

FINDING AID FOR THE

## **PAUL STRAND COLLECTION AG 17**

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

### **DESCRIPTION**

Activity files, biographical information, correspondence, printed materials, and scrapbooks, 1902-1975, of Paul Strand (1890-1976), photographer, filmmaker, and writer. The bulk of the collection is correspondence relating to Strand's publications, exhibitions, films, friends, and colleagues including Ansel Adams, John Marin, Beaumont and Nancy Newhall, Edward Weston, Alfred Stieglitz, and others.  
30.5 linear feet.

### **PROVENANCE**

The bulk of the Paul Strand Collection was received in 1976 from the Paul Strand Foundation (now called the Aperture Foundation, Inc. with the Paul Strand Archive as a division). Hazel Kingsbury Strand and Naomi Rosenblum organized the papers prior to their arrival at the Center.

Strand's negatives are housed at the Aperture Foundation, Inc. and most materials relating to his career in cinematography are in the Library of Congress.

A complete copy of the Strand Collection in microfiche format is housed with the Paul Strand Foundation, 12 Millerton Road, Lakeville, CT 06039.

### **RESTRICTIONS**

The Aperture Foundation, Inc. administers copyright to Strand's photographs and writings.

### **CHRONOLOGY**

**1890** Born 16 October, New York City, of Bohemian descent.

**1904** Enrolls in the Ethical Cultural High School (New York).

**1907** Joins photography class given by Lewis H. Hine. Goes with Hine to Alfred Stieglitz' Little Gallery of the Photo-Secession ("291") to see exhibition of photography. Decides to become a photographer.

**1908** Joins Camera Club of New York. Begins experiments with soft-focus lenses, gumprints, enlarged negatives.

**1909** Graduates Ethical Cultural High School. Goes into business with father.

**1911** To Europe for the summer. Works at various jobs.

**1912** Sets up as a commercial photographer. Continues serious experiments with photography, returning to Stieglitz every few years for criticism. Influenced by Picasso, Braque, Brancusi, and others seen at "291" and the Armory Show.

**1915** First experiments with photographic abstraction. Brings folio of new works to the Photo-Secession to show Stieglitz; Stieglitz promises to show and publish in *Camera Work*.

**1916** First one-man exhibition at "291." First publication in *Camera Work*, 48.

**1917** First close-ups of machine forms. *Camera Work*, 49/50 devoted entirely to Strand. Publishes article, "Photography," *Seven Arts Chronicle*, 2 (August 1917).

**1918-19** Serves in the U.S. Army Medical Corps (Fort Snelling, Minnesota) as an X-ray technician.

**1919** Takes short trip to Nova Scotia. First landscapes and close-ups of rock formations.

**1921** Makes film *Manhatta (New York the Magnificent)* with Charles Sheeler. Joins medical film company as a cameraman. First close-ups of plants. Publishes article, "American Watercolors at the Brooklyn Museum," *Arts*, 2 (December 1921).

**1922** Buys an Akeley motion picture camera and sets up as a free-lance motion picture cameraman when medical film company goes out of business. Continues still photographs of machines. Marries Rebecca Salsbury. Publishes article, "John Marin," *Art Review*, January 1922.

**1923** Delivers lecture, "The Art Motive in Photography," Clarence H. White School of Photography, 23 March 1923. [Lecture subsequently reprinted in *British Journal of Photography*, 5 October 1923.]

**1925** Exhibition, "Seven Americans," Anderson Galleries (New York) with Charles Demuth, John Marin, Marsden Hartley, Georgia O'Keeffe, Alfred Stieglitz, and Arthur Dove.

**1926** To Colorado and New Mexico in summer. Photographs of tree root forms and Mesa Verde cliff dwellings.

**1927-28** Summers at Georgetown Island, Maine near close friend, sculptor Gaston Lachaise. Begins series of extreme close-ups: plants, driftwood, rocks.

**1929** Exhibition, "Forty New Photographs by Paul Strand," Intimate Gallery (New York). To Gaspé in summer; first interpretation of a locality, integrating all elements with particular interest in moments of perfect compositional relation.

**1930-32** To New Mexico in summers. Series of landscapes with clouds, adobe architecture, ghost towns, etc.

**1932** Exhibits with wife Rebecca, a painter, at An American Place (New York). Returns to New Mexico.

**1932-34** To Mexico. Begins series of bultos, "candid" portraits of Indians. Appointed Chief of Photography and Cinematography, Department of Fine Arts, Secretariat of Education. Exhibition, "Exposicion de la Obra de la Artista Norteamericano. Paul Strand," Sala de Arte de la Secretaria de Educacion (Mexico City), February 1933. Photographs and supervises production of the film, *Redes* (released in the U.S. as *The Wave*) for the Mexican government.

**1935** To Moscow for 6 weeks to join Group Theatre directors Harold Clurman and Cheryl Crawford. There meets Eisenstein, Dovzhenko, Ekk, and other directors in film and theater. Offered jobs photographing for *USSR in Construction* and working with Eisenstein on new films, but returns instead to the U.S. Photographs with Ralph Steiner and Leo Hurwitz *The Plow That Broke the Plains*, produced for the U.S. Resettlement Administration and directed by Pare Lorentz.

**1936** To Gaspe in summer; produces new Gaspe series. Marries Virginia Stevens.

**1937-42** Establishes and heads Frontier Films, a non-profit educational motion picture company. Associates include Leo Hurwitz, Lionel Berman, Ralph Steiner, Sidney Meyers, Willard Van Dyke, David Wolf, and others.

**1938-40** With Leo Hurwitz edits film *Heart of Spain*, first Frontier Films release.

**1940** Publishes *20 Photographs of Mexico*, a portfolio of hand gravures.

**1942** *Native Land*, released, a Frontier film photographed by Strand and co-directed by Strand and Leo Hurwitz.

**1943** Does camera work on several films for U.S. government agencies. As Chairman of the Committee of Photography of the Independent Voters Committee of the Arts and Sciences for Roosevelt, edits with Leo Hurwitz and Robert Riley, a montage of photographs, depicting twelve years of the Roosevelt administration. [Included in the exhibition, "Artists' Tribute to President Roosevelt," piece covered an eighty foot wall in the Vanderbilt Gallery, Fine Arts Building (New York).]

**1943-44** To Vermont in the winters. Returns to still photography after ten years in film work. Produces Vermont series.

- 1944** Delivers lecture, "Photography and Other Arts," Museum of Modern Art (New York).
- 1945** Major retrospective exhibition, "Photographs 1915-1945 by Paul Strand," Museum of Modern Art (New York), Nancy Newhall, curator. Guest, with 250 other American scientists, artists and writers, of President and Mrs. Roosevelt at a White House luncheon and at inaugural ceremonies the following day.
- 1946** Publishes article, "Alfred Stieglitz 1864-1946," *New Masses*, 6 August 1946.
- 1946-47** Travels through New England with Nancy Newhall, collecting materials for *Time in New England*.
- 1947** Publishes article, "Stieglitz, an Appraisal," *Popular Photography*, 1947.
- 1948** Moves to Europe.
- 1949** *Native Land* wins award at Czech International Film Festival.
- 1950** Travels to France with assistant Hazel Kingsbury to begin research and photography for *La France de Profil*.
- 1951** Marries Hazel Kingsbury. Settles in Oregeval, France.
- 1952** *La France de Profil*, text by Claude Roy, published.
- 1952-53** Photographs of Italy, some of which are later used in *Un Paese*.
- 1954** To the island of South Uist (Outer Hebrides) to make photographs for *Tir a'Mhurain. Un Paese*, text by Cesare Zavattini, published.
- 1955** Publishes article, "Italy and France," *U.S. Camera Annual*, 1955.
- 1955-57** Works on a series of portraits of prominent French intellectuals and on close-ups of his Oregeval garden.
- 1956** Exhibition, "Diogenes with a Camera III," Museum of Modern Art (New York), Edward Steichen, curator.
- 1959** To Egypt for two and a half months, photography for *Living Egypt*.
- 1960** Brief photographic trip to Rumania.
- 1962** To Morocco to begin work on a series of photographs and to continue research into Arab life. *Tir a'Mhurain: Outer Hebrides*, text by Basil Davidson, published.
- 1963** Named to American Society of Magazine Photographers Honor Roll.
- 1963-64** To Ghana at the invitation of President Nkrumah, photography for *Ghana: A Portrait*.

**1967** Returns to Rumania to complete photographs begun in 1960 with intent to publish a book. *The Mexican Portfolio* (reissue of *Photographs of Mexico*) published. Receives David Octavius Hill Medal from the Gesellschaft Deutscher Lichtbildner (GDL), Mannheim, West Germany. Named to "Who's Who in America." *The Mexican Portfolio* selected by the American Institute of Graphic Artists as one of the "Fifty Best Books of 1967/68." Exhibitions, "Gesellschaft Deutscher Lichtbildner. Ausstellung im Manheimer Kungstverein e.V.," Augusta Anlage 58, (Mannheim, West Germany); "Photographs by Paul Strand," Worcester Art Museum (Worcester, Massachusetts); "Paul Strand: 1927-1954," San Francisco Museum of Art (San Francisco, California); "Paul Strand," Sunset Cultural Center (Carmel, California).

**1968** U.S. edition of *Tir a'Mhurain: Outer Hebrides* published.

**1969** *Living Egypt*, text by James Aldridge, published. Delivers lecture, "The Still Photographer as Filmmaker," Yale University (New Haven, Connecticut). Exhibitions, "Paul Strand," Kreis Museum, Haus der Heimat (Freital, West Germany); "Paul Strand," Studio Callebert (Roseselare, Belgium); [Paul Strand Photographs], Museum of Fine Arts (St. Petersburg, Florida); [Paul Strand], Galerie Olleke (Heerlen, Netherlands).

**1969-70** One-man exhibition organized by Gilbert de Keyser and Yves Auquier for the Administration Generale des Affaires Culturelles Francais of Belgium opens Musee Communal de Verviers (Verviers, Belgium), and later travels to Maison de la Culture (Namur, Belgium), Palais de Beaux Arts (Charleroi, Belgium), Theatre Nationale (Brussels, Belgium), Museum of Fine Arts (Ostend, Belgium), "Meyhuis" (Helmond, Netherlands), and Museum of Vaart, Hilversum, Netherlands).

**1970** Exhibition of gravures, Stockholm, Sweden, as guest of the Swedish Photographers Association. Attends showings of *Heart of Spain*, *Redes*, and *Native Land*, as guest of the Swedish Film Archives.

**1971** *Paul Strand: A Retrospective Monograph, The Years 1915-1968* published. Exhibition, "Paul Strand," Currier Gallery of Art (Manchester, New Hampshire).

**1971-74** Major retrospective exhibition, "Paul Strand: Photographs 1915-1968," opens Philadelphia Museum of Art (Philadelphia, Pennsylvania), and later travels to St. Louis Art Museum (St. Louis, Missouri), Museum of Fine Arts (Boston, Massachusetts), Metropolitan Museum of Art (New York), Los Angeles County Museum of Art (Los Angeles, California), and the M.H. de Young Memorial Museum (San Francisco, California).

**1972** Receives Grand Prix du Festival d'Arles (France) for *Paul Strand: A Retrospective Monograph, The Years 1915-1968*. Exhibitions, [Paul Strand], Light Gallery (New York); [Paul Strand], Hotchkiss School (Lakeville, Connecticut).

**1973** Named Fellow, American Academy of Arts and Sciences; Honorary Member, American Society of Magazine Photographers; Fellow, Philadelphia Museum of Art. Delivers lecture, "An Evening with Paul Strand," Museum of Modern Art (New York). Exhibitions, "Paul Strand," Salle Etienne Gautier (Arles, France); "Paul Strand: The Mexican Portfolio," Sunset Cultural Center (Carmel, California).

**1976** *Ghana: A Portrait*, text by Basil Davidson; *Portfolio I: On My Doorstep, 1914-1973*, and *Portfolio II: The Garden, 1957-1967* published. Dies 31 March, Oregeval, France.

### **Sources for this chronology:**

Browne, Turner and Elaine Partnow. *MacMillan Biographical Encyclopedia of Photographic Artists & Innovators*. New York: MacMillan Publishing Company, 1983.

*Paul Strand: Photographs 1915-1945*. Text by Nancy Newhall. New York: Museum of Modern Art, 1945.

*Paul Strand: A Retrospective Monograph, The Years 1915-1968*. Millerton, N.Y.: Aperture, 1971.

Strand, Paul. *Scrapbooks, 1902-1975*. Photographic Archives, Center for Creative Photography, University of Arizona, Tucson, Arizona.

Witkin, Lee D. and Barbara London. *The Photograph Collector's Guide*. Boston: New York Graphic Society, 1979.

## **ORGANIZATION OF THE COLLECTION**

This collection was designated as Archive Group (AG) 17. It was arranged according to the following outline:

Publications, 1921 - 1976	Boxes: 1-6, 30
Articles, 1917 - 1975	7
Clippings, n.d.	8
Exhibitions, 1936 - 1977	9-10
Activities, Awards, 1946 - 1975	11-12, 29
Correspondence, 1917 - 1975	13-26
Films, 1927 - 1975	27-28
Scrapbooks, 1902 - 1975	31-35
Framed Posters	36
Miscellaneous	37
Portraits of Paul Strand	38
Additions to the archive: correspondence	39-41
Slides	42-52

## **SCOPE AND CONTENT**

The Strand Collection contains material documenting Paul Strand's book and exhibition projects, as well as his writing about photography and art. Much of this material consists of correspondence

and Strand's working notes. Particularly well documented in the Collection are the books *La France de Profil* (1952), *Un Paese* (1955), *Tir a' Mhurain* (1962), *Living Egypt* (1969), *Ghana: An African Portrait* (1976), and *Paul Strand: A Retrospective Monograph* (1970).

The major exhibitions documented include the 1945 exhibition at the Museum of Modern Art, and the 1971 retrospective at the Philadelphia Museum of Art. Strand's writings include reviews of work by Georgia O'Keeffe and John Marin, his lectures at the Institute of Design at the founding of the photography program there in the summer of 1946, and articles written throughout his career. Writings by others include numerous articles about Strand, and submissions for the 1922 issue of *MSS* edited by Strand and titled "Can A Photograph Have the Significance of Art?"

The Collection's strength resides in the extensive files of both incoming and outgoing correspondence. Correspondents include Strand's family as well as Alfred Stieglitz (1916-1933), Georgia O'Keeffe (1917-1934), Rebecca Strand (1920-1934), Ansel Adams (1940-1964), Beaumont Newhall (1947-1973), Virginia Stevens (1940-1974), and Elizabeth McCausland (1931-1966). Other correspondents include Strand's collaborators on his book projects; Nancy Newhall (1947-1973), Basil Davidson (1954-1975), James Aldridge (1954-1974), Claude Roy (1953-1969), and Cesare Zavattini (1954-1974). Strand's friendship and correspondence with Harold Clurman (1928-1968) offers insights into the activities of the Group Theater in the 1930s.

Except for Paul Strand's early childhood, his life and work are well documented in the Collection. Strand's scrapbooks (1902-1976) contain exhibition catalogs, announcements, correspondence, clippings, and other ephemera, offering a rich resource documenting his career as well as those of other artists associated with him and Alfred Stieglitz.

The Paul Strand Collection at the Center for Creative Photography does not contain copies of Strand's films or his original negatives. A selection of his prints is contained in the Center's fine print collection.

## **PUBLICATIONS**

### **Portfolios**

Correspondence pertaining to subscriptions and commentary; and reviews of the *Mexican Portfolio* (1940); a typescript of Siqueiros' introductory statement for the reprint of the *Mexican Portfolio* (1967); and minimal correspondence regarding the production of *On My Doorstep* and *The Garden* (1976).

Quantity: 4 folders

- AG 17:1/1     *Mexican Portfolio*, correspondence, 1940
- 2     *Mexican Portfolio*, reviews, brochure, 1940
- 3     *Mexican Portfolio*, 2nd ed., David A. Siqueiros's statement, 1967
- 4     *On My Doorstep* and *The Garden*, correspondence, brochure, 1976

### **Monographs**

Working notes for Strand's collaborative book projects; correspondence with the publishers and Strand's collaborators; maquettes and notes for several of the books are filed elsewhere in the Collection.

Quantity: 40 folders

- AG 17:1/5     *Time in New England*, correspondence, 1950  
6     *Time in New England*, responses  
7     *La France de Profil*, correspondence with Claude Roy, 1952  
8     *La France de Profil*, worksheets  
9     *La France de Profil*, partial maquette  
10     *Paul Strand*, Czech ed., correspondence  
11     *Un Paese*, correspondence, 1955  
12     *Un Paese*, English translation  
Note: For other material related to *La France de Profil* see AG 17:29/1
- AG 17:2/1     *Tir a' Mhurain*, miscellaneous correspondence, 1962  
2     *Tir a' Mhurain*, correspondence with and text by Basil Davidson  
3     *Tir a' Mhurain*, correspondence with Hebrides Island residents  
4     *Tir a' Mhurain*, cover design  
5     *Tir a' Mhurain*, correspondence relating to distribution  
6     *Tir a' Mhurain*, correspondence with miscellaneous publishers  
7     *Tir a' Mhurain*, text proofs and French translation  
8     *Tir a' Mhurain*, review by Grace Mayer, *Infinity*  
9     *Tir a' Mhurain*, correspondence with MacGibbon & Kee Publishers (London) and Artia (Prague)  
10     *Tir a' Mhurain*, correspondence with publishers  
11     *Tir a' Mhurain*, correspondence relating to German edition  
12     *Tir a' Mhurain*, correspondence with Davidson and publishers, 1959-1962
- AG 17:3/1     *Living Egypt*, correspondence with MacGibbon and Kee Publishers (London), 1969  
2     *Living Egypt*, text by James Aldridge, worksheets  
3     *Living Egypt*, miscellaneous Egyptian correspondence  
4     *Living Egypt*, correspondence with Czech and Russian publishers  
5     *Living Egypt*, correspondence with German publisher  
6     *Living Egypt*, miscellaneous correspondence  
7     *Ghana: An African Portrait*, correspondence with President Kwame Nkrumah and other Ghanaian officials, 1976  
8     *Ghana: An African Portrait*, text by Basil Davidson  
9     *Ghana: An African Portrait*, miscellaneous correspondence  
10     *Ghana: An African Portrait*, worksheets
- AG 17:4/1     *Paul Strand*, correspondence, 1972  
2     *Paul Strand*, texts  
3     *Paul Strand*, Musée d'Arles Award  
4     *Paul Strand*, worksheets  
5     *Paul Strand*, correspondence relating to maquette  
6     *Paul Strand*, lists, corrections  
7     *Paul Strand*, cover design

- 8 *Paul Strand*, responses
- 9 *Paul Strand*, articles about Strand for text, American
- 10 *Paul Strand*, articles about Strand for text, miscellaneous articles

### Miniature Maquettes

Small (2¾ x 3½-inch) book dummies indicating image selection and order

Quantity: 12 maquettes

- AG 17:30/1 *Rumania* (unpublished) (2)
- 2 *Living Egypt* (2)
- 3 *Paul Strand: Sixty Years of Photographs* (5)
- 4 *Ghana: An African Portrait* (3)

### Miscellaneous

Material relating to Strand's smaller publishing projects; transcribed submissions to the 1922 issue *MSS* "Can a Photograph Have the Significance of Art?"; manuscripts of Strand's art criticism and correspondence with the editors of various magazines to whom Strand had submitted articles in the 1920s; correspondence with potential collaborators for other projects, and with the authors, editors and publishers of later writing about Strand.

- AG 17:5/1 *MSS* magazine, manuscripts, bibliography, 1922
- 2 *The Photographic Journal* (London), correspondence with John Berger, 1963
- 3 *Minicam* and *Photo Miniature*, correspondence with Mr. Mathieu and John Tennant relating to articles
- 4 *The Freeman*, correspondence relating to articles, 1921, 1923
- 5 *New Republic*, correspondence relating to Waldo Frank and John Marin
- 6 *Creative Art* and *Shadowland*, correspondence with Lee Simonson and A. M. Hoffmuller
- 7 Biographical articles, *Who's Who*, etc.
- 8 *Photography of the World*, correspondence with Heibonsha Ltd. Publishers
- 9 French portrait project
- 10 Correspondence relating to Swedish publications
- 11 Author's Guild
- 12 *Labour Monthly*, Strand reproductions, November 1969,
- 13 *Mary Mary*, set design for Dundee Repertory Theater
- 14 *Fotographie* magazine, correspondence with publisher relating to article and reproductions
- 15 *Du* magazine, correspondence with Dr. Willy Rotzler, 1968
- 16 *Album* magazine, correspondence with Bill Jay
- 17 *Photo Cine Revue* and *Photo Cinema*, correspondence
- 18 *Photography* by Norman Hall and *Photography Yearbook*, correspondence, etc., 1963
- 19 Correspondence relating to Canadian publications
- 20 Correspondence with Time/Life and Gene Thornton
- 21 Correspondence with Museum of Modern Art (New York) relating to reproductions

- 22 *New Yorker* magazine, correspondence with Calvin and Indy Tompkins
- AG 17:6/1-3 Requests for permission to reproduce photographs
  - 4 Proposed Siberian project with Yevtushenko
  - 5 Proposed project on the Don with Mikhail Sholokov
  - 6 Rumanian book project
  - 7a-e Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1951-1973
  - 8 Miscellaneous newspaper and magazine clippings mentioning Strand
  - 9 Publications, miscellaneous correspondence
  - 10 Correspondence relating to Frank Eugene

### **Articles and Related Correspondence**

Clippings, articles, and manuscripts about Strand, including published photographs by Strand.

- AG 17:7/1 1917
- 2 1921-1924
- 3 1933-1939
- 4 1940-1945
- 5 1950-1959
- 6 1962-1964
- 7 1967-1969
- 8 1970-1973
- 9 1974-1975
- 10 undated

### **Clippings**

Clippings regarding photography, exhibitions [not of Strand's work], articles written by Strand's collaborators, brochures sent to Strand, etc. The material relating to Paolo Gasparini, an Italian photographer living in Latin America who was friend of Strand's, consists of Italian and Spanish articles, exhibition catalogs and posters, etc.

Arrangement: Chronological

Quantity: 2 folders

- AG 17:8/1 Miscellaneous
- 2 Articles regarding Paolo Gasparini

## **EXHIBITIONS**

Materials related to the planning and organization of exhibitions of Strand's still photographs.

Correspondence pertaining to the loan of Strand's photographs for exhibitions.

Arrangement: Chronological, by exhibition

Quantity: 44 folders

- AG 17:9/1 Miscellaneous

- 2 Museum of Modern Art, 1936
- 3 Museum of Modern Art, plans, publicity, technical information, 1945-1947
- 4 Museum of Modern Art, catalogue and galley sheets, 1945
- 5 Museum of Modern Art, responses to, reviews, radio interviews, 1945
- 6 Museum of Modern Art, correspondence regarding traveling exhibitions, 1945
- 7 Colorado Springs Fine Arts Center, 1953 and Limelight Gallery, New York, 1955
- 8 "Photokina," Cologne, Germany, 1962-1966
- 9 "New Talent 1965," University of Milwaukee, 1965 and "New York, Night & Day,"  
Gallery of Modern Art, New York, 1965
- 10 Proposed exhibitions; "The Artists of an American Place," "Photography in  
America 1950-1965, and " Yale University Art Gallery, 1965
- 11 "The Portrait in Photography, 1948-1966," and Fogg Art Museum, Harvard  
University, 1967
- 12 "Photographs by Paul Strand," Worcester Art Museum, Worcester, Mass., 1967
- 13 "San Jose State College Invitational Photography Exhibition," 1967
- 14 Belgium traveling exhibition, 1968-1974
- 15 Museum of Fine Arts, St. Petersburg, Florida, 1969
- 16 "Livres de Photographes," Bibliothèque Nationale, Paris, 1971
- 17 Retrospective, schedule, 1971-1972
- 18 Retrospective, insurance and crate lists
- 19 Retrospective, Philadelphia Museum, correspondence regarding film showing,  
1970-71
- 20 Retrospective, Philadelphia Museum, correspondence, 1971-1972
- 21 Retrospective, Philadelphia Museum, working lists
- 22 Retrospective, installation photographs, Philadelphia Museum and Boston  
Museum of Fine Arts, 1971-1972
- 23 Retrospective, Philadelphia Museum, responses to
- 24 Retrospective, City Art Museum of St. Louis, 1972
- 25 Retrospective, Boston Museum of Fine Arts, 1972 (copy of original text by C. R.  
Wasserman for article in *Boston Globe*)
- Note, For other material related to the Paul Strand Retrospective *see* AG 17:29/10
- AG 17:10/1 Retrospective, Metropolitan Museum of Art, 1973
- 2 "Confrontation '73," Dijon, France, 1973
- 3 Retrospective, Los Angeles County Museum, 1973
- 4 Retrospective, M. H. de Young Museum, San Francisco, 1973-1974
- 5 "Landscape/Cityscape," Metropolitan Museum of Art, New York, 1973-1974, and  
"Paul Strand Photographs," Light Gallery, New York, 1974
- 6 Correspondence relating to a group exhibition at Yale University Art Gallery, 1973
- 7 "291," Washburn Gallery, New York, 1973
- 8 Museum Bellerive, Zurich, 1973
- 9 "Seven Americans," Washburn Gallery, New York, 1974
- 10 European traveling show, Europhot, Zurich, 1974
- 11 The Palais des Beaux-Arts, Brussels, 1974
- 12 "Photography in America," Whitney Museum of American Art, 1974-1975
- 13 Victoria & Albert Museum, London, 1975
- 14 U.S.I.A. (United States Information Agency) traveling exhibition, 1976
- 15 National Portrait Gallery, 1976

- 16 Musée National d'Art Moderne, Paris, 1977
- 17 Center for Creative Photography, Tucson, 1977
- 18 Centre Beauborg, Paris, 1977
- 19 Stedelijk Museum, Amsterdam, 1977

## ACTIVITIES

### Photographic Activities

Awards; lectures; correspondence related to grant applications, films, and use of Strand's photographs.

Arrangement: Alphabetical

Quantity: 17 folders

- AG 17:11/1 Honors
  - 2 Seminar, Chicago Institute of Design, 1946
  - 3 Correspondence regarding film about Strand made by Julian Robert, Creative Film Makers, 1969-1973
  - 4 Correspondence with Ira Latour regarding interrelationship of painting and photography, and purchase of photographic equipment
  - 5 Friends of Photography, correspondence and announcements
  - 6 Guggenheim Foundation, correspondence, 1938-1943
  - 7 Lists of prints and locations
  - 8 Miscellaneous
  - 9 Museum of Modern Art Advisory Committee on Photography, minutes and articles
  - 10 Museum of Modern Art, correspondence, lists of prints in shows, announcements
  - 11 Photo League, minutes and notes
  - 12 Processes, correspondence
  - 13 Receipts for photographs
  - 14 Requests to speak, give seminars, etc.
  - 15 Use of photographs, British Broadcasting Co., Canadian Broadcasting Corporation
  - 16 Use of photographs, Time/Life Books
  - 17 Use of photographs, WNET film on O'Keeffe; Minor White

### Political Activities

Correspondence, clippings, exhibition photographs related to Strand's political activities

Quantity: 6 folders

- AG 17:11/18 Miscellaneous
  - 19 Spanish anti-Fascist posters
  - 20 Related to World War II
  - 21 Negatives and prints probably relating to "Tribute to President Roosevelt," Vanderbilt Gallery, New York, 1974
  - 22 Invitations from the White House, 1945
  - 23 Articles and correspondence relating to the 1965 Arts Festival held at the White House, 1965

## **Travel**

Correspondence, clippings, equipment lists, shipping receipts, restaurant receipts, identity cards, etc. related to Strand's travels undertaken for his book projects.

Quantity: 8 folders

AG 17:11/24 Czechoslovakia and Germany

25 Egypt

26 France

27 Ghana

AG 17:12/1 London, correspondence with Brandon O'Casey, 1968-1972

2 Morocco

3a Rumania

3b Rumania (Paper negative and print of a drawing of Paul and Hazel photographing at the Bicaz Dam site, 1960)

## **Miscellaneous**

Clippings, correspondence, and a group photograph, relating to Group Theater productions; personal and business correspondence with Evergrip Products Corporation.

Arrangement: Chronological

Quantity: 2 folders

AG 17:12/4 Group Theater clippings and correspondence, ca. 1934

5 Evergrip, correspondence with Elkin, Mussawir, and Block, 1953-1954

## **Gifts/Loans/Purchases**

Correspondence and receipts pertaining to the loan and purchase of photographs by Strand, and work from Strand's art collection.

Arrangement: Alphabetical and chronological thereunder

Quantity: 16 folders

AG 17:12/6 Books, lists of recipients

7 Currier Art Gallery, Manchester, New York, 1960-1975

8 Exchange National Bank of Chicago, 1968-1970

9 Fogg Art Museum, Harvard University, 1967-1973

10 George Eastman House, 1961- 1970

11 Metropolitan Museum of Art, 1973

12 Miscellaneous

13 Musée d'Arles, 1964-1965

14 Museum of Modern Art, 1955- 1967

15 Philadelphia Museum of Art, 1968-1975

16 The Royal Photographic Society of Great Britain, 1964-1965

17 San Francisco Museum of Art, 1974-1975

18 Thackrey & Robertson, San Francisco, 1974

19 United Business Publications, 1963

- 20 Yale University, 1964-1975
- 21 Paul Strand Estate gifts

## CORRESPONDENCE

### Personal

Letters, postcards, telegrams, etc. sent to Strand by family, friends, fellow artists, and acquaintances. Inclusive dates are cited. Business and other correspondence is cross listed but filed separately.

- AG 17:13 Abbott, Berenice, 1956 (*see* 17:25/2)
  - 1 Adams, Ansel, 1940-1964
  - 2 Aldridge, James and Dina, ca. 1954-ca. 1974
  - 3 Altman, Misha and Isobel, ca. 1958-1971
  - 4 Alvarez Bravo, Manuel and Colette, 1966-1973
  - 5 Anderson, Sherwood, ca. 1922
  - Arnstein, Ella and Herbert (*see* 17:15/19)
  - 6 Arnstein, Frances; Herbert Arnstein; Mrs. S. L. Greenbaum; and Katharine Arnstein Heinemann, 1951-1974
  - 7 Aronson, James and Grambs, 1951-1975
  - Artia (*see* 17:2/2)
  - 8 Arundle, Honor, 1952-1974
  - 9 Baasch, Kurt and Isabel, 1913-1974
  - 10 Bardi, P. M., 1958-1972
  - Barr, Alfred, 1953, 1963 (*see* 17:25/2)
  - 11 Barron, Susan and David, 1972-ca. 1975
  - 12 Bayley, R. Child, 1923
  - 13 Belfrage, Cedric and Mary, 1967-1974
  - 14 Berenberg, Dr. Sam, Barbara, Minos, Tobyanne, and Jose, 1954-1975
  - 15 Berger, John, 1966-1967 (*see also* 17:5/2)
  - 16 Berman, Lionel and Louise, 1961-1975;
  - Berry, Aletha (*see* 17:22/11)
  - 17 Bissantz, Edgar and Jean, 1961-1972
  - 18 Bloch, Ernest, 1922
  - Block, Harry and Sallie (*see* 17:12/5)
  - 19 Bluemner, Oscar, 1926
  
- AG 17:14/1 Bourdeau, Robert, 1965-1972
  - 2 Bourne, Randolph, 1917
  - 3 Bradley, Francine, ca. 1951-1967
  - 4 Brown, Milton and Blanche, 1951-ca. 1968
  - 5 Buckley, Charles E., 1965-1968
  - 6 Buckmaster, Henrietta, ca. 1958-1975
  - 7 Buhling, Richard, 1923
  - 8 Bunnell, Peter, 1960-1972;

- Burtin, Cipe (*see* 17:18/3)  
 Carey, Elizabeth Luther, 1923  
 9 Cartier-Bresson, Henri, 1968-1974  
 10 Casiraghi, Ugo and Licia, 1955-1972  
 11 Chavez, Carlos and Estephanie, 1937-1974, 1981  
 12 Chini, Renzo, 1966-1975  
 13 Cioffero, Vito and Pauline  
 14 Clurman, Harold, 1928-1968 (*see also* 17:12/4)  
 15 Coburn, Alvin Langdon, 1954-1966  
 16 Coke, Van Deren, 1964-1975  
 17 Coke, Gwen and Bernard, 1973-1974  
 18 Collins, Lucinda, ca. 1972  
 19 Colwell, Miriam and Chenawyth Hall, 1963-1975  
 20 Copeland, Aaron, ca. 1932-34, 1974  
 21 Crane, Arnold H., 1968  
 22 Cunningham, Imogen, 1960-1971
- AG 17:15 Dahl-Wolfe, Louise, n.d., 1967 (*see* 17:25/2)  
 1 D'Armes, Ted, 1971-1974  
 2 Davidson, Basil and Marian, ca.1954-1975(for Basil Davidson *see also* 17:2/2, 12)  
 3 Dean, Nicholas, 1963-1967  
 4 Dove, Arthur  
 5 Dubarry, Bobby, ca. 1952-1973  
 6 Dubois, Shirley Graham and W.E.B., 1953-ca. 1965  
 7 Duchamp, Marcel, 1922  
 8 Dudley, Jane, 1968-1973  
 9 Duncan, Catherine, 1954-1975  
 10 Elkin, Kyrle, 1965-1973 (*see also* 17:12/5)  
 11 Ellis, Ainslie, 1972-1975  
 12 Evergood, Philip, 1951-1970  
 Evergrip Products (*see* 17:12/5)  
 13 Faulkner, Stanley, 1950-1974  
 14 Fern, Alan, 1971-1974  
 15 Fich, James Marston and Cleo, 1961-1974  
 16 Flaherty, Robert  
 17 Fletcher, Martha and Harold, 1956-1971  
 18 Frank, Waldo, 1917-1933  
 19 Freedman, Louise and Maurice; Joel Freeman; Herbert and Ella Arnstein, 1962-  
 1972  
 20 Gage, Henry and Dot, 1956-1974  
 21 Garyn, Pat, 1934  
 22 Gasparini, Franca Donda, 1956-1974  
 23 Gasparini, Paolo, 1957-1967
- AG 17:16/1 Gernsheim, Helmut, 1958-1974  
 2 Gilpin, Laura and Willa Perceval, 1924-1973  
 3 Goell, Jonathan, 1967-1975  
 4 Gold, Lee and Tamara, 1960-1975

- Golden, Bill (*see* 17:18/17)  
 Greenbaum, Mrs. S. L. (*see* 17:13/6)  
 5 Greenwald, Hal and Dorothy, 1950-1959  
 Group Theatre (*see* 17:12/4; *see also* Harold Clurman 17:14/14)  
 6 Gwathmey, Robert and Rosalie, 1955-ca. 1957  
 7 Hall, Norman and Lorna, 1961-1975  
 8 Hartley, Marsden  
 9 Hassner, Rune, 1969-1975  
 Heibonsha Ltd. Publishers (*see* 17:5/8)  
 Heinemann, Katharine Arnstein (*see* 17:13/6)  
 10 Hirsch, Joseph, 1965-1973  
 11 Hiss, Alger and Isabel Johnson (1972-1973)  
 12 Hoffman, Michael and Katherine, 1967-1973  
 Hoffmuller, A. M. (*see* 17:5/6)  
 13 Homer, William Innes, 1972-1975  
 14 Hurwitz, Leo, 1954-1972  
 15 Hutchins, Robert, 1970-1972  
 16 Jacobi, Lotte, 1963-1975  
 17 James, Rebecca, 1940-1968  
 18 Javitz, Romana, 1968-1969  
 Jay, Bill (*see* 17:5/16)  
 Johnson, Isabel (*see* 17:16/10)  
 19 Johnston, Dudley, 1923-1924  
 20 Katz, Robert, 1959-1973  
 21 Kindynis, Anna and Manoly, 1960-1973  
 22 Kingsbury, John and Mabel, 1952-1966  
 23 Kleinholz, Frank, 1949-1955  
 24 Kraft, James N., 1967-1969
- AG 17:17/1 Lachaise, Gaston and Isobel  
 Lane, William H., 1969 (*see* 17:25/4)  
 2 Lange, Dorothea  
 Langois, Henri (*see* 17:21/2)  
 3 Larkin, Oliver, 1949-1971  
 4 Laughlin, Clarence John, 1966  
 5 Lawrence, D. H., 1928-1929  
 6 Lawson, John Howard and Alan D., 1951-1972  
 7 Lazarus, Ruth, 1961-1975  
 8 Leacock, David and Elizabeth, 1969-1970  
 9 le Caye, Henri and Olga, 1957--1965  
 10 Levy, Builder and Alice, 1973-1974  
 11 Leyda, Jay, 1957-1976  
 12 Lockwood, Ward and Mr. and Mrs. M. de F. Lockwood, 1933-1975  
 13 Losey, Joseph, 1954-1970  
 14 Lussetti, Valentino and Elide, 1928-1965  
 15 MacCrimble, Alex, 1954-1974  
 MacGibbon & Kee (*see* 17:2/9, 3/1)  
 16 Maddow, Ben, 1956

- Malley, L. Kevin, M.D. (*see* 17:18/13)
- 17 Marin, John, 1930-1968
- 18 Marin, John Jr. and Norma, 1969-1973  
Mathieu, John (*see* 17:5/3)
- 19 Mauss, I. H. and Evelyn, 1972-1973
- 20 Mayer, Grace, 1959-1975
- 21 Mayne, Roger, ca. 1954-1975
- 22 McCausland, Elizabeth, 1931-1966
- 23 Meppiel, Jacqueline and Armand, 1963-1965
- AG 17:18/1 McKendry, John J. 1974-1975
- 2 McNulty, Kneeland, 1968-1969
- 3 Meyers, Edna and Sidney; Cipe Burtin; and Sidney  
Meyers Fund, 1965-1974
- 4 Millan, Peter, 1968-1970
- 5 Minden, Robert, 1972-1975
- 6 Moore, Marianne, 1921-1925
- 7 Mumford, Lewis  
Mussawir, Selma (*see* 17:12/5)
- 8 Myers, Barbara, 1962-1974
- 9 Neininger, Jean Purcelle and Urba, 1955-1974
- 10 Newhall, Beaumont and Nancy, 1947-1973
- 11 Nkrumah, Kwame, 1966-ca. 1978 (*see also* 17:3/7)
- 12 Norman, Dorothy, 1931-1975  
O'Keeffe, Claudia (*see* 17:19)  
O'Keeffe, Georgia (*see* 17:19)  
O'Keeffe, Ida (*see* 17:41)
- 13 O'Malley, Ernie and Cormac; and L. Kevin Malley, 1932-1973
- 14 Oring, Stuart A., ca. 1966  
Parsons, Elsie Clews, 1923 (*see* 17:25/1)  
Perceval, Willa (*see* 17:16/2)
- 15 Petran, Tabitha, 1958-1972
- 16 Picker, Fred, 1974-1975
- 17 Pineles, Cipe (Golden) and Bill Golden, 1950-1975
- 18 Pious, Minerva, 1957-1961
- 19 Pollack, Peter, 1967-1971
- 20 Pomeroy, Celia and William, 1963-1974
- 21 Portinari, Maria, ca. 1950-1953
- 22 Pratt, Charles, 1959-1974
- 23 Prensky, Dr. and Mrs. H., 1965-1972
- 24 Pritt, D. N. and Molly, 1953-1972
- 25 Ramsdell, Charles and Susan, ca. 1933-1934 (for Susan  
Ramsdell *see also* 17:41)
- 26 Rapp, William, 1921
- 27 Refregier, Anton, 1964-1972
- 28 Revueltas, Sylvestre, 1934
- AG 17:19 O'Keeffe, Georgia and Claudia, 1917-1934 (for Ida O'Keeffe *see* 17:41)

- AG 17:20/1 Rodakiewicz, Henwar and Olga, 1932-1974  
 2 Rogovin, Milton and Anne, 1966-1975  
 3 Rosenblum, Walter and Naomi, 1949-1958  
 4 Rosenblum, Walter and Naomi, 1960-1964  
 5 Rosenblum, Walter and Naomi, 1965-1969  
 6 Rosenblum, Walter, Naomi and Nina, 1970-1975  
 7 Rosenblum, Walter and Naomi, articles, brochures, etc.  
 8 Rosenfeld, Paul, 1925-1928  
 9 Roulliau, Yveytte and Marc Solotareff, 1952-1973  
 Rotzler, Willy (*see* 17:5/15)
- AG 17:21/1 Roy, Claude and Claire, 1953-1969 (*see also* 17:1/7)  
 2 Sadoul, George; and Henri Langlois, 1963-1971  
 3 Scott, Ned; Evelyn Scott; and C. Kay Scott, 1924-1935  
 4 Seligmann, Herbert, ca. 1918-1931  
 5 Sharpe, Tom, 1962-1969  
 6 Shaw, Nat, 1912-ca. 1927  
 7 Shaw, Robert and Mary, 1950-1973  
 8 Sheeler, Charles  
 9 Sherman, Sarai and David, 1952-1958  
 10 Siltzbach, Dr. Louis E. and Marguerite, 1951-1974  
 Simonson, Lee (*see* 17:5/6)  
 11 Siqueiros, David Alfaro and Angelica, 1964-1974  
 Solotareff, Marc (*see* 17:20/9)  
 12 Starr, Nina Howell, 1964-1968  
 13 Steichen, Edward, 1952-1973  
 14 Steinert, Dr. Otto and Erich vom Endt, 1967  
 15 Stettner, Louis, 1971-1974  
 16 Stevens, Virginia, 1940-1963  
 17 Stevens, Virginia, 1964-1974
- AG 17:22/1 Stevenson, Philip (Ted), 1933-1965  
 Stieglitz, Alfred (*see* 17:23-24, 41)  
 2 Stoner, Ezra, 1950-1974  
 3 Strand, Hazel  
 4 Strand, Jacob, 1949  
 Strand, Rebecca Salsbury (*see* 17:39-41)  
 Strand Family (*see* 17:39)  
 5 Strick, Joseph and Ann, 1951-1959  
 6 Sykes, Gerald, 1931-1974  
 Tennant, John (*see* 17:5/3)  
 7 Timmerman, Elizabeth, 1951-1963  
 8 Tosi, Virgilio and Alena, 1951-1973  
 9 Turner, John and Wendy, 1968-1971  
 10 Verba, Frantisek and Liba, 1951-1972  
 11 Warner, Harriet and Aletha Berry, 1950-1960  
 12 Weiss, Murray, 1968-1975  
 13 Weston, Edward, 1940-1951

- 14 White, Clarence and Maynard P. White, Jr., 1924-1974
- 15 White, Minor, 1958-1959
- 16 Williams, Jonathan, 1966-1967
- 17 Winter, Ella and Don, 1954-1965
- 18 Wright, Stanton Macdonald, 1921
- Young, Ella, 1932-33 (*see* 17:25/1)
- 19 Zavattini, Cesare, 1954-1974

AG 17:23 Alfred Stieglitz, 1916-1933 (photocopies)

AG 17:23A Alfred Stieglitz, 1916-1922 (originals)

AG 17:23B Alfred Stieglitz, 1923-1933 (originals)

AG 17:24 Paul Strand to Alfred Stieglitz, 1916-1935, n.d. (Photocopies courtesy of the Beinecke Library, Yale University)

### **Additions To Strand Collection: Correspondence**

AG 17:39 Strand family letters, 1891-1949 (11 folders)  
Rebecca Strand letters, 1920-1921, ca. 1921 (12 folders)

AG 17:40 Rebecca Strand letters, 1922-1925 (13 folders)  
Miscellaneous bills, 1923, 1935 (1 folder)

AG 17:41 Rebecca Strand letters, 1925-1934 (15 folders)  
Letters to Rebecca Strand from Susan Ramsdell, Ida O'Keeffe, Alfred Stieglitz, 1927 (1 folder) [*See also* AG 17:29/11]

### **General Correspondence**

Arrangement: By nationality, alphabetical thereunder

Quantity: 21 folders

AG 17:25/1 American before 1950

- 2-6 American, A-Z
- 7 Young Photographers, A-G
- 8 Young Photographers, H-Q
- 9 Young Photographers, R-W

AG 17:26/1 Czech, Russian, and Rumanian

- 2 European (other than France, Britain, Italy)
- 3 English, Scottish
- 4 Egyptian
- 5 French
- 6 Italian
- 7 South American
- 8 Miscellaneous Birthday Greetings

- 9 Invitations
- 10 Inquiries regarding Stieglitz Circle artists; The Seven Arts; Writers of the 20's
- 11 Miscellaneous requests of various kinds
- 12 Unknown Correspondence

## FILMS

Photocopies of materials placed at the Library of Congress.

Arrangement: By film title

Quantity: 39 folders

- AG 17:27/1 General correspondence
- 2 Miscellaneous
- 3 Cinema International Conference, Perugia, 1949
- 4 Contemporary Films, Ltd., 1951-1973
- 5 S. Eisenstein, "The Granite of the Science of Cinema," 1933
- 6 Leo Hurwitz, 1950-1971
- 7 International Festival of Documentary and Short Films in Leipzig, 1949-1972
- 8 Derrick Knight and Partners, Ltd., 1957-1972
- 9 Kurzfilmtage, 1971
- 10 The National Film Archive, 1965-1969
- 11 Recontre Internationale des Createurs de Films, 1956
- 12 Paul Robeson Archive, 1966-1970
- 13 Swedish Film Institute, 1970-1973
- 14 Photocopies of clippings from Strand's scrapbooks
- 15 *China Strikes Back*, 1973-1974
- 16 *Heart of Spain*
- 17 *It's Up to You*, 1943
- 18 *Manhatta*, 1927-1975
- 19 *Native Land*, 1942-1973
- 20 *Native Land*, stills by Marion Michele
- 21 *People of the Cumberland*
- 22 *The Plow that Broke the Plains*, 1935-1956 (Photographs on location by Ralph Steiner)
- 23 *Production #5*
- 24 *Return to Life*
- 25 *Salt of the Earth*
- 26 *White Flood*
  
- AG 17:28/1 *The Wave*, correspondence, 1951-1974
- 2 *The Wave*, cutting logs (opening - Seq. E)
- 3 *The Wave*, cutting logs (Seq. F - Seq. L)
- 4 *The Wave*, dialogue
- 5 *The Wave*, miscellaneous
- 6 *The Wave*, press coverage
- 7 *The Wave*, script (early?) handwritten
- 8 *The Wave*, shooting script, handwritten

- 9 *The Wave*, shooting script
- 10 *The Wave*, Spanish script and subtitles
- 11 *The Wave*, working papers, notes, publicity, etc.
- 12 *The Wave*, stills
- 13 *The Wave*, photocopies of scrapbook clippings

## SCRAPBOOKS

Due to the fragile nature of the materials in these scrapbooks their use is restricted--please consult the Archivist. [See Appendix A for an index to the scrapbook contents.]

Arrangement: Chronological

Quantity: 5 boxes

- AG 17:31/1 1902-1928
- 2 1929-1936
  
- AG 17:32/1 1937-1949
- 2 1950-1955
  
- AG 17:33/1 1956-1967
- 2 1968-1970
  
- AG 17:34/1 1971-1972
- 2 1972-1973
  
- AG 17:35/1 1973-1975

## MISCELLANEOUS

Ephemera, correspondence, awards, posters, related to Strand's photographic career.

- AG 17:29/1 *La France de Profil*, text layout pages
- 2 Czech Film Festival pins
- 3 Letters from Lázaro Cárdenas and G. Vázquez Vela regarding Strand's work on *Redes (The Wave)*, 1939 [framed]
- 4 Certificate of Award, Art Directors Club, 1942
- 5 Poster for "A Tribute to President Roosevelt, Exhibition of Painting, Sculpture, Photography and Graphic Arts," Vanderbilt Gallery (New York), 1944
- 6 Roosevelt Inaugural Medal, 1945
- 7 Poster for "The Portrait in Photography, 1848-1966," Fogg Art Museum, Harvard University, 1967
- 8 David Octavius Hill Medal, 1967
- 9 *The Persistence of Beauty: Portfolio I*, Friends of Photography, 1969
- 10 Notebook of installation shots, "Paul Strand Photographs, 1915-1968," various museums
- 11 Correspondence, Rebecca Strand to Paul Strand, 2 May 1929
  
- AG 17:36 Framed posters: *Redes* movie poster, Mexican exhibition poster

[Oversize; transferred from AG 17:41/6]

- AG 17:37      Miscellaneous:  
                 Transcripts of interviews with Paul Strand, Milton Brown, and Walter Rosenblum  
                 (November 1971) from the Archives of American Art Paul Strand Estate Lists
- AG 17:38      Portraits of Paul Strand: Photographs by various photographers [inventory in  
                 box]

### **SLIDES FROM PHOTOS IN STRAND ESTATE**

35mm black/white slides made from photographs in the Strand Estate; contained in nine boxes. Slides and photocopies are organized by Strand's projects. Photocopies include limited information about the images.

Arrangement: By subject category, i.e. "Early Work," "Mexico," "Italy," etc.

Quantity: 2 boxes of photocopies; approximately 2600 slides in 9 boxes

- AG 17:42      Photocopies of slides made from photographs in the Strand Estate, Folders are  
                 numbered 1-18 (18 folders)

- AG 17:43      Photocopies of slides made from photographs in the Strand Estate, Folders are  
                 numbered 19-28 (10 folders)

- AG 17:44 Slides, folders 1-11  
AG 17:45 Slides, folders 12-14  
AG 17:46 Slides, folders 14 cont.-16  
AG 17:47 Slides, folders 17-18  
AG 17:48 Slides, folders 19-20  
AG 17:49 Slides, folders 21-22  
AG 17:50 Slides, folders 23-25  
AG 17:51 Slides, folders 25-26  
AG 17:52 Slides, folders 27-28

## **APPENDIX A: INDEX TO STRAND SCRAPBOOKS**

### **SCRAPBOOK 1: 1902-1928**

Awards: None

Publications by Strand:

"Photography," *Seven Arts Chronicle*, 2 (Aug. 1917) [clipping]

"What was 291?" [ms. dated Oct. 1917]

"Aesthetic Criteria," *Freeman*, 12 Jan. 1921 [Letter to the Editor in response to articles by Walter Pach (*Freeman*, 17 Nov. 1920 and 8 Dec. 1920); clipping]

- "The Subjective Method," *Freeman*, 2 Feb. 1921 [Letter to the Editor in response to articles/letter by Walter Pach (*Freeman*, 17 Nov. 1920, 8 Dec. 1920 and 19 Jan. 1921); clipping]
- "The Independents in Theory and Practice," *Freeman*, 6 Apr. 1921 [Letter to the Editor in response to article by Walter Pach (*Freeman*, 9 Mar. 1921); clipping]
- "American Water Colors at the Brooklyn Museum," *Arts*, 2 (Dec. 1921) [clipping; also Letter to the Editor in response to comments by Carl Sprinchorn (*Arts*, Feb. 1922); clipping]
- "John Marin," *Art Review*, 1:4 (Jan. 1922) [clipping]
- "Alfred Stieglitz and a Machine," *Manuscripts*, 2 (Mar. 1922) [issue; also clipping]
- "Photography and the New God," *Broom*, 3:4 (Nov. 1922) [clipping]
- "The New Art of Color," *Freeman*, 18 Apr. 1923 [Letter to the Editor in response to article by Willard Huntington Wright; clipping]
- "The Art Motive in Photography," *British Journal of Photography*, 5 Oct. 1923 [reprint of address delivered at the Clarence White School of Photography (New York), 23 Mar. 1923; clipping]
- LaChaise, Gaston. "A Comment on My Sculpture," *Creative Art*, 3:2 (Aug. 1928) [photos by Strand; clipping]

Publications about Strand: None

Miscellaneous:

Catalogs, checklists, announcements, clippings, etc. on exhibitions by Alfred Stieglitz, Arthur G. Dove, Georgia O'Keeffe, Gaston LaChaise, Peggy Bacon and Francis Picabia (most pertaining to shows at the Intimate Gallery, New York)

## SCRAPBOOK 2: 1929-1936

Correspondence:

Chavez, Carlos, 1932

Nash, Jay B. (United States Department of Interior, Office of Indian Affairs), 1933

Exhibitions:

New York, N.Y. Intimate Gallery. "Forty New Photographs by Paul Strand." 19 Mar.-7 Apr. 1929. [announcement, checklist, clippings]

New York, N.Y. Julien Levy Gallery. "American Photography. Retrospective Exhibition." 2 Nov. 1931 - (?). [announcement, clipping]

New York, N.Y. An American Place. [title unknown]. 10 Apr. 1932 - (?). [clipping]

Mexico City, Mexico. Sala de Arte de la Secretaria de Educacion. "Exposicion de la Obra del Artista Norteamericano. Paul Strand." 3-15 Feb. 1933. [catalog, poster, clippings, "La Ultima Exposicion de Paul Strand" (Augustin Velazquez Chavez, ms.)]

Exhibitions Juried or Curated by Strand: None

Lectures: None

Films:

*The Wave (Redes)*, 1935 [clippings, poster, photo of theater marquis]  
*The Plow That Broke the Plains*, 1936 [clipping]

Awards: None

Publications by Strand:

"Steichen and Commercial Art," *New Republic*, 19 Feb. 1930 [Letter to the Editor in response to an article by Paul Rosenfeld; clipping]  
"A Picture Book for Elders," *Saturday Review of Literature*, 12 Dec. 1931 [book review (Schwarz, Heinrich. *David Octavius Hill: Master of Photography*); clipping]  
*Report of Paul Strand on Trip to Michoacan*, June 1933 [ms]  
"El Significado de la Pintura Infantil," *Pinturas y Dibujos de los Centros Culturales. Catalogo*. [catalog for an exhibition sponsored by the Direccion General de Accion Civica (Mexico City), 25 May 1933]  
"Al Margen de la Temporada Musical," *Excelsior*, 12 July 1923 [clipping; also ms. in English]

Publications about Strand:

Clurman, Harold. "Photographs by Paul Strand," *Creative Art*, 5:4 (Oct.1929) [clipping]  
Ridge, Lola. "Paul Strand," *Creative Art*, 9:4 (Oct. 1931) [clipping]  
Chavez, Augustin Velazquez. "Paul Strand." [ms. dated 4 Dec. 1933]

Miscellaneous:

Catalogs, checklists, announcements, clippings, etc. for exhibitions by Alfred Stieglitz, Mardsen Hartley, Georgia O'Keeffe, Arthur G. Dove and John Marin (most pertaining to shows at the Intimate Gallery (New York) and An American Place (New York)).

## SCRAPBOOK 3: 1937-1949

Correspondence: None

Exhibitions:

New York, N.Y. Metropolitan Museum of Art. [title unknown]. (?) - 30 Nov. 1940. [clipping]  
New York, N.Y. Museum of Modern Art. [New Department of Photography. The Exhibition: Sixty Photographs]. 1940 - 1941. [checklist reproduced in *Bulletin of the Museum of Modern Art*, 8:2 (Dec.-Jan.1940-41)]  
New York, N.Y. Museum of Modern Art. "National War Poster Competition." 25 Nov. - (?) 1942. [clippings, correspondence, photo]  
New York, N.Y. Museum of Modern Art. "Photographs 1915-1945 by Paul Strand." 24 Apr. - 10 June 1945. [news release, clippings]

Exhibitions Juried or Curated by Strand:

New York, N.Y. A.C.A. Gallery. "Artists in the War." 13 June - 14 July 1942.  
[checklist]  
New York, N.Y. Fine Arts Building, Vanderbilt Gallery. "Tribute to President  
Roosevelt." 20 Oct. - 7 Nov. 1944. [checklist, clippings, correspondence, working  
documents]

Lectures:

[title unknown]. Photo League (New York). 28 Mar. 1940. [announcement, *Photo  
Notes*, Mar.-Apr., 1940]  
"Photography and the Other Arts." Museum of Modern Art (New York), 1944. [ms. text  
of lecture]

Films:

*The Wave (Redes)*, 1935 [announcements, clippings, poster, correspondence]  
*Heart of Spain*, 1938-40 [clippings]  
*Native Land*, 1942 [clippings, ms. text of speech to National Press Club, ms. text of  
"Report" and "Response to Address of Welcome", International Congress of Cinema,  
Perugia, Italy, 24-27 Sept. 1949]

Awards: None

Publications by Strand:

[Letter to the Editor], *Art Front*, 3:1 (Feb. 1937) [response to article by Louis Aragon  
(*Art Front*, Jan. 1937); clipping]  
Breckinridge, Marvin. "Gaspe - Half-Way to France," *Vogue*, July 1937 [photos by  
Strand; clipping]  
"Mullein," *House and Garden*, Dec. 1937 [photo by Strand; clipping]  
"The Photographs of Julio de la Fuente." [checklist for exhibition, "Mexican Document,"  
New School for Social Research (New York), 21 Nov. - 3 Dec. 1938(?)]  
"A Statement." [checklist for exhibition, "Photographs of People by Morris Engle," New  
School for Social Research (New York), 1-13 Dec. 1939]  
*Photographs of Mexico*. New York: Virginia Stevens, 1940. [announcements, clippings,  
correspondence, "Paul Strand Portfolio" (Elizabeth McCausland, ms.)]  
"An American Exodus by Dorothea Lange and Paul S. Taylor," *Photo Notes*, Mar.-Apr.  
1940 [issue]  
"Alfred Stieglitz 1864-1946," *New Masses*, 6 Aug. 1946 [obituary; clipping]  
"Stieglitz, an Appraisal," *Popular Photography*, 1947 [clipping]

Publications about Strand:

Kelley, Etna M. "The Legendary Paul Strand," *Photography*, 6:67 (Mar. 1938)  
[clipping]  
McCausland, Elizabeth. "Paul Strand. The Photographer and His Work," *U.S. Camera*,  
8 (Feb.-Mar. 1940) [clipping]  
McCausland, Elizabeth. "For Posterity," *Photo Technique*, Jan. 1941 [clipping]  
Hurwitz, Leo. "On Paul Strand and Photography," *Photo Notes*, July-Aug. 1941 [issue]  
Newhall, Nancy. "Four Photographs," *Magazine of Art*, May 1943 [clipping]  
Kleinholz, Frank. "Paul Strand: Radio Interview," *American Contemporary Art*, May-  
June 1945

Miscellaneous:

Checklist for exhibition by Arthur G. Dove, *An American Place* (New York), 1943.

## SCRAPBOOK 4: 1950-1955

Correspondence: None

Exhibitions:

New York, N.Y. Museum of Modern Art. "Diogenes with a Camera III." (?) Jan.-18 Mar. 1956 [clipping]

Exhibitions Juried or Curated by Strand: None

Lectures: None

Films:

*The Wave (Redes)*, 1935 [announcement, clipping]

*Native Land*, 1942 [announcements, clippings]

Awards: None

Publications by Strand:

*Time in New England*. With Nancy Newhall. New York: Oxford University Press, 1950. [clippings]

*La France de Profil*. Text by Claude Roy. Lausanne, Switzerland: La Guilde du Livre, 1952 [announcements, clippings]

*Un Paese*. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]

"Italy and France," *U.S. Camera Annual*, 1955 [clipping]

Mackenzie, Sir Compton. "A Pattern of Island," *Picture Post*, 1955(?) [photos by Strand; clipping]

Publications about Strand:

Danieli, Achille. "Paul Strand e l'Arte della Fotografia," *L'Eco del Cinema*, 5:1 (15 Jan. 1954) [clipping]

LaCome, Pierre-Francois. "Photographer of the Eternal," *Monthly Bulletin* (La Guilde du Livre), 9 (Sept. 1955) [ms.]

Soby, James Thrall. "Two Contemporary Photographers," *Saturday Review*, 5 Nov. 1955 [clipping]

Miscellaneous: None

## SCRAPBOOK 5: 1956-1967

Correspondence:

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American Institute of Graphic Art (New York), 1967

Who's Who in America (Chicago, Ill.), 1967

Exhibitions:

New York, N.Y. Museum of Modern Art. "Diogenes with a Camera III." (?) Jan.-18 Mar. 1956 [clipping]

Rochester, N.Y. George Eastman House. [Photo-Seccession]. (?) Nov. 1960-15 Jan. 1961 [clipping]

Rochester, N.Y. George Eastman House. "The Art of Photography." 1961 [clipping]

New York, N.Y. Museum of Modern Art. "A Bid for Space." Spring/Summer 1962. [clipping]

Philadelphia, Pa. Photographer's Place, Harry Kulkowitz Kenmore Galleries. [title unknown; opening exhibition]. (?) Sept.-2 Nov. 1962. [clipping]

Arles, France. Musee Reattu. "Inauguration de la Collection Permanente." 28 May 1965 - (?) [checklist]

Mannheim, West German. Augusta-Anlage 58. "Gesellschaft Deutscher Lichtbildner (GDL). Ausstellung im Manheimer Kunstverein e.V." 19 Mar.-16 Apr. 1967. [catalog, clippings]

Cambridge, Mass. Fogg Art Museum, Harvard University. "The Portrait in Photography, 1848-1966." 10 Apr.-15 May 1967. [poster]

Worcester, Mass. Worcester Art Museum. "Photographs by Paul Strand." 8 July-5 Sept. 1967. [news release, checklist, museum calendar, "Photographs by Paul Strand. Suggested List for Reproduction for Publicity" (ms.), clippings]

San Francisco, Calif. San Francisco Museum of Art. "Paul Strand: 1927-1954." (?) -5 Nov. 1967. [museum calendars, clipping]

Carmel, Calif. Friends of Photography. "Paul Strand." 24 Nov.-31 Dec. 1967 [announcement, clippings]

Exhibitions Juried or Curated by Strand: None

Lectures: None

Films:

*Manhatta*, 1921 [announcement]

*The Wave (Redes)*, 1935 [announcement]

*The Plow That Broke the Plains*, 1936 [announcement]

*Heart of Spain*, 1938-40 [announcement]

*Native Land*, 1942 [announcement]

Awards:

David Octavius Hill Medal (Gesellschaft Deutscher Lichtbildner (GDL), Mannheim, West Germany), 1967 [clippings]

Publications by Strand:

*Un Paese*. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]

"How Creative is Color Photography?" *Popular Photography Color Annual*, 1957 [Strand among others; clipping]

"La France Vue par Elle-Meme et Jugee par les Autres," *Realites*, 155 (Dec. 1958)

[photos by Strand; clipping]  
*Tir a' Mhurain: Outer Hebrides*. Text by Basil Davidson. London: MacGibbon & Kee, 1967. [announcement, clippings]  
 "Paul Strand. 16 Gravures." With Milton W. Brown. *Popular Photography Yearbook*, 1963 [reprint; also ms. of text by Brown and review (clipping)]  
 "Supper Declined," *New York Herald Tribune*, 15 June 1964 [Letter to the Editor; clipping]  
*The Mexican Portfolio*. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of *Photographs of Mexico*, 1940; announcement, clippings]  
 "Marsden Hartley: *Raptus*," *Currier Gallery of Art Bulletin*, May-June 1967 [photo by Strand; issue]

#### Publications about Strand:

Marrosu, Abretta. "Maestros de la Fotografía," *Cruz del Sur*, 1958 [Strand among others; clipping]  
 "Coke Collection," *Indiana University Art Center Review*, Spring 1958 [checklist of photographic acquisitions; Strand among others]  
 "Setkání s Paulem Strandem," XI. *Mezinárodní Filmový Festival* [program], 1958 [clipping; also clipping and ms. English translation of article from *Rude Pravo*, 26 July 1958]  
 Vrha, Frantisek. "Paul Strand." Praha: Statní nakladatelství Krasné literatury a umění, 1961. [English translation of introduction to Czechoslovak edition of Strand's work; clipping]  
 Doty, Robert. "What was the Photo-Secession?" *Photography*, 17:1 (Jan.1962) [Strand among others; clipping]  
 Weiss, Margaret R. "Creative Vision. Six Decades of the Photographer's Art," *Saturday Review*, 22 Sept. 1962 [Strand among others; clipping]  
 Skopic, Rudolf. "Masters of the World-Photography - Paul Strand," *Ceskoslovenska Fotografie*, Winter 1962 [Czech with ms. French translation; clipping]  
 Berger, John. "Painting-or Photography?" *Observer Weekend Review*, 24 Feb. 1963 [clipping]  
 Berger, John. "Painting-or Photography?" *Photographic Journal*, June 1963 [reprint of *Observer Weekend Review* article; clipping]  
 Berger, John. "Painting-or Photography?" *Photography Annual*, 1964 [reprint of *Observer Weekend Review* article; clipping]  
 Weiss, Margaret R. "The American Landscape: A Time Exposure," *Saturday Review*, 28 Sept. 1963 [Strand among others; clipping]  
 "Paul Strand." *Current Biography*, 26:7 (July 1965) [clipping]  
 Marie, Alain. "Photographes Americain," *Information & Documents*, 222 (1 Dec. 1965) [Strand among others; clipping]  
 Deschin, Jacob. "Paul Strand at 76," *Popular Photography*, Mar. 1967 [clipping]  
 Newhall, Beaumont. "This was 1937," *Popular Photography*, May 1967 [Strand among others; reprint]  
 Zannier, Italo. "Il Mondo di Strand," *Foto*, 6 (1967) [clipping]  
 Katz, Robert. [untitled ms. on Strand dated 11/16/67]

#### Miscellaneous:

Clippings from various sources on Strand's trips to France (1956), Czechoslovakia (for

the International Film Festival, 1958), Venezuela and Brazil (1960) and Egypt (1965).

## SCRAPBOOK 6: 1968-1970

Correspondence: None

### Exhibitions:

- Chicago, Ill. Exchange National Bank. [Exchange National Bank's Permanent Collection of Photography]. 26 May-(?) 1968. [announcement of preview]
- New York, N.Y. Museum of Modern Art. [Ben Schultz Memorial Collection]. Feb./Mar. 1968. [clipping]
- New York, N.Y. Museum of Modern Art. "The Beginnings of Modern Photography." 1968. [checklist for circulating exhibition]
- Verviers, Belgium. Musee Communal de Verviers. "Paul Strand." 11-28 Jan. 1969. [checklist, clippings, ms. (English) of article which appeared in *Foto*, 3:24; Exhibition traveled to Namur, Charleroi and Brussels]
- Namur, Belgium. Maison de la Culture de Namur. "Paul Strand." 2-23 Feb. 1969. [announcement, clippings]
- Freital, West Germany. Kreismuseum Freital (Haus de Heimat). "Paul Strand." 1 Mar.-20 Apr. 1969. [announcement, catalog, poster, clippings, photos; included showing of *Native Land*]
- Charleroi, Belgium. Palais des Beaux-Arts de Charleroi. "Paul Strand." 29 Mar.-13 Apr. 1969. [clippings]
- Brussels, Belgium. Theatre National de Belgique. "Paul Strand." 17 Apr.-6 May 1969. [announcement, clippings]
- Roeselare, Belgium. Studio Callebert. "Paul Strand." 10 May - (?) 1969. [announcement (Cultuurfestival 1969 program), clippings]
- St. Petersburg, Fla. Museum of Fine Arts. [Paul Strand: Photographs]. 22 Apr. - 18 May 1969. [news release, clippings; included showings of *The Wave (Redes)*, and *The Plow That Broke the Plains*]
- New York, N.Y. Museum of Modern Art. "Master Photographs from the Museum of Modern Art." 1969. [checklist for circulating exhibition]
- Heerlen, Netherlands. Galerie Olleke. [Paul Strand]. Nov. 1969. [clipping]
- Ostend, Belgium. Centre Culturel d'Ostende. "8eme Exposition Retrospective de l'Oeuvre Photographique de Paul Strand." 31 Jan. - 23 Feb. 1970. [announcement]
- New York, N.Y. Museum of Modern Art. "Photo Eye of the 20s." 4 June - 8 Sept. 1970. [announcement]
- Stockholm, Sweden. Liljevalchs Art Gallery. "De Bittra Aren." 18 Oct. - 1 Nov. 1970. [catalog, checklist, clippings (some with ms. English translation); included showings of *Manhatta*, *The Wave (Redes)*, *Heart of Spain*, *The Plow That Broke the Plains*, and *Native Land*]

Exhibitions Juried or Curated by Strand: None

### Lectures:

"The Still Photographer as a Film Maker." Jonathan Edwards Library, Yale University

(New Haven, Conn.), 1 May 1969. [poster; included showing of *The Wave (Redes)*]

Films:

*Manhatta*, 1921 [announcement, clippings]  
*The Wave (Redes)*, 1935 [announcements, clippings]  
*The Plow That Broke the Plains*, 1936 [announcement, clipping]  
*Heart of Spain*, 1938-40 [announcements]  
*Native Land*, 1942 [announcement, clippings]

Awards: None

Publications by Strand:

*Time in New England*. With Nancy Newhall. New York: Oxford University Press, 1950. [clipping]  
*Un Paese*. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clipping]  
*The Mexican Portfolio*. Preface by David Alfaro Siquieros. New York: Da Capo 1967. [reissue of *Photographs of Mexico*, 1940; announcements, clippings]  
*Tir a M'hurain: Outer Hebrides*. Text by Basil Davidson. New York: Aperture-Grossman, 1968. [U.S. edition; announcement, clippings, ms. (review)]  
*Living Egypt*. Text by James Aldridge. New York: Horizon, 1969. [announcement, news release, clippings, mss. (reviews, "Comment on *Living Egypt* by John Berger," "Living Egypt Comment from Basil Davidson")]  
"Surprise of the Nile," *Village Voice*, 9 Oct. 1969. [Letter to the Editor in response to review of *Living Egypt* by A.D. Coleman; clipping, typescript of letter]  
*Paul Strand: A Retrospective Monograph, The Years 1915-1968*, 2 vols. Millerton, N.Y.: Aperture, 1971. [announcements]

Publications about Strand:

Coke, Van Deren. [untitled ms. on Strand; also letter (copy) containing Strand's comments]  
Chini, Renzo. "Storia, Tecnica e Critica della Fotografia. 20. La Fotografia Moderna," *Enciclopedia della Stampa, Volume Primo: Grafica Panoramici Storici Linguaggi e Stampa Entipologia*. Turin, Italy: Societa Editrice Internazionale, 1968. [clipping]  
Backhaus, Hans-Joachim. "Paul Strand," *Fotografie*, 4 (Apr. 1969) [clipping]  
Newhall, Nancy. "Paul Strand, Catalyst and Revealer," *Modern Photography*, Aug. 1969 [clipping]  
"A Collection of Photography. Paul Strand," *Aperture*, 14:2 (Fall 1969) [Strand among others; clipping]  
Pollaerts, J. "Paul Strand," *Phototribune*, 12 (Dec. 1969) [clipping]  
"Photo-Secession," *Camera* (German edition), 12 (Dec. 1969) [Strand among others; clipping]  
"Photographs in the Metropolitan," *Metropolitan Museum of Art Bulletin*, Mar. 1969 [Strand among others; issue]  
Duncan, Catherine. "Life in the Stillness: The Art of Paul Strand," *Meanjin Quarterly*, 4 (1969) [clipping, reprint]  
"Paul Strand," *The Collection of William and Rebecca James*. Albuquerque, N.M.: University of New Mexico Art Museum, 1969. [issue; also photos by Strand of other artists]

Turner, John B. "Paul Strand," *N.Z. Studio*, 6:3 (Summer 1970/71) [clipping]

Miscellaneous:

Program for Dundee Repertory Theatre Production of Jean Kerr's "Mary, Mary" with acknowledgement to Strand for use of three photographs from The Mexican Portfolio as set decor.

Clipping on trip to Canary Islands (1970).

## SCRAPBOOK 7: 1971-1972

Correspondence:

Buckley, Charles (St. Louis Art Museum), 1972

Rosenblum, Walter (Brooklyn College, N.Y.), 1972

Exhibitions:

Manchester, N.H. Currier Gallery of Art. "Paul Strand." 15 July-17 Aug. 1971. [checklist]

Philadelphia, Pa. Philadelphia Museum of Art. "Paul Strand: Photographs 1915-1969." 24 Nov. 1971-29 Jan. 1972. [announcement of preview, clippings, ms. (Letter to the Editor. *New York Times*, 23 Jan. 1972 in response to review; also clipping), touring schedule, photo; included showings of *Manhatta*, *The Wave (Redes)*, *Heart of Spain*, and *Native Land*. Exhibition traveled to St. Louis, Boston, New York, Los Angeles, San Francisco]

Milwaukee, Wis. Layton School of Design. "Masters of Photography." 22 Jan.-10 Feb. 1972. [announcement, poster]

Rochester, N.Y. George Eastman House. "Photo Eye of the 20s." 1971-72. [checklist for circulating exhibition; participants included University of South Florida, Pasadena Art Museum, Minneapolis Institute of Art, Seattle Art Museum, Des Moines Art Center, Art Institute of Chicago]

New York, N.Y. Light Gallery. [Paul Strand]. 18 Jan.19-Feb. 1972. [announcement, news release, clipping]

Lakeville, Conn. Hotchkiss School. [Paul Strand]. 19-27 Jan. 1972. [clippings; included showing of *The Wave (Redes)*]

St. Louis, Mo. St. Louis Art Museum. "Paul Strand: Photographs 1915-1968." 25 Feb.-16 Apr. 1972. [announcement, clippings, correspondence, photo]

Arles, France. Salle Etienne Gautier. "Paul Strand." 15-22 July 1973. [announcement]

Exhibitions Juried or Curated by Strand: None

Lectures: None

Films:

*Manhatta*, 1921 [announcements]

*The Wave (Redes)*, 1935 [announcements, clippings]

*Heart of Spain*, 1938-40 [announcements]

*Native Land*, 1942 [announcements]

Awards:

Grand Prix du Festival d'Arles, 1972 [for Paul Strand: *A Retrospective Monograph, The Years 1915-1968*. Millerton, N.Y.: Aperture, 1971; clippings, correspondence]

Publications by Strand:

*The Mexican Portfolio*. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of *Photographs of Mexico*, 1940; announcements]

*Tir a'Mhurain: Outer Hebrides*. Text by Basil Davidson. New York: Aperture-Grossman, 1968. [U.S. edition; announcements]

*Living Egypt*. Text by James Aldridge. New York: Horizon, 1969. [announcement, clippings]

*Paul Strand: A Retrospective Monograph: The Years 1915-1968*, 2 vols. Millerton, N.Y.: Aperture, 1971. [announcements, clippings]

Publications about Strand:

"Paul Strand Och De Bittra Aren," *Popular Fotografi Arsbok*, 1971/72 [clipping]

Frampton, Hollis. "Meditations Around Paul Strand," *Art Forum*, 10:6 (Feb. 1972) [clipping]

Stettner, Lou. "A Day to Remember," *Camera 35*, 1972 [clipping]

Deschin, Jacob. "Paul Strand: An Eye for Truth," *Popular Photography*, Apr. 1972 [clipping]

"Paul Strand," *Camera* (English edition), 5 (May 1972) [clipping]

"Fotografia: Esta Arte Completa 150 Anos," *Jornal da Tarde o Estado de Sao Paulo*, 6 Mar. 1972 [Strand among others; clipping]

"The Vision of Paul Strand," *PSA Journal*, 38:8 (Aug. 1972) [clipping]

Tosi, Virgilio and Renzo Chini. "Paul Strand: Mezzo Secolo di Fotografia," *Photo 13*, 3:15/16 (15-31 Aug. 1972) [clipping]

Lemagny, Jean-Claude. "Paul Strand," *Nouveau Photocinema*, 6 (Oct. 1972) [clipping]

Miscellaneous:

Ministere de la Culture Francaise, Direction Generale des Arts et des Lettres, *Oeuvres d'Art Acquisées en 1971* (includes several photographs by Strand; tearsheet).

Certificates of appreciation from Fogg Art Museum (Cambridge, Mass.) and Philadelphia Museum of Art for photographs donated by Strand.

## SCRAPBOOK 8: 1972-1973

Correspondence:

American Academy of Arts and Sciences (Boston, Mass.), 1973 [also copy of Strand's reply]

Buckley, Charles (St. Louis Museum of Art), 1973

Cheston, George M. (Philadelphia Art Museum), 1973

DuBois, Alan (Museum of Fine Arts, St. Petersburg, Fla.), 1973 [to John J. McKendry, Metropolitan Museum of Art, New York]

Mayer, Grace (Metropolitan Museum of Art, New York), 1973 [to Hazel Strand]  
McKendry, John J. (Metropolitan Museum of Art, New York), 1973 [includes copy of Strand's reply]  
Stoller, Ezra (ASMP), 1973  
Vreeland, Diana, 1973 [to Hazel Strand]

#### Exhibitions:

Boston, Mass. Museum of Fine Arts. "Paul Strand: Photographs 1915-1968." 2 Nov.-31 Dec. 1972. [announcement of preview, news release, clippings, (including *Boston Globe* version of ms. by Goell), mss. (Goell, Jonathan, "Paul Strand's Historical Context" and Wasserman, C.R., "A Life Time of Photography: The Works of Paul Strand"), photo; included showings of *The Wave (Redes)* and *Heart of Spain*]  
Cambridge, Mass. Fogg Art Museum. "Contemporary American Photographs." (?) Nov.-31 Dec. 1972. [clipping]  
New York, N.Y. Metropolitan Museum of Art. "Paul Strand: Photographs: 1915-1968." 10 Feb.-16 Apr. 1973. [museum calendar, news release, clippings, correspondence, ms. (Weiss, Murray, Letter to the Editor in response to review; also clipping), photo; included showings of *Manhatta*, *Heart of Spain*, *The Wave (Redes)*, and *Native Land*]  
Carmel, Calif. Friends of Photography. "Paul Strand: Mexican Portfolio." 6 Jan.-4 Feb. 1973. [announcement]  
New York, N.Y. Washburn Gallery. "291." 7 Feb. - 3 Mar. 1973. [checklist, clipping]  
Dijon, France. Salle de Etats. "Confrontation 73. 12 Photographes." 17 Mar. - 1 Apr. 1973. [announcement, catalog, clippings. Exhibition traveled to Limoges, Brest, Arles]  
Los Angeles, Calif. Los Angeles County Museum of Art. "Paul Strand: Photographs 1915-1968." 2 July-2 Sept. 1973. [announcement of preview, museum calendars (4), clippings; included showings of *Manhatta*, *The Wave (Redes)*, and *Native Land*]

Exhibitions Juried or Curated by Strand: None

#### Lectures:

"An Evening with Paul Strand." Metropolitan Museum of Art (New York), 13 Feb. 1973. [sponsored by ASMP; announcement, poster, clipping correspondence, ms. text of introduction by Milton W. Brown, ms. panel questions]

#### Films:

*Manhatta*, 1921 [announcements, clippings]  
*The Wave (Redes)*, 1935 [announcements, clippings]  
*Heart of Spain*, 1938-40 [announcements, clippings]  
*Native Land*, 1942 [announcements, clippings]

#### Awards:

Honorary member, ASMP, 1973 [correspondence]  
Fellow, Philadelphia Museum of Art, 1973 [correspondence]  
Fellow, American Academy of Arts and Sciences, 1973 [correspondence (including Strand's reply), "New Members Elected May 1973," certificate]

Publications by Strand:

*Paul Strand: A Retrospective Monograph: The Years 1915-1968*, 2 vols. Millerton, N.Y.: Aperture, 1971. [announcement, clippings]

Publications About Strand:

Naar, Jon. "If the Photographer Is Not a Discoverer, He Is Not an Artist," *Infinity*, 22:2 (Feb. 1973) [clipping]

Rose, Barbara. "The Triumph of Photography, Or: Farewell to Status in the Arts," *New York*, 9 Apr. 1973 [clipping]

Miscellaneous:

Certificate of appreciation from Museum of Fine Arts (St. Petersburg, Fla.) for photograph donated by Strand.

"Paul Strand and the Painters of His Period," announcement of lecture by Emily S. Rauh, Art Museum, Forest Park (Ill.?), 14 Mar. 1972.

Invitation/guest lists for dinner in Strand's honor on the occasion of the opening of the Strand retrospective at the Metropolitan Museum of Art (New York), 1973.

"List of Magazines and Books with Articles and/or Photos on Paul Strand" (typescript with handwritten annotation, "not in the scrapbooks").

## SCRAPBOOK 9: 1973-1976

Correspondence: None

Exhibitions:

San Francisco, Calif. M.H. de Young Memorial Museum. "Paul Strand: Photographs 1915-1968." 13 Oct. 1973-1 Jan. 1974. [news release, pamphlet, clippings, correspondence; included showings of *Manhatta*, *The Wave (Redes)*, *Heart of Spain*, and *Native Land*]

New York, N.Y. Washburn Gallery. "Seven Americans." 6 Feb.-2 Mar. 1974. [catalog, clippings]

Philadelphia, Pa. Philadelphia Museum of Art. "*Camera Work: The Influence of Alfred Stieglitz*." Mar./Apr. 1974. [clipping]

Chalon-sur-Saone, France. Maison Europeenne de la Photographie. "Trois Continents." 18 June-31 July 1974. [poster, clipping]

Albuquerque, N.M. University of New Mexico. "Photography of New Mexico." (?) Sept.-20 Oct. 1974. [clipping, photo]

New York, N.Y. Whitney Museum. "Photography in America." (?) Dec. 1974-12 Jan. 1975. [clipping]

Milwaukee, Wis. Creative Photography Workshop. "Exhibition of Photogravures from *Camera Work*." 23 Mar.-18 Apr. 1975. [announcement]

Exhibitions Juried or Curated by Strand: None

Lectures: None

Films:

*Manhatta*, 1921 [announcement, clippings]  
*The Wave (Redes)*, 1935 [announcement, clippings]  
*The Plow That Broke the Plains*, 1936 [clippings]  
*Heart of Spain*, 1938-40 [announcement, clipping]  
*Native Land*, 1942 [announcements, clippings]

Awards: None

Publications by Strand:

*The Mexican Portfolio*. Preface by David Alfaro Siquieros. New York: Da Capo, 1967.  
[reissue of *Photographs of Mexico*, 1940; announcement]  
*Living Egypt*. Text by James Aldridge. New York: Horizon, 1969. [announcements]  
*Paul Strand: A Retrospective Monograph: The Years 1915-1968*, 2 vols. Millerton,  
N.Y.: Aperture, 1971. [announcements, clipping]  
*Gilde du Livre*, 5 (May 1974) [cover photo from *La France de Profil*. Lausanne,  
Switzerland: Gilde du Livre, 1942]  
Photograph, "The Virgin of San Felipe, Oaxaca," *New York Times Magazine*, 15 Dec.  
1974 [tearsheet/cover only; article title/content unknown]  
*Ghana: An African Portrait*. Text by Basil Davidson. Millerton, N.Y.: Aperture, 1976.  
[announcement]

Publicatons about Strand:

Stettner, Lou. "Strand Unraveled," *Camera* 35, July/Aug. 1973 [clipping]  
Baker, Rob. "Paul Strand: Photographer," *World Magazine*, 10 Nov. 1973 [clipping]  
Blume, Mary. "A Witness for Photography," *International Herald Tribune*, 16 Nov.  
1973 [clipping]  
Shein, Lewis. "Paul Stand in Sharper Focus," *Daily World*, 5 Jan. 1974 [Letter to the  
Editor in response to an earlier article on Strand (10 Nov. 1973 article by Baker?);  
clipping]  
Szarkowski, John. "A Different Kind of Art," *New York Times Magazine*, (?) Apr. 1974  
[Strand among others; clipping]  
"Profiles: Look to Things Around You," *New York Times*, 12 Sept. 1974 [excerpt from a  
profile of Strand by Calvin Tomkins, *New Yorker*, 50:30 (16 Sept. 1974); clipping]  
Tomkins, Calvin. "Profiles: Look to Things Around You," *New Yorker*, 50:30 (16 Sept.  
1974) [issue; also clipping of *Afterimage* review]  
Keller, Ulrich. "An Art Historical View of Paul Strand," *Image*, 17:4 (Dec. 1974) [issue]  
Kay, Jane Holtz. "Life As a Starting Point," *Christian Science Monitor*, 19 July 1975  
[clipping]

Miscellaneous:

Poem, "Greetings, Friends!" by Frank Sullivan (*New Yorker*, 24 Dec. 1973; clipping).  
Mentions Strand among others.  
Article (excerpt), *Art News*, Jan. 1974, on Southwestern painters. Includes photo of John  
Marin by Paul Strand. Letter from Jean Urba(?), verso.  
Article, "Ansel Adams: A Photographer for All Seasons," by Hank Starr (*Daily World*, 18  
May 1974; clipping). Strand mentioned among others.

Article, "Nancy Newhall, 1908-1974," by Diana E. Edkins (*Afterimage*, Sept. 1974; clipping). Strand quoted; *Time in New England* mentioned.

Announcement, *The History of Photography Calendar, 1975* (Aperture publication). Strand photographs among others.

Photocopy, excerpt from Ethical Cultural High School (New York) records, regarding Strand.

Symposium program, "The Art History of Photography: Recent Investigations." George Eastman House (Rochester, N.Y.), 20-21 Feb. 1975. Lecture, "Stieglitz' Credo of Modernism: Its Manifestation in Paul Strand's Early Photographs," by William Innes Homer (University of Delaware).

*(end of finding aid)*