

FINDING AID FOR THE

LOUISE DAHL-WOLFE ARCHIVE AG 76

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers, photographic materials, and memorabilia 1895- 1980s, of Louise Dahl-Wolfe, (1895 - 1989), photographer. Consists primarily of contact prints and negatives of fashion illustrations for *Harper's Bazaar*, *Vogue*, *Sports Illustrated*, and leading commercial stores, such as Saks Fifth Avenue and Bonwit Teller. Also includes family and personal photographs, portraits and correspondence with other photographers, artists, and fashion personalities such as Irving Penn, Cecil Beaton, Carmel Snow, Diana Vreeland, Carson McCullers, and Edith Sitwell. Also included are biographical, exhibition, publication, lecture materials; travel diaries; tearsheets, and volumes of *Harper's Bazaar* (1938-1958). Contains approximately 13,000 2 1/4 x 2 1/4 in., 2,500 3x4 in., and 600 8x10 in. negatives. 60 linear feet.

PROVENANCE

This collection was a gift of the artist to the Center with accessions beginning in 1985. Some materials were acquired from the estate after Dahl-Wolfe's death in 1989.

PROCESSING NOTE

Processed by Carol Elliott, 2006-2007.

OTHER COLLECTIONS

Although some color transparencies are housed in the Louise Dahl-Wolfe Archive, the bulk of the collection was given by Dahl-Wolfe to the Fashion Institute of Technology in New York City.

RESTRICTIONS

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BRIEF BIOGRAPHY

Louise Dahl-Wolfe was born in 1895 in San Francisco of Norwegian parents. Dahl-Wolfe produced both black-and-white and color work. While traveling in Europe in 1927 with the

photographer, Consuela Kanaga, she met her future husband, Mike Wolfe. Wolfe was a sculptor with whom she collaborated on various projects. One example of their collaboration is the Chinese calligraphy background, published in *Harper's Bazaar*, April, 1958.

During her tenure at *Harper's Bazaar* (1938-1958), Dahl-Wolfe was instrumental in setting the tone for fashion images that have had wide-ranging influence, from fashion photography to art, clothing styles and music choreography. Under the editorship of Carmel Snow and Diana Vreeland, Dahl-Wolfe produced portraits of the rich and famous for *Harper's* that continue to be widely reproduced today. In the late 1950s Dahl-Wolfe worked for both *Vogue* and *Sports Illustrated*.

ARRANGEMENT

This collection has been designated Archive Group (AG) 76, and has been arranged as follows:

Correspondence

Biographical material

Exhibitions

Writing about Dahl-Wolfe

Diaries, Scrapbooks

Publications

Periodicals

Tearsheets

Personal Library

Clippings

Bookshelves

Monographs

Bound volumes of *Harper's Bazaar*

Photographic materials

Personal prints and negatives

Family

Portraits of Louise Dahl-Wolfe

Miscellaneous and personal subjects

Residences

Pets

Travel

Edmondson, William

Wartime

Movies, Television

Portraits, photographs

Personalities, contact and proof prints

Fashion, contact and proof prints

Negatives

Other Materials: Artifacts

CORRESPONDENCE, 1928-1988

Chronological, then alphabetical by correspondent

AG76:1/1-9 General, 1928-1988

10 Beaton, Cecil, undated, 1956, 1973-1974

- 11 Brassai, 1963, 1976
- 12 Fonssagrives-Penn, Lisa, undated
- 13 Horst, Horst P [198?]
- 14 Hoyningen-Huene, George , 1939-1942
- 15 Lane, Robert, 1961, 1964
- 16 Museum of Modern Art. 1937-1943, 1967
- 17 Penn, Irving, undated
- 18 Snow, Carmel, undated, 1939-1956
- 19 Tchelitchev, Pavel, 1921
- 20 Vreeland, Diana, undated, 1947-1980

SELECTED INDEX TO CORRESPONDENCE

Beaton, Cecil, undated, 1956, 1973-1974
 Brassai, 1963, 1976
 Fonssagrives-Penn, Lisa, undated
Harper's Bazaar, see Snow, Carmel, Vreeland, Diana
 Horst, Horst P [198?]
 Hoyningen-Huene, George, 1939-1942
 Penn, Irving, undated
 Museum of Modern Art, 1937-1943, 1967 *see also* Vreeland, Diana
 Snow, Carmel, undated, 1939-1956
 Vreeland, Diana, undated, 1947-1980

BIOGRAPHICAL MATERIALS, ca 1902-1988

Personal materials include Dahl family papers, Dahl-Wolfe's school records, original art created for Dahl-Wolfe by her husband, Mike Wolfe, and others; writings about Dahl-Wolfe, exhibition materials, scrapbooks, awards, and travel journals. For photographic materials related to Dahl-Wolfe's personal life and travels as well as her professional photographic work, see Photographic Materials section.

- AG76:1/21 Datebook; I.D. card, 1956
 /22 School records, 1902, 1927
 /23 Louise Dahl-Wolfe personal stationery (blank) undated
 /24 Miscellaneous materials
 /25 Dahl family papers
 /26 Louise and Mike memorabilia
- AG76:2/1 Christmas card, ca. 1972? , mounted photographs, 1975
 /2 Christmas card, photographs, ca. 1985
 /3 Christmas card, photographs, [late 1980s]
 /4 Lee, Sarah Tomerlin. "Like No Other House in the Country: The Farm Home of Louise Dahl-Wolfe and Her Sculptor Husband." House Beautiful (March 1965): 140-47, tearsheet.
 /5 List of color work at Fashion Institute of Technology held for Dahl-Wolfe for use in book

EXHIBITIONS, undated, 1947-1988

AG76:2/6 Postcards with Dahl-Wolfe images

- /7 Exhibition cards
- /8 Exhibition announcements, 1979-1985
- /9 New York. Camera Club. "First Women's Invitation Exhibition" 1-31 November, 1947
- /10 New York. Grey Art Gallery and Study Center, New York University. "Louise Dahl-Wolfe" 20 September – 15 October, 1983 Notebook: "Grey Gallery Record of Photos, Sept. 19- 1893 (sic)"
- /11 Nashville, TN. Cheekwood. Aug.-[Oct?], [exhibition materials] 1984
- /12 Washington, D.C. National Museum of Women in the Arts, 1985-1987
- /13 Paris. Musee des Arts de la Mode. "Createurs D'Images/Createurs de Mode" [exposition publication] Oct-Dec, 1988
- /14 New York. Salander-O'Reilly Galleries, Inc., "Sculpture Selection 1" [William Edmondson] 7-31 July, 1981
- /15 Workshop, International Center of Photography, New York, New York, fall 1975 [announcement, Dahl-Wolfe Lecturer/Instructor]

WRITINGS BY OTHERS

- AG76:2/16 Frost, Laurie Lepik "Victories: Three Remarkable Women" [Proposal for 1-hour film featuring Louise Dahl-Wolfe, Clare Boothe Luce, and Jessica Tandy]

ALBUMS, JOURNALS AND NOTEBOOKS

- AG76:3 Oversize materials: Awards and Original artwork created by others for Dahl-Wolfe (documented in *Louise Dahl-Wolfe: A Photographer's Scrapbook*)
- AG76:4 Travel journals (trip to Europe and North Africa with Consuelo Kanaga), ca. 1927-1929 [Note: Text of Journal transcription in Reading Room with Finding Aid; See: AG76:30 for travel journal photographs, and AG76:93 for negatives]
- AG76:5 Albums, Journals and Notebooks:
 "Adam and Eve, 1936" (Louise and Mike nudes, photograph album)
 Diary, 1939-1965
 "Agenda 1956" blank
 Notebook, list of prints for exhibitions, "Louise Dahl-Wolfe: Form and Fashion Photographs 1930's-1950's" New York, Staley/Wise Gallery [1982?], [untitled] exhibition, [1981?], for publication by Pat Booth, other notes, lists, "Fashion Nudes/Beauty," "Writers," "Women," "Men" "Pictorial," "Children," "War," "Groups-Portraits," "Men/Couples Portraits," "Music & Theatre," "Press," "Personalities"
 "Italian Line" photograph album, 1960
 Photograph (Louise and Mike?) in small black leather case with broken clasp, undated
 Small red leather-bound book with clasp, blank
 Photograph album, family and friends, undated
 "D.E. Ledger" notes and lists of prints, undated
- AG76:6 Scrapbook: Dahl-Wolfe to Carmel Snow

AG76:7 *Louise Dahl-Wolfe: A Photographer's Scrapbook*. Layout Xeroxes (2 folders)

PUBLICATIONS

Louise Dahl-Wolfe images in publication; some, including interviews, contain feature stories about her work and her home. Publications in Dahl-Wolfe's personal library are listed separately.

Periodicals

Alphabetical by publication title

AG76:8

A-H

- Goldberg, Vicki. "Profile: Louise Dahl-Wolfe." *American Photographer* (June, 1981): 38-47. (3 copies)
- Edwards, Owen. "Exhibitions: Dahl-Wolfe Was the Universal Fashion Photographer." *American Photographer* (December, 1983): 24-31.
- "Show Business." *Americana* (October, 1932?): 6. (tearsheet, 2 copies)
- "Los Caminos de Louise Dahl-Wolfe." *Americana* (March, 1947): 26-27.
- Cuadrado, John. "The Fashion Image: Louise Dahl-Wolfe." *Architectural Digest* (September, 1988): 66, 70, 76, 80.
- Walther, Gary. "Out of Fashion." *Camera Arts* (October, 1982): 30-39. (LDW: 31, 35)
- Badge, Peggy. "Louise Dahl-Wolfe." *Cover Girl* (May, 1945): 26-27.
- Wilson, Kathleen Welsh. "Louise Dahl-Wolfe: Photographer in the Fines Tradition." *Cumberland* (Sept./Oct., 1980): 94-98.
- "Amerikas främsta fotodam." *Foto* (1950): 10-12.
- "Dahl-Wolfe." *Goodlife* (March, 1984): 26-31.
- "Good Housekeeping Finds Out What a Woman Photographer Does." *Good Housekeeping* (August, 1941): 22-23, 170.
- Harper's Bazaar* (March 1, 1938): 60, 69-73; 92-93
- Harper's Bazaar* (July, 1942): 48-49; 58, 64

AG76:9

H-Q

- Lee, Sarah Tomerlin. "Like No Other House in the Country: The Farm Home of Louise Dahl-Wolfe and Her Sculptor Husband." *House Beautiful* (March 1965): 140-147. (tearsheet, 3 copies)
- Rubin. "Louise Dahl-Wolfe." [Israeli Publication] n.d: 92-93. (with translation)
- Estersohn, Pieter. "Louise Dahl-Wolfe: First Lady of Fashion Photography." *Interview* (January, 1980): 27-31.
- "Hollywood Wives and Daughters." *Life* (May 17, 1948): cover, 96-98.
- "One Hundred Fifty Years of Photography." *Life* (Fall, 1988): 139. (2 copies, one with letter to Dahl-Wolfe from Jennifer Mersky of *Life*)
- "Photographing Fashions." *Look* (July 16, 1940): 16-19.
- Grogan, Kevin. "The Natural: Louise Dahl-Wolfe's Images of Intimate Elegance on Display at Cheekwood, August 25 through October 21." *Nashville!* 12:6 (September, 1984): 61-63. (3 copies)
- Hvistendahl, Else. "Louise Dahl-Wolfe." *Norsk Ukeblad* (1983): 26-27, 80, 82. (2 copies, tearsheet with translation)
- "Great American Photographers: Louise Dahl-Wolfe." *Pageant* (September 1947): 106-21.
- "Schneeflocke kommandiert." *Quick* (30 August, 1958) 5-9. (Interview with

Carmel Snow; Dahl-Wolfe shown photographing model p 5, appears in photographs p 6-7). (2 copies)

- AG7:10 R-Z
Weymouth, Lally. "Diana Vreeland." *Rolling Stone* (August 11, 1977): 38-55. (Dahl-Wolfe photographs p 39, 46-47)
"Clothes for Traveling Light." *Sports Illustrated* (May 9, 1960): 55-62.
Booth, Pat. "Photo Craft." *Tatler* 278:8 (September, 1983): 155-157. (summary of Dahl-Wolfe interview for Booth's monograph, *Master Photographers*)
"The Smoky Mountaineer: Photograph by Louise Dahl-Wolfe." *Vanity Fair* (November, 1933): 36.
"Crystal Greens." *Vogue* (November 15, 1958): 124-127.
"Surprises Warm and Glowing." *Vogue* (December, 1958): 90-91.
"The Warm Surprises." *Vogue* (December, 1958): 88-89.
Morgan, Helen. "Look Behind Success." *You* (Summer, 1940): 18-19. (4 copies, tearsheet)
Larrain, C. "Louise Dahl-Wolfe: La Pionniere de la mode made in USA." *Zoom* (1985?): 62-69.

Tearsheets:

- AG76:11 *Harper's Bazaar* tearsheets, color, undated, black-and-white undated, 40s-1950s
- AG76:12 *Harper's Bazaar* tearsheets, *Harper's Bazaar*, 1941-1952, 1955-1957
- AG76:13 *Sports Illustrated* tearsheets, 1958-1959

Personal Library

- AG76:14 Personal Library, A-H
American Photographer (November, 1978)
Charm (November, 1958)
Harper's Bazaar (January, 1983)
Harper's Bazaar (Juillet-Aout, 1983)
House & Garden (September, 1983)
House Beautiful (January, 1965)
- AG76:15 Personal Library, I-S, Catalogs of exhibitions/work of others
International Center of Photography. Eighth Year Report.
International Center of Photography. Ninth Year Report. (2 copies)
New York (November 29, 1982) (Cover story: Diana Vreeland's Belle Epoque)
New York (September 19, 1983)
Paris Match (18 Juillet, 1959)
Simplicity (Spring, 1964)
Smithsonian (August, 1981) (3 copies)
Catalogs of exhibitions/work of others:
Hommage a Christian Dior, 1947-1957. Paris: Union des Arts Decoratifs, 1968
(Exhibition Catalog, 19 Mar – 4 Oct 1987, Musee des Arts de la Mode)
Alfred Stieglitz: Photographs and Writings. Greenough, Sarah and Hamilton, Juan, eds. New York: Callaway Editions, 1982 (published in association with

the National Gallery of Art)
Frederick Sommer at Seventy-Five: A Retrospective. Long Beach, CA: Art Museum and Galleries, 1980
Horst October 2 – November 4, 1984. New York: International Center of Photography, 1984

Clippings

AG76:16 Clippings, 1933-1986
Clippings (photocopies), undated, 1937-1974
Clippings (photocopies), 1975-1978
Clippings (photocopies), 1980-1986
Clippings, 1933-1985

ARCHIVES BOOK SHELF

Monographs

Contain images by Dahl-Wolfe, gifts from associates, and text in French on Chinese ceramics.
Cleveland Infra Red: An Extended Portrait of a City. Frajndlich, Abe. 1981.
Decade by Decade: Twentieth-Century American Photography. Boston: Little, Brown, 1989
(from the Collection of the Center for Creative Photography)
Fifty Years of Modern Color Photography. West Germany: Photokina, Heiting, Manfred, 1986.
Les Figurines de la Ceramique Funeraire: Materiaux pour L'etude des Croyances et du Folklore de la Chine Ancienne. Hentz, C. [Vol. 1: Text] Hellerau dei Dresden: Avalun-Verlag, N.D.
Harper's Bazaar: One Hundred Years of the American Female. Trahey, Jane. New York, 1967.
Louise Dahl-Wolfe: A Photographer's Scrapbook. Dahl-Wolfe, Louise. New York: St. Marten's/Marek, 1984. [3 copies in Reading Room]
Master Photographers. Booth, Pat, ed. New York: Clarkson N. Potter, 1983.
Photographers and their Images. McGhee, Fi, ed. London: Conran Octopus Ltd., 1988.
Splash: A History of Swimwear. Martin, Richard and Harold Koda. New York: Rizzoli, 1990.
The Studio. Chicago: Time-Life Books, 1982.
Walker Evans: American Photographs. New York: Museum of Modern Art, 1938.

Bound Periodicals:

Harper's Bazaar, 1938-1958

PHOTOGRAPHIC MATERIALS

The Louise Dahl-Wolfe Archive contains a wide variety of prints and negatives, both personal and professional in nature. Materials are arranged in two groups: personal photographs, followed by professional work. Negatives and prints of personal subjects, such as travel and/or residences, have been combined. Fashion negatives and prints are housed separately. Wartime materials include prints of various projects, such as: “*Watch That Rumor*,” “*The Poison Peddlers*” series for the “*Walls Have Ears*,” project of the U.S. Government, “*Waves*,” “*Home Service in the Smokies*” (“*Red Cross Series*”), etc. Fashion prints and negatives are arranged primarily by size, followed by negative sleeves and envelopes, and photographic supplies and equipment.

See AG76:21 for portraits of Louise Dahl-Wolfe

Personal prints and negatives

Note: Images of Dahl-Wolfe preparing to shoot or in her studio are housed with fashion

- AG76:17 Dahl family and friends, prints and negatives, ca 1870-1985
Dahl family (7 folders)
Norway and relatives (1 folder)
- AG76:18 Family//friends, prints and negatives, undated:
Family and friends (6 folders)
Friends/family/co-workers-groups of small photos arranged by Dahl-Wolfe on 8x10 pieces of construction board (1 folder)
- AG76:19 Photo Album: Miscellaneous mounted photographs, undated (2 folders)
- AG76:20 Louise Dahl-Wolfe and Mike Wolfe, prints and negatives, ca 1895-1988:
Louise Dahl-Wolfe and Mike (6 folders)
Louise Dahl-Wolfe and Mike with friends (1 folder)
Mike Wolfe (4 folders)
- AG76:21 Portraits of Louise Dahl-Wolfe alone and with others, prints and negatives, undated, 1895-1985:
Portrait of Dahl-Wolfe sitting in a field, mounted photographs, undated (1 folder)
Early images of Dahl-Wolfe, including Art School negatives ca. 1915 (1 folder)
Rudolph Schaeffer portraits and Dahl-Wolfe with Schaeffer, ca. 1915
Images of Dahl-Wolfe, negatives, undated (1 folder)
Dahl-Wolfe's first interest in photography: hand-written text and nudes by Anne Brigman, ca. 1922
Portraits of Dahl-Wolfe by others, 1895-1985 (including negatives) (5 folders)
Portrait of Dahl-Wolfe "In my New York studio, 1938"
Portrait of Dahl-Wolfe by Hazel Kingsbury, New York Studio, 1940?
Party of the Year, 1940 (print with Horst); Dahl-Wolfe with John Rawlings of *Vogue*, negative
Portrait of Dahl-Wolfe with Kim Cornell, *Harper's Bazaar*, undated
Portraits of Dahl-Wolfe by Margaretta K. Mitchell, Aug. 1977
Portrait of Dahl-Wolfe with others by Marcia Lippman, Sept 1984 (taken during *Louise Dahl-Wolfe: A Photographer's Scrapbook* book signing party)
- AG76:22 Miscellaneous and Personal Subjects, prints and negatives, undated, 1931-1933, 1940:
"My Birds" ("Tribute to Paul Strand") study print, mounted print, undated
Children, contact sheets
Weaver's Hands (published in *Harper's Bazaar*), Gattlingburg, Tennessee, proof print and negatives, 1932 (1 sleeve)
Bijou Theatre, Nashville, Tennessee, contact prints and negatives, undated (19 sleeves; 1 folder)
Tennessee, negatives, undated, 1930-1932 (1 folder)
Early negatives [Tennessee], undated (1 sleeve)
"Tennessee Mountain Woman Red X," Nashville, Tennessee, undated (1 sleeve)

"Nude (Liz Starr)," Nashville, Tennessee, 1930, 1932 (2 sleeve)
 Ophelia at home (worked for Dahl-Wolfe's mother-in-law, Becky Wolfe), 1932 (1 sleeve)
 "Eggplants, 1931," study print, 1931
 "Hands on Music, Nashville, 1932," study print, 1932
 "Mrs. Ramsey, Tennessee, 1933," study print, 1933
 Nudes, ca. 1940
 Miscellaneous still life: Bottles, busts, statues, flowers, etc, contact sheets, prints, mounted photographs, undated, initialed, 1978
 Busts [of parents, grandparents], study print, undated
 Sculpture by Mike Wolfe, study print, undated
 Abstract designs: non-traditional photography

AG76:23 Residences, prints and negatives, undated
 House in San Francisco, prints and negatives (1 folder)
 Cedar Twist, prints and negatives (3 folders)
 Creamery, interior and exterior views, prints and negatives (8 folders)
 Unidentified residences, prints, color snapshots, negatives (1 folder)

AG76:24 Pets
 Pets, Miscellaneous (1 folder)
 Dogs (3 folders)
 Cats (4 folders)

Note: Travel contact prints and negatives are arranged geographically by country

AG76:25 Travel, prints and negatives: various countries, Spain, undated, 1953?:
 Brazil, contact sheets (1 folder)
 Canada: Nova Scotia: Inverness, negatives (1 folder)
 Canary Islands: prints, undated (1 folder)
 Cuba: negative, contact print (1 folder)
 Denmark, contact sheets, negative (1 folder)
 [Germany?] negatives (1 folder)
 Haiti, negatives (1 folder)
 [Jamaica?] contact sheet, negatives (1 folder)
 [Norway?] contact sheets, negatives (2 folders)
 Norway and relatives, prints, negatives, undated (1 folder)
 Puerto Rico, negatives (1 folder)
 Sweden: Beatelund Castle, Stockholm, prints, undated (1 folder)
 Sweden: prints, unidentified, undated (1 folder)
 Trinidad, West Indies: prints, negatives, unidentified, undated (1 folder)
 Spain, contact prints, negatives, undated (2 folders)
 Spain, *Harper's Bazaar* trip, mounted photographs, 1953? (2 folders)

AG76:26 Travel, prints and negatives: Mexico, Italy, undated, 1952, 1954-1955:
 Mexico: prints, unidentified, negatives, undated (6 folders)
 Mexico: Chichen Itza, prints, 1952 (2 folders)
 [Italy?] San Marnio, , prints, undated (1 folder)
 Italy: Rome, contact prints, undated (1 folder)
 Italy: sculpture and friezes, prints, undated (1 folder)
 Italy : Gjoia del Colle, prints, 1955 (1 folder)

Italy: prints, negatives, undated, 1954 (12 folders)

AG76:27 Travel, prints and negatives: France, Tunisia, U.S., 1922?, 1941, 1951:
France, negatives, contact prints, unidentified, undated (1 folder)
France, contact sheets (7 folders)
Loire Valley, France, prints, negatives, undated
France, contact sheets, mounted photographs, negatives undated (3 folders)
France: personal, contact sheets, negatives, 1947
France: contact sheets, mounted photographs, negatives, 1951 (2 folders)
France: Chantilly, contact sheet, negatives, undated
France, St. Paul de Vence, contact sheets, negatives, undated
Ceret, France, contact sheets, negatives, 1951
France: Sarlat or Rouillare, contact sheets, negatives, 1951
France: Grand Central Massif, Le Puy, Les Baux, Albi, Carcassone, La Chaise
Dieu, contact sheets, negatives, undated
France: Les Baux,, prints, mounted photograph, negatives, undated, (2 folders)
Tunisia: prints, negatives (1 folder)
Arizona: Phoenix; Mission San Xavier del Bac, Tucson; contact sheets, negatives,
undated (1 folder)
California: Los Angeles, contact print, unidentified, undated
New Mexico: Santa Fe, Taos, contact prints, negatives, unidentified, undated,
1941
New York City: prints, negatives, undated, [1922?]

AG76:28 Travel, prints and negatives: Crete, Greece, Guatemala, undated, 1952:
Crete, prints, mounted photographs (1 folder)\
Greece: prints, mounted photograph, negatives (6 folders)
Guatemala, contact sheets, negatives, undated (7 folders)
Guatemala, *Harper's Bazaar* trip, mounted photographs, undated (4 folders)
Guatemala: Recollection Cathedral, mounted photographs, contact sheets,
negatives
1952 (2 folders)

AG76:29 Travel, Miscellaneous; by subject, undated:
Travel, miscellaneous: unidentified, contact sheets, prints and negatives,
(4 folders)
Grave markers, crosses: prints, mounted photographs, negatives
Doorways: contact sheet, mounted photographs, negatives
Series of "holes": prints, mounted photographs

AG76:30 Travel journal photographs (trip to Europe and North Africa with Consuelo
Kanaga)
ca. 1927-1929 [See: AG76:4 for travel journals and AG76:93 for negatives]

Edmondson, William

AG76:31 William Edmondson, sculptor, prints and negatives, undated, 1930s?

Wartime

AG76:32 Wartime *Harper's Bazaar*, contact prints, undated, 1940-1945:
Wartime, miscellaneous, unidentified; contact prints, study print, undated

(1 folder)
Wartime, contact sheets, undated (2 folders)
Harper's Bazaar, July, 1940-January, 1945 (46 folders)
"Take Care! Idle Hands Work for Hitler" study print, tearsheet, 1942 (1 folder)
"The Poison Peddlers" (for U.S. Government "Walls Have Ears" War effort)
study prints, 1942 (1 folder)
Margaret Bourke-White, contact prints, study print, 1942 (1 folder)
Mrs. Harry Hopkins, study prints, 1942 (1 folder)
[Waves] study print, November, 1943 (1 folder)
[Red Cross Series], study print, *Harper's Bazaar*, March, 1944 (1 folder)

Movies, Television

AG76:33 Movies; Television; contact prints, negative, undated, 1938 or 1939:
Miscellaneous; McCarthy Hearings and other television, Hollywood movie set,
personal photographs, unidentified)
Miscellaneous personal photographs: Louise Dahl-Wolfe and G. Davis, undated
Photographs of Television Programs, undated (2 folders)
Hollywood Movie Lot, 1938 or 1939
[movie still] negative, undated (1 folder)

Portraits, photographs

AG76:34 Portraits of others by Dahl-Wolfe, undated, 1940s-1950s?
Personalities (identified and unidentified); study prints, mounted
photographs, undated, 1940-1950s

Personalities, contact and proof prints

See "Contacts and Proof Prints Alphabetical List" to locate specific personality prints
Note: Contact prints from Dahl-Wolfe's vertical file labeled "Socialites A-H" have been
incorporated into Personalities

AG76:35 Unidentified, Aldrich-Bernadette

AG76:36 Bissell-Clark

AG76:37 Cocteau-Duval

AG76:38 Eden-Furstenberg

AG76:39 Gabin-Hayworth

AG76:40 Hearst-Krohg

AG76:41 Lake-Luytens

AG76:42 Macy-Minengerode

AG76:43 Mohni-Novotina

AG76:44 Oberon-Preston

- AG76:45 Raines-Ryan
- AG76:46 Saalberg-Stowe
- AG76:47 Sullivan-Tynor
- AG76:48 Undget-Zorina
- AG76:49 Fashion portraits: identified and unidentified; study prints, mounted photographs, undated, 1940s-1950s

Fashion, contact and proof prints

The scrapbooks include Dahl-Wolfe's hand-written citations. A photocopy is shelved with the Dahl-Wolfe Finding Aid in the Center.

- AG76:50 Scrapbook of annotated contact prints published in *Harper's Bazaar*, 1938-1944
- AG76:51 Scrapbook of annotated contact prints published in *Harper's Bazaar*, 1945-1954
- AG76:52 Scrapbook of annotated contact prints published in *Harper's Bazaar*, 1955-1958
- AG76:53 Fashion: Dahl-Wolfe working; contact and proof prints, undated, 1935, 1938, 1939, 1941-1943, 1953:
 Dahl-Wolfe working, undated
 Dahl-Wolfe in her studio, undated
 Preparing to shoot, undated (6 folders)
 Preparing to shoot/on location, undated
 Dahl-Wolfe and co-workers on a shoot, undated
 Preparing to shoot: [Hollywood?], undated
 Preparing to shoot: Crown Rayon, New York Studio, 1935
 Preparing to shoot: Helen Hayes in Dahl-Wolfe's Sherwood Studio Building, 1938
 Dahl-Wolfe shooting Ingrid Bergman on the Hudson, c1939
 Preparing to shoot: Arizona, undated, 1941-1942
 Preparing to shoot/on location: In the Trulli's, Albergo bello, Gjoia del Colle, Italy, 1953
- AG76:54 Fashion: Portraits of assistants and staff of Dahl-Wolfe, various publications, contact prints and negatives, undated, 1944, 1950s-1960s:
 Portraits of Hazel Kingsbury Strand, Dahl-Wolfe assistant, undated
 Various assistants in studio and on location, prints, negatives, undated, 1944, 1953
 Assistants Mike Wolfe, Diana Vreeland, Carmel Snow, designers, contacts and negatives, undated, 1945, 1950s,
 Portraits of *Harper's Bazaar* staff, contact sheets, mounted photographs, prints, undated (2 folders)
 Staff of *Vogue* and *Sports Illustrated*, mounted photographs, 1959-1960
- AG76:55 Dahl-Wolfe working behind the scenes, prints and negatives, undated, 1939-1960:
 Behind the Scenes, Studio, contact prints and negatives (2 folders), undated
 Behind the Scenes, On Location, contact prints and negatives (3 folders), undated

“Studio Fun,” contact prints and negatives, undated

AG76:56 Fashion, Miscellaneous prints and negatives, undated:
[Reproduction prints by Christopher E. Green, Fashion Institute of Technology, New York for catalog/exhibition: *Louise Dahl-Wolfe: a Retrospective Exhibition*, Washington, National Museum of Women in the Arts, 1987.] [See AG76:85 for catalog copy negatives]
Fashion: Miscellaneous prints, unidentified (5 folders)
Fashion: Lingerie
Fashion: Evening Wear
Fashion: Wedding
Contact prints [of Diana Vreeland, unidentified others, shoot in Arizona at Frank Lloyd Wright house, etc] printed by CCP
[Putting on lipstick] (1 folder)
[Atomic symbol, model], undated (1 folder)

See “Inventory of photographs by Louise Dahl-Wolfe in *Harper’s Bazaar*, 1938-1958” for detailed descriptions of these images.

AG76:57 Miscellaneous, unidentified, *Harper's Bazaar*, Jan. 1938-Feb. 1941

AG76:58 *Harper's Bazaar*, March-September, 1941

AG76:59 *Harper's Bazaar*, September, 1941-March 1942

AG76:60 *Harper's Bazaar*, April, 1942-August, 1943

AG76:61 *Harper's Bazaar*, September, 1943-September, 1944

AG76:62 *Harper's Bazaar*, November, 1944-May, 1946

AG76:63 *Harper's Bazaar*, June, 1946-March, 1947

AG76:64 *Harper's Bazaar*, April, 1947-December, 1948

AG76:65 *Harper's Bazaar*, February, 1949-February, 1950

AG76:66 *Harper's Bazaar*, March-November, 1950

AG76:67 *Harper's Bazaar*, January-August, 1951

AG76:68 *Harper's Bazaar*, September-October, 1951

AG76:69 *Harper's Bazaar*, November, 1951-May, 1952

AG76:70 *Harper's Bazaar*, June-December, 1952

AG76:71 *Harper's Bazaar*, January-April, 1953

AG76:72 *Harper's Bazaar*, May-October, 1953

- AG76:73 *Harper's Bazaar*, November, 1953-September, 1954
- AG76:74 *Harper's Bazaar*, October, 1954-April, 1955
- AG76:75 *Harper's Bazaar*, May-September, 1955
- AG76:76 *Harper's Bazaar*, October, 1955-March, 1956
- AG76:77 *Harper's Bazaar*, April-December, 1956
- AG76:78 *Harper's Bazaar*, April, 1957-June, 1958
- AG76:79 Contact prints, *Vogue*, 1958-1959

Negatives

The Louise Dahl-Wolfe Archive contains over 60 boxes of negatives. Arrangement is first by format (black-and-white, color), then by size (8x10, 5x7, 4x5, etc) and finally by subject within those parameters.

8x10 black-and-white:

- AG76:80 Still Life subjects, 1930-1931, Personalities:
 "Christmas Cactus – 1930, Pictorial," 1930
 Ferns, 1930
 Squash on Pewter Plate, 1930
 [Fruit Still Life]
 Chinese Vase, 1931
 Calla Lilies, 1931 [copy negative, original lost]
 Andrea Johnson, War Series, "The Suicide"
 Harry Hopkins, (Published in *Time*)
 Harry and Louise Macy Hopkins
 Harry and Louise Macy Hopkins with children
 Personalities, unidentified
- AG76:81 Fashion, 1935[?](Jan. 1938-Aug. 1946)
- AG76:82 Fashion, Oct. 1946-1950
- AG76:83 Fashion, 1952-Apr. 1954
- AG76:84 Fashion, Aug. 1954-1957

5x7 black-and-white:

- AG76:85 Miscellaneous subjects, some unidentified, undated:
 Rosenthal, Posey, undated, (2 sleeves)
 Keller, Helen and Katherine Cornell, undated, 3 ½ x 4 ½ (2 sleeves)
 Mrs. Meyers [choral leader]
 Nude, possibly Dahl-Wolfe
 Portrait of Bess Dahl
 Illustration

Painting (2 sleeves)
Unidentified portraits (6 sleeves)
Unidentified damaged negative

- AG76:85 Miscellaneous subjects, identified, 1931-1933, 1955
“Apples, 1931”
Gatlinburg Tennessee; schoolhouse, 1932
“Hands on Music, Nashville, 1932”
Negro in Bijou Theatre, Nashville, Tennessee, 1932
Hopper, Edward [1933?]
Robeson, Paul as Emperor Jones, various locations (4 sleeves), 1933
Mrs. Ramsey, Tennessee, 1933 (3 sleeves)
Fine Arts – Mountain Woman with Spinning Wheel, 1933
Jewelry, *Harper’s Bazaar*, Nov. 1955, pg. 132

4x5 black-and-white

- AG76:85 Personalities, Bac-Mon
Personalities, Mur-Wil
- AG76:85 *Harper’s Bazaar*, June 1939-May 1950
Harper’s Bazaar, June 1950-Jul 1950
Harper’s Bazaar, August 1950-Nov 1950
Harper’s Bazaar, January 1951-May 1951
Harper’s Bazaar, July 1951-Oct 1951
Harper’s Bazaar, February 1952-Jun 1952
Harper’s Bazaar, August 1952-Nov 1953
Harper’s Bazaar, January 1954-Apr 1954
Harper’s Bazaar, April 1954-Sept 1954
Harper’s Bazaar, September 1954-Oct 1955
- AG76:85 Copy negatives for *Photographer’s Scrapbook* and Dahl-Wolfe Retrospective Exhibition (Catalog) [See: AG76:56 for catalog reproduction prints]
- AG76:85 Fashion unidentified; Travel; *Sports Illustrated*

2 ¼ x 2 ¼ black-and-white

- AG76:86 Personalities, A-Bov
Personalities, Boy-Coo
Personalities, Cor-Dor
Personalities, Dou-Hal
Personalities, Har-Lom
Personalities, Loo-Paz
- AG76:87 Personalities, Phi-Stew
Personalities, Sto-Vre
Personalities, Wan-Zor
Other publications, unidentified, 1937-Dec 1938
Wartime, *Harper’s Bazaar*, 1940-1945
- AG76:88 Fashion, January, 1939- March, 1940

Fashion, April 1940- January, 1941
Fashion, February-March, 1941
Fashion, April-August, 1941
Fashion, August-September, 1941
Fashion, October, 1941- February, 1942

AG76:89 Fashion, March-June, 1942
Fashion, July-September, 1943
Fashion, October, 1943- June, 1944
Fashion, June, 1944- July, 1945
Fashion, July, 1945- September, 1946
Fashion, October, 1946- November, 1947

AG76:90 Fashion, February, 1948- May, 1949
Fashion, June, 1949- May, 1950
Fashion, June, 1950- October, 1951
Fashion, November, 1951- June, 1952
Fashion, August, 1952- March, 1953
Fashion, March-July, 1953

AG76:91 Fashion, August-December, 1953
Fashion, February-November, 1954
Fashion, January 1955- Mar 1955
Fashion, April 1955- May 1955
Fashion, June 1955- December 1955

AG76:92 Fashion, January 1956- April 1956
Fashion, April 1956- December 1956
Fashion, January 1957- May 1958
Fashion, undated, Jun 1958- Aug 1958; *Vogue*, 1958-1959

AG76:93 Europe, 1927-1928; Television; Travel, 1950s
Travel: Greece, Guatemala
Travel: A-F
Travel: M-Z, 1950s
Travel: Italy, 1950s (Television?)

AG76:93 Trip to Europe and North Africa with Consuelo Kanaga, ca. 1927-1928
[see AG76:4 for travel journals and AG76: 30 for travel journal photographs]

Color Work

AG76:94 Miscellaneous subjects
unidentified (1 folder)
Xmas 1977, North Cafe (1 folder)
[Louise Dahl-Wolfe] (1 folder)
Villa Maser, Vicenza, Italy, undated (1 folder)
[Window?], undated (1 folder)
Jewelry, undated (1 folder)
[Memo: Louise Dahl-Wolfe, Peace, It's Wonderful!], undated
Travel and miscellaneous slides, identified, undated (2 folders)

Mike, Picnic, unidentified fashion, Dahl-Wolfe and
Hazel Kingsbury Strand, Dolores del Rio in Mexico, undated (1 folder)
Crown Rayon Advertisement, Awarded Art Director's Club Medal, Betty
McLaughlin, model, mounted proof print, undated

AG76:95 Residences, negatives, various sizes, undated:
Cedar Twist, 2 ¼" negatives (1 folder)
The Creamery, interior and exterior, 2 ¼" negatives (1 folder)
The Creamery, 35mm slides (1 folder)
The Creamery, 8 x 10 transparencies (1 folder)

OTHER MATERIALS

Artifacts

AG76:96 Original Dahl-Wolfe negative sleeves (empty)
Typed labels for fashion photographs (1 folder)
Glassine sleeves (empty) (1 folder)
Negative envelopes
Negative envelopes (given to friends) (1 folder)
Negative sleeves (1 folder)

AG76:97 Original files [empty] "Socialites A-H" Personalities

AG76:98 Original files [empty]

Photographic Equipment

AG76:99 Photographic supplies
Inventory on file in Center for Creative Photography

AG76:100 Photographic equipment
Rolleiflex camera with manual
TDC Vivid Trionar Anastigmat 6"f 3.5 coated lens
Projector with lamp
Paff camera in cloth case with Kodak insignia
Polaroid Land Camera Model 430 or 420 manual