

FINDING AID FOR THE

HELEN GEE / LIMELIGHT GALLERY ARCHIVE AG 74

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers, 1939-2004, of Helen Gee, (1919-2004), photographer, writer, gallery owner, and independent art consultant; and records, 1953-1961, of her New York City coffee house and photography gallery, Limelight. The papers include correspondence, "daybooks," printed materials, legal documents, photographs, and audiotapes related to the personal and business activities of Gee, her husband the painter Yun Gee (1906-1963), and their daughter the painter Li-lan Gee (b. 1943). The records of Limelight include correspondence and office files relating largely to exhibitions at the gallery. The collection also contains records of Gee's activities as an independent art agent after the closing of Limelight. Her exhibition and book projects later in her life are documented through manuscripts, correspondence, and ephemera.

28 linear feet

PROVENANCE

The collection was a gift to the Center from Helen Gee beginning in 1984 and concluding after her death with a final acquisition in 2005.

LANGUAGES

English, Japanese, Vietnamese

RESTRICTIONS

Materials in the archive were previously closed to research until after the publication of Gee's book, *Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties: A Memoir*, published by the University of New Mexico Press in fall of 1997. Those materials are now open to research. Copyrights to Gee's writings and photographs are held by the executors of the estate. For more information, contact the archivist.

PROCESSING NOTE

Processed October 1985 by Roger Myers.

Revised April 1986; May 1997; and February 2008 by Amy Rule and Janice Gould.

BIOGRAPHICAL NOTE

Helen Gee (1919-2004) began studying art when she was fifteen. She met painter Yun Gee (1906-1963) in New York. They were married in 1942. Their daughter Li-lan Gee was born in 1943. Gee and her husband were divorced in 1947. She married Columbia University professor, Kevin Sullivan, in 1959. Their marriage ended in divorce, ca. 1961.

Helen Gee studied photography with Lisette Model and Sid Grossman. In the late 1940s and 1950s she operated a photographic retouching business in New York. She opened Limelight Gallery in Greenwich Village in May 1954. The coffee house, seating 150 patrons, supported operations of the separate 20 by 25 foot gallery space with revenues from the sale of food and drink. Limelight was one of the few New York independent exhibition spaces exclusively devoted to fine photographic prints in the 1950s. By the time Limelight closed in 1961, Gee had curated and hung sixty-one exhibitions with work by such artists as Berenice Abbott, Ansel Adams, W. Eugene Smith, Imogen Cunningham, Josef Breitenbach, Robert Frank, Paul Strand, and Minor White.

After closing the gallery, Gee remained in Greenwich Village and worked as an independent art agent. At one time she specialized in Japanese Shunga prints, but as a dealer for both United States and international clients, she dealt in a wide variety of prints, sculpture, and paintings.

SCOPE AND CONTENT NOTE

This collection consists of two main components: personal papers documenting Helen Gee's life, and the records of Limelight Gallery. The biographical materials include photographs and portraits of Gee and her family and friends. Included among the personal papers are photographic materials, negatives and color transparencies, created by Gee while she was a student of Lisette Model.

The family correspondence is largely between Gee and her husband and Gee and her daughter. Li-lan's letters date from 1954 to 1981. The bulk of these letters are incoming letters from Li-lan in the 1960s and 1970s while she was living outside the United States. These letters describe her travels in Europe, Japan, and China; her early career and exhibitions as a painter; and her relationship with Japanese lithographer, Masuo Ikeda (1934-1997). While on a trip to Poland in 1967, Li-lan met Polish photographer Marek Piasecki.

Other personal correspondence includes letters from Gee's Vietnamese foster child, Nguyen Thi My Le. These letters were translated by the Foster Parents Plan and then sent to Gee. Other important correspondents include Helen Gee's friends Harry Lunn, Adelaide de Menil, Kay Spear, Jack Garmany, and her brother, Henry Wimmer.

The archive includes printed materials, 1965-1985, the bulk of which are catalogs and clippings concerning Gee, her gallery Limelight, her husband, Yun Gee, and daughter, Li-lan. Two of the four audiotapes, 1977 and 1982, document Helen Gee and Limelight Gallery. One contains an interview with photographer Roy DeCarava, and another an interview with Gee about the painting of Yun Gee. The bulk of the periodicals, 1954 to 1983, mentions or features Gee and Limelight. Some are photocopies or tearsheets of the original articles.

These personal papers do not contain much information about Gee's childhood, early adulthood, or her marriage to Yun Gee.

The records of Limelight, 1954 to 1961, contain correspondence between Helen Gee and artists, museums, and others; gallery advertisements; announcements; balance sheets; ledgers; mailing lists; menus; and a scrapbook. Of special note are the installation views of exhibitions and the scale model of Frank Paulin's 1957 exhibition.

The bulk of the Limelight correspondence is from over thirty photographers including Ansel Adams, Bill Brandt, Reva Brooks, Imogen Cunningham, Eliot Porter, and Minor White, discussing upcoming exhibitions at the gallery. The general correspondence from museums and collectors details requests for print prices, inquiries about exhibitions, and other daily matters. The outgoing correspondence includes payments to artists for photographs sold, requests for exhibitions, comments on criticism of exhibitions, and other routine business matters.

Limelight financial matters are documented in the balance sheets and ledgers. Print sale records do not include the names of buyers or the actual photographs sold. Several types of printed matter are housed here: advertisements, announcements, menus, press releases and exhibition statements. These provide additional documentation on the activities of the gallery. Of special interest is a scrapbook containing contemporary newspaper clippings from New York papers about events at the gallery.

Gee's health and legal problems during the 1980s and 1990s are documented in medical files and papers related to her lawsuit against her landlord.

OUTLINE OF COLLECTION

Series 1: Biographical materials

Series 2: Correspondence

Series 3: Limelight Gallery Records

Series 4: Activity files

Series 5: Limelight book project files, 1995-1997

Series 6: Exhibitions and publications, 1977-1981

Series 7: Helen Gee's photographic materials

Series 8: Miscellaneous publications

APPENDIX A: INDEX TO SELECTED LIMELIGHT GALLERY CORRESPONDENCE

ORGANIZATION

Series 1: Biographical materials

Miscellaneous biographical records

- AG74:1/1 Birth certificate (facsimile)
- 2 Childhood drawings (?), 1930s?
- 3 High school diploma, 1936
- 4 Unemployment record, 1947
- 5 Income tax record, 1948
- 6 Design for soap dispenser, 1952
- 7 Miscellaneous copies of biographical data
- 8 Copy of Wynn Bullock inscription, n.d.
- 9 Resumes
- 10 Documentation of marriage to Kevin Sullivan, 1959
- 11 Kevin Sullivan materials, 1958-1959, 2001
- 12 "Loyalty Oath," 1962
- 13 Foster Parents Plan, Inc., 1969
- 14 David Slivka materials, 1970-1971
- 15 David Slivka materials, 1972-1973
- 16 David Slivka materials, 1974
- 17 David Slivka materials, 1975
- 18 David Slivka materials, 1976
- 19 David Slivka, biographical note and photos
- 20 Tarot card analysis, 1974-1975
- 21 Miscellaneous receipts, brochures, and lists, 1990s-2000s
- 22 Letterhead, business cards
- 23 Miscellaneous writing about Helen Gee
- 24 East Hampton photos, 1976
- 25 East Hampton property papers, 1980s
- 26 Passport photos, n.d.
- 27 John Simon Guggenheim Foundation grant application, 1981
- 28 Miscellaneous news clippings
- 29 Death certificate, Wanda Schweitzer Wimmer, 1959
- 30 Biographical records: Peter Wimmer Estate (copies), 1960s-1970s
- 31 Writings and resumes (not Helen Gee's)
- 32 Miscellaneous receipts and invoices
- 33 Helen Gee estate information, 2000 (restricted)

Family photos and portraits, ca. 1880-1975

AG74: 2 Included here are early portraits of father, Peter Wimmer, and mother, Ella Marie Tekla Ludwig; portraits of father late in life; sister, Ellen (or Ella) and brother, Henry, as children; Yun Gee, Li-lan Gee (baby, toddler, teen), Kay Spear, Evsa Model, David Slivka, Kevin Sullivan, and others; childhood photos of Helen, high school graduation photo, photos of her at Yun Gee's studio, and of her at work at the American Photography Corporation.

Portraits of Helen Gee and Limelight, 1930s-1998

- AG74: 3/1 Views of Limelight Gallery, 1950s
- 2 Limelight postcard, 1954; dinner party, 1959
 - 3 Slides of scale model of Limelight installation, Frank Paulin exhibit, 1957
 - 4 Portraits of photo world people, 1950s and 1960s (?)
 - 5 Helen Gee and others at painting exhibition, n.d.
 - 6 Portraits of Helen Gee and other early negatives
 - 7 Early photos of Helen Gee, 1930s-1940s
 - 8 Helen Gee, 1950s (?)
 - 9 Helen Gee and Beninati (?)
 - 10 Helen Gee on way to Limelight Opening, 1954 (photo by Arthur Lavine)
 - 11 Party for Helen Gee, Tokyo, 1969 and opening for Masuo or Li-lan
 - 12 Miscellaneous photos and slides, 1969-1970
 - 13 Unidentified exhibition, (1980s?)
 - 14 Portraits of Helen Gee, 1980s and 1990s
 - 15 "Frank [Paulin]'s photos of Heath and me," "Bob Shamis and me" (1990s?)
 - 16 Snapshots of Helen Gee at Barnes and Noble Book-signing, Jan. 13, 1998

Travel records

This box includes a photo of Helen Gee with three men in Spain and a brochure for the Hilton Hotel in Madrid. Color negatives taken in France primarily of architecture; some of Li-lan. Some pages of Gee's writing about experiences in Spain while she was visiting Rome, n.d. Diary of a trip to Japan, May 3-31, 1969. Color negatives of trip to Kyoto while in Japan, 1969. Helen Gee traveled as a guest of "Tokyo Shimbun," a newspaper that sponsored the Yasuo Kuniyoshi exhibit, in 1975. Documentation about China trip, including written statement by Gee about her reasons for the China trip, 1976; itinerary, April 5-26; application for transit visas; notes to Gee from friends about her requests for slides; correspondence with US-China People's Friendship Association, with whom she tours; two notebooks with Gee's notes about travel in China in 1976; a few slides of people doing Tai Chi Chuan; several magazine articles on China. Correspondence with Masachi Takeda about a book of lithographs; business cards, postcard exhibit announcements; also a hand written itinerary of places Gee visited while in Japan, 1986.

- AG74: 4/1 Madrid, 1956
- 2 France, n.d.
 - 3 Spain and Italy, n.d.
 - 4 Japan, 1969
 - 5 Kyoto, 1969
 - 6 Japan, 1975
 - 7 China, 1976
 - 8 China, 1976
 - 9 Japan, 1986

Li-Lan materials

AG74: 5 Items include a pair of leather baby shoes of Li-lan's that Gee calls "outdoor shoes"; an antique leather shoe (significance unknown); a pin cushion made by Li-lan (age 8); a hand-made doll, made by Helen Gee and Li-lan (age 10); a small ceramic piece made by Li-lan (age 12); review of Li-lan's play in *The Village Voice*, 1955.

Oversize photographs

AG74: 6 Includes portraits of Helen Gee by Anne Sager (n.d.), Michiko Matsumoto (n.d.), two portraits by Tina Ruisinger (1997) after Gee's book, *Limelight*, came out; an art photo by George Holton titled "Portugal—Sardines drying against the sun, Nazare" (n.d.); an untitled photo (a Christmas gift) to Gee from Ken Heyman, 1985; and a survey map (2 pages) of East Hampton property, 1973.

AG74: 7 Scale model of the house built for Helen Gee in Springs, East Hampton, New York; R.L. Fetterman, architect, 1975

Calendars

AG74: 8-9 These boxes include loose appointment calendar pages bundled together by year. Helen Gee kept names, phone numbers, calculations, and brief personal notes in these calendars, and thus they appear to function as diaries or logs. She may have kept at least two desk calendars going at once.

- 1 Daily calendars (calendar-at-a-glance) from the years 1969 (1 page only) to 1979.
- 2 Daily calendars (calendar-at-a-glance) from the years 1980-2003.

Scrapbook

AG74: 10 Scrapbook of clippings from New York area newspapers, including the *Village Voice* and *New York Times*, and from various magazines about photography, exhibits, and bohemian Greenwich Village. Also includes announcements of exhibitions at the Limelight Gallery, 1954-1958. [Note: materials are highly acidic and deteriorated. Consult archivist for permission to examine. Scanning is scheduled for these pages.]

Address Books

AG74: 11-12 Fourteen envelope folders with address books, each containing phone numbers and street addresses for what appear to be friends, family members, photographers, business associates, and doctors.

AG74: 11/ 1-7 undated

AG74: 12/ 1 1963-1965
2 1965-1968
3 1983-1987

- 4 ca. 1986
- 5 ca. 1990s
- 6 ca. 2000
- 7 ca. 2004

AG74:13 Rolodex file containing addresses and phone numbers; some of the cards contain brief notes about the individual(s) identified on the card.

AG74:14 Business cards, miscellaneous, and undated

AG74:15 Audiovisual materials

"Carlton Gallery Exhibition," 1977 [audiotape and CD]

"Casey Allen," 1979 [audiotape]

"Gee Interviews Roy DeCarava," 1979 [audiotape]

"An Interview with Helen Gee about the Work of Yun Gee," 1984 [audiotape and CD]

"New York the Way it Was: Greenwich Village." Home videotape recording of television station WLIW broadcast, 1999. Composite of interviews and old footage of performances with people such as Professor Irwin Corey, Mary Travers, Ed Koch, Judy Collins, Nat Hentoff, and Helen Gee. A few minutes of footage may have been shot in Limelight. (About one hour in length).

Leonard Lopate interview with Helen Gee on radio station WNYC, ca. 1998. The interview with Gee was videotaped in the studio around the time her memoir, *Limelight*, was published. Good visual and sound quality.

"Jersey's Talking News," ca. 1998. Videotape from Lee Leonard television interview with Helen Gee regarding her new memoir about Limelight Gallery.

Grove Street Pharmacy exhibition, June 6, 1998, videotape for television station WMNN. The interviewer, Michael Cox, is sitting with Helen Gee outside a café on Grove Street, New York City.

Videotape recording of interview with Helen Gee on radio station WBAI-NY, (ca. 1983?). After initial jazz interlude of Thelonious Monk, guest Helen Gee is introduced. She is speaking about an exhibition of Yun Gee's paintings at the Vanderwoude Tannenbaum Gallery from November 8 to December 10, 1983. Gee discusses her early years and how she met Yun Gee. Discusses exhibits at the Brooklyn Museum of Art and the Museum of Modern Art 1932 "Murals by American Painters and Photographers." She discusses specific paintings by Yun Gee as well as the NEH New York Chinatown Historical Project. After 24 minutes, more Monk jazz.

Series 2: Correspondence
Subseries: General correspondence

Correspondence, chronological, 1939-1989

- AG74: 16/1 Miscellaneous letters, ephemera
2 Undated letters
3 Envelopes to Helen Wimmer from South Africa, 1942 (?)
4 Correspondence, 1930s
5 Correspondence, 1940s
6 Correspondence, 1954
7 Correspondence, 1955
8 Correspondence, 1956
9 Correspondence, 1957
10 Correspondence, 1958
11 Correspondence, 1959
12 Correspondence, 1960s
13 Correspondence, 1970-1974
14 Correspondence, 1975-1977
15 Correspondence, 1978-1979
16 Correspondence, 1980-1982
17 Correspondence, 1983-1985
18 Correspondence, 1986-1989

Correspondence, chronological, 1990-2000s

- AG74: 17/1 Correspondence, 1990
2 Correspondence, 1991
3 Correspondence, 1992-1994
4 Correspondence, 1995
5 Correspondence, 1996
6 Correspondence, 1997
7 Correspondence, 1998-1999
8 "Post-Pub letters" (after publication of *Limelight*), 1997
9 "Post-Pub letters," 1998
10 Miscellaneous drafts of letters, ca. 1999
11 Correspondence, 2000s

Correspondence, alphabetical, A-F

- AG74: 18/1 Aach, Herb and Doris
2 Adams, Ansel
3 Alvarez Bravo, Manuel
4 Auerbach, Ellen
5 Baldwin, James
6 Berko, Ferenc
7 Bezner, Lili Corbus

- 8 Bing, Ilse
- 9 Bosworth, Patricia
- 10 Boubat, Edouard
- 11 Bullock, Wynn
- 12 Brandt, Bill
- 13 Brown, Carol
- 14 Burckhardt, Rudy
- 15 Callahan, Harry
- 16 Center for Creative Photography
- 17 Coke, Van Deren
- 18 Cruz, Emilio
- 19 Cunningham, Imogen
- 20 deKooning, Elaine
- 21 de Menil, Adelaide
- 22 DeCarava, Roy
- 23 Dinken, J.M., 1974-1978
- 24 Dinken, J.M., 1979
- 25 Dinken, J.M. 1980s
- 26 Doty, Robert
- 27 Frank, Robert

Correspondence, alphabetical, G-L

- AG74: 19/1 Gagliani, Oliver
- 2 Garmany, John, Jan.-Sept., 1947
- 3 Garmany, John, Oct.-Dec., 1947
- 4 Garmany, John, Jan.-May, 1948
- 5 Garmany, John, June-Dec., 1948
- 6 Garmany, John, 1949
- 7 Garmany, John, n.d.
- 8 Garmany, John, "Great Britain and the Marshall Plan," 1947
- 9 Garmany, Jack, photos
- 10 Garnett, William A.
- 11 Gilbert, Jeffrey (?)
- 12 Henle, Fritz
- 13 Heyman, Ken
- 14 Kamber, Gerald
- 15 Kaufmann, Hans
- 16 Kinzer, Ilona Ricardo
- 17 Klein, William
- 18 Kolodny, Frank
- 19 Lagace, Martha
- 20 Lavine, Rhoda and Arthur
- 21 Levinstein, Leon
- 22 Levinstein/Lunn Gallery
- 23 Lipchitz, Yulla

Correspondence, alphabetical, Lunn – W

AG74: 20/1	Lunn, Harry
2	Lyons, Nathan
3	Mayer, Grace
4	Mapplethorpe, Robert
5	Menschel, Ronay, Bob, & Richard
6	Model, Evsa
7	Moholy-Nagy, Sibyl
8	Neininger, Jean
9	Newhall, Nancy
10	Norman, Dorothy
11	Osta, Emilio
12	Parks, Gordon
13	Penn, Irving
14	Peterich, Gerda
15	Piasecki, Marek
16	Porter, Eliot
17	Rivers, Jean & Urban
18	Roden, Roger
19	Rosenberg, Mynatalie
20	Schweitzer, Ernst
21	Siskind, Aaron
22	Slivka, David
23	Smith, Henry Holmes
24	Smith, W. Eugene
25	Solomon, Rosalind
26	Stein, Sally
27	Steichen, Edward
28	Steiner, Ralph
29	Strand, Paul
30	Wagstaff, Sam
31	Weiss, Sabine
32	Weston, Brett
33	White, Clarence
34	White, Minor
35	Wilhelm, Carol and Henry
36	Witkin, Lee
37	Worth, Don

AG74: 21 Miscellaneous personal greeting cards and notes to Helen Gee, and exhibit announcements, 1980s-2000s.

Subseries: Family correspondence

AG74: 22-24 Correspondence from Yun Gee to Helen Gee, Nov. 1936-Dec. 1937. Includes undated manuscript; Yun's reasons for staying in Paris; some drawings; and of note is a short poem possibly by Helen Gee to Yun Gee possibly regarding his portrait of her.

Yun Gee (1906-1963) was born in Guangdong Province in China and came to San Francisco at age fifteen. He became one of the city's most daring avant-garde painters. Because of intense anti-Chinese sentiment, Yun moved to New York in the 1920s and later to Paris. Upon his return to New York in the 1930s, he met Helen Wimmer. This was 1934; Helen was sixteen. In 1936, Yun returned to Paris in the hope of finding a better reception for his painting but, due to the escalation of the war, returned to the U.S. in 1939. Helen and Yun were married in 1942 and had one child, a daughter, Li-lan, born in 1943.

After Yun's death, Helen catalogued his paintings and was committed to ensuring that Yun's art would eventually be recognized as the work of an early and important Chinese-American modernist. She was instrumental in bringing Yun's work to the attention of the art world with exhibitions of his art, including shows at the Robert Schoelkopf Gallery in 1968, at the William Benton Museum of Art, 1979-1980, and at Taipei Fine Arts Museum in Taiwan, in 1992.

- AG74: 22/1 Correspondence, November, 1936
2 Correspondence, December, 1936
3 Correspondence, January, 1937
4 Correspondence, February, 1937
5 Correspondence, March, 1937
6 Correspondence, April, 1937
7 Correspondence, May, 1937
8 Correspondence, June, 1937
9 Correspondence, July, 1937
10 Correspondence, August, 1937
11 Correspondence, September, 1937
12 Correspondence, October, 1937
13 Correspondence, November, 1937
14 Correspondence, December, 1937
15 Undated manuscripts

Correspondence from Yun Gee to Helen Gee, Jan. 1938-Oct. 1939.

Includes drawings and water color sketches.

- AG74: 23/ 1 Correspondence, January, 1938
2 Correspondence, February, 1938
3 Correspondence, March, 1938
4 Correspondence, April, 1938
5 Correspondence, May, 1938
6 Correspondence, June, 1938
7 Correspondence, July, 1938
8 Correspondence, August, 1938

- 9 Correspondence, September, 1938
- 10 Correspondence, October, 1938
- 11 Correspondence, November, 1938
- 12 Correspondence, December, 1938
- 13 Note by Helen Gee
- 14 Correspondence, January, 1939
- 15 Correspondence, February, 1939
- 16 Correspondence, March, 1939
- 17 Correspondence, April, 1939
- 18 Correspondence, May, 1939
- 19 Correspondence, June, 1939
- 20 Correspondence, July, 1939
- 21 Correspondence, August, 1939
- 22 Correspondence, September, 1939
- 23 Correspondence, October, 1939

Miscellaneous Yun Gee materials, 1929-1999.

- AG74: 24/1 Correspondence from Helen Gee regarding Yun Gee, 1997-2000
- 2 Yun Gee biography by Nancy Chou (1999)
- 3 Sotheby's auction catalog, "Helen's World of Yun Gee" (1999)
- 4 Audiotape: "An Interview with Helen Gee about the Work of Yun Gee," by Joe Cuomo
- 5 New York Chinatown History Project
- 6 Yun Gee slide show script, 1982-1984
- 7 Typescript of Jack Tchen's interview "An Evening with Helen Gee," 1981
- 8 "Yun Gee, a Rediscovery," by Judith Tannenbaum
- 9 Yun Gee Catalog (1979): Reminiscence by Helen Gee
- 10 Miscellaneous materials, 1974-1978
- 11 "Yun Gee: Forgotten Synchronist Painter," by Diane Cochrane
- 12 Scanned copies of Yun's photos
- 13 Schoelkopf Gallery Exhibit, 1968
- 14 Black & White Photo Reproductions of Paintings (1929?)

Miscellaneous correspondence from family and friends, 1942-1993.

Includes several letters from Helen Gee's brother, Henry Wimmer, during his stay in a Veteran's Administration hospital. Also included are letters from friends Marie Kepner and Katie Spear (nee Katherine Gudrun, married to Mel Spear); from foster daughter, Nguyen Thi My Le; from nieces, Jane and Anne Pinckard; from sister, Ellen Berland; letters and postcards from father, Peter Wimmer; letters from brother, Henry, to sister, Ellen. The bulk of this correspondence is from Li-lan to her mother.

- AG74: 25/1 Correspondence, Family & Friends, Miscellaneous, 1950-1989
- 2 Miscellaneous correspondence, 1990s
- 3 Correspondence, Katie Spear (friend), 1938 (?) - 1993
- 4 Correspondence, Nguyen Thi My Le (foster daughter), 1969-1972

- 5 Miscellaneous family correspondence
- 6 Correspondence, Ellen Berland (sister), 1949-1993
- 7 Correspondence, Peter Wimmer (father), n.d., 1965-1973
- 8 Correspondence, Peter Wimmer, n.d., 1973-1974
- 9 Peter Wimmer, 2000
- 10 Correspondence, Henry Wimmer (brother), n.d.
- 11 Correspondence, Henry Wimmer, 1977-1985
- 12 Correspondence, Henry Wimmer, 1986
- 13 Correspondence, Henry Wimmer, 1987
- 14 Correspondence, Henry Wimmer, 1988
- 15 Correspondence, Henry Wimmer, 1989
- 16 Correspondence, Henry Wimmer, 1990
- 17 Correspondence, Henry Wimmer, 1991
- 18 Correspondence, Henry Wimmer, 1992
- 19 Correspondence, Henry Wimmer, 1993
- 20 Correspondence, Henry Wimmer, 1994
- 21 Correspondence, Henry Wimmer, 1995
- 22 Correspondence to Ellen and Charles Berland from Henry
- 23 Henry Wimmer, 1942-1945

Li-lan Gee, miscellaneous and correspondence, undated, 1947-1955.

- AG74: 26/1 Columbus Hospital's *Baby Care Manual*, 1943-1944
- 2 Correspondence, Helen Gee to Yun Gee (?), n.d., 1947
- 3 Helen Gee to Li-Lan Gee, envelopes
- 4 Correspondence, Helen Gee to Li-Lan, 1954
- 5 Correspondence, Helen Gee to Li-Lan, 1955
- 6 Artwork by Li-Lan for Helen Gee, n.d., 1953
- 7 Envelopes, Li-Lan to Helen Gee, July-Aug., 1954
- 8 Correspondence, Li-Lan to Helen Gee, 1954
- 9 Correspondence, Li-Lan to Helen Gee, 1955
- 10 Correspondence, from/to Li-Lan, early, n.d., 1956

Letters from Li-lan to Helen Gee, 1956-1966.

- AG74: 27/1 Correspondence, Li-lan to Helen Gee, July-Aug., 1956
- 2 Envelopes, Li-lan to Helen Gee, July-Aug., 1956
- 3 Correspondence, Li-lan to Helen Gee, June, 1957
- 4 Correspondence, Li-lan to Helen Gee, July, 1957
- 5 Correspondence, Li-lan to Helen Gee, August, 1957
- 6 Envelopes, Li-lan to Helen Gee, June-Aug., 1961
- 7 Correspondence, Li-lan to Helen Gee, July-Aug., 1961
- 8 Correspondence, Li-lan to Helen Gee, June-Aug., 1962
- 9 Correspondence, Li-lan to Helen Gee, Dec. 1964-Feb. 1965
- 10 Correspondence, Li-lan to Helen Gee, 1966

Letters from Li-lan to Helen Gee, 1967-1968.

- AG74: 28/1 Correspondence, Li-lan to Helen Gee, Jan.-Feb., 1967
- 2 Correspondence, Li-lan to Helen Gee, March-April, 1967
- 3 Correspondence, Li-lan to Helen Gee, May-June, 1967
- 4 Correspondence, Li-lan to Helen Gee, July-Aug., 1967
- 5 Correspondence, Li-lan to Helen Gee, Sept.-Oct., 1967
- 6 Correspondence, Li-lan to Helen Gee, Nov.-Dec., 1967
- 7 Correspondence, Li-lan to Helen Gee, Jan., 1968
- 8 Correspondence, Li-lan to Helen Gee, fragments, 1968
- 9 Correspondence, Li-lan to Helen Gee, Feb.-March, 1968
- 10 Correspondence, Li-lan to Helen Gee, April, 1968
- 11 Correspondence, Li-lan to Helen Gee, May-June, 1968

Letters from Li-lan to Helen Gee, 1968-1969.

- AG74: 29/1 Correspondence, Li-lan to Helen Gee, July-Aug., 1968
- 2 Correspondence, Li-lan to Helen Gee, Sept.-Oct., 1968
- 3 Correspondence, Li-lan to Helen Gee, Nov.-Dec., 1968
- 4 Correspondence, Li-lan to Helen Gee, Jan.-March, 1969
- 5 Correspondence, Li-lan to Helen Gee, April-May, 1969
- 6 Correspondence, Li-lan to Helen Gee, June-July, 1969
- 7 Correspondence, Li-lan to Helen Gee, Sept.-Oct., 1969

Letters from Li-lan to Helen Gee, 1971-1983.

Greeting cards from Li-lan and Masuo, 1978-1983. Biographical information about Li-lan; newsclips; exhibit announcements. Two books in Japanese from Li-lan to Helen.

- AG74: 30/1 Correspondence, Li-lan to Helen Gee, Feb.-April, 1971
- 2 Correspondence, Li-lan to Helen Gee, Aug.-Dec., 1971
- 3 Correspondence, Li-lan to Helen Gee, 1972
- 4 Correspondence, Li-lan to Helen Gee, 1973
- 5 Correspondence, Li-lan to Helen Gee, 1974
- 6 Correspondence, Li-lan to Helen Gee, 1975
- 7 Correspondence, Li-lan to Helen Gee, 1976
- 8 Correspondence, Li-lan to Helen Gee, 1977
- 9 Correspondence, Li-lan to Helen Gee, 1979
- 10 Correspondence, Li-lan to Helen Gee, 1980
- 11 Materials about Li-lan, n.d., 1953-1981
- 12 Correspondence, Li-lan to Helen Gee, 1981
- 13 "Greeting cards from Li-lan and Masuo," n.d., 1978-1983
- 14 Japanese books

Series 3: Limelight Gallery Records

Research Files

These files appear to document the era in which Limelight Gallery came into being and include newspaper clippings and magazine articles about the gallery and its operation as a coffeehouse, the photographers whose work was shown there, and about Greenwich Village as a popular site for artists, bohemians, and young people. Also included are contemporary articles from the 1980s about photographers whose work was shown at Limelight.

- AG74: 31/1 Miscellaneous information, 1953-1954
- 2 Miscellaneous information, 1955
- 3 Miscellaneous information, 1956
- 4 Miscellaneous information, 1957
- 5 Miscellaneous information, 1958
- 6 Miscellaneous information, 1959
- 7 Miscellaneous information, 1960
- 8 Information on A Photographer's Gallery ("A Photographer's Place" in *Limelight*), New York
- 9 Photo exhibitions, 1950s

Correspondence from and to Helen Gee concerning the gallery.

- AG74: 32/1 Undated correspondence
- 2 Correspondence, 1953
- 3 Correspondence, 1954
- 4 Correspondence, 1955 (A-H)
- 5 Correspondence, 1955 (M-W)
- 6 Correspondence, 1956
- 7 Correspondence, 1957
- 8 Correspondence, 1958
- 9 Correspondence, 1959
- 10 Correspondence, 1960
- 11 Staff and customers
- 12 Scrapbook
- 13 News clippings
- 14 Advertisements, ca. 1957-1960
- 15 Copies of floor plans

Limelight, miscellaneous

- AG74: 33/1 Original menus
- 2 Copies of menus
- 3 Gallery statements (textual), 1954-1958
- 4 "Christmas Show, Dec., 1954"
- 5 Peacock Dinner, April 30 (?), 1958
- 6 Press releases (many missing), 1954-1959
- 7 Limelight announcements

- 8 Limelight Gallery business cards
- 9 Limelight building ownership, 1973
- 10 Mailing lists
- 11 Mailing lists
- 12 "Limelight" in ASMP, May 1954
- 13 News clippings about the theater, the Village, etc.
- 14 "Out of the Limelight," Frank Paulin, 2003
- 15 "Remembering Limelight," Peter Bunnell

Business Records

- AG74: 34/1 Legal papers
 - 2 Financial reports from accountants, 1956, 1959
 - 3 Copies of ledger pages
 - 4 Original ledger pages
 - 5 Financial ledger, April 1954- Oct. 1954
 - 6 Ledgers, 1957-1960
 - 7 "Payroll Book," May-Oct. 1954
 - 8 "Payroll Book," two hard bound copies

Series 4: Activity files

Subseries 1: Transcripts of interviews and teaching files

Miscellaneous writing, interviews, and teaching

- AG74: 35/1 Miscellaneous writings by Helen Gee
 - 2 Interview: Beth Gates Warren, n.d.
 - 3 Biographical-Interview, unidentified, n.d.
 - 4 Interview: Casey Allen, n.d.
 - 5 Interview: KQED, 1980
 - 6 Interview: Alexandra Mezey, Columbia University, Feb. and April, 1982
(transcripts of 2 tapes, 105 pages)
 - 7 Interview: Columbia University, pgs. 1-51
 - 8 Interview: Columbia University, pgs. 52-105 (end)
 - 9 Interview: Lili Corbus Bezner, 1995
 - 10 Guest curator: Charles D. Woodhouse Exhibit, 1988
 - 11 Teaching: Photo Critique, 1978
 - 12 Conference brochure, Society for Photographic Education, 1980
 - 13 Teaching: New School Bulletin, Fall 1984
 - 14 Teaching: Parsons School of Design/New School Brochures and Information
 - 15 Teaching: New School for Social Research, payroll, benefits, disability claim form
 - 16 Teaching: NSSR/Parsons School of Design, contracts & course descriptions
 - 17 Teaching: Parsons School, Correspondence from students
 - 18 Reference letters (restricted)
 - 19 Student evaluations (restricted)

- 20 Parsons: Student lists and grades (restricted)
- 21 Brochures: Conference at International Museum of Photography at George Eastman House

Subseries 2: Speaking and writing files

Helen Gee Speaking, Writing, Curator of Exhibits

- AG74: 36/1 Curator: West Village Art Show, 1965
- 2 Speaker: Association of International Photography Art Dealers (AIPAD), 1981
- 3 Speaker: Society for Photographic Education, 1989
- 4 Speaker: International Museum of Photography
- 5 Hand written notes and typescript fragments
- 6 Speaker: University of Connecticut, 1976
- 7 Guest curator: Floating Foundation of Photography, 1978
- 8 New York Chinatown History Project, 1982
- 9 "Anything Goes," Teachers & Writers Collaborative, WYNE Radio, 1998 (?)
- 10 National Aperture 3, 1988: Juror
- 11 American International Sculptor's Symposium, NEA Grant, 1978
- 12 Miscellaneous writing by Helen Gee
- 13 Speaker: Award for Lisette Model, NSSR, n.d.
- 14 Writings: "Meeting Robert Frank," n.d.
- 15 Writings: "That's Where Life Is," (about Leon Levinstein), 1982
- 16 Writings: "Remembering Gene Smith," (excerpt from *Limelight* for American Art, 1991)
- 17 "W. Eugene Smith," by Jain Kelly
- 18 Miscellaneous materials on W. Eugene Smith
- 19 Notes and writings for *World Book of Photography*

Subseries 3: Health, financial, business, and legal files, 1963-1996

- AG74: 37/ 1 Medical records: Medicare, 1980s
- 2 Medical records: Invoices, 1980s
- 3 Medical records: Cancelled checks, 1982-1987
- 4 Medical records: 1985-1987
- 5 Medical records: 1988-1991
- 6 Bank records: check stubs, 1972-1973
- 7 Bank records: check stubs, 1975
- 8 Bank records: check stubs, 1975-1976
- 9 Bank records: check stubs, 1978-1979
- 10 Bank records: check stubs, 1981-1983
- 11 Bank records: check stubs, 1990-1991
- 12 Financial records: miscellaneous bills, checks, 1990s
- 13 Financial records: miscellaneous statements
- 14 Financial records: miscellaneous invoices and checks, 1976
- 15 Financial records: miscellaneous invoices and checks, 1976-1978
- 16 Financial records: miscellaneous checks, 1976-1977

- 17 Financial records: East Hampton house
- 18 Financial records: East Hampton property
- 19 Dolgenos (landlord), miscellaneous news clippings
- 20 Leases, 1963-1992; Senior rent exemptions, 1986-1995
- 21 Eviction proceedings, 1978-1980
- 22 Lawsuit materials, 1980-1982
- 23 Lawsuit materials, 1983
- 24 Lawsuit materials, 1984
- 25 Lawsuit materials, 1985
- 26 Lawsuit materials, 1986
- 27 Lawsuit materials, 1987
- 28 Lawsuit materials, 1988-1989
- 29 Photo documentation on condition of apartment, 1986-1989
- 30 Diary entries, 1981-1992
- 31 Lawsuit: 1990-1993
- 32 Legal correspondence, lawsuit, 1987-1996
- 33 Five copies of trial transcript, 1992
- 34 Two copies of Exhibit materials used in trial, 1995
- 35 Personal account ledger used as diary, 1980s

Subseries 4: Art dealer files, 1969-1990

- AG74:38/1 Dorothy Eidlitz Collection information
- 2 "Invoices—Print Purchases"
- 3 Japan, 1981-1984
- 4 "Tokyo Shimbun, 1982"
- 5 Bank of Tokyo, 1975-1980
- 6 Photos of Yun Gee and information on other Chinese artists (?)
- 7 Cancelled checks, paid for art, 1970s
- 8 Sales for Collector's Press, 1970
- 9 Heritage Cash Trust, 1999
- 10 Appraisal work, price lists, n.d., 1973-1988
- 11 International sales, article on background, 1973
- 12 International sales, 1971-1972
- 13 International sales, 1973
- 14 International sales, 1974-1975
- 15 International sales, 1976-1977
- 16 International sales, 1978-1979
- 17 New Jersey State Museum, 1976
- 18 New York and New Jersey Port Authority, 1971-1974
- 19 U.S. Sales: Background
- 20 U.S. Sales, 1970-1971
- 21 U.S. Sales, 1972
- 22 U.S. Sales, 1973-1974
- 23 U.S. Sales, 1975-1979
- 24 U.S. Sales, 1981-1985
- 25 Art Sales, 1976

- 26 Carbon copies, outgoing
- 27 Art Sales, miscellaneous
- 28 Business correspondence, n.d., 1969-1975
- 29 Shunga Collection
- 30 Matsumoto
- 31 Noda, Tetsuya
- 32 Yoshii, Chozo
- 33 Correspondence, Nantenshi Gallery, March 1972-Feb. 1973
- 34 Correspondence, Nantenshi Gallery, March 1973-April 1973
- 35 Correspondence, Nantenshi Gallery, May 1973-Dec. 1973
- 36 Correspondence, Nantenshi Gallery, 1974-1984
- 37 Ben Shahn, 1981-1982
- 38 Ben Shahn, 1983-1985
- 39 Sales, 1974-1998
- 40 Industrial Bank of Japan, n.d., 1972-1983
- 41 Industrial Bank of Japan, 1973-1977
- 42 Nantenshi Gallery Sales, 1974
- 43 Nantenshi Gallery Sales, 1975-1976
- 44 Miscellaneous sales, n.d., 1969-1981
- 45 Art Sales, 1989-1990
- 46 Bill Pinckard, Shunga art, etc., 1971-1981
- 47 Owens Art Gallery, 1974-1975
- 48 Miscellaneous color slides

Subseries 5: Photographic retouching career, 1937-1968

- AG74:39/1 Retouching: Correspondence, 1937
- 2 "Helen Gee, Kodachrome Retouching" (business card)
- 3 Retouching Day Books, 1947, 1948-1949
- 4 Retouching Day Book, 1955
- 5 Business ledger, Jan. 1951-Jan. 1956
- 6 Retouching samples
- 7 Tear-sheets of advertisements retouched by Gee
- 8 Air-brush retouching
- 9 Book on retouching, 1968 (part 1 of 2)
- 10 Book on retouching, 1968 (part 2 of 2)

Series 5: Book project files for *Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties: A Memoir*, 1995-1997

University of New Mexico Press

- AG74: 40/1 University of New Mexico Press: original contract
- 2 Statement of royalties
- 3 Correspondence with UNM Press, 1995-1996
- 4 Correspondence with UNM Press, 1997
- 5 Author's copy-editing of manuscript

- 6 Invoices for book
- 7 Copy photos not in book
- 8 Copy photos of Helen Gee used in book
- 9 Copy photos of *Limelight* used in book
- 10 Miscellaneous copy photos used in book
- 11 Hardback and paperback copies of *Limelight*

Drafts of *Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties: A Memoir*.

The two drafts in paper boxes, “Draft,” box 1 and 2, appear to be early drafts of the book. These manuscripts have been heavily edited, possibly by Ellen Berland, Helen Gee’s sister since Gee’s marginalia are addressed to “E” throughout, and in one instance to “Ellen.” These appear to be the earliest drafts; they are the most edited, and the paper appears old. Another group of manuscript papers, folder 1, also appears to be an early draft. The pages are grouped as Gee grouped them. In folder 2, the writing about Yun Gee has been separated out by CCP staff, and also the writing about one of Helen Gee’s early employers, a Chinese businessman, Mr. Bough (Bao?). This appears to be material not completely utilized in *Limelight*. Separated out by staff, as well, is the material about going to France with Li-lan after winning the television contest. Folders 4-19 look to be mostly coherent drafts, though different paper and font types suggest these represent more than one draft. The manuscripts were not dated.

- AG74:41/1 Rough draft, loose pages
- 2 Writing about Yun Gee and working for Bough
- 3 Travel with Li-lan in France (television-sponsored trip)
- 4 *Limelight* draft
- 5 *Limelight* draft
- 6 *Limelight* draft
- 7 *Limelight* draft
- 8 *Limelight* draft
- 9 *Limelight* draft
- 10 *Limelight* draft
- 11 *Limelight* draft
- 12 *Limelight* draft
- 13 *Limelight* draft
- 14 *Limelight* draft
- 15 *Limelight* draft
- 16 *Limelight* draft
- 17 *Limelight* draft
- 18 *Limelight* draft
- 19 *Limelight* draft
- Draft 1—in box
- Draft 2—in box

Drafts of *Limelight*, continued.

This box contains additional drafts of the *Limelight* manuscript. Folders 20 and 21 contain drafts on which Gee has noted the years she is writing about, 1954-1959. Folders 22-24 contain drafts sequenced by chapter numbers 2-29; many of these appear to be part of a complete manuscript.

Folder 25 looks like an early draft. Folder 26 contains long “fragments” of writing, i.e. miscellaneous chapters. Folder 27 gathers together loose, miscellaneous fragments of writing, some of which might have once been integrated into a larger manuscript. Display materials include dust jackets from the book and poster board advertising.

- AG74:42/1 *Limelight* draft
- 2 *Limelight* draft
- 3 *Limelight* draft
- 4 *Limelight* draft
- 5 *Limelight* draft
- 6 *Limelight* draft
- 7 *Limelight* draft
- 8 Limelight display at Grove Pharmacy, New York City

Press prints for *Limelight: A Greenwich Village Photography Gallery and Coffeeshouse in the Fifties: A Memoir*.

- AG74: 43/1 Permissions
- 2 Notes on photographs
- 3 Press materials from UNM Press
- 4 Miscellaneous newspaper clippings and correspondence
- 5 Miscellaneous correspondence
- 6 Business cards
- 7 Miscellaneous copy photos
- 8 Copy negatives for press prints
- 9 Press prints

Series 6: Exhibitions and publications by Helen Gee, 1977-1981

Helen Gee’s book, *Photography of the Fifties: An American Perspective*

- AG74: 44/1 Application for grant from National Endowment for the Arts to fund Photography of the Fifties exhibit, 1978
- 2 Correspondence regarding Photography of the Fifties exhibit, n.d., 1978
- 3 Correspondence, 1979
- 4 Correspondence regarding loans of photographs and with the Center for Creative Photography, 1979
- 5 Correspondence, 1980
- 6 Correspondence, 1981-1994
- 7 *Photography of the Fifties* hand-written manuscript
- 8 Copies of *Photography of the Fifties* typed manuscript for book essay
Miscellaneous press releases, reviews, posters, and announcements; two copies of *Photography of the Fifties*.

Miscellaneous exhibitions

- AG74: 45/1 [Greenwich Village Art Exhibition], 1960

- 2 John Simon Guggenheim grant support material, n.d.
- 3 Correspondence, Stieglitz and the Photo-Secession, 1976-78
- 4 *Stieglitz and the Photo Secession*: press release and publicity
- 5 *Stieglitz and the Photo Secession*, catalog
- 6 *Stieglitz and the Photo Secession*: press release
- 7 Carlton Gallery, 1977-78
- 8 Steichen research
- 9 The Gallery of World Photography
- 10 Center for Creative Photography, 1980-1989
- 11 Miscellaneous correspondence, 2000-2003

Publications, periodicals

AG74: 46

- American Art and Antiques*, 2:1 (Feb. 1979)
- American Photographer*, 1:7 (Dec. 1978); 6:5 (Nov. 1983); 6:6 (Dec. 1983)
- American Society of Magazine Photographers Bulletin*, Dec. 1981
- Aperture*, 82 (1979)
- ART News*, Apr. 1978 [fragment]
- Arts Magazine*, 51:8 (Apr. 1977)
- Asahi Camera*, 1981 [fragment]
- British Journal of Photography*, 2 (12 Jan. 1977)
- Camera*, 8 (Aug. 1976)
- Camera Arts*, premiere issue (Nov./Dec. 1980); 1:1 (Jan./Feb. 1981); 2:2 (Mar./Apr. 1982)
- Infinity*, May 1954
- Life*, 2:2 (Feb. 1959) [fragment]
- Manhattan, inc.*, 3:5 (May 1986)
- Modern Photography*, 49:9 (Sept. 1985)
- New China*, 4:3 (Fall 1978); 4:4 (Winter 1978)
- The Photo Reporter*, 6:12 (Dec. 1976); 2 (Feb. 1977); 7:6 (July-Aug.-Sept. 1977)
- Photograph*, 1:3 (1977)
- Photographica*, 14:4 (Apr. 1982)
- Popular Photography*, 75:1 (July 1974); 80:5 (May 1977); 84:2 (Feb. 1979) [fragment]; 87:3 (Sept. 1980); 90:9 (Sept. 1983)
- Popular Photography Annual*, 1980/81 [fragment]
- Prime Time*, 1:9 (Sept. 1980)
- USA Today*, 114:2482 (July 1985)

Miscellaneous research files

- AG74: 47/1 *American Art & Antiques*, 2:1 (January/February 1979)
- 2 *American Photographer*, 1:7 (Dec. 1978); 1982? [fragment]; 11:5 (Nov. 1983); Dec. 1983 [fragment]
- 3 Ansel Adams: news clippings and news releases
- 4 ARTS (Minnesota Society of Fine Arts), Dec. 1980

- 5 *Aperture*, No. 82, 1979
- 6 *Art News*, April 1978
- 7 *Arts Magazine*, 51:8, April 1977
- 8 *Asahi Camera*, [fragment] 1981
- 9 *ASMP Bulletin*, [fragment] Dec. 1981
- 10 *British Journal of Photography*, No. 2, Jan. 12, 1979
- 11 *Camera*, No. 8, Aug., 1976
- 12 *Camera* 35, 18:2, April 1974
- 13 *Camera Arts*, premier issue, Nov./Dec., 1980; Jan./Feb., 1981; March/April, 1982
- 14 Cartier-Bresson, Henri, *The Photographs of Henri Cartier-Bresson*, MoMA, 1947
[2 copies]; interview by Yvonne Baby, Harpers, Nov. 1961
- 15 *Cosmopolitan*, 155:6, Dec. 1963
- 16 *Family of Man*
- 17 *Infinity*, May 1954, Feb. 1959 [fragment]
- 18 *Interiors*, April 1976
- 19 Kerouac: Photocopy of *Pull My Daisy* (Grove Press, 1961)
- 20 *Kuniyoshi*, catalog, 1989
- 21 *Manhattan, inc.*, May 1986
- 22 *Mickey Pallas: photographs 1945-1960*, catalog, 1986
- 23 *Modern Photography*, 49:9, Sept. 1985
- 24 *New China*, Fall 1978; Winter 1978
- 25 *The Photo Reporter*, 6:12, Dec. 1976; 7:2, Feb. 1977; 7:6, July-Aug 1977
- 26 A Photographer's Place [bookstore]
- 27 *Photographica*, 14:4, April 1982
- 28 *Popular Photography*, 75:1, July 1974; 80:5, May 1977; 84:2 Feb. 1979
[fragment]
- 29 *Popular Photography*, 87:3, Sept. 1980; 90:9, Sept. 1983
- 30 *Popular Photography Annual*, 1980/81
- 31 *Prime Time*, 1:9, Sept., 1980
- 32 *Print Collector's Newsletter*
- 33 *Rotkin Review*
- 34 Society for Photographic Education Program
- 35 *USA Today*, 1985
- 36 Miscellaneous: news clippings and articles

Series 7: Helen Gee's photographic materials

Negatives and transparencies

- AG74: 48/1 Black & White, 2-1/4"
- 2 Color transparencies, Li-lan
 - 3 Color transparencies, not of people
 - 4 Color transparencies, people
 - 5 Color transparencies, miscellaneous
 - 6 [Black & white negatives by H.G.]

AG74: 49 Mounted Color transparencies

Series 8: Miscellaneous publications

AG74: 50 Copies of "The Photo Reporter" (1975-1977) and multiple copies of "Helen Gee and The Limelight" (Carlton Gallery, 1977).

APPENDIX A: INDEX TO SELECTED LIMELIGHT GALLERY CORRESPONDENCE

Adams, Ansel, 1954-56
Alvarez Bravo, Manuel, 1954-56
Aperture, 1955, 1958
Auerbach, Ellen, 1955, 1957(?)

Berko, Ferenc, 1958
Bing, Ilse, ca.1956
Block, Lou, 1958
Boubat, Edouard, 1955-56
Brandt, Bill, 1954
Brooks, Reva, 1955
Bullock, Wynn, 1955
Burckhardt, Rudy, 1954-55

Callahan, Harry, 1954
Colwell, Larry, 1956
Coke, Van Deren, 1955, 1958-59
Cunningham, Imogen, 1954-56

Deschin, Jacob, 1954, 1957
Doty, Robert, *see* George Eastman House (Rochester, N.Y.)

Fogarassy, George, 1955
Frank, Robert, 1954-55, 1957

Gagliani, Oliver, 1958
Garnett, William, 1955-56
George Eastman House (Rochester, N.Y.), 1954-59

Heyman, Ken, 1957-58

Indiana University (Bloomington), 1958, 1960

Kaufman, Hans, 1958

Levinstein, Leon, 1957(?)
Lyons, Nathan, *see* George Eastman House, 1959

Mayer, Grace, 1957-58
Moholy-Nagy, Sibyl, 1955-56
Museum of Modern Art (New York), 1954, 1960

Nano, Ed, 1958
Newhall, Nancy, 1954
Norman, Dorothy, 1956

Ohio University (Athens), 1956

Paul, Jacqueline, 1955-56
Peterich, Gerda, 1958
Peterich, Gerda, *see also* George Eastman House, 1957, 1958
Porter, Eliot, 1954-55

Schuh, Gotthard, 1954
Smith, Henry Holmes, *see* Indiana University, 1958, 1960
Steichen, Edward, 1955
Steichen, Edward, *see also* Museum of Modern Art, 1954
Strand, Paul, 1954

Tefonides, Steven, 1954-55

Weiss, Sabine, 1956
Weston, Brett, 1955-56
White, Clarence H., *see* Ohio University
White, Minor, 1954, 1957
White, Minor, *see also* *Aperture*, 1955, 1958
White, Minor, *see also* George Eastman House, 1954-57
Worth, Don, 1957

end of finding aid