

FINDING AID FOR THE

HARRY CALLAHAN ARCHIVE AG 29

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers, audio-visual materials, and photographic materials, 1930s - 2001, of Harry Callahan (1912 - 1999), photographer and teacher. Includes correspondence, biographical information, activity files, exhibition files, publications, a film, and extensive files of negatives, contact prints, proof prints, and transparencies.

The collection is inactive and partially unprocessed.
(96 linear feet)

PROVENANCE

This collection was purchased from Harry Callahan in 1975. Material has been arriving since 1976. The bulk of the archive arrived in two shipments from the artist in 1979. The last group of materials arrived in 2001.

LANGUAGES

Predominately English with some German and Polish.

RESTRICTIONS

Copyright to Harry Callahan's photographs and his writings is held by the artist's estate.

ORGANIZATION OF THE COLLECTION

Personal Papers

- Correspondence, 1949 -
- Activity files, 1939 -
- Exhibitions, 1947 -
- Publications, 1946 -

Audio-visual materials

Photographic materials, 1950s-1990s

- Negatives, black and white
- Color slides/transparencies
- Color negatives and contact prints
- Color work prints
- Proof prints, black and white

Recent Acquisitions (unprocessed)

CORRESPONDENCE, 1949 -

Consists largely of letters received by Harry Callahan. A few carbon copies of his outgoing letters are present and interfiled in the correspondence. This series also contains telegrams, press releases, and postcards. There are letters from his colleagues, friends, and students; requests to reproduce his photographs by publishers; and information concerning his exhibitions and lectures at museums, galleries, and educational institutions. There is little correspondence between or about family members, Callahan's tenure at the Institute of Design, Chicago (1946-61), or his activities after 1974. Important correspondents include:

- the Museum of Modern Art (New York), including letters from such curators as Edward Steichen, Grace Mayer, Peter Bunnell, John Szarkowski, and others regarding the collection and exhibition of Callahan's photographs by that institution and including many press releases and inventory of prints exchanged between Callahan and the museum;
- the John Simon Guggenheim Memorial Foundation regarding Callahan's grant in the early 1970s
- the Rhode Island School of Design, where Callahan headed the photography program

Series: Correspondence

Arrangement: Chronological, then alphabetical by author

Quantity: 1.5 linear feet

AG29:1 Correspondence, 1949-

AG29:1A Correspondence

AG29:1B Correspondence

AG29:1C Light Gallery records, 1974 – [?]

SELECTED INDEX TO THE CORRESPONDENCE (*incomplete*)

Abrams Original Editions (New York), 1971

Adams, Ansel, 1951, 1958
 Adams, Ansel, *see also* Friends of Photography, 1980
 Akiba, David, 1974, 1976
 Alinder, James and Mary, 1969, 1978
 Alinder, James, *see also* Friends of Photography, 1978
 American Federation of Arts (New York), 1962
 Anna Press (Cobden, Ill.), 1973
 Aperture, 1974
 Archives of American Art (Boston, Mass.), 1974, 1981
 Ardila, Jaime, 1975
 Art Institute of Chicago, 1951, 1953, 1959, 1962-63, 1969-70
 Art School of the Society of Arts and Crafts (Detroit, Mich.), 1975
 Arts Club of Chicago, 1973

Barrow, Thomas F., *see* George Eastman House, 1972
 Barrow, Thomas F., *see* Rhode Island School of Design, 1971
 Bauhaus-Archiv (Berlin), 1974
 Berko, Ferenc, 1972
 Bibliotheque Nationale (Paris), 1969-70
 Black Mountain College, *see* Visual Arts at Black Mountain College
 Block, Lou, 1966
 Borcoman, J.W., *see* National Gallery of Canada
 Borger, Irene, 1975
 Boston Arts Festival, 1964
 Boston Women's Collective, 1974
 Bradfisch, Jean, 1969
 Brassai, 1975
 Breukelman, Jim, *see* Vancouver School of Art
 Bullock, Edna, 1975
 Bullock, Wynn, 1971
 Bunnell, Peter, *see* Museum of Modern Art (New York), 1968-71

Callahan, Hazel M., 1967
 Camera (Lucerne), 1967-68, 1972
 Canadian Corporation for the 1967 World Exhibition, 1966-67
 Capa, Cornell, *see* International Center of Photography, 1981
 Carl Siembab Gallery (Boston, Mass.), 1962, 69-70
 Chiarenza, Carl, *see* Contemporary Photographer
 Chiarenza, Carl, *see* Fogg Art Museum
 Ciba-Geigy Corp. (Ardsley, N.Y.), 1973, 81
 Clatworthy Colorvues (Santa Cruz, Calif.), 1975
 Cleveland Institute of Art, 1970
 Cohen, Alan, 1981
 Coke, Van Deren, *see* George Eastman House, 1971
 Columbia Broadcasting Corp. (New York), 1969
 Connor, Linda, ca. 1974-75
 Contemporary Photographer, 1969
 Cooper, Thomas Joshua, 1975
 Cope, George, *see* Educational Services

Country Photography Workshop (Woodman, Wisconsin), 1973
Creative Artists Public Service Program (New York), 1971-73
Creative Camera (London), 1968-69
Crown Center Redevelopment Corp. (Kansas City, Mo.), 1972-73
Czach, Marie, *see* Art Institute of Chicago

D'Ancona, Pflaum, Wyatt and Riskin (Law Firm: Chicago, Ill.), 1968
D'Ancona, Pflaum, Wyatt and Riskin (Law Firm: Chicago, Ill.), *see also* Exchange National
Bank of Chicago
D'Harnoncourt, Rene, 1962
Dartmouth College, 1971-72, 1974
Delpire (Paris), 1962-63
Dmitri, Ivan, *see* Photography in the Fine Arts
Doherty, Bill, 1974
Donoho, David, 1966
Dreyer, Wallace, *see* Old Dominion University
Du Bois, Alan, *see* Museum of Fine Arts (St. Petersburg, Fla.)
Durniak, John, *see* Photography Annual

Eastern Kentucky University (Richmond), 1969
Eastman Kodak Co. (Rochester, N.Y.), 1967-69
Edison Street Gallery (Salt Lake City, Utah), 1975
Education Development Center (Cambridge, Mass.), 1973
Educational Services (Watertown, Mass.), 1964
Edwards, Hugh, *see* Art Institute of Chicago, 1969-70
831 Photographic Gallery (Birmingham, Mich.), 1970-71
Endo, Tadashi, 1971
Enjay Gallery of Photography (Boston, Mass.), 1977
Envision Corp. (Boston, Mass.), 1973, 1975, 1977
Envision Gallery, *see* Envision Corp.
Exchange National Bank of Chicago, 1968-70, *see also* D'Ancono, Pflaum, Wyat and Riskind
Ezra Stroller Associates (Mamaroneck, N.Y.), 1965-67

Faurer, Louis, 1970
Focus Gallery (San Francisco, Calif.), 1971
Fogg Art Museum (Cambridge, Mass.), 1966
Fotografia (Warsaw, Poland), 1962
Friends of Photography (Carmel, Calif.), 1973-74, 1978-80, 1982
Friends of Photography, *see also* Newhall, Nancy, 1969

Gallery 100 (Princeton, N.J.), 1963
Gautrand, Jean Claude, 1974
George Eastman House (Rochester, N.Y.), 1958, 1964-67, 1970-74
Gernsheim, Helmut, 1964
Gerstein, Rosalyn, 1971, 1973-74
Gerstein, Rosalyn, *see also* Education Development Center, Boston Women's Collective
Gold, Peter, *see* Country Photography Workshop
Grapestake Gallery (San Francisco, Calif.), 1977
Greger, Bob, *see* Group 10

Group 10 (North Miami Beach, Fla.), 1968-70
Gruber, L. Fritz, *see* Photokina
Guggenheim Foundation, *see* John Simon Guggenheim Memorial Foundation
Gutman, Judith Mara, 1971-72, 1974

Haberstich, David, *see* Smithsonian Institution, 1971
Hacker, Susan, 1972
Haiko, Robert, 1972
Hallmark Gallery (New York), 1964-69
Halsted, Thomas, *see* 831 Photographic Gallery
Hassel, Paul A., 1962
Heinecken, Robert, *see* University of California, Los Angeles, 1966,69
Hoffman, Michael, *see* Aperture, 1974

Illinois Institute of Technology. Institute of Design (Chicago) *see* *Look*
Illinois Institute of Technology. Institute of Design (Chicago), *see* Museum of Modern Art,
1967
Indiana University (Bloomington), 1965
Infinity, 1970
International Center of Photography (New York), 1981
Ishimoto, Yasuhiro, 1972

Jachna, Joe, 1973,76
Jay, Bill, *see* *Creative Camera*
Jenkins, William, *see* George Eastman House, 1971, 73-74
John Simon Guggenheim Memorial Foundation (New York), 1965, 1971-73
Johnston, Helen, *see* Focus Gallery
Jones, Harold, 1971
Jones, Harold, *see also* George Eastman House, 1970-71
Jones, Harold *see also* Light Gallery, 1972
Josephson, Ken, *see* Art Institute of Chicago, 1962-63

Kansas City Art Institute, 1956
Karen Horney Clinic (New York), 1962
Karpel, Bernard, *see* Museum of Modern Art (New York), 1965,68,70
Kayafus, Gus, 1974
Kerouac, Jack, *see* Weber, Hugo [poem in exhibition announcement]
Kertesz, Andre, 1968
King, Elaine, 1971
Kirstein, Lincoln, 1951
Knapp, Dee, 1956, 1962-63, 1967-68, 1970, 1973, 1980
Knapp, Dee, *see also*, Museum of Modern Art (New York), 1967-69

La Rosa, Fernando, 1979
Lacey, Peter, 1962-63
Lamkin Camerawork Gallery, (Fairfax, Calif.), 1974
Leand, Carol, *see* New York Photographer
Leipzig, Arthur, *see* *Infinity*
Lemagny, Jean-Claude, *see* Bibliotheque Nationale

Light Gallery (New York), 1972, 1974-75, 1977
 Logan Foundation, *see* Reva and David Logan Foundation
Look [magazine], 1956
 Lyons, Nathan, *see* George Eastman House, 1965, 1967
 Lyons, Nathan, *see* Photographic Studies Workshop
 Lyons, Nathan, *see* Schuman Gallery

Maddox, Jerald C., *see* University of Nebraska
 Mandel, Mike, *see* Clatworthy Colorvues
 Mann, Margery, 1971
 Martinelli, Frank, *see* Photographer's Place
 Massachusetts Institute of Technology (Cambridge, Mass.), 1963, 1967-69, 1972
 Mayer, Grace, 1968-69, 1972-74
 Mayer, Grace, *see also* Museum of Modern Art (New York), 1960-71
 McKendry, John J., *see* Metropolitan Museum of Art
 McManigal, Gilliam, *see* Gallery 100
 Meatyard, Ralph Eugene, 1968, 1970
 Mednick, Sol, *see* Philadelphia College of Art
 Menapace, John, 1970
 Metropolitan Museum of Art (New York), 1973
 Metzker, Ray, 1964, 1966
 Miller, Larry, *see* Light Gallery, 1975, 1977
 Mind's Eye (Vancouver, B.C.), ca.1978
 Minkkinen, Arno, 1972
 Modern Photography, 1971
 Morgan and Morgan (New York), 1962
 Morgan, Willard D., *see* Morgan and Morgan
 Mosher, Robert, 1972
 Münchner Internationaler Fotosalon, 1964-65
 Museum of Contemporary Art (Chicago, Ill.), ca.1975
 Museum of Fine Arts (Boston, Mass.), 1969-70, 1972
 Museum of Fine Arts (St. Petersburg, Fla.), 1971-72
 Museum of Modern Art (New York), 1949-50, 1952-71, 1973, 1975-76, 1979
 Museum of Modern Art (Oxford, England), 1967

N.W. Ayer and Son (Philadelphia, Pa.), 1962
 National Association of Schools of Art (Washington, D.C.), 1972
 National Gallery of Canada (Ottawa, Ont.), 1971
 The New York Photographer, 1971
 Newhall, Beaumont, 1971
 Newhall, Nancy, 1966-70
 Nigro, Giovanni M., 1965-66

Ohio University (Athens), 1967
 Old Dominion University (Norfolk, Va.), 1973
 Original Image (Scarsdale, N.Y.), 1973
 Ostroff, Eugene, *see* Smithsonian Institution, 1968

PRM Corporation (Chicago, Ill.), 1967

Palmer, Phil, 1966
Parker, Bart, 1967
Paul, Sherman, 1967, 1973
Philadelphia College of Art (Philadelphia, Pa.), 1967
Photographer's Place (Providence, R.I.), 1970
Photographic Society of the Art Institute of Chicago, 1982
Photographic Studies Workshop (Rochester, N.Y.), 1969
Photography Annual, 1968
Photography in the Fine Arts (New York), 1960
Photokina (Cologne), 1951
Photovision `72 (Boston, Mass.), 1972
Pilbrow, Douglas, 1968, 1971
Polaroid Corporation (Cambridge, Mass.), 1968
Pollack, Peter, 1968
Pollack, Peter, *see also* Abrams Original Editions
Pollack, Peter, *see also* American Federation of Arts
Pollack, Peter, *see also* Worcester Art Museum, 1962
Popular Photography, 1968-69
Porter, Allan, *see Camera*, 1967, 1968, 1972
Pratt, Davis, *see Fogg Art Museum*

Rathbone, Belinda, 1977
Reva and David Logan Foundation (Chicago, Ill.), 1970
Revelle, Barbara Jo, 1975
Rhode Island, Governor, 1969
Rhode Island School of Design (Providence), 1964-72
Rhode Island State Council on the Arts, 1969
Riss, Murray, 1966, 1971
Rothstein, Arthur, *see Look*

San Francisco State College, 1963
Sandburg, Carl, 1955
San Francisco Museum of Art, 1971-72
Schlessinger, Peter M., 1971
Schuman Gallery (New York), 1962
Schwabe, Horst, 1968
Siembab, Carl, *see Boston Arts Festival*
Siembab, Carl, *see Carl Siembab Gallery*
Singola-Venegas, A.J., 1966
Slippery Rock State College, 1968-69
Smith, Henry Holmes, *see Indiana University*
Smithsonian Institution, 1966-69, 71, 74
Steichen, Edward, 1958, 64
Steichen, Edward, *see also* Museum of Modern Art (New York), 1949, 1952-54, 1956-60, 1969
Steichen, Joanna, 1973
Stoller, Ezra, *see Ezra Stoller Associates*
Strout, David, *see Crown Center Redevelopment Corp.*
Strout, David, *see Hallmark Gallery*
Strout, David, *see Kansas City Art Institute*

Swedlund, Charles, 1971-72, 1974-75
Swedlund, Charles, *see also* Anna Press
Szarkowski, John, *see* Museum of Modern Art (New York), 1962-63, 1966-68, 1973

Tailleux, Eileen, 1964
Thompson, Peter, *see* Friends of Photography, 1973-74
Tice, George, 1968
Toth, Tas, *see* Münchner Internationaler Fotosalon
Travel and Camera, 1969
Truxell, Elizabeth, *see* Ohio University
Tucker, Anne, *see* Creative Artists Public Service Program, 1971
Tucker, Anne, *see* Museum of Modern Art (New York), 1971

Union of Polish Art Photographers (Warsaw, Poland), 1973
United States Festival Committee (New York), 1962
United States Information Agency (Paris), 1961
United States Information Agency (Washington, D.C.), 1966-67, 1971-74
Universal and International Exhibition of 1967, *see* Canadian Corporation for the 1967 World Exhibition
University of California Extension (Berkeley), 1965-66
University of California, Los Angeles, 1966, 1969, 1974
University of Nebraska (Lincoln), 1965
University of Wyoming (Laramie), 1971

Van Riper, David, 1970, 1974
Vancouver School of Art, 1973
Vandivert, William, 1968
Vestal, David, 1977
Vestal, David, *see also* *Popular Photography*, 1968
Vestal, David, *see also* *Travel and Camera*
Virginia Museum of Fine Arts (Richmond), 1971
Visual Arts at Black Mountain College, 1970, 1972
Vogue [magazine], 1951

Wasserman, Cary, 1975
Weber, Hugo, 1962
Wellsman, John F., 1970
Westchester Art Society (White Plains, N.Y.), 1964
White House, 1965
White, Minor, *see* Massachusetts Institute of Technology, 1967-69, 1972
Williams, Jonathan, 1956, 1966, 1974
Witkin Gallery (New York), 1969-71
Witkin, Lee D., *see also* Witkin Gallery
Worcester Art Museum, 1962, 1973

Zabriskie Gallery (New York), 1982

ACTIVITY FILES, 1939 -

Contains biographical and bibliographical material on Callahan, his lectures, workshops, awards and drafts of published and unpublished articles written by others about Callahan. There are also some printed materials by and about Eleanor Callahan including her handwritten journal of their trip to Peru in the summer of 1974.

Series: Activity files

Arrangement: Alphabetical by record type

Quantity: 0.25 linear feet

AG29:2 Article: "Harry Callahan" by D.J. Ebin, 1957
Article: "Harry Callahan" by G. Nigro, 1965
Article: "Harry Callahan" by B. Rathbone, 1977
Awards, 1951-
Journal: Peru by Eleanor Callahan, 1974
Lectures and courses taught, 1951-
Miscellaneous printed materials, 1939-
Notebooks with comments on Callahan prints, ca.1970s
Photographs by Callahan in collections, ca.1960s-
Press proofs pages, 1964?-
Slide sets for rental, ca.1975
Workshops, 1981

AG29:2A Portraits and other personal photographs

EXHIBITIONS, 1947 -

Contains catalogs, checklists, announcements, installation views, and related materials concerning Callahan's one-person and group exhibitions. Additional material may also be found in the correspondence, especially for his shows at the Museum of Modern Art.

Series: Exhibitions

Arrangement: Divided into One-person, Group, Installation views, Juried by Callahan, Miscellaneous others, and then arranged chronologically.

Quantity: 1.75 linear feet

AG29:3 Exhibitions:
One-person, 1947-
Group, 1950-
Installation views, 1951-
Juried by Callahan, 1955-
Miscellaneous others, 1950s-

AG29:3A Duplicate exhibition announcements

PUBLICATIONS, 1946 -

Contains periodicals, mainly journals devoted to photography, tearsheets, and clippings which feature articles and reviews of Callahan and his work

Series: Publications and clippings

Arrangement: Chronologically, then alphabetical by title of periodical

Quantity: 4.5 linear feet

AG29:4 Publications by or about Callahan, 1946-64

AG29:5 Publications by or about Callahan, 1964-74

AG29:6 Publications by or about Callahan, 1975-79

AG29:6A Publications, oversize, 1957-92

AG29:6B Publications, 1980-85

AG29:6C Publications, 1996-97

AG29:6D Publications, oversize [T/F 04037, rec'd. 6/11/01]

AG29:6E Slides for Matrix publishers book on Callahan

AG29:6F Slides for Matrix publishers book on Callahan

AG29:6H Miscellaneous oversize

AUDIO-VISUAL MATERIALS, 1984 -

Consists of two items: an 8 mm. film titled *Harry Callahan, Eleanor and Barbara*, produced by Edgar Howard; and one audio cassette of a question and answer session which occurred during the exhibition *Eleanor: Photographs by Harry Callahan* at the Art Institute of Chicago. (These materials were not reviewed by staff. Titles were compiled from RM forms.)

Series: Audio-visual materials

Arrangement: By record type, then chronologically

Quantity: 1 linear foot

AG29:7 16 mm film: "Harry Callahan, Eleanor and Barbara", 1984(?)
Audio cassette (1/8 in.): interview, Art Institute of Chicago, 1984

PHOTOGRAPHIC MATERIALS, 1940s-1990s

The bulk of the collection consists of photographic materials documenting Callahan's career from the 1950s to the 1980s. These materials consist of black and white as well as color proof prints, contact prints, transparencies and negatives, and vary in size from 35 mm to 8x10 in. The negatives have been given their own numbering sequence, N1 through N22 (22 boxes). The color materials have been given their own numbers, C1 through C23 (23 boxes). The proof prints have their own numbers, P1 through P40 (40 boxes).

Series: Photographic Materials

Subseries: Black and white negatives

Description: Negatives, 1940s – [?], 35 mm., 6x6 cm., and 8x10 in.

- N1 35mm and 6x6 cm, 1950s
- N2 6x6 cm, 1950s
- N3 35mm: nature, city, Eleanor, Barbara
- N4 35 mm: miscellaneous
- N5 8 x 10, 1950s
- N6 35 mm: miscellaneous
- N7 4 x 5

Last acquisition, 11 June 2001 (T/F 04037) [5 boxes]
35 mm, 4 x 5, and 8 x 10 negatives and contact sheets

- N8
- N9
- N10
- N11
- N12

- N13 35 mm: Chicago, 1950-56; Europe, 1970
- N14 6x6 cm and 35 mm: Chicago, 1950s
- N15 6x6 cm and 35 mm: Europe, 1957-58
- N16 35 mm, 1950-54

N17 Empty sleeves from re-sleeved negatives

[no #s] Miscellaneous negatives and contact prints (18 original Callahan boxes)

- N18 35 mm: Beach and street scenes, 1970s
- N19 35 mm: Miscellaneous
- N20 35 mm: Miscellaneous
- N21 2 ¼ inch: Nature
- N22 2 ¼ inch: Nature

Series: Photographic materials

Subseries: Color

Arrangement: By medium

- C1 Color slides: 7/62 – 9/71
- C2 Color slides: 11/76 – 9/77
- C3 Color slides: 7/60 – 6/62
- C4 Color slides: 1950s – 70s
- C5 Color slides: 1/78 – 9/78
- C6 Color slides: Misc.
- C7 Color slides: 9/77 – 3/78
- C8 Color slides: 5/79 – 7/79
- C9 Color slides: 1/79 – 5/79
- C10 Color slides : 12/77 – 9/79
- C11 Color slides: 1950s – 70s

C12 Color snapshots and color negs (Wolfpro Lab)

C13 Color snapshots and color negs (Wolfpro Lab)

Original plastic Callahan boxes from last acquisition (6/11/01)

C14 Mix of color materials including negs, contact prints, transparencies

C15 Mix of color materials

C16 Mix of color materials

C17 Mix of color materials

C18 Mix of color materials

C19 Color transparencies, ca. 5000

C20 Mix of color materials

C21 Mix of color materials

C22 Color work prints, contact sheets, and negatives

C23 Color prints [* may include “fine” unsigned prints]

Series: Photographic materials

Subseries: Proof prints

Quantity: 40 boxes

Large, record cartons:

- P1 Windows, mannequins, Providence, Block Island
- P2 Providence, 1955-70
- P3 Providence, 1965-70; abstractions, RI, VT, Chicago
- P4 Trees, IN, NH, Providence, NC, NY, MA
- P5 Urban landscapes, misc. locations
- P6 Abstractions from nature
- P7 Beach scenes, streets, Mexico 1960s
- P8 New York, nature, North Carolina

Manuscript boxes: 1995 acquisition

P9 Magazine nudes, multiple exposures
P10 Nature
P11 Nature
P12 Mexico
P13 Mexico
P14 Beach, misc.
P15 Family and misc.
P16 Eleanor and misc.

P17 France, England, etc.
P18 Family
P19 Street scenes
P20 Photomontage
P21 France, etc.
P22 Beach scenes
P23 Eleanor and Barbara
P24 Aix-en-Provence, 1957-58
P25 Aix-en-Provence, 1957-58
P26 Rome, 1968
P27 Rome, 1968
P28 Rome, 1968

Resin-coated proof prints

P29 Eleanor and Barbara, magazine cut-outs, architecture
P30 Nature, street scenes
P31 Eleanor and Barbara, Peru, 1974
P32 South America
P33 South America
P34 Eleanor and Barbara
P35 Mexico
P36 Mexico
P37 Urban scenes
P38 Urban scenes
P39 Miscellaneous
P40 Miscellaneous

RECENT ACQUISITIONS

Includes various materials such as posthumous clippings, publications, and announcements recently received and not yet processed. (5 boxes)

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