Rouge" by Dr. W. Dieterle, [n.d.]
- 17-21 Odors photographs, 1937-50s [*See also* Photographic Materials: Transparencies]
- AG90:23 Tearsheets of articles and advertisements using odors photographs, 1930s-1950s. Includes:
 Miscellaneous, [s.l.], [n.d.]
Architectural Record, June 1948
Collier's, 27 January 1945, 3 March 1945
Illustrated London News, 10 September 1938 [photocopy]
Life, 28 July 1947
New York Times Magazine, 19 April 1959
Saturday Evening Post, 2 December 1944
Tide, 25 July 1947

- AG90:24/1 Untitled manuscript with recollections of the labor camps, 1939
- 2 "Photographieren in der Stadt," includes notes and draft, 1939
- 3-4 "Das Photographische Porträt," notes, 1940
- 5-12 "Das Photographische Porträt," monograph manuscript, 1940
- 13 "Landschafts Photographie," Agen, 1940
- 14 "Outline of a Book: Psychological and Technical Problems in Modern Portrait
Photography," ca. 1941
- 15 "A Small Picture Book for Our Soldiers," ca. 1942
- 16 "Book on Photography," ca. 1946 [notes]
- 17 "Creative Photography," published in *The Sketch Book*, 1946
- 18 "Mrs. C. Vanderbilt-Whitney," book with contact prints from portrait sitting,
1947
- 19 "Creative Photography," proposed article for *Graphis*, 1947-49
- 20 *Popular Photography* articles, drafts, "Portrait Photography," June 1947;
"Photograms," July 1949
- AG90:25/1 List of portraits, ca. 1948
- 2 Photography assignment titled "Autumn Color Spectacle," 1948
- 3 "New York the Wonder City," proposal for book, 1948-49 [*See also*
Correspondence: Hagstrom Company]
- 4 "Photographs Without A Camera," article about photograms for *Good
Photography*, ca. 1949
- 5 "Photograms - Outline for a Proposed Book," ca. 1949
- 6 "Creative Photography," book proposal for Oxford University Press, 1949
- 7-8 "Suggestions for New Year's Cards," photographic mock-ups of cards, 1950s
- 9 Report of a symposium "What Is Modern Photography?" at the Museum of
Modern Art where Edward Steichen interviewed ten photographers; includes
press release, 1950
- 10 "Abstract Photography," exhibition review, Museum of Modern Art, May 1951
- 11 "How Realistic Is Photography?", 1951; manuscript and captions for article
published spring 1952 in *Gentry*
- 12 "Photographic Textile Designs," article for *American Fabrics*, 1951
- 13 United Nations Korean Reconstruction Agency (UNKRA), 1952-54, 1956. [*See
also* Correspondence]
- 14 Contact sheets of Korea, "Book-2nd Set," ca. 1954
- 15-17 Photographs of Korea with captions, 1954
- 18 United Nations Children's Fund (UNICEF), Midwife Training, Korea, captions,
1956
- 19 Standard Oil of New Jersey, Old and New Japan, 1956
- AG90:26/1 "Philosophy of Teaching," 1957
- 2-3 Photographs of Japan with captions, 1957
- 4 *To Plow With Hope*, Breitenbach photographs and Don Faris text,
correspondence, 1957-58
- 5 Text by S. M. Kenny, "Yaws Is on the Way Out," to accompany Breitenbach

- photographs, UNICEF, Thailand, 1958
- 6 Photograph project for Standard Oil of New Jersey, itinerary in the Philippines, 1958
- 7-9 "Shadows in a Bronze Mirror: Impressions from Korea," outline for a proposed book with photographs by Breitenbach and text by Younghill Kang, ca. 1958, ca. 1966
- 10 Miscellaneous correspondence about Konarak, India, 1958
- 11 "Outline on a Proposed Volume of Photographs, `The Dew Drop of Pure Life: Konarak'," ca. 1959
- 12 Correspondence with European publishers about "Konarak," 1959-60
- 13-14 "Outline on a Proposed Volume of Photographs, `The Dew Drop of Pure Life: Konarak'," ca. 1966; outlines with photographs
- 15 "Outline on a Proposed Volume of Photographs, `The Mountain of Pure Life: Konarak'," ca. 1966; outline with photographs
- 16 Notes and captions for "European Pipeline," trip to France and Germany for Johns-Manville Corporation, 1959
- 17 American Red Cross, "Clubmobile Service Girls," Korea, 1960
- 18 United Nations Children's Fund (UNICEF), "Mother and Child Health Program," Java, Indonesia, 1960 [*See also* Correspondence]
- 19 United Nations Children's Fund (UNICEF), "Fight Against Leprosy," Bali, Indonesia, 1960 [*See also* Correspondence]
- 20 Miscellaneous notes, Vietnam, Ceylon, Iran, 1960
- AG90:27/1-7 *Women of Asia*, notes, draft, captions, correspondence, announcements, 1961-1971 [*See also* Oversize Materials]
- 8 American Red Cross photographic assignment on Japanese and Korean teenagers and Japanese children, 1961
- 9-12 "Focus on Photography," proposed television program, ca. 1962
- AG90:28/1 IBM Corporation photographic assignment, miscellaneous notes on Vietnam and Iran, 1962
- 2 Negative identification and notes for photographs of Taiwan, Vietnam, and Korea, 1962-63
- 3 Miscellaneous notes, photographic assignments India, Japan, Korea, Thailand, 1964
- 4 United Nations Children's Fund (UNICEF) photographic assignments in the Philippines and Korea, 1965
- 5-8 "Istanbul 1967 W.H.O. Water Supply," photographic assignment for World Health Organization, Istanbul-Adapazari Water Supply and Sewerage Project, includes correspondence, notes, Breitenbach's final report, 1967
- 9 Manuscript for letter about Kurt Eisner that was published in *Briefe an die Süddeutsche Zeitung*, November 1967
- 10-11 Photographic assignment for World Health Organization, National Cancer Center, Tokyo, Japan, includes notes, contact sheets, photographs, 1969
- 12 Proposed book on children of Asia, 1969

- 13 Untitled manuscript describing how JB began collecting photographs, ca. 1978
[in German]

Writings By Others

AG90:28/14-15 Miscellaneous quotes, poems, stories collected by Breitenbach

- 16 "This Is New York," by Bill Leonard, WCBS, New York; 3 page typed manuscript for radio program on Breitenbach's odors project, ca. 1950
- 17 "The Enduring Sorrow," by Po Chu-Yi, ca. 1954
- 18 "Josef Breitenbach," by A. Hyatt Mayor; introduction to Breitenbach's portfolio of photographs, 1976
- 19 "Photography's One Hundred and Fifty Years: A Collector's Album by Josef Breitenbach" a book proposal by E. R. Sammis, 1978

EXHIBITIONS, [n.d.], 1933-1983

Includes announcements, catalogs, correspondence, press releases, installation views, and other materials that document exhibitions by Breitenbach or by others. Of special note are materials that document Breitenbach's exhibitions in Paris while he was a member of the German expatriate community during the 1930s. Also documented are exhibitions in Paris which show the repression of the arts in Germany and of art labeled as degenerate by the German government during the 1930s. The arrangement of the exhibitions is chronological with Breitenbach solo and group exhibitions followed by the exhibitions of others. (0.25 linear feet)

See also Appendix A for a list of exhibitions documented in the Josef Breitenbach Archive.

- AG90:29/1 New York, New York, Karen Horney Clinic, [n.d.]
- 2 Unidentified guest registers, exhibition lists, and lists of photographic salons, 1930s
- 3 Karlsbad, Czechoslovakia, *Internationale fachfotografische Ausstellung*, 1933
- 4 Lucerne, Switzerland, *Exposition Internationale de Lucerne*; Paris, France, 28. *Salon international de la photographie*; and Librairie Lipschutz, Comité français pour la protection des intellectuels juifs persécutés (Committee for the Protection of the Persecuted Jewish Intellectuals), 1933
- 5 Paris, France, Galerie de la Pléiade, *Joseph Breitenbach: Portraits, paysages, théâtre* and *Groupe annuel des photographes*; 29 *Salon international de la photographie*, 1934
- 6 Paris, France, Galerie Fernand Nathan, *Exposition de photographies: Portraits, scènes et paysages de Joseph Breitenbach*; Galerie de la Pléiade, *L'humour et le fantastique par la photographie*; London, England, London Salon of Photography, 1935

- 7 Paris, France, Galerie de la Pléiade, *Documents de la vie sociale*, [organized by] l'A.E.A.R., Association des Ecrivains et Artistes Revolutionnaires, 1935
- 8 Paris, France, The Louvre, Musée des Arts décoratifs, *Photographie contemporaine*, 1936
- 9 Amsterdam, Netherlands, Derde Internationale >>Focus<< Fotosalon, 1937
- 10 London, England, Royal Photographic Society, 1938
- 11 Paris, France, The Louvre, Musée des Arts décoratifs, *100 ans de la photographie française*; London, England, Royal Photographic Society, 1939
- 12 New York, New York, Norlyst Gallery, *Captured Light - Experimental Photography*, 1944
- 13 Asheville, North Carolina, Black Mountain College; Philadelphia, Pennsylvania, Art Alliance, *Design With Light*; Lakeland, Florida, Florida Southern College, 1944-47
- 14 New York, New York, Metropolitan Museum of Art, Art Directors Show, *26th Annual National Exhibition of Advertising and Editorial Art*, 1947
- 15 New York, New York, A-D Gallery, *Photography by Joseph Breitenbach*, ca. 1948
- 16 Philadelphia, Pennsylvania, Art Alliance, *Color Forms in Light*; New York, New York, *Exhibition of the American Society of Magazine Photographers (ASMP)*, 1949
- 17 Washington, D. C., Smithsonian Institution; Brooklyn, New York, The Brooklyn Museum; New York, New York, The Museum of Modern Art, *Color Photography*, 1950
- 18 Brooklyn, New York, Brooklyn Museum, *A Century of Portrait Photography*; New York, New York, Museum of Modern Art, *Abstraction in Photography* and *Christmas Presents*; Cambridge, Massachusetts, Massachusetts Institute of Technology, *The New Landscape*, 1951
- 19 Lucerne, Switzerland, *World Exhibition of Photography*, 1952
- 20 New York, New York, Museum of Modern Art, *The Family of Man*, 1954-56
- 21 New York, New York, Limelight Gallery, 1954
- 22 New York, New York, Museum of Modern Art, *Photographs from the Museum Collection*, 1958
- 23 Jacksonville, Florida, Jacksonville Art Museum, *An Exhibition of Significant Photography*, [organized by] The American Society of Magazine Photographers; Newark, NJ, The Newark Museum, *Photography--A Creative Force In Art*, 1960
- 24 New York, New York, Metropolitan Museum of Art, *Photography in the Fine Arts*, 1960-61
- 25 Orono, Maine, University of Maine, *Korea: Photographs by Joseph Breitenbach*, 1961
- 26 Boston, Museum of Fine Arts, *Photography in the Fine Arts IV*; Hamburg, Germany, *World Exhibition of Photography*, 1964
- 27-28 Munich, Germany, Münchner Stadtmuseum, *Wanderung-250 Photographien 1930 bis 1965 von Joseph Breitenbach*, 1964-65 [See also Oversize Materials
- 29 Munich, Germany, Münchner Internationaler Fotosalon, *Internationale Aktfotos*, 1964-65

- 30 New York, New York, Metropolitan Museum of Art, *Adventurers in India*;
Johnson City, Tennessee, East Tennessee State University, *Black Mountain
College*, 1965-66
- 31 Proposed exhibition, "Children of Asia," 1969
- 32 Hanover, New Hampshire, Dartmouth College, Hopkins Center Art Galleries,
1971
- 33 New York, New York, Goethe House New York, *Fifty Photos by Josef
Breitenbach*, 1973
- 34 New York, New York, Asia House Gallery, *The Last Empire, Victorian Period
Photographs of India*, 1976
- 35 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Sammlung
Josef Breitenbach-Geschichte der Photographie Josef Breitenbach*, 1979
- 36 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Stiftung
Josef Breitenbach*, 1983

Exhibitions by other than Breitenbach:

- AG90:29/37 Washington, D.C., *Famous Faces*, [n.d.]
- 38 Paris, France, *[Freie] Deutsche Buch*, 1936 [one proof print]
- 39 Paris, France, *5 Ans de Regime Hitler*, 1938 [two proof prints]
- 40 New York, New York, [Possibly for the Freedom Pavilion, New York World's
Fair], *The Germany of Yesterday, The Germany of Tomorrow (L'Allemagne Telle
Qu'elle Etait Hier, Telle Qu'elle Sera Demain)*, [exhibition panels were prepared
in English and begun in 1938 for planned exhibition in 1939; exhibition canceled]
[text in French and proof prints of panels], 1938
- 41 Paris, France, *[Freie] Deutsche Kunst* (Free German Art), 1938 [6 proof prints]
- 42 New York, New York, *Art of This Century*, 1942
- 43 Miscellaneous exhibition announcements and press releases, 1942-76
- 44 New York, New York, Museum of Modern Art, *Forgotten Photographers*, 1951;
On Picasso, 1952; *Diogenes III*, 1956

EDUCATION FILES, 1933-1975

Correspondence, memoranda, course and seminar outlines, lecture notes, research notes, announcements, administrative records, photographs, and other material relating to courses taught by Breitenbach. Materials document Breitenbach's private photographic instruction in Paris, 1933-1939; his summer at Black Mountain College in 1944; a short photography course at Florida Southern College, Lakeland, Florida, 1944; his tenure at the Cooper Union School, 1946-1966, and at the New School for Social Research, 1949-1975. Also documented are public lectures and private photographic instruction, 1940s-1960s. See Audiovisual materials for audio tapes of Breitenbach's lectures and for slides used during lectures. (1 linear foot)

Paris, France

- AG90:30/1 Course and seminar outlines and descriptions, fees for private classes, 1930s
- 2-6 Lecture notes, diagrams, photographs, 1930s
- 7 Miscellaneous notes, 1930s

Black Mountain College

- AG90:30/8 Correspondence with Josef Albers, 1944-46
 - 9 Correspondence, 1944-45
 - 10 Correspondence and draft of Breitenbach article for proposed book on Black Mountain College by Mike Weaver, 1967-68
 - 11 Correspondence, 1972
 - 12 Publications, Anni and Josef Albers, 1934, 1938, 1943-44, 1947
 - 13-14 Publications, Black Mountain College, 1943-44
 - 15 Publications, *Form 4* and *Form 5*, edited by Mike Weaver, 1967
 - 16 Class participants, lists of photographs, invoice, 1944
 - 17-19 Contact sheets, 1944
-
- AG90:31/1-7 Photographs, 1944
 - 8 Color transparencies, 1944

Florida Southern College

- AG90:31/9 Correspondence, 1944-47

Cooper Union School

- AG90:31/10-13 Student exhibitions, text, wall labels, photographs, ca. 1947, 1959
- 14 Class schedules, 1947-48, 1961-66
- 15 Lecture outlines, 1947-62
- 16 Lecture notes, "A Century of Revelation and Creation," 1949
- 17 Correspondence, 1949-66
- 18 Publication, *At Cooper Union*, 1966-67

New School For Social Research

- AG90:32/1 Correspondence, 1949-75
- 2 Bibliography, [n.d.]
- 3 Lecture, "Photography--Medium of Creation and Revelation," [n.d.]
- 4-6 Lecture, "Photography As Document and Self-Expression," 1950-51
- 7-10 Lecture and notes, "Color Photography," 1950-51, ca. 1962
- 11-12 Lecture, "Photo Journalism," 1951, ca. 1967
- 13-15 Lecture and bibliography, "Photography As An Art," 1954, 1962-69
- 16 Lecture outlines, 1955-58

- 17 Seminar, "Reality In Our Personal Lives and Society," 1960-61
- 18 Notes on color in painting, 1966-68
- 19 Lecture notes, "Photography Its Spirit and Techniques," ca. 1968
- 20 Bulletins and class schedules, [n.d.], 1950s-60s
- 21 Class participants, [n.d.]
- 22 Faculty minutes, 1963-64

Lectures, Workshops, Seminars

- AG90:33/1 Seminar at The Camera Club, New York, "Color Photography With the Miniature Camera," [n.d.]
- 2 Workshop announcements, [n.d.], ca. 1949-72
- 3 Lecture at The Camera Club, New York, "New Trails in Photography," 1949
- 4 "Suggestions for Lectures on Photography," 1949
- 5 Lecture series proposed for Denver University, "Photography the Art of Our Time," ca. 1950
- 6 Lecture at The Manhattan Camera Club, "New Ideas in Photography," 1951
- 7 Proposed lectures at New York University, 1951-52
- 8 Lecture, Pictorial Photographers of America (PPA), "New Ways in Photography," 1952
- 9 Lecture at Harvard University, Cambridge, Massachusetts, "Color in Life and Art," 1969

Miscellaneous

- AG90:33/10 Photographs used in teaching, [n.d.]
- 11 "Picture Research," [n.d.]
- 12 History of photography notes, [n.d.]
- 13 Lists of slides commercially available from Museum of Modern Art, [n.d.]
- 14-16 Contact sheets of teaching slides, [n.d.]
- 17 Lectures, notes, 1950s-1960s

PUBLICATIONS, 1933-1990

Monographs, periodicals, tearsheets, and clippings written by Breitenbach or about his activities. Arrangement is chronological. (4.75 linear feet)

- AG90:34/1 Monographs:
Die Sammlung Josef Breitenbach (Munich, Germany: Münchner Stadtmuseum, 1979) [exhibition catalog]
Felix Fechenbach, 1894-1933, dissertation by Hermann Kurt Schuele (Bonn, Germany: Rheinisches Friedrich-Wilhelms-Universität, 1980)

Interlachen (Lakeland, Florida: Florida Southern College, 1944) [college yearbook]

Josef Breitenbach, Photographer (New York: Temple Rock Company, 1986)

Karl Schrag, by John Gordon (New York: American Federation of Arts, 1960)

The Locusts Have No King, by Dawn Powell (New York: Yarrow Press, 1990)

Mein Herz schlägt weiter: Briefe aus der Schutzhaft von Felix Fechenbach, introduction by Heinrich Mann (St. Gallen, Switzerland: Kultur-Verlag St. Gallen, 1936)

A Not-So-Still Life, by Jimmy Ernst (New York: St. Martin's/ Marek, 1984)

To Plow With Hope, by Donald K. Faris (New York: Harper & Brothers, 1958)

Wanderung: 250 Photographien 1930 bis 1965 von Joseph Breitenbach (Munich, Germany: Münchner Stadtmuseum, 1965) [exhibition catalog]

Women of Asia (London: William Collins & Sons, Ltd., 1968)

2 Periodicals:

Aperture 12:4 (1965)

Camera 31:5 (May 1952)

Commercial Camera Magazine 4:3 (1951)

Gentry 2 (Spring 1952)

Infinity 18:2 (1969)

Lamp 39:4 (Winter 1957-58)

Pageant 4:6 (December 1948)

Paris Review 25:90 (Winter 1983)

Photo-Revue: Journal de Photographie et de Cinematographie 45:21 (1 November 1933)

Qantas Airways 35:4 (April 1969)

Saturday Review of Literature (1949)

Sketch Book of Kappa Pi 11 (1945)

Sketch Book of Kappa Pi 12 (1946)

Survey Graphic 32:12 (1943)

AG90:35 Tearsheets, calendars, book jackets, postcards with Breitenbach images including:

American Fabrics (1951)

Art Digest (1945)

Bulletin of Florida Southern College (1944)

Dimanches de la Femme (1934)

Esquire (1945)

Flair (July 1950)

Florida Southern Alumnus 1:1 (1944)

Fortune 26:4 (1942)

Fortune (1944)

Fortune (1946)

Fortune (1948)

Harper's Bazaar (1944)

McCall's (1949)

New York Times Book Review (1946)
New York Times Book Review (1958)
New Yorker (1946)
Sunday News (1961)
Survey Graphic 32:12 (1943)
Time 47:14 (1946)
Time 52:12 (1948)
Town and Country (ca. 1944)
Woman's Day (1945)

AG90:36/1-6 *Der Photograph* (1933-1938)
7-9 Clippings, 1934-1983

AG90:37 Miscellaneous publications

AG90:38 Miscellaneous, posthumous periodicals

FINANCIAL, INSURANCE, AND LEGAL RECORDS, 1932-1985

Receipts, bills, tax materials and returns, canceled checks, bank statements, insurance records, leases and miscellaneous legal documents relating to Breitenbach's income and business expenses, and medical and property insurance. The bulk of the material is from the sixties through the eighties and is arranged chronologically in the following manner (0.5 linear feet):

Miscellaneous Receipts, [n.d.], 1932-83
Utilities, 1934-36, 1944
Income and Expenses, 1946-70, 1981-83
Taxes, 1939, 1943, 1953-54, 1964-83
Banking Records, 1935-37, 1941-84
Insurance Records, [n.d.], 1950s-85
Legal Records, 1934-39, 1943, 1949, 1958-84

Miscellaneous Receipts

AG90:39/1-3 Receipts, [n.d.], 1932-83
4 Asian art receipts, 1965-66
5 Charitable donations, 1969-82

Utilities

- AG90:39/6 Miscellaneous, France, 1934-36
- 7 Electricity, 1944

Income And Expenses

- AG90:39/8 Miscellaneous, 1946-55, 1984
- 9 Social Security, 1950-70
- 10 Investments, 1981-83

Taxes

- AG90:39/11 License for photography business, 1939
- 12 Miscellaneous, City of New York, 1943, 1954, 1964-82
- 13 Miscellaneous, State of New York, 1965-83
- 14 Miscellaneous, Federal, 1965-81
- 15 Federal tax returns, 1953-54
- 16 Federal tax materials, 1973-83

Banking Records

- AG90:39/17 Miscellaneous documents, France, 1935-37
- 18 Loan from Anne Henschel, 1941-57
- 19 Chase National Bank, 1942
- 20 Miscellaneous, 1943-45
- 21-22 Swiss bank account, 1958-64, 1971-77
- 23-24 Chemical Bank, 1961-83

- AG90:40/1-2 German bank account, 1968-84
- 3 First National City Bank, 1975
- 4 Safe deposit box, 1977, 1980-81

Insurance Records

- AG90:40/5 Photographs for insurance, [n.d.]
- 6 Pension and insurance claims from Germany, [n.d.], 1968-85
- 7 Miscellaneous, 1950s-80s
- 8 Supplemental medicare insurance, 1983-84
- 9 Homeowners, 1983

Legal Records

- AG90:40/10-11 Miscellaneous rental documents, Paris, 1934-39

- 12 Leases, 1943, 1958-84
- 13 Rabson vs. Breitenbach, 1943
- 14 Restitution from Germany, 1949, 1958-65
- 15 Model releases, ca. 1950
- 16 Landlord dispute, 1965-66

OTHER MATERIALS, 1930S-1980S

Reference Files

Handwritten notes and printed brochures that document Breitenbach's interest in Asian art and culture and technical information about photography. Some of the Asian art notes are from lectures possibly attended by Breitenbach while he was at the New School for Social Research. Arrangement is chronological and unsorted. (0.5 linear feet)

AG90:41/1-17 Asian art and culture notes, [n.d.], 1954-68

AG90:42/1-5 Technical information about photography in English, French, and German languages, 1930s-60s

Miscellaneous Materials

Includes handwritten notes by Breitenbach, information about typeface for business cards, a patent search conducted for Breitenbach, miscellaneous drawings, sketches, and calligraphy by Breitenbach and others, and other papers found loose within the archive. (1.25 linear feet)

AG90:42/6-10 Miscellaneous

AG90:43 Miscellaneous drawings, sketches, and calligraphy by Breitenbach and others; Includes a sketch of Breitenbach by Louise Brille(?), 13 June 1937

AG90:43A One painting on wood, [n.d.]; two wire sculptures

Oversize Materials

(1 linear foot)

AG90:44 Miscellaneous mat boards with Breitenbach signature or titles of photographs, [n.d.]
Three Breitenbach studio signs, 1930s-1950s

Two sheets with inscriptions to Breitenbach and signatures of John Steinbeck and Elton Mayo, ca. 1947

Advertisements for Breitenbach photography by Lester Rossin Associates, Inc., ca. 1957 [See also Correspondence: Creative Photography Group]

Women of Asia, "last proof of the book," ca. 1967

Title pages to *Josef Breitenbach: Seven Portraits*, a portfolio published by Lunn Gallery/Graphics International Ltd., 1976

Two posters for Breitenbach exhibition, *Wanderung*, at the Münchner Stadtmuseum, Munich, 1965; and a poster for a Bertolt

Brecht symposium at Dartmouth College, 1978

Medical Records

Receipts and bills, insurance forms, and correspondence with hospitals regarding medical services. Arrangement is chronological and unsorted.

(0.10 linear feet)

Restricted: see Archivist for more information

AG90:45/1-7 Medical records, 1970-84

Audiovisual Materials

Audiotapes of lectures given by Breitenbach at the New School for Social Research, 1956-1969; audiotape for slide lecture at Dartmouth College, 1971; miscellaneous audiotapes and vinyl records; slides used during lectures; and one 16mm film.

See Education for lecture notes and slide descriptions.

(6.75 linear feet)

- AG90:46 Lectures; Thirty 7" sound tape reels, analog, 7½ ips:
- /1 Side 1: "Photography as an Art I, lectures at the New School, Winter 1956/57," X/4 [October 4], 1956
Side 2: "Outdoor Photography I," X/4 [October 4], 1956
 - 2 "Photo[graphy] as Art I," 1956
 - 3 "Photograph[y] as an Art II," X/11 [October 11], 1956
 - 4 "Phot[ography] as an Art", X/18 [October 18], 1956
 - 5 "Photogr[aphy] as an Art III, no. IV & V," X/18 [October 18], 1956
 - 6 Side 1: "Photography as an Art II," 1956
Side 2: "Outdoor Photo 1," 1956
 - 7 "Outdoor Photo 2," 1956
 - 8 "Outdoor Photo 3," 1956
 - 9 "Outdoor Photo 4," 1956

- 10 "Outdoor Photo 5," 1956
 11 "How Realistic is Photography," lecture at Brooklyn Institute of Arts and
 Science, March 6, 1957; II only, first part was not recorded
 12 "Asia: Pakistan, India, Burma, Thailand, Malaya," lecture 2, part 1, Cooper
 Union, 11 December 1958, 7:45-9:10
 13 "Asia: India, Pakistan, Burma, Thailand," lecture 2, part 2, Cooper Union,
 11 December 1958, 9:10-10:10
 14 "Asia: Japan" lecture 3, part 1, Cooper Union, 18 December, 1958, 7:30-9:10
 15 "Asia: Japan," lecture 3, part 2, Cooper Union, 18 December, 1958
 16 "How Realistic is Photography," Newark Museum, 28 April, 1960
 17 "Reality in Our Life," 1960
 18 "Reality in Our Personal Life and in Society," 1960/61, Eve[ning], 3 March 1961
 19 "Reality," III/16 [March 16], 1961
 20 "Art 3," 2/17, 1964
 21 "Art 3, 4," II/24 [Feb 24], III/3 [3 March], 1965
 22 "Art VI," 10 March, 1965
 23 "Ph[otography] as Art," 1965
 24 "Ph[otography] as Art, II, no. 1," 1965
 25 "Photo[graphy] as an Art, I," NS [New School], Fall 1966
 26 "Ph[otography] as an Art, 5," XI/2 [November 2], 1966
 27 "Phot[ography] as an Art, VI & VII," Fall 1966
 28 "Phot[ography] as an Art, 8 & 9," Fall 1966
 29 "Foto as Art, 10," Fall 1966
 30 Side 1: "Art Journalism," 13/XII [13 December], 1967
 Side 2: "Art Journalism," XII/5 [5 December], 1967

- AG90:47 Lectures; 80 sound cassettes:
 /1 "Basic I," 9 October, Fall 1968
 2 "Art I," 10 October, Fall 1968
 3 "Outdoor Color," 10 October, Fall 1968
 4 "Basic II," 16 October, Fall 1968
 5 "Art II, Realism and Antirealism," 17 October, Fall 1968
 6 "Color II," 17 October, Fall 1968
 7 "Basic VI," 30 October, and "Basic V," 6 November, Fall 1968
 8 "Art IV," 31 October and "Art V," 7 November, Fall 1968
 9 "Color Filter IV," 31 October, and "Exposure Time VI," 14 November, Fall 1968
 10 "Art V," 7 November "Art VI," 14 November, Fall 1968
 11 "Art VIII, Journalism," 5 December, Fall 1968
 12 "Color VIII, Color in Painting," 5 December, Fall 1968
 13 "Art XI," 12 December, and "Art X, Journalistic Portrait," 19 December,
 Fall 1968
 14 "Basic X, Film, Darkroom Procedures, Printing," 19 December, Fall 1968
 15 "Color X, Flash," XII/19 [19 December], Fall 1968
 16 "Art VIII" and "Basic V," Fall 1968
 17 "Basic IX," Fall 1968

- 18 "[Photography as an] Art Ia," 5/II [5 February], Spring 1969
- 19 "[Photography as an] Art IV," II/12 [12 February], Spring 1969
- 20 "Color III Criticism," 20/II [20 February], Spring 1969
- 21 "Color V, Color Temperature, Polarizing Filter," III/6, [6 March], Spring 1969
- 22 "[Photography as an] Art V, Portrait III, 20th ctry," Spring 1969
- 23 "[Photography as an] Art V, Pictorialism, Documentary" and "Art VI, Social Facts and Reporting," Spring 1969
- 24 "[Photography as an] Art VII, Photojournalism 1," Spring 1969
- 25 "[Photography as an] Art VIII, Photojournalism 2," Spring 1969
- 26 "Photography as an Art VII - Photojournalism, IX - The Picture Story," Spring 1969
- 27 "Ph[otography] as an Art IX & X," Spring 1969
- 28 "Basic I, Black & White," Spring 1969
- 29 "Basic III, Criticism," Spring 1969
- 30 "Basic III, Criticism I," Spring 1969
- 31 "Basic IV, Light I," Spring 1969
- 32 "Basic V & VI," Spring 1969
- 33 "Basic VII, Color in Black & White" and "Basic VIII, Flash" Spring 1969
- 34 "Basic VIII, Artificial Light," Spring 1969
- 35 "Color IV, Colored Light & Filter," Spring 1969
- 36 "Color VI, Artificial Light," "Color VII, Criticism," and "Color VIII, Color in Painting," Spring 1969
- 37 "Color VIII, Color in Painting," Spring 1969
- 38 "Basic Black and White I," Summer 1969
- 39 "Basic Black and White II," Summer 1969
- 40 "Basic Black and White IIb & III," Summer 1969
- 41 "Basic Black and White III," Summer 1969
- 42 "Basic Black and White VI," Summer 1969
- 43 "Basic Black and White V," Summer 1969
- 44 "Basic Black and White Vb," Summer 1969
- 45 "Basic Black and White VI," Summer 1969
- 46 "Basic Black and White VIb," Summer 1969
- 47 "Basic Color I," Summer 1969
- 48 "Basic Color Ic," Summer 1969
- 49 "Basic Color II," Summer 1969
- 50 "Basic Color III," Summer 1969
- 51 "Basic Color IIIb & IV," Summer 1969
- 52 "Basic Color IVb & V," Summer 1969
- 53 "Basic Color Va & Vb," Summer 1969
- 54 "Basic Color Vc," Summer 1969
- 55 "Basic Color VI," Summer 1969
- 56 "Basic Color VIc," Summer 1969
- 57 "Art I," Fall 1969
- 58 "Art II" and "Color IV," Fall 1969
- 59 "Art IIa," Fall 1969

- 60 "Art III," Fall 1969
- 61 "Art V," Fall 1969
- 62 "Art VI," Fall 1969
- 63 "Art VII," Fall 1969
- 64 "Art VIII," Fall 1969
- 65 "Art XI," Fall 1969
- 66 "Basic Black and White I," Fall 1969
- 67 "Basic Black and White II," Fall 1969
- 68 "Basic Black and White III," Fall 1969
- 69 "Basic Black and White IV," Fall 1969
- 70 "Basic Black and White V," Fall 1969
- 71 "Basic Black and White VII," Fall 1969
- 72 "Basic Black and White IX," Fall 1969
- 73 "Basic Black and White X," Fall 1969
- 74 "Color I," Fall 1969
- 75 "Color II," Fall 1969
- 76 "Color III, IV, & V," Fall 1969
- 77 "Color VI," Fall 1969
- 78 "Color VIII," Fall 1969
- 79 "[Color?] X," Fall 1969
- 80 "Slide lecture at Dartmouth College," 28 October 1971

- AG90:48/1 One, 7" sound reel tape titled, "Kopien für Herrn Arnold, Valentin-Bänder," containing miscellaneous German songs
- 2 One, 5½" sound reel tape of miscellaneous German songs
- 3 One, 5" sound reel tape of music; includes Tchaikovsky Piano Concerto in B-flat minor, Violin Concerto Opus 35 and Dvorák Symphony No 4
- 4 One, 5" sound reel tape titled "Korean Variety Show"
- 5 7" sound reel tape titled "Psywar-Korean Music #1 possible mood music"
- 6 One, 7" sound reel tape titled "Radio Seoul #1, Korean Classical Music," September 1952
- 7 One, 15" sound reel tape titled "Korea," 10 February 1954
- 8 One, 5" sound reel tape of an evening with Robert and Ruthy Fisher
- 9 One, 5" sound reel tape of an unidentified conversation
- 10 One, 7" blank sound reel tape
- 11 Three sound discs: analog, 78 rpm, of traditional Japanese music in the style of NOH drama; in a marbled wood carrying case

- AG90:49 35mm lecture slides, 1950s-70s

- AG90:50 Negatives for lecture slides, 1950s-60s

- AG90:51 Lantern lecture slides: Odors, ca. 1938; miscellaneous, 1950s-60s

AG90:52-56 Lantern lecture slides, 1950s-60s

AG90:57 One 16mm color film, "Odors," [n.d.]

ARTIFACTS

(8 linear feet)

AG90:58-63 Empty negative envelopes, film canisters, and boxes; stereo viewer; match box collection; unexposed glass plates

PHOTOGRAPHIC MATERIALS: NEGATIVES, TRANSPARENCIES, CONTACT AND PROOF PRINTS, 1920S-1980S

The Josef Breitenbach Archive contains over 88 boxes of negatives, stereo views, transparencies, contact prints, and proof prints. The materials are arranged hierarchically. Arrangement is first by format (glass, black-and-white sheet film, black-and-white roll film, color) then by size (8x10, 5x7, 4x5, stereo views, etc), and finally by subject within those parameters. This sometimes means that a subject will be split in two locations. For example, if Breitenbach documented an exhibition with 4x5 glass negatives and 4x5 sheet film, the negatives would be stored in two different boxes. A detailed list of the negatives exists and is available from the Archivist upon request.

Breitenbach's photographic career in Europe is documented well with glass negatives and stereo views and 120mm and 35mm negatives. The researcher can find landscapes, portraits, nudes, and documentation of exhibitions. Included are portraits of Shelia Greene, Lili Kraus, and German actors such as Albert Basserman and Karl Valentin. While living in Paris, Breitenbach also photographed Bertoldt Brecht, Helene Weigel, Max Ernst, James Joyce, and Aristide Maillol, to name a few.

Breitenbach's documentation of exhibitions in Paris during the late 1930s is an important source of information about the arts and politics before Germany invaded France in W.W.II. Breitenbach photographed; *[Freie] Deutsche Buch*, 1936 (Free German Books); The Paris International Exposition, 1937; *5 Ans de Regime Hitler*, (Five Years of the Hitler Regime), 1938; the International Surrealism Exhibition, 1938; *[Freie] Deutsche Kunst* (Free German Art), 1938; and the panels for a planned exhibition for the Freedom Pavilion, New York World's Fair, 1939, *The Germany of Yesterday*, *The Germany of Tomorrow*.

Breitenbach arrived in New York City in 1941 and lived there until his death in 1984. 35mm, 120mm, and color transparencies record this period of his photographic activity. He produced *Josef Breitenbach Archive*, *Center for Creative Photography*, *The University of Arizona*

commercial work for magazines such as *American Fabrics*, *Esquire*, *Fortune*, *Harper's Bazaar*, and *Survey Graphic*. He made portraits of John Dewey, Josef Albers, Oskar Maria Graf, and Sarah Vaughn. Beginning in 1952, black-and-white negatives and contacts sheets as well as color transparencies record his extensive travels in Asia.

For commercial work in Asia, Breitenbach devised his own cataloging system. This has been maintained in the collection. Rolls of film were numbered chronologically by date and roll number. For example, 1967 #12, is the twelfth roll in 1967. The contact sheets for these negatives are also numbered in the same way.

Of special note in the Breitenbach photographic materials is early color work consisting of two Ilford Dufaycolor transparencies and two stereo transparencies from the 1930s.

APPENDIX A: Exhibitions with documentation in the Josef Breitenbach Archive. Solo exhibitions are noted.

Josef Breitenbach Exhibitions, 1933-1983

Undated New York, New York, Karen Horney Clinic

1933 Karlsbad, Czechoslovakia, *Internationale fachfotografische Ausstellung*, (Grand Prize winner); Lucerne, Switzerland, *Exposition internationale de Lucerne*, Oct.(?), awarded bronze medal; Paris, France, Société française de la photographie, 28. *Salon international de la photographie*, Oct.(?); Librairie Lipschutz, Comité français pour la protection des intellectuels juifs persécutés (Committee for the Protection of the Persecuted Jewish Intellectuals), 20-30 November

1934 Paris, France, Galerie de la Pléiade, *Joseph Breitenbach: Portraits, paysages, théâtre*, 2-19 June, solo; *Groupe annuel des photographes*, 12 November-12 December; and 29. *Salon international de la photographie*, 6-21 October

1935 Paris, France, Galerie Fernand Nathan, *Exposition de photographies: Portraits, scènes et paysages de Joseph Breitenbach*, 15 February-2 March, solo; Galerie de la Pléiade, *L'humour et le fantastique par la photographie*, 2-28 March and *Documents de la vie sociale*, [organized by] l'A.E.A.R., Association des Ecrivains et Artistes Revolutionnaires, 21 May-21 June; London, England, London Salon of Photography

1936 Paris, France, The Louvre, Musée des Arts décoratifs

1937 Amsterdam, Netherlands, *Derde Internationale >>Focus<< Fotosalon*, 11-26 September

1938 London, England, Royal Photographic Society; Paris, France, The Louvre, *100 ans de la photographie française*, Musée des Arts décoratifs

1939 London, England, Royal Photographic Society

1944 New York, New York, Norlyst Gallery, *Captured Light - Experimental Photography*, 1-24 June; Asheville, North Carolina, Black Mountain College, July, solo

1946 Philadelphia, Pennsylvania, Art Alliance, *Design With Light*, 22 March-12 April

1947 Lakeland, Florida, Florida Southern College, 8-18 January; New York, New York, Metropolitan Museum of Art, Art Directors Show, *26th Annual National Exhibition of Advertising and Editorial Art*, 25 April-1 June

ca.1948 New York, New York, A-D Gallery, *Photography by Joseph Breitenbach*, 19 April-14 May, solo

1949 Philadelphia, Pennsylvania, Art Alliance, *Color Forms in Light*, 4-25 April; New York, New York, *Exhibition of the American Society of Magazine Photographers (ASMP)*

1950 Washington, D. C., Smithsonian Institution, *Pictorial Photographs by Joseph Breitenbach*, 1-30 June; Brooklyn, New York, The Brooklyn Museum, *Portraits and Landscapes by Joseph Breitenbach*, 24 October-27 November, solo; New York, New York, Museum of Modern Art, *Color Photography*, 10 May-25 June

1951 Cambridge, Massachusetts, Massachusetts Institute of Technology, Charles Hayden Memorial Library, *The New Landscape*, 19 February-8 March; Brooklyn, New York, Brooklyn Museum, *A Century of Portrait Photography*, 12 September-29 October; New York, New York, Museum of Modern Art, *Abstraction in Photography*, 2 May-4 July, and *Christmas Presents*, 28 November-6 January

1952 Lucerne, Switzerland, *World Exhibition of Photography*

1954 New York, New York, Limelight Gallery, *Korea*, 14 May-30 June, solo

1955 New York, New York, Museum of Modern Art, *The Family of Man*, 26 January-8 May

1958 New York, New York, Museum of Modern Art, *Photographs from the Museum Collection*, 26 November-18 January

1960 Jacksonville, Florida, Jacksonville Art Museum, *An Exhibition of Significant Photography*, [organized by] The American Society of Magazine Photographers, 26 March-19 April; Newark, NJ, The Newark Museum, *Photography--A Creative Force In Art*, April; New York, New York, Metropolitan Museum of Art, *Photography in the Fine Arts II*, 20 May-4 September

1961 New York, New York, Metropolitan Museum of Art, *Photography in the Fine Arts III: Photography and Etchings; The world on Silver and Copper*, 5 October-?; Orono, Maine, University of Maine, *Korea: Photographs by Joseph Breitenbach*, November, solo

1964 Boston, Museum of Fine Arts, *Photography in the Fine Arts IV*, 21 May-21 June; Hamburg, Germany, *World Exhibition of Photography*, July

1965 Munich, Germany, Münchner Stadtmuseum, *Wanderung-250 Photographien 1930 bis 1965 von Joseph Breitenbach*, ? September-? October, solo, and Münchner Internationaler Fotosalon, *Internationale Aktfotos*, February; New York, New York, Metropolitan Museum of Art, *Adventurers in India*, March

1966 Johnson City, Tennessee, East Tennessee State University, Carol Reece Museum, *Black Mountain College*, 26 April-30 June

Josef Breitenbach Archive, Center for Creative Photography, The University of Arizona

1971 Hanover, New Hampshire, Dartmouth College, Hopkins Center Art Galleries, 21 October-28 November, solo

1973 New York, New York, Goethe House New York, *Fifty Photos by Josef Breitenbach*, 27 November-21 December, solo

1976 New York, New York, Asia House Gallery, *The Last Empire, Victorian Period Photographs of India*, 8 July-29 August

1979 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Sammlung Josef Breitenbach-Geschichte der Photographie*, 20 July-9 September

1983 Munich, Germany, Fotomuseum im Münchner Stadtmuseum, *Die Stiftung Josef Breitenbach*, 29 September-16 October, solo

Exhibitions by other than Breitenbach:

1936 Paris, France, *Deutsche Buch*

1938 Paris, France, *L'Allemagne Telle Qu'elle Etait Hier, Telle Qu'elle Sera Demain*, (The Germany of Yesterday, The Germany of Tomorrow); *5 Ans de Regime Hitler; Freie Deutsche Kunst* (Free German Art), 1938

1942 New York, New York, *Art of This Century*

1951-56 New York, New York, Museum of Modern Art, *Forgotten Photographers*, 1951; *On Picasso*, 1952; *Diogenes III*, 1956

APPENDIX B: A brief list of date book and insert notations that correspond to the date books found in AG90:17-19. The inserted material has been removed to AG90:19.

Josef Breitenbach Date Books, Pocket Size, 1934-1984

1934 Names and times for appointments; clipping of Salon Internationale de Photographie call for entries; food stamps [war rations]; addresses listed under "Notes"

1935 Sketches; accounting; names and times of appointments; addresses of Dora Maar, Max Ernst, and others; business card; postal costs; envelope; *Activite' Photographique* announcement

1936 Pressed flowers; sticker with swastika, "I have shopped in a German store"; invitation/announcement to art event (Cezanne et sa Peinture); Nov. 2: "Hans B. c/o Embassy..." address in London; list of library books; names and times

1937 Names; addresses; phone numbers (for Hans); pressed flowers; business cards; sketches; Contributions editor for Life; Brecht's name and appointments; Eva Hermann

1938 Clippings for expositions of Brisgoud and Corbusier; snapshot (b&w); Kandinsky address; accounting; appointments; Vogue address; sketches; birthday-Sofie (3-6); business cards; stamp; Lili Kraus; Salon Clichy!; list

1939 Illustrated card from chocolate; business card; postal costs; names; Francesca Russova (Ascona); work list; correspondence list includes Conard-Pyle, Sofie Breitenbach Weiser, Paula Breitenbach, Hans Breitenbach, etc.; sketches; note on "picture for Royal Photographic Society"; Ilford trichromatic plate; last two entries are: Sept. 7 "No 494, cigarette lighter, razor, 350 frs., knife"; and Oct. 26 addresses

1940 [labeled "Greetings"] Inscribed "Christmas 1939" in Ruth Snowman's green ink and handwriting. Small inscription in JB's handwriting. Pressed flowers

1941 [labeled "3rd trimestre"] Notes on JB business cards for 210 So. Central address; English classes(?); sketches; notes: "\$100.00 Mme. Henschel," "Metropolitan Museum," and "Niagara Falls"; appointments

1941 [labeled "4th trimestre"] Business cards; drug prescriptions and numerous appointments with Dr. Hess; camera (Leica) notes; Oct. 27 "Newhall"; Oct. 8 "Ruth kommt"; appointments

1942 Inscription in Ruth Snowman's handwriting: "Wishing you success in your work and
Josef Breitenbach Archive, Center for Creative Photography, The University of Arizona

fulfillment in the ideals for which you strive - you will always be in my thoughts. 1/12/41."; sketches; appointments: May 25 "Lisette Model,"

July 28 "*Fortune* Piening, Aug. 2 "*Fortune*" and list; more notes on *Vogue*; *Esquire*, Aug. 10 and 11; chemistry notes(?); lists; Metropolitan Museum; MOMA; Dec. 12 "Dear Mr. President..." [note to Roosevelt]; Dec. 17 "New School, Schachtel (?)"

1943 Note for cocktail opening; Feb., notes on Lillian Hellman, Feb. 15 Mrs. Newhall, March 6 Brecht, March 23 Pratt, March 31 Mr. Xanti [Schawinsky]; sketches; names

1944 Clipping on American Portrait exhibit; appointments, several with Lisette Model; Berenice Abbott; sketches; phone numbers and addresses

1945 Cigar bands; appointments; addresses; sketches

1946 Sketches; addresses; note on *The Philadelphia Inquirer*; business card; *Fortune* and Cooper Union appointments; Gropius address; note "Citizenship" (12/9)

1947 Note on *Saturday Review*; feathers; appointments; sketches; Dell Publishing Co.; addresses; Chickee Breitenbach's shoe size

1948 Pressed flower; notes on lecture, exhibit, class, etc. (6/20); sketches; appointments; addresses; quote, "a poem deserves its title only in as much as it excites the soul. E.A. Poe (Hall of Fame Motto)"

1949 Clipping, "He Photographs Odors," on Vance, retired Canadian inspector; pressed flowers; note on "8-11 Mus. of Mod. Newsphot."; sketches; appointments; "Photo League - Paul Strand" (7/14); "vacation" notes; New School appointments

1950 Notes including "AnSCO film develop., MOMA permission, slides back"; note to call Barbara Morgan; "accident Times Sqr. Subway" (4/7); addresses for Smithsonian, American Institute of Architects, and National Geographic; "Trip to Canada" (7/27); address for Yaye Togasaki (10/22); "Brooklyn Museum to Nov. 27th" (10/25); appointments

1951 Work schedule on inserted sheet; map; list; business card; "Cooper Union Exhibit" and "Eugene Smith" (2/17); Steichen; MOMA appointments; names and addresses; accounts owed Gisa

1952 Inserts include "six kinds of Kutani-Ware"; lists; appointment; instructions for ear infection; Weegee, Irene Aronson, and André Kertész's business cards. Date book includes appointment with Albers (1/7), Moholy-Nagy (3/5), Kertész (6/18); travel lists and itineraries; assignments for UNKRA and notes; names and phone numbers

1952 [primarily blank] Receipt; photograph of a nude woman; notes on first page

1953 Inserts include sales receipt with haiku and address written on back; notes; lists;

Kodachrome info.; business cards; map; pressed flowers. Date book includes notes on UNKRA book; itinerary in Tokyo; "Steel Story, Korean Strike, Fire Area"; phone numbers

1954 Inserts include receipt for registered mail; photo retoucher's business card; truffles receipt; stationary receipt; phone numbers. Date book includes "Niagara" (3/13); appointments with Steichen; "Photo Agent"; appointments and addresses

1955 Inserts include hotel receipt; "thank you" note to Don Pryor; business card. Date book includes addresses, phone numbers, and appointments

1956 Inserts include Japanese (?) notes; color slide. Date book includes appointments with UNICEF, Ruth Bernhard, Imogen Cunningham; departure and arrival dates to Tokyo (June 19 & 22); "photograph baby and midwife" (7/11); lists; itinerary; names for trip

1957 Inserts include clippings, chit book, notes, business cards, map, addresses. Date book includes fortunes; stamps; Canada trip (1/14); travel itinerary to Germany, India, Asia - detailed notes on places, people, and curiosities (6/4-9/16); lecture dates; appointments; and addresses

1958 Inserts include letter confirming sale of scrolls; notes; Foreign Currency Conversion Certificate; business cards; receipt from Laos (?). Date book includes "call Sam Keeney" (1/21); "N.S. My first class" (2/13); notes on trips to Zurich, India, Konarak, etc. (5/20-9/13); appointments with *Fortune*, Yaye, Keeney, "Miss Cummings," R. Bernhard; addresses and notes

1959 Pressed flower; notes; ticket; travel notes (July-August); "Allan Watts" (11/19); appointments

1960 [box set of date books for each month] Includes appointment with Aaron Siskind; travel notes (6/2-9/20); addresses and phone numbers; business card

1960 [Empty on all but three pages] Inserts include a list of names and stamps

1961 Inserts include a card with fan-shaped photograph of a woman; fortune; cigar band; receipt; clipping on famous Japanese film; dentist's card; address and note. Date book includes travel notes (7/28-9/15); appointments; "X7864 Life, Sports Ill." (9/29); addresses and phone numbers

1962 Appointments with Lotte [Jacobi], [Bertolt?] Brecht, Yaye [Togasaki], Allan Watts, Keeney; addresses; travel notes (6/24-9/16); Sports Ill.; "Japan" sticker

1963 Inserts include clipping with quote by Arthur Rubinstein; notes; cigar band; tickets. Date book includes travel agenda; appointments; notes; Asia Society; Hans Siebert; "2h-8h U.N. N.Y. Hilton; Polaroid Camera, 4x5; Gramerly Suite" (11/12)

1964 Inserts include pressed flowers; fortune; business cards; notes and lists. Date book includes notes; Asia Society Thai dances; trip to Asia (6/7-9/12?); "trip out into the villages by jeep in heavy rain" (7/1); other photographic subject notes; appointments; addresses; exhibition openings, *Josef Breitenbach Archive, Center for Creative Photography, The University of Arizona*

New School, Kertész

1965 Inserts include notes; addresses; tickets; business card; lists. Date book includes "incident at Vichy" (1/8); appointments; exhibits; addresses; travel notes (6/11-9/18); "luggage `lost" (6/13); "11:30 Ursula [Siebert]" (8/28); "Paul Edw-Women of Asia" (12/3); "Rollo May Portrait" (12/10)

1966 Inserts include lists; notes; business cards; New School form with student name; pressed flower; Kowloon Bus ticket and Hong Kong Tram ticket. Date book includes Irish proverb; birthdays; appointments; trip itinerary (6/26-9/17); "Hurricane. Shopping Mitsukoshi" (6/26); trip to Europe (12/19)

1967 Returns from Europe (1/10); business card; ticket; leaves for Munich (6/26); returns to N.Y. (9/29); assignments; appointments; phone numbers

1968 Pressed leaves; list; film list; lecture dates at New School; seminars; appointments; trip to Asia (7/26-9/22); "call Szarkowsky" [sic] (11/20); accounts; leaves for Europe (12/23)

1968 Empty

1969 Empty

1969 Empty

1969 Inserts include pressed four-leaf clover and purple leaf; clippings; tickets; quote; business card; addresses; list of Breitenbach's hotel stops and emergency phone numbers. Date book includes film list; appointments; returns from Europe (1/13)

1970 Quote; business card; map; appointments; trips to Europe (4/10-5/14?) and (7/23-9/29); addresses

1971 Pressed flower; business card; note; appointments; addresses; brief travel notes (flight times); "sales"

1972 Prescription and drug description; appointments; seminars; addresses

1973 Airmail stamps; addresses; business card; stickers; appointments; trip to Germany (7/12-8/21); "Exhibition hung" (11/26); "Exhibit Lecture" (11/27); to Germany (11/30-?)

1974 Small color photo of Ursula Siebert dated 1971; appointments; birthdays; notes; addresses; trip to Munich and London

1975 Pressed leaf; appointments; addresses; accounting; travel itinerary

1976 Addresses; names; phone numbers; events

1977 Business card; note; names; addresses

1978 Names; appointments

1981 Note "anniversary marriage J. and Y.B." (1/25); appointments; names and phone numbers; empty emergency medical information cards

1982 [Primarily empty] A few dates noted with names

1983 Names; addresses; doctor's appointments; trip to Munich

1984 Note "Mondrian & Albers - It is not quite right; Remove one line 1/2 inch leave it here. It is not quite right. 2 times. then he died and Albers did not get the picture"; appointments, New School; names