

FINDING AID FOR THE

ADOLF FASSBENDER ARCHIVE AG 168

Center for Creative Photography
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For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444



City Symphony by Adolf Fassbender, ca. 1935

DESCRIPTION

Papers and photographic materials, 1900-1990s, of Adolf Fassbender (1884-1980), photographer and teacher. Includes correspondence, writings, publications, notebooks, artifacts, award certificates and plaques, scrapbooks, financial records, and photographic materials including glass, film, and paper negatives, transparencies, photographs, and composites of etched glass or plastic plates and film negatives.

(51.5 linear feet)

PROVENANCE

This collection was a gift from the Fassbender Foundation to the Center for Creative Photography in 1998.

LANGUAGES

English, German

RESTRICTIONS

Copyright for the Adolf Fassbender papers and photographs is held by the Center for Creative Photography. Permission for any reproduction of materials in the archive must be obtained from the Center's Rights and Reproductions department. Questions regarding literary rights should be directed to the Center's Research Center.

SCOPE AND CONTENT OF THE COLLECTION

The Adolf Fassbender Archive contains the personal papers and photographic materials of the noted pictorial photographer Adolf Fassbender (1884-1980). The materials in the archive date from 1907-1999 with the bulk of the collection dating from 1930-1960. The archive consists of biographical materials, memorabilia, correspondence, financial records, activity files, audio visual materials, and photographic materials. The Center's fine print collection holds 400 fine prints by Fassbender and another 400 study prints.

Adolf Fassbender was born in Cologne, Germany, on May 3, 1884, the son of a wine merchant and one of thirteen children. Although his schooling had groomed him to enter the field of electrical engineering, Adolf became a photographer's apprentice in 1897. After four years and success in his examinations, Adolf became a professional photographer in 1901. After a stint in the German army, Adolf entered art school in Dresden where he studied painting through the use of water colors, pastels, and oils. His first job was in a photographic studio in Vienna where he took portraits of an elite clientele and specialized in what he called "carbon miniature painting on ivory." Adolf left Vienna in 1908 and took positions in photographic studios in Austria, Germany and Belgium. It was in Antwerp that he introduced old photographic processes to his work such as carbon, gum, platinum, and the use of the paper negative. Very little material from this period exists in the archive.

Adolf became associated with the Selby Sisters Studio in New York City in 1912. He opened his own studio on Fifth Avenue in New York in 1924. In 1925, Adolf photographed a total eclipse of the sun, and this picture received the highest award in an international competition of paintings, etchings, and photographs at the American Museum of Natural History. The archive has the original eclipse negative and several copy negatives as well as several prints of the eclipse image. There is no material in the archive related to the Selby Sisters Studio.

From 1928 to 1930, Mr. Fassbender began his famous photographic lectures to large professional gatherings at conventions. Fassbender's lectures are well documented in the archive and span the years from 1933-1970. Also during these years, Fassbender imported and introduced the use of tuma gas paper that permitted the printing of warm and sepia tones by direct development. He also made several improvements in the light source for enlargers which permitted the use of the newly introduced chloro-bromide papers.

In 1929, Adolf began to teach artistic photography at the Brooklyn Institute of Arts and Sciences. His course taught sixty-seven different subjects in six classes of two semesters each year.

Fassbender's teaching notes comprise a significant portion of the archive and include his teaching notes, the notes taken by several students taking his classes, and many of the materials he used to illustrate the techniques and concepts outlined in his courses. In spite of the professional level of his course, the response from studio operators was meager, and he turned his attention to pictorial instruction to individual students from all over the United States and Europe. With a number of his former students, Fassbender formed the Pictorial Forum, the organization that claimed to succeed in having photography recognized as Art by artists, museums, and other art organizations in 1930. Material specifically related to the Pictorial Forum is not part of the collection, although references to it and its accomplishments may appear in Fassbender's writings and lectures.

In 1937, Fassbender published his book *Pictorial Artistry: The Dramatization of the Beautiful*. It featured 8 1/4" by 11" photogravures in the original colors of the toned photographs themselves. At that time this book and three Fassbender prints were added to the collections of the Smithsonian Institution. The archive includes a slightly imperfect copy of this book. At the 1939-1940 World's Fair, Fassbender entered a photographic competition and his picture of the Fair's emblem, Trylon and Perisphere, was titled "Dynamic Symbol" and won top honors. The archive includes several commendatory letters from the Fair's organizers as well as the award certificate itself. During the 1930s and 1940s Fassbender became known as the world's leading pictorial photographer and the "teacher of teachers." His teaching notes and materials are well documented within the collection's holdings.

Fassbender was active in a number of photographic organizations, most notably the Royal Photographic Society of Great Britain, where he received sequentially the society's Associateship, Fellowship, and Honorary Fellowship. He assisted them with a major international exhibition and served as Overseas Representative to the Council. The collection includes considerable correspondence with the Society, and is arranged in the Activity Files. He was a charter member of the Photographic Society of America and received their award of Honorary Fellow.

Fassbender's works were featured in numerous exhibitions throughout his working career. Papers related to these exhibitions have been filed chronologically due the manner in which the archive was arranged before its arrival at the Center. These papers give the titles of the prints shown as well as the venue and date of the exhibition. In 1972, Adolf presented a collection of thirty-eight of his outstanding master prints to the Photographic Society of America. A separate folder documents this exhibition. Nearly all of Fassbender's lectures were illustrated with examples of his prints, and these print lists accompany his lecture notes.

From 1946 to 1951, Fassbender again took up the teaching of photography. He taught numerous courses at the Y.M.C.A. in Brooklyn, New York. In the mid-1950s Adolf taught photography at the Winona School of Professional Photography. There he became aware of the demand for technical instruction and control work, and offered intensive courses over five day periods for groups organized in all parts of the country.

During his long and active life of teaching, lecturing, demonstrating, exhibiting, and writing, "Papa" Fassbender, as he was called, received enthusiastic recognition and a number of awards, including honorary fellowship in the Royal Photographic Society (1946), honorary fellowship in the Photographic Society of America (1948), Honorary Master of Photography by the

Professional Photographers of America (1951), and many, many others. Many of these are included in the archive.

Fassbender lived for much of his career in New York City and, in 1945, moved to Sussex County, New Jersey. His house was called Backachers and overlooked Lake Mohawk. His wife Franke Fassbender was intimately involved with his career and served as his assistant, secretary, and companion. The archive includes material related to Franke and the Fassbender's house in Sparta in the Biographical Materials as well as in the Photographic Materials.

Adolf died on January 2, 1980 at the age of 95, much mourned by the more than eighteen thousand students that had learned from him over the long span of his career.

ORGANIZATION

This collection has been designated Archive Group (AG) 168 and is arranged as follows:

- Biographical material
- Posthumous papers
- Memorabilia
- Correspondence
- Financial records
- Activity files
 - Exhibitions
 - Interviews, judging and writing
 - Research files
 - Lectures
 - Convention programs
 - Organizations
 - Teaching
 - Travel files
 - Teaching materials
- Artifacts
- Publications
- Clippings
- Personal library
- Oversized materials
- Audio-visual material
- Photographic material
 - Negatives b/w
 - Glass
 - Film
 - Paper
 - Negatives color
 - Transparencies
 - Contacts
 - Work prints
 - Photographic artifacts

INVENTORY

BIOGRAPHICAL MATERIAL

Includes biographical notes, publicity, and official documents related to Adolf and/or Franke Fassbender. Material related to the Fassbenders' home and the community of Sparta, New Jersey is also included. There are files of testimonials, cards received on his major birthdays, recipes and menus in addition to obituaries published on Fassbender's death in 1980. The collection also includes an address book belonging to Fassbender, his 1959 desk diary, and a scrapbook with materials dating from 1898 to 1937 including a letter from Imogen Cunningham. There are a number of photographs of Adolf alone, with his wife Franke, and with other people as well as photographs of Franke, both before and after Adolf's death. The photographs include old family pictures, snapshots and portraits. There are also photograph albums of Adolf's birthday celebrations and a guest book from the exhibit opening at the Photographic Society of America here as well. Adolf Fassbender's work with Christmas and other seasonal cards has been placed with the biographical materials. In addition to a framed color portrait of Fassbender, the collection also contains a bust of his head.

8 linear feet

- AG168:1/1 Biographical notes and cv's, n.d., 1934
- 2 Family snapshots, n.d.
- 3 Publicity, n.d., 1941-50
- 4 Publicity, 1951-53, 1955-57, 1963-64, 1967-68
- 5 Documents, n.d., 1898, 1907, 1926, 1940, 1967, 1968
- 6 Blank stationery, n.d.
- 7 Maps to AF's Sparta, NJ home, n.d.
- 8 Information related to Sparta, NJ, n.d., 1958, 1971
- 9 Business cards of others, n.d.
- 10 Testimonials, n.d., 1980, 1984, 1993, 1996
- 11 Obituaries, 1980
- 12 Obituaries, 1980

- AG168:2/1 75th Birthday (May 3, 1959)
- 2 80th Birthday (May 3, 1964)
- 3 85th Birthday (May 3, 1969)
- 4 91st Birthday (May 3, 1975)
- 5 Inspirational clippings, n.d.
- 6 Garden plant brochures, n.d.
- 7 House and boat maintenance information, n.d.
- 8 Health related brochures, articles, n.d.
- 9 Recipes, n.d.
- 10 Miscellaneous lists of people, n.d.
- 11 Gittings testimonial menu, 1967
- 12 Menus, n.d.
- 13 Empty envelopes with stamps, n.d.

- AG168:3 AF's address book, n.d.
- Blue notebook with clippings, recipes, notes, maps, n.d.

AF's desk diary, 1959
Photo album of AF's 80th birthday party, 1964

- AG168:4 Scrapbook (disbound), 1911-1937
- AG168:5 Photo album of AF's 75th birthday, 1959
Photo album of AF's 80th birthday, 1964
Guest book with signatures of people attending the opening of Fassbender Exhibit at PSA, 1972
Photo album, ca. 1972
- AG168:6/1 Cards received, n.d.
2 Cards by AF - Production kit, n.d.
3 Cards by AF - "Xmas considerations and others," n.d.
4 Cards by AF - Negatives of possible Christmas cards, n.d.
5 Cards by AF - "Extra prints / Xmas cards / Odd color prints," n.d.
6 Cards by AF - blank, unfolded, n.d.
7 Cards - Christmas card lists, n.d., 1955-58, 1962, 1970-71, 1975-76, 1978
Cards by AF - three plastic bags with Fassbender cards, n.d.
Cards - index file with names and addresses of Christmas correspondents, n.d.
- AG168:7 Framed color photograph of AF, n.d. (There are two additional portraits of Fassbender in the Center's Oversize Storage room.)
- AG168:8 Photographs of AF, n.d.
- AG168:9 Photographs of AF and others, n.d.
- AG168:10/1 Color photographs (5x7) of AF with others, n.d., 1961, 1964, 1968, 1969
2 B/w photographs (5x7) of AF and named others, n.d.
3 B/w photographs (5x7) of AF and others, 1950, 1954, 1961, 1966-1967, 1970
4 B/w photographs (5x7) of AF and others, n.d.
5 Color photographs (8x10) of AF and others, n.d.
6 B/w photographs (8x10) of AF and others, n.d.
7 B/w photographs (8x10) of AF and others, n.d.
8 B/w photographs (8x10) of AF and named others, n.d.
9 B/w and color photographs (8x10) of AF and astronaut Gordon Cooper, n.d.
10. B/w photographs (8x10) of AF and others, 1934
11 B/w photographs (8x10) of AF and others, 1945
12 B/w photographs (8x10) of AF and others at Youngstown, OH, 1946
13 B/w photographs (8x10) of AF and others, 1950
14 B/w photographs (8x10) of AF and others, 1952

- 15 B/w photographs (8x10) of AF and others, 1955
- 16 B/w photographs (8x10) of AF and others, 1959
- 17 B/w photographs (8x10) of AF and others, 1961
- 18 B/w photographs (8x10) of AF and others, 1962
- 19 B/w photographs (8x10) of AF and others, 1963
- 20 B/w photographs (8x10) of AF and others, 1964
- 21 B/w photographs (8x10) of AF and others, 1965
- 22 Betsy Thrasher photos, Essex, VT, 1966
- 23 B/w photographs (8x10) of AF and others, 1967
- 24 B/w photographs (8x10) of AF and others, 1968
- 25 B/w photographs (8x10) of AF and others, 1969

AG168:11 Assorted photographs of AF and Franke, n.d.

AG168:12 Photographs of Franke Fassbender, n.d.

AG168:13 Bust of AF's head, n.d.

POSTHUMOUS MATERIALS

Includes correspondence and financial records related to the Fassbender Foundation that was established on the death of Adolf Fassbender in 1980. In 1993 the papers from the archive were loaned to the Minneapolis Institute of Arts, where Christian A. Peterson, the associate curator of photography, used them in the writing of his book, *The Pictorial Artistry of Adolf Fassbender*. Mr. Peterson saw no discernable order to the papers when they arrived in Minneapolis, and he rearranged them in a way that suited his research. Peterson's correspondence with the Fassbender Foundation is filed here. Material related to the Fassbender Memorial Studio at Winona, exhibitions at George Eastman House and the Minneapolis Museum of Arts, as well as publications received after Adolf's death are also filed here. Franke Fassbender's obituary is filed here but Adolf's obituaries are filed in Biographical Materials.

.5 linear foot

- AG168:14/1 Fassbender Memorial Fund, n.d., 1980, 1984, 1989
- 2 James Bastinick correspondence, 1980-1994
- 3 Franke Fassbender correspondence, 1980-1994
- 4 Fassbender Foundation, n.d. 1984, 1986-1988
- 5 Christian A. Peterson correspondence, n.d., 1984-1986, 1988, 1993
- 6 Exhibition at George Eastman House, 1984
- 7 Exhibition at Minneapolis Museum of Arts, 1994
- 8 Photographs of Fassbender Studio at Winona, 1981
- 9 Publications received after AF's death (January 2, 1980), 1981-1989
- 10 Financial records related to Franke Fassbender, 1987-1988
- 11 Franke Fassbender obituary, 1994
- 12 Inventory, 1997

MEMORABILIA

This series contains the bulk of Fassbender's awards and certificates. There are additional awards and certificates in Oversize Materials (Box 49). There are also a number of framed Fassbender photographs here as well as Fassbender's lapel pin and neck ribbon from photographic societies.
3 linear feet

- AG168:15/1 Awards and certificates, 1926-1973
2 George Harris award, 1963
- AG168:16 Medallion of the Photographic Society of New York, "Photographic Excellence" award to AF, 1980
Neck ribbon of Honorary Fellowship in American Society of Photographers, 1978
Lapel pin of Photographic Society of America, n.d.
7th International Salon of Antwerp, 1933-34
Medallion with Hungarian writing, 1933
1st International Salon of Monaco, 1937
- AG168:17 Professional Photographers of America, Inc. - National Award - no name inscribed, n.d.
Professional Photographers of America, Inc. - National Award - AF, n.d.
Johannesburg Photographic Society - to AF, 1935
Professional Photographers of New Jersey - Dedication Award to AF, 1959
Professional Photographers of New Jersey - Speaker's Award to AF, 1962
Professional Photographers of America, Inc. - National Award to AF and Franke, 1962
Professional Photographers of New Jersey - Speaker's Award to AF, 1963
Long Island Professional Photographers Association - Honorary Membership for AF, 1963
Wisconsin Professional Photographers Association - Program Talent to AF, 1964
Vailsburg Camera Club (Newark, N.J.) - Judge, 1965
L I Day - Print Judge Service Award to AF, 1966
L I Day - Print Judge Service Award to AF, 1967 [name plate is crooked]
American Photographic Artists' Guild - Life Membership, 1969
American Photographic Artists' Guild - Outstanding Service to AF, 1969
Northeast Professional Photographers Association of Pennsylvania - Honorary Membership to AF, 1971
Four plaques without identifying names of donors or recipients, n.d.
Four dinner plates "Dedicated to Papa Fassbender" at 27th Annual Convention of Professional Photographers Association of New Jersey, n.d.
Connecticut Professional Photographers - Appreciation for AF, n.d.
American Society of Photographers - Honorary Fellowship for AF, 1978
Professional Photographers Society of New York, aluminum tankard inscribed Master's Master for AF, 1970
- AG168:18 Framed: Prof Photog Soc of NY President's Award to Franke, 1967
Framed photograph of dinghy and stern of sailboat, n.d.
Framed print of "City Thy Name be Blessed", n.d.

Framed print of “Still Life with cherries”, n.d.
Framed print of Sailboat with other boats on horizon, n.d.
Framed print of open fence gate and wooden rain porch over door of white
clapboard house, n.d.

CORRESPONDENCE

The correspondence includes letters, telegrams, postcards and greeting cards written to and by Adolf and Franke Fassbender. It includes original incoming letters and carbon copies of outgoing correspondence. The correspondence was sorted chronologically before coming to the Center for Creative Photography, and this arrangement has been kept. Letters are in chronological order within each folder, although replies are attached to the incoming letters. It is possible for a named correspondent to have more than one letter in a file and researchers should be aware of this and examine all letters within a file. The one exception to the chronological arrangement is the Fassbenders' correspondence with John G. Mulder, a close personal friend and an executive at Kodak. Mulder's correspondence had been separated when the archive arrived at the Center and remains so. Another body of correspondence that was separated before the archive's arrival at CCP is that with the Royal Photographic Society. This has been filed in Activity Files : Organizations. It should be noted of all the correspondence that although most of the letters are over Adolf's signature, Franke served as his secretary and wrote most of them.

1 Linear foot

AG168:19/1 Correspondence - n.d.
2 Correspondence – 1907, 1932-39
3 Correspondence – 1940-43, 1946-48
4 Correspondence – 1950
5 Correspondence – 1951
6 Correspondence - 1952
7 Correspondence - 1953
8 Correspondence - 1954-55
9 Correspondence - 1956
10 Correspondence - 1957
11 Correspondence - 1958
12 Correspondence - 1959
13 Correspondence - 1960
14 Correspondence - 1961
15 Correspondence - 1962 - 1968
16 Correspondence – 1969

AG168:20/1 Correspondence - 1970
2 Correspondence - 1971-72
3 Correspondence - 1973-74
4 Correspondence - 1975
5 Correspondence - 1976-78
6 Correspondence - John G. Mulder, n.d.
7 John G. Mulder, 1945, 1955-60
8 John G. Mulder, 1977-78

SELECTED INDEX TO CORRESPONDENCE

This index provides limited access to individuals and organizations represented in the Correspondence files. Corporate and personal names have both been indexed. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection. The arrangement of letters within the files is chronological; it is possible that more than one letter from a named correspondent exists within the chronological file.

A

American Photographic Artists' Guild, 1969
American Photography, 1951
American Society of Photographers, 1966, 1978

B

Bamberger Broadcasting Station (WOR), 1934
Beattie, Howard, 1959
Beck, Frederic, 1957
Bemiss, Mr. W. Claire, n.d., 1956, 1958
Bernstein, Joseph A., 1960
Boston Camera Club, 1936, 1939, 1952, 1956, 1960
Brooklyn Museum, 1939

C

Camera Club, The, 1941
Carl Zeiss Inc., 1950
Compton Advertising Inc., 1946
Conway, W. Palen, 1958, 1960
Coronet Studio, 1957
Courtais, Henri G., 1935
Curtis Studio, 1956

D

Delaware Camera Club, 1951
DeMorgan, R.C., 1956
De Wetter, Herman, 1939
Digman, H. W., 1942
Division of Cultural Relations [Dept. of State], 1943
Dmitri, Ivan, 1960
Dubra, Bertha, 1955
Dugan, James S., 1960

E

Eastman Kodak Co., n.d. *See also* Mulder, John, 1958, 1959
Everhart Museum, 1936

F

Falk Publishing Co. Inc., 1941
Fialkoff, Harold, 1957
Freni, John, 1951
Frumkin, Lester, 1959

G

Garcia, Louis, 1954, 1959, 1966
Gardiner, William Howard, 1936
Geissendorfer, Ernst, 1969
Gittings, Paul Linwood, 1951, 1953, 1955, 1959, 1960, 1968, 1969, 1978
Goetz, Carlos Cudell, 1951
Grablevsky, Edward, 1950
Graphic Process and Products Corporation, 1951

H

Heitzman, Arthur, 1958, 1959
Holmberg Fassbender & Co., 1939
Hulse, Walter J., n.d., 1959
Hunt, Alan B., 1957

I

International Photographic Exposition, 1956

J

K

Kansas State Teachers College, 1956
Kodak Camera Club of Rochester, 1945. *See also* Mulder, John, 1955, 1958, 1959
Kodak Cubana LTD., 1945
Kodak-Pathé, 1952
Koken, Ray E., 1957

L

L.F. White Co. Inc., 1936
LeBallister, Homer, 1959, 1960
Leerburger, Franklin J., 1957
Lenox Hill Hospital Photographic Society, 1951
London Salon of Photography, 1956
Lootens, J. Ghislain, 1940
Los Angeles Camera Club, 1936

M

Marschall, Frederic, 1962
Martin, Ira, 1952
Mathews, Glenn E., 1960
Mayfair Studio, 1957
McFerran, Robert Lincoln, 1951
Mimosa, 1958, 1959
Moore, Merle W., 1955, 1959

N

New England Camera Club Council, 1958
New Pictorialist Society, n.d.
New York World's Fair, 1939
Nicastro, Peter, n.d., 1959, 1964
Niles Daily Times, 1957

O

Owen, Hal, n.d.
Olmsted, A.J., 1940

P

Phillips, Jean, 1969
Photographer's Association of America, 1950, 1951, 1957
Photographer's Association of New England, 1960
Photographers Portrait Service, 1954
Photographic Arts and Sciences Foundation, 1968
Photographic Society of America, 1951, 1952, 1956, 1957, 1959, 1960. *See also* Mulder, John, 1957, 1959, 1960
Photographic Society of Cincinnati, 1934, 1935
Pictorial Press, 1952
Pictures by Pitcher, 1959
Piersol, George A., 1952
Professional Photographers' Association of New Jersey, 1960, 1961
Professional Photographers' Club of New York, 1959
Professional Photographers of America, 1960

Q

Quellmalz, Frederick, 1960, 1961, 1962, 1969

R

Rock Spring Club, 1941
Romney, Ed, 1973
Rouzer, Danny, 1959
Russ, William, 1959

S

San Jose News, 1945
Scheckman, Edward, 1952
Schenactady Photographic Society, 1940
Sidel, Harry P., 1951
Siegfried, William, 1959
Small, William F., 1958
Smith, C. Tom, 1957
Smithsonian Institution, 1940

T

Travelworld's, 1952

U

U.S. Department of State, *see* Division of Cultural Relations.

V

Valentine, R.R., 1958, 1959

Valenzuela, Rudy, 1956

Volunteer Service Photographers, 1960

W

Walraf, Adolf, 1955

Wien, Mortimer E., 1957, 1960

Wightman, Orrin Sage, M.D., 1956, 1957, 1959, 1960

Wolfs, Wilfred H., 1934

Woodrum, Lester R., n.d.

X

Y

Z

FINANCIAL RECORDS

The financial records run from 1932 to 1979 and are not consistent in either quantity or quality. Tax return forms exist from 1937 to 1955, check and cash ledger sheets exist from 1951 to 1958, and accounts for Fassbender's Photographic Studio exist from 1936 to 1943. These records are boxed separately and housed after "Financial Records, 1979." A variety of receipts, statements, financial correspondence, and quarterly reports exist in these annual folders. No materials exist for the years before 1932 or for 1963, 1964, 1966, 1967, 1969, 1970, 1976, 1977, or after the year 1979.

1 linear foot

AG168:21/1 Financial records, n.d.

2 1932-1940

3 1941

4 1942-1945

5 1946-1947

6 1948-1949

7 1950

8 1951

9 1952

10 1953

11 1954

12 1955

13 1956

14 1957

15 1958

16 1959

17 1960

18 1961

- AG168:22/1 Financial records, 1962
2 1965
3 1968
4 1971
5 1972
6 1973
7 1974
8 1975
9 1978
10 1979
11 “[Photographic] Studio Bills,” 1936-1943

ACTIVITY FILES

Includes material related to exhibitions including correspondence, lists of prints, and occasional shipping receipts.

Interviews given by Fassbender as well as his radio broadcasts are also filed here. His service as a judge for photographic competitions and his voluminous writings are also included here. Few of his writings are dated, but almost all of them are titled. Time constraints made it impossible to collate or estimate the dates of the undated material. Writings without dates are filed alphabetically; dated writings are filed chronologically. Writings by others follow Fassbender's own writings.

A number of files characterized as “Reference, personal and professional” follow. These are arranged chronologically except for four files devoted to specific topics, namely: exhibition catalogs of shows AF did not participate in, the Carbro process, and a Kodak course of instruction on color photography from 1946.

Fassbender's lectures are thoroughly documented, and run from 1930 to 1970. The arrangement is chronological. Individual lectures will often reveal the name of the group to whom the lecture was given, but it was not possible to index all of these organizations. The lectures of Adolf Fassbender include his typed scripts, often with manuscript annotations, as well as a series of 53 bundles of index cards and nine notebooks with his lecture notes. The Fassbenders kept a number of convention programs and a few of their convention badges. These have been filed after the lecture notes.

Fassbender was active in numerous organizations throughout his long career, but the organization that best documents his involvement is the Royal Photographic Society of Great Britain. Correspondence with the Society is arranged chronologically.

Travel was an important aspect of Fassbender's career and a small section of “Travel files” preserves the papers (notebooks, planning sheets, correspondence, and financial records related to these trips.

The teaching career of Adolf Fassbender was extensive and the archive holds much documentation of his course notes and syllabi as well as an extensive selection of the lantern slides, examples and samples he used as teaching materials.

12.5 linear feet

Exhibitions

- AG168:23/1 Exhibitions, n.d.
2 Exhibitions, 1937, 1940-41, 1944, 1949, 1950-51, 1953, 1955-56, 1966, 1968,

- 1970-71, 1973, 1975-76, 1979, 1981, 1984, 1990
- 3 Exhibitions, notebook of Chas. K. Etherington, 1943-47
- 4 Exhibitions, Fassbender Collection at the PSA, 1972
- 5 Exhibitions, Installation photos, ephemera, n.d., 1953, 1955-57, 1964, 1966

Interviews, Judging, and Writing

- AG168:23/6 Interviews, 1942
 - 7 Interviews, Radio broadcast, n.d., 1936, 1937, 1947
 - 8 Interviews, Photo Business and Trade News, 1969
 - 9 Introduction and presentation by AF, 1950
 - 10 Judging, n.d., 1946, 1950, 1953-55, 1960, 1968, 1970, 1977
 - 11 Writing, "Advanced Technique Lectures," n.d.
 - 12 Writing, "Book manuscript," n.d.
 - 13 Writing, "Cameras, film, filters, color, light, etc.," n.d.
 - 14 Writing, "Composition," n.d.

- AG168:24/1 Writing, "Composition," n.d.
 - 2 Writing, Description of pictorial prints, n.d.
 - 3 Writing, "Enlarging," n.d.
 - 4 Writing, "Exhibition prints," n.d.
 - 5 Writing, "Film development," n.d.
 - 6 Writing, "Finding of pictures," n.d.
 - 7 Writing, "Groups 69," n.d.
 - 8 Writing, "Judging," n.d.
 - 9 Writing, "Keep your composure," n.d.
 - 10 Writing, "The Meaning of lines in photography," n.d.
 - 11 Writing, miscellaneous, n.d.
 - 12 Writing, "Notes on photography," n.d.
 - 13 Writing, "Paper neg[atives]," n.d.
 - 14 Writing, "Pictorial Composition," n.d.
 - 15 Writing, "Pictorial / Creative Photography," n.d.
 - 16 Writing, "Pictorialism through the years," n.d.
 - 17 Writing, "Portraiture," n.d.
 - 18 Writing, "Problem group notes," n.d.
 - 19 Writing, "Retouching," n.d.
 - 20 Writing, "Seeking proper arrangement," n.d.
 - 21 Writing, "The Seven stages of photography," n.d.
 - 22 Writing, "What I believe in," n.d.
 - 23 Writing, "Why bother," n.d., 1966, 1969, 1972
 - 24 Writing, "Blue toner," 1938
 - 25 Writing, "Pictorialism," 1938
 - 26 Writing, "Paper negative," 1940
 - 27 Writing, "Rhythm in roads," 1940
 - 28 Writing, "Dynamic pictorialism," 1941
 - 29 Writing, "Retouching notes," 1941
 - 30 Writing, "Theory on enlarging papers," 1941
 - 31 Writing, "Vacation pictures," 1941

- 32 Writing, "Improve your printing technique," 1942
- 33 Writing, "Photographic trends today in England and America," 1942
- 34 Writing, "*Pictorial Artistry*," 1942
- 35 Writing, "Fundamentals and composition," 1943

- AG168:25/1 Writing, "Importance of clouds," 1943
- 2 Writing, "Portraiture," 1943
- 3 Writing, "Still life," 1943
- 4 Writing, "Summer landscapes," 1943
- 5 Writing, "Ground glass work," 1944
- 6 Writing, "Snow photography," 1945
- 7 Writing, "Contemporary exhibition photography," 1951
- 8 Writing, "Pictorialism today," 1952
- 9 Writing, "Winona 1955," 1965
- 10 Writing, "Keep your composure," 1968
- 11 Writings by others, n.d.
- 12 Writings by others, 1938
- 13 Writings by others, 1945

Reference Files, Personal and Professional

- AG168:25/14 Research files, n.d.
- 15 Research files, n.d., 1913, 1930, 1932
- 16 Research files, 1940-49
- 17 Research files, 1950-59
- 18 Research files, 1960-69

- AG168:26/1 Research files, 1970-72, 1974-76, 1978-80
- 2 Research files - Exhibition catalogs, 1937, 1974
- 3 Research files - The Carbro Process, 1975
- 4 Research files - "Color Photography," Kodak course 1-5, 1946
- 5 Research files - "Color Photography," Kodak course 6-12, 1946

Lectures

- AG168:26/6 Lecture announcements, n.d., 1930-31, 1934-35, 1939-42, 1944-46
- 7 Lecture announcements, 1948, 1950, 1952, 1956-58, 1960-61, 1966
- 8 Lecture notes, n.d.
- 9 Lecture notes, 1935-39
- 10 Lecture notes, 1941-44
- 11 Lecture notes, 1945-46
- 12 Lecture notes, 1947-49
- 13 Lecture notes, 1950-54

- AG168:27/1 Lecture notes, 1955-56
- 2 Lecture notes, 1957-62
- 3 Lecture notes, 1963-64

- 4 Lecture notes, Professional Photographers of America, 1965
- 5 Lecture notes, 1965-69
- 6 Lecture notes, 1970

- AG168:28 Lecture notes, 53 sets of bundled index cards (both ms and typed) "Speaking engagement notes," some dated, some not.
 - 1 Convention programs, 1946, 1953-57, 1959, 1962-63, 1965, 1968-70, 1972, 1975-76, 1981
 - 2 Convention badges, n.d., 1960

- AG168:29 Nine (9) notebooks with AF's lecture notes, n.d., 1951, 1957-70, 1959, 1963

Organizations

- AG168:30/1 Royal Photographic Society, n.d., 1929, 1931-36
 - 2 Royal Photographic Society, 1937
 - 3 Royal Photographic Society, 1938-39
 - 4 Royal Photographic Society, 1940
 - 5 Royal Photographic Society, 1947
 - 6 Royal Photographic Society, 1951, 1952
 - 7 Royal Photographic Society, 1953
 - 8 Royal Photographic Society, 1954, 1956, 1957
 - 9 Royal Photographic Society, 1959
 - 10 Royal Photographic Society, 1960, 1962, 1963-65
 - 11 Royal Photographic Society, 1966, 1971, 1974-75, 1985-86
 - 12 Royal Photographic Society -- Membership, n.d., 1936-37, 1958-59, 1962-63
 - 13 Royal Photographic Society -- Minutes, 1965, 1967, 1968
 - 14 Royal Photographic Society -- Exhibitions, 1934, 1972
 - 15 Royal Photographic Society -- Application forms, n.d.
 - 16 Professional Photographers of America -- 1958, 1960-61, 1963
 - 17 Professional Photographers Association of New Jersey, 1981
 - 18 New Pictorialists -- n.d., 1969, 1971. 1974-75
 - 19 Other organizations -- 1960, 1963, 1969-70, 1973, 1975-76

Teaching

- AG168:31/1 AF's teaching notes (1), n.d.
 - 2 AF's teaching notes (2), n.d.
 - 3 AF's teaching notes (3), n.d.
 - 4 Teaching, n.d.
 - 5 Teaching, n.d.
 - 6 Complete undated lectures, n.d.
 - 7 Lists of students, n.d.
 - 8 Equipment brochures, n.d.
 - 9 Equipment lists, n.d.
 - 10 Questions for lessons, n.d.
 - 11 "Curriculum," n.d.
 - 12 Publicity, n.d.

13 "Notes of William D. Jones," n.d.

AG168:32/1 Fundamentals, 1941 and later
2 Teaching, 1944 – 1945
3 Teaching – (Brooklyn YMCA), 1946
4 Teaching – (Brooklyn YMCA) 1946
5 Fundamentals course for YMCA part I, 1946
6 Fundamentals course for YMCA part II, 1946
7 Retouching for YMCA, 1946
8 Advanced techniques for YMCA, 1946 -- 1947
9 Advanced processes for YMCA, 1947
10 Teaching, 1947 – 1949

AG168:33/1 Teaching – Course 2, 1948
2 Teaching – (Camera Club of NY, part I), 1949
3 Teaching – (Camera Club of NY, part II), 1949
4 Teaching – (Camera Club of NY), ca. 1950
5 Teaching, 1950
6 Teaching -- Winona Student Autographs, 1955
7 Teaching – Notes of Al Friedman, part I, 1962
8 Teaching – Notes of Al Friedman, part II, 1962
9 Teaching – Diploma and Certificate order form and Blank certificates, n.d.

Travel Files

AG168:33/10 Trips to Europe, 1951, 1953-55
11 Photographs of AF and Franke in Europe, n.d., 1954
12 Notes and receipts from European trip, 1953
Notebook related to European trip, 1954

Teaching Materials

AG168:34 Wooden box of lantern slides
"Portraiture - 150 portraits," n.d.

AG168:35 Lantern slides
"How to See - Composition Story, n.d.
"Portraiture," n.d.
"History of Photography" (2 boxes), n.d.

AG168:36 5x7 negatives
3 packets, n.d.
"Chalk - Dye for demonstration," n.d.
"Still Life - Over" followed by damaged negatives, n.d.
"Judgement" followed by damaged negatives, n.d.

- “Studies – Class” followed by damaged negatives, n.d.
- /1 "Copy of woman vignette," n.d.
- 2 "Copy from small film Man in Oval," n.d.
- 3 "Proof paper samples," n.d.
- 4 Prints (History of Photography), n.d.
- 5 Prints "Person retouching negatives," n.d.

AG168:37 Teaching materials - negatives
 "Framed photos and plates box 1- daguerreotypes, tintypes, etc.," n.d.
 "Framed photos and plates box 2," n.d.
 "Judgement - color" followed by damaged negatives, n.d.
 "Judgement - bl and white" followed by damaged negatives, n.d.
 "Mike Girls Walter," n.d.
 "Bellin Kothe," n.d.

AG168:38 Teaching materials "Illustrations of hand coloring," n.d

ARTIFACTS

Includes mementos presented to AF by the Winona photography class of 1955 as well as two Dassonville charcoal black boxes in which Fassbender had respectively stored a number of prints labeled "History through the years," and negatives labeled, "Summer Trip." These materials were removed and are now found in the Photographic materials series. Also included in the artifacts series are six statuettes of both religious and secular figures used by Fassbender in his photography. A small paper board case that held the bundled cards labeled "Speaking engagement notes" is here, although the notes have been moved to "Lectures."
 2 linear feet

AG168:39-40 Two Dassonville Charcoal Black boxes

AG168:41 "Winona Cross" award presented to AF, 1955 [Miller High Life beer can label]
 3 picture viewers with portraits of AF and wife, n.d.
 "Mile-O-Graph" tool, n.d.
 Castell lead refills, n.d.
 Key, n.d.
 Copper and wood photogravure printing block "Snow Crest," n.d.

AG168:42 6 ceramic figurines used by AF in his photography (Virgin Mary (3); Male ballet dancer (2); Female ballet dancer (1))
 Small handled case (12"x9"x4") now empty but which once held AF's lecture notes, n.d.

PUBLICATIONS

The most prominent of Adolf Fassbender's publications is his 1937 book, *Pictorial Artistry: Dramatization of the Beautiful*, and his slightly imperfect copy is here. The CCP Rare Books collection holds another copy. Fassbender's contributions to numerous periodicals follow his book and are arranged alphabetically by title. Tear sheets have been filed at the end of the periodicals.

2 linear feet

AG168:43 *Pictorial Artistry*, by Adolf Fassbender, 1937
This is copy no. 565 (of 1000) of this book with 2 copies of the Foreword interleaved at beginning, copy of two-page letter review from J. Ghislain Lootens. Missing plates include "The White Night," "City, Thy Name be Blessed," and "City Symphony." One additional plate "The Snow Caps" is tipped in at front.

AG168:44 *American Annual of Photography, The* vol. 55 (1940)
Arts (Magazine of Minneapolis Institute of Arts) (August 1994)
American Photography 28:1 (1934); 29:6 (1935); 29:7 (1935) [2 copies]; 32:9 (1938); 38:9 (1944); 39:7 (1945); 40:4 (1946)
American Society of Photographers Newsletter (Fall 1978; Winter 1984)
Brooklyn Central 35:15 (1936)
Bulletin of the Photographic Society of America 1:4 (1934)
Bulletin Professional Photographers Association of New Jersey (1963)
Bulletin The University of New Mexico University Art Museum number 5-6 (1971-72)
Camera Craft 41:1 (1934); 43:10 (1936); 45:10 (1938)
Camera, The 43:5 (1931); 46:3 (1933); 46:4 (1933); 50:1 (1935); 50:4 (1935); 52:1 (1936); 65:7 (1943); 65:9 (1943); 67:7 (1945)
Complete Photographer, The 7:42 (1942)
Developer, The 9:6 (1936)
Everyday Photography 3:6 (1938); 5:1 (1940)
Journal of the Photographic Society of America 7:3 (1941)
Keystone Photographer 19:4 (1968)
Kodak Camera Club The Wide Angle Newsletter No. 7 (1965)
Lake Mohawk Papoose 28:9 (1963); 29:11 (1964)
Long Island Professional Photographers Association 9th Annual Conference Journal, 1969 4:6 (1969); vol. 11 (1972)
Metro News 1949 (Pub By Metropolitan Camera Club, NYC) 13:8 (1949)
Miniature Camera Monthly 1:4 (1937)
National Photographer, The 3:1 (1952)
New England Photographer (1966)
New England Professional Photographer (1981)
New Pictorialist 3:4 (1971); 4:1 (1972); 4:2 (1972); 5:2 (1973); 5:2 (1973)
Newsletter Professional Photographers Association of New Jersey Issue 4 (1975)
New York State Photographer, The 9:4 (1959)
P.P.S.N.Y. Journal 5:2 (1966) [2 copies]; 4:5 (1966); 5:1 (1966); 7:1 (1969); 7:6 (1970) [2 copies]; 7:7 (1970) [2 copies]
Palette Page (1978); (1978); (1979)

Photo-Art Monthly 3:1 (1935); 3:2 (1935); 3:3 (1935); 3:4 (1935); 3:6 (1935);
 5:4 (1937) [2 copies]
Photographic Business And Product News 5:6 (1969) [3 copies]; 5:7 (1969) (3
 copies)
Photographic Journal (Pub By Royal Photographic Society) Vol. 92A January;
 May (1952); 125:6 (1985); 125:9 (1985); 126:6 (1986); 126:7 (1986);
 127:1 (1987); 127:2 (1987); 127:3 (1987); 127:6 (1987); 127:9 (1987)
Photographic Society of China (1963)
Popular Photography 18:3 (1946)
Professional Photographer 100:1931 (1973); 100:1933 (1973); 102:1960
 (1975); 106:2010 (1979); 107:2013 (1980); 107:2014 (1980); 108:2028
 (1981); 112:2078 (1985)
Professional Photographer's Society of NY State Journal (1979); (1980-81);
 (1984) [2 copies]

AG168:45 *PSA Journal* 17:6 (1951); 32:9 (1966); 32:11 (1966) [3 copies]; 35:11 (1969);
 36:2 (1970); 36:7 (1970); 37:6 (1971) [2 copies]; 38:7 (1972); 38:12 (1972);
 40:1 (1974); 46:2 (1980) [2 copies]; 46:3 (1980) [2 copies]; 49:9 (1983); 51:4
 (1985); 51:8 (1985); 51:9 (1985); 52:3 (1986); 52:10 (1986); 52:11 (1986);
 52:12 (1986); 53:1 (1987); 53:2 (1987); 53:4 (1987); 53:5 (1987); 53:6
 (1987); 53:8 (1987); 53:11 (1987)
Rangefinder (The Magazine For Professional Photographers) 34:9 (1985); 35:10
 (1985)
Snap Shots 70:1 (1958)
Virginia Photographer, The 2:1 (1951); 2:2 (1951) [2 copies]; 3:2 (1953)
 /1 Tear Sheets, n.d.

CLIPPINGS

Arrangement of the clippings is chronological because of the way the archive had been sorted before its arrival at the Center for Creative Photography. They span the date range 1931-1979 and include some clippings without dates. There are some additional clippings in Fassbender's scrapbook, which is stored in Box 4 with "Biographical Material."

.5 linear foot

AG168:46/1 Clippings, n.d.
 2 Clippings, 1931-1940
 3 Clippings, 1941
 4 Clippings, 1942-1959
 5 Clippings, 1960-1964
 6 Clippings, 1965-1969
 7 Clippings, 1970-72, 1974-75, 1977, 1979

PERSONAL LIBRARY

Included here are miscellaneous publications owned by the Fassbenders, but which do not contain examples of Adolf's work. There is a complete run of the publication *Photo Art Monthly*

from November 1933 to December 1939. In the arrangement, periodicals follow the monographs.

2 linear feet

- AG168:47 *Photography and Amateur Cinematography* 2 volumes edited by Edward Molloy (London : George Newnes Ltd., n.d.)
Photo Art Monthly Vol. 1-11 (November, 1933 – June, 1934); Vol II (July – December, 1934); [see Periodicals box for Jan-June, 1935]; Vol 3 (July – December, 1935); Vol 4 (January – June, 1936); Vol 4 (July – December, 1936); Vol 5 (January – June, 1937); Vol 5 (July – December, 1937); Vol 6 (January – June, 1938); Vol 6 (July – December, 1938); Vol 7 (January – June, 1939); Vol 7 (July – December, 1939)
Study of the Properties of Phthalocyanine Pigments, A by Vincent C. Vesce (Haledon, NJ : Harmon Color Works, 1944)
Treasure Chest, The : A Heritage Album containing 1064 familiar and inspirational quotations, poems, sentiments, and prayers from great minds of 2500 years edited by Charles L. Wallis (New York : Harper & Row, 1965)

Periodicals

- AG168:48/1 *American Photographers Artisans Guild* vol. 3, 1978
2 *Brooklyn Central* 8:51,1952
3 *Camera Magazine* 75:8, 1952
4 *Camera, The* 66:12, 1944
5 *Country Shopper* 14:4, 1975
6 *Journal of the Professional Photographers Society of New York*
7 *State* 5:3, 7:5, 7:8, 8:14, 8:16, 1967, 1969, 1970 1974
8 *Keystone Photographer* 5:3, 1953
9 *Lake Mohawk Papoose* 23:6, 1953
10 *Lightwork* Preview Issue, 1974
11 *Metro News* 15:3, 15:4, 15:5, 15:6, 15:7, 1951-1952
12 *National Photographer* 2:1, 1951
13 *Palette Page*, 1975, 1977
14 *Photographic Business and Product News* 5:7, 1969
15 *Photographic Journal [of the] Royal Photographic Society (U.K.)* 92A, 112:4, 1952, 1972
16 *Photo-Miniature, The* 5:60, 1904
17 *Pocket Photo Monthly* 1:4, 1935
18 *Popular Home* 3:1, 3:3, 3:4, 1946
19 *PSA Journal* 36:2,37:6, 1970, 1971
20 *Red Book*, 1936, 1937-38
21 *Snap Shots* 70:6, 1958
22 *Virginia Photographer* 3:1, 1952

OVERSIZED MATERIALS

Includes award certificates too large to be included with the others in boxes 15-17, mementos of Fassbender's students, a sketch of the Fassbender Memorial Studio at Winona and a poster featuring one of AF's photographs.

1 linear foot

- AG168:49 Assorted oversize award certificates, n.d., 1935, 1938, 1946, 1953, 1957, 1965, 1966, 1968, 1980
Rough sketch of the floor plan of the Fassbender Memorial Studio at Winona, n.d.
2 leaves of text from *Pictorial Artistry* describing "The White Night, 1938
Card and signatures of AF's class on The Paper Negative, 1967
5 leaves with signatures and sentiments to AF, n.d.
Poster from the Museum of Science and Industry, Chicago, with a reproduction of one of AF's photographs, 1999
Photograph, letter and notebook from Helen Digman, 1942
Desk Diary for 1967 with some manuscript annotations at beginning and end, 1967, 1969
Engraving of Maj. Gen. David Hunter, n.d.

AUDIO-VISUAL MATERIALS

Includes audiotapes made between 1959 and 1985 that feature Fassbender teaching his various photographic courses. There are tapes of interviews with Adolf and of his wife Franke after Adolf's death. In addition, tapes were made at Fassbender's major birthday celebrations, and they are included here. The covers of each audiotape box have been transcribed and are included in box 50. Several boxes of lantern slides that did not appear to be directly related to his teaching have been placed in this series, and there is a video cassette of the 1984 Fassbender exhibit at George Eastman House.

3 linear feet

- AG168:50 Thirteen groups of audiotapes, n.d., 1959, 1962, 1964, 1965, 1971, 1974, 1975, 1987. Subjects include AF Teaching; Interviews with AF and Franke; AF's birthday parties; taped letters to AF and Franke. There is a transcription of the writing on each tape box in the records carton with the Audiotapes.
- AG168:51 Wooden box of lantern slides, n.d.
Black box of lantern slides (color images of Europe), n.d.
Yellow box of lantern slides (AF's Pictorials), n.d.
VHS cassette "IMP/GEH Fassbender Exhibit 5/84," 1984

PHOTOGRAPHIC MATERIALS

The largest single category within the Adolf Fassbender archive, this series includes his negatives on glass, film and paper. Negatives have been sorted by size, from largest to smallest. When known, Fassbender's titles have been used to identify the images. The 120mm black and white negatives are the most numerous, and these negatives have been further sorted by categories. The first category relates to AF's photography and includes such terms and categories as "To sort," "Prints to be made," and "Selection." These categories have been maintained for the light that they can shed on Fassbender's techniques and methods of working. The other categories are "People," "Nature," and "Places." Researchers should be aware that the negatives were sorted using Fassbender's notes on the original envelopes in which these negatives arrived, and that some negatives within the envelopes may properly belong to other categories.

Color negatives have been separated and have been placed in folders labeled according to Fassbender's notes on the original envelopes. Color transparencies follow the color negatives and have been labeled according to Fassbender's notes or by the subject matter when his notes were vague. There are four boxes containing stereo slides, and these have all been left unprocessed.

There is a small number of contact prints and they have been grouped together but there was little identifying information supplied.

The work prints include many of Fassbender's famous pictorials and have been sorted into four categories: Pictorials with both titles and dates, Pictorials with titles but no dates, Pictorials without titles and dates, and Mixed Prints. This last category has been separated into a black and white group and a color group. Many of the Mixed Prints could be more properly stored with the photographs in Biographical Materials, but time constraints prohibited their being sorted and moved.

Perhaps of most interest to photographic historians will be the category called "Photographic artifacts." Included here are the composites made of film negatives and etched clear or milk glass plates (occasionally plastic) which show the extraordinary amount of handwork that each of Fassbender's pictorial works required. There is a small group of glass plates that have become separated from their negatives, and these have been stored together. Other supplies related to photographic printing, such as colored filters, masking films, and frames are also included here.

15 linear feet

Negatives (black and white)

AG168:52 Glass - assorted sizes
 14x18 "Total Eclipse," n.d.
 11x14 "Total Eclipse," n.d.
 9x7 AF's mother and father, n.d.
 4x6 (10) glass negatives in paper sleeves, n.d.
 4x5 3/4 (1) glass negative in mylar sleeve, n.d.
 3 1/2 x5 (1) glass negative in paper sleeve, n.d.

Film - assorted sizes

AG168:53 (5) oversized b/w negatives, n.d.

(Film 8 x 10 size)

AG168:54/1 of AF, n.d.
 2 AF speaking at National Arts Club(?), n.d.
 3 "L. Conway," n.d.
 4 "Dance of the Bubbles," n.d.
 5 "Family [Franke]," n.d.
 6 "Family [AF]," n.d.
 7 "Old Pictorials," n.d.
 8 "Pictorials from *Pictorial Artistry*," n.d.
 9 Pictorials, n.d.
 10 Pictorials, n.d.
 11 Pictorials, n.d.
 12 Pictorials, n.d.
 13 "Portraits and pictorials," n.d.
 14 Not pictorials, n.d.

- 15 Damaged, n.d.
- 16 Articles, letters, publicity, n.d., 1960 - 1968

(Film 5x7 size)

- AG168:55 (29) paper sleeves of negatives in front of box
(10) paper sleeves with damaged negatives in them
- 1 Portraits of AF and Franke, n.d.
 - 2 "AF, Franke and Family films," n.d.
 - 3 "AF, Franke and Family films," n.d.
 - 4 Pictorials, n.d.
 - 5 Portraits, n.d.
 - 6 "Still Lives," n.d.
 - 7 "Xmas Cards," n.d.
 - 8 (Mixed size negs) "AF, Franke and Family films," n.d.
 - 9 "Old pictorials," n.d.
 - 10 From "Reduction and Extras," n.d.
 - 11 Original negative envelopes, n.d.
 - 12 Article, interview with AF, n.d.

(Film 4x5size) "Unsorted" and "People" Categories

- AG168:56/ (14) paper sleeves with 4x5 negatives, n.d.
- 1 "House [AF's] by John [Mulder?]," n.d.
 - 2 "Reduction and Extras" [mostly a wedding], n.d.
 - 3 Unlabeled, n.d.
 - 4 "V. Merrill" [wind mills], n.d.
 - 5 (3 1/2 x 4 3/4 size) "City Symphony," n.d.
 - 6 "Old [Pictorials], not used," n.d.
 - 7 "Finished sort," n.d.
 - 8 "AF sort," n.d.
 - 9 Unlabeled, n.d.
 - 10 "World's Fair," 1939?
 - 11 (120 mm size) unsorted, n.d.
 - 12 unsorted, n.d.
 - 13 "With Harkness etc. Oct. 1947," 1947
 - 14 "Beach 5 / man with cat 65," 1965?
 - 15 "Our Al. and Phil. Outing," n.d.
 - 16 "Wyoming set / Bill," n.d.
 - 17 "Goldsmith Burdell trip Sussex," n.d.
 - 18 "Ches Corpus negs," n.d.
 - 19 "Extras / church Bob Crane," n.d.
 - 20 "Dells and Jakob," n.d.
 - 21 "Geo Douglas," n.d.
 - 22 "F[arms]," n.d.
 - 23 "Goat combination / Franke + goats," n.d.
 - 24 "AF trip with Eleanor H. + Marie L.," n.d.
 - 25 "Horkness outing," n.d.
 - 26 "Mrs. Heydt," n.d.
 - 27 "Jake and snow," n.d.
 - 28 "Trip with Jake, Pennsylvania," n.d.

- 29 "Kenneth / Lime Crest," n.d.
- 30 "Mr. Mack," n.d.
- 31 "West coast, good 2nd choice, Dr. Moore," n.d.
- 32 "Along West coast, Dr. Moore," n.d.
- 33 "FAF negatives / Jersey shore / Mr. And Mrs. Morel," n.d.
- 34 "AF at Peggy's," n.d.
- 35 "Tom Smith," n.d.
- 36 "Park Sonya," n.d.
- 37 "Family and Willy," n.d.
- 38 "AF, J. Mulder and Vicky Aug. 1949," 1949

(Film 120mm size - related to AF's photography)

- AG168:57/1 "AF with small," n.d.
- 2 "Bird Ems [?]," n.d.
- 3 "Black and white odd preselection," n.d.
- 4 "Bl and wh - temporary," n.d.
- 5 "Car collision," n.d.
- 6 "Central Park snow / [Christ]mas consideration," n.d.
- 7 "54 Combination," n.d.
- 8 "Combination + misc. / unknown," n.d.
- 9 "Combination / not selected," n.d.
- 10 "AF NY, Europe, etc. / combination," n.d.
- 11 "Combination negatives," n.d.
- 12 "Combined possibilities selected," n.d.
- 13 "Daisy Trail," n.d.
- 14 "Dynamic Symbol - Trylon + Peri[sphere]," [copy negs], 1988
- 15 "For final consideration," n.d.
- 16 "Consideration to work - bl and wh," n.d.
- 17 "Finished sort," n.d.
- 18 [Pictorials] "Finished - finals," n.d.
- 19 [Pictorials] "Finished," n.d.
- 20 "Gingerbread Castle Aug. 20 -49 - John Mulder," 1949
- 21 "Good / landscape near /Munroe, NJ/Lake Mohawk/Waterloo," n.d.
- 22 "Just Drifting," n.d.
- 23 "Let Me In / Sheep," n.d.
- 24 "L. I. Shore field trip Problem Group," n.d.
- 25 "Mohawk proofs," n.d.
- 26 "Mohawk / club consideration / also Winter," n.d.
- 27 "Mixed old pictorials," n.d.
- 28 "Old [Pictorials] - not used," n.d.
- 29 "Old and Over pictorials," n.d.
- 30 "Mixed - some good / Mosel - Sommerhasusen," n.d.
- 31 "Mixed Pictorials, pict. Oval, NJ," n.d.
- 32 "Mixed bl + wh films," n.d.
- 33 "Before negatives - Octogenarians, Green Pastures, Break of Day," n.d.
- 34 "Old films / snow + winter," n.d.
- 35 "Old Pictorials, originals, good sets," n.d.
- 36 "Old - Used Pictorials," n.d.
- 37 "Old - Used [Pictorials]," n.d.

- 38 "Out Sort," n.d.
- 39 "Prints to be made," n.d.
- 40 From "Reduction + Extras," n.d.
- 41 "Selection," n.d.
- 42 "Temporary Selection / Rochester," n.d.
- 43 "Selections / Connecticut, Rumley Morris," n.d.
- 44 "Selection," n.d.
- 45 "Selection - Selection I," n.d.
- 46 "Selection II," n.d.
- 47 "Shade 54, Sun 53, Stalden vicinity, first," n.d.
- 48 "Sommerhausen + selection II / prints for Adolf," n.d.
- 49 "Sort," n.d.
- 50 "To Sort," n.d.
- 51 "AF Sort," n.d.
- 52 "For re-Sorting good films," n.d.
- 53 "European for Sorting and Chalking," n.d.
- 54 "Europe - Sort," n.d.
- 55 "Sort," n.d.
- 56 Still Life, n.d.
- 57 "Test + to make, old - new," n.d.
- 58 "Tests - Backachers," n.d.
- 59 "AF test on new camera, B.A.," n.d.
- 60 "Test for Cards - Farm scenes," n.d.
- 61 "Tests Made," n.d.
- 62 "Traveling Smithy," n.d.
- 63 "Used / Xmas cards + others," n.d.
- 64 "Winter Fantasy," n.d.
- 65 "To Work On," n.d.
- 66 "Xmas churches," n.d.

(Film 120mm size Nature category)

- AG168:58/1 "Amish farm and wagons," n.d.
- 2 "Winter - Backachers for Christmas?," n.d.
- 3 "Shore trip - Boats," n.d.
- 4 Untitled [Boats, farms, churches] "April 1948," 1948
- 5 "Boat ride Drake," n.d.
- 6 "Bridge - Pennsylvania," n.d.
- 7 "Calodium [plant]," n.d.
- 8 "Coast fog," n.d.
- 9 "Columbia River after wheat fields," n.d.
- 10 "Elevener [?] Group," n.d.
- 11 Unlabeled envelope [Farm], n.d.
- 12 "Farm Ohio / oil tanks," n.d.
- 13 "Farm - second choice," n.d.
- 14 "Old Farm set, pictorial, How to see a find," n.d.
- 15 Unlabeled envelope [Fishing], n.d.
- 16 "Miscellaneous [Fishing boats, church, farm]," n.d.
- 17 "Glacier Sheep Wagon," n.d.
- 18 "Gulls - Boat / So. Yarmouth," n.d.

- 19 "Hallowe'en," n.d.
- 20 "Hay - Nova Scotia," n.d.
- 21 "Hay + Oxen," n.d.
- 22 "Horse + calf / grain tower," n.d.
- 23 "House [AF's]," n.d.
- 24 "[AF's] House before," n.d.
- 25 "[AF's] House in snow," n.d.
- 26 "House that Jack built," n.d.
- 27 "House North Shore in snow," n.d.
- 28 "Miscellaneous trip [Lake, Farm]," n.d.
- 29 "Maneuvering logs, lumber," n.d.
- 30 "Miscellaneous; trees; children; figures," n.d.
- 31 "Mohawk, snow Backachers, other snow," n.d.
- 32 "Morning fog scenes," n.d.
- 33 "Movie Pier," n.d.
- 34 "Mt. Ranier," n.d.
- 35 "Muir Woods," n.d.
- 36 "Newark Group," n.d.
- 37 "Oil burning smoke," n.d.
- 38 "Point Lobos," n.d.
- 39 "Reynolds Cove / Petrified Forest," n.d.
- 40 "Silos," n.d.
- 41 Unidentified envelope [Snow], n.d.
- 42 "Abbott [snow]," n.d.
- 43 "Snow - Backachers," n.d.
- 44 "Snow," n.d.
- 45 "Snow," n.d.
- 46 "AF / snow selections / no test made," n.d.
- 47 "Selection snow," n.d.
- 48 "Snow - Sussex and others," n.d.
- 49 "Sunsett [sic] / Lake Chataqua [sic] / Menenites [Mennonites]," n.d.
- 50 "New trees at BA / Concolor fir - spruce," n.d.
- 51 "Weeping Willow," n.d.
- 52 "National Race, Aug. 26 '51 - clouds," 1951
- 53 "Field trip, Sat. Oct. 18 52 - ads Enlarg[ement] group," 1952
- 54 "Problem group Field Trip Sat. Oct. 11 '52," 1952
- 55 "54 Children," [1954?]
- 56 "54 Groups," [1954?]
- 57 "63 II Geese / some material," [1963?]
- 58 "Blossems [Blossoms] 65 Spring," 1965

(Film 120mm size Places, undated category)

- AG168:59/1 "Andernach Rhein," n.d.
- 2 "Backachers," n.d.
 - 3 "Backacher garden + interiors," n.d.
 - 4 "Backachers in repair," n.d.
 - 5 "Backachers repair - selection," n.d.
 - 6 "To and at Baltimore," n.d.
 - 7 "Baltimore selection," n.d.

- 8 "Doorways / lily pond / Beverly Hills," n.d.
- 9 "Big Basin," n.d.
- 10 "Blue Rocks," n.d.
- 11 "Brookdale, Calif.," n.d.
- 12 "California 65 / family and redwoods," 1965
- 13 "Canada / end of 1st railroad," n.d.
- 14 "Carmel Highlands / Mission Carmel," n.d.
- 15 "Chatauqua, NY," n.d.
- 16 "Chicago trip and Lime quarry / Oyster Bay," n.d.
- 17 "Over Connecticut / Mt. Rumley / Morris," n.d.
- 18 "Lumber mill - Coos Bay, [OR]," n.d.
- 19 "Dassonville transparencies," n.d.
- 20 "Devil's Elbow State Park, Ore[gon] coast," n.d.
- 21 "Disneyland," n.d.
- 22 "Doscher-Visce trip," n.d.
- 23 "Miscellaneous [Europe]," n.d.
- 24 "Mixed Europe," n.d.
- 25 "Fisherman's Wharf, S[an] F[rancisco] / Seal Rocks," n.d.
- 26 "Foreign - Boats - Landscapes, etc.," n.d.
- 27 "After Fort Bragg / Dr. Moore / driftwood," n.d.
- 28 "Fraser River / Thompson Lake / Revelstake to Kamloops Lake," n.d.
- 29 "After Madeleine, Gaspé," n.d.
- 30 "St. Jolly, Gaspé," n.d.
- 31 "Geveart / log dumping / Ft. Ross," n.d.
- 32 "Gloucester," n.d.
- 33 "Gloucester #2," n.d.
- 34 "Half Moon Bay," n.d.
- 35 "Heiligenblut," n.d.
- 36 "Herrings Cove," n.d.
- 37 "To Innsbrook," n.d.
- 38 "Jones Beach," n.d.
- 39 "Knotts Farm," n.d.
- 40 "Lime Crest with Len for owner," n.d.
- 41 "Linecrest [?] Sunday and with Lee," n.d.
- 42 "Radium Hot Springs / Lake Louise / Banff [Canada]," n.d.
- 43 "Texture / Mexico and others," n.d.
- 44 "Lake Mohawk," n.d.
- 45 "Boat race L[ake] M[ohawk] from AF window," n.d.
- 46 "[Lake] Mohawk," n.d.
- 47 "Club [Mohawk?] II A bl and wh," n.d.
- 48 "After Montane," n.d.
- 49 "Monterey," n.d.
- 50 "Len - Newburgh / boy + horses Penn Binghamton / footbridge + blossoms - Penn trip - Binghamton," n.d.
- 51 "New England churches + Scenes," n.d.
- 52 "North Bend lumber mills / Dr. Moore [OR]," n.d.
- 53 "Selected Nova Scotia + New Brunswick," n.d.
- 54 "Fog N[ova] Sc[otia] And village / Bridgewater," n.d.
- 55 "Scotia lumber mill + other / Oriskany Lumber Mills, Trinidad," n.d.

- 56 "Nova Scotia," n.d.
- 57 "Noya Cove [Spain]," n.d.
- 58 "Oyster Bay," n.d.
- 59 "Oberostheim to Dinkelsbuhl," n.d.
- 60 "Oberbersenbach selection," n.d.
- 61 "Peggy's Cove," n.d.
- 62 "Perce to Madeleine; beyond Perce," n.d.
- 63 "Polly's Cove," n.d.
- 64 "Poppenheim, Innsbruck, Weissenburg - Hallstadt," n.d.
- 65 "Trip West Rocky Mountain Park to Jasper," n.d.
- 66 "Europe + Rome," n.d.
- 67 "Rothenburg to Dinkelsbuhl / So. Harburg," n.d.
- 68 "Rothenburg - to test," n.d.
- 69 "New Brunswick," n.d.

- AG168:60/1 "Salzburg - Konigsee," n.d.
- 2 "Sanford, [FL]," n.d.
- 3 "Mission La Purisima off Highway # 1 Santa Barbara, [CA]," n.d.
- 4 "Santa Barbara, [CA], / courthouse + Mission," n.d.
- 5 "Schaffhausen," n.d.
- 6 "Seventeen Mile drive, [CA]," n.d.
- 7 "Shelburne boat builders," n.d.
- 8 "Sparta plowing - Sparta / waterfall Sussex bridge / Milton and Long Lake," n.d.
- 9 "Sparta trip / willows to Newton, NJ / trip to Pompton Lakes region," n.d.
- 10 "Stalden and vicinity," n.d.
- 11 "Woman + goats, Stalden," n.d.
- 12 "Sturbridge," n.d.
- 13 "Sussex stillwater," n.d.
- 14 "Sussex Co[unty]," n.d.
- 15 "Sussex County," n.d.
- 16 "Sussex - small," n.d.
- 17 "Telfts," n.d.
- 18 "St. Anton / Telfts - Kochel and nearby," n.d.
- 19 "To Triberg from Stein," n.d.
- 20 "Valley Ford Church / Marin County + Bodega Bay," n.d.
- 21 "Lincoln Memorial / Washington, DC / Capitol," n.d.
- 22 "Western trip," n.d.
- 23 "Wyoming," n.d.
- 24 "Yarmouth / children + Pete," n.d.
- 25 "Yugoslavia, over," n.d.
- 26 "To Zermatt and Matterhorn," n.d.

Places, dated

- 27 "California," 1938
- 28 "[Boorbara] Court House," 1942
- 29 "Lake Mohawk - boats - reflections, etc. with J. Mulder, 8/20/1949," 1949
- 30 "Sussex [County?], summer '51," 1951
- 31 "Heidelberg," 1953
- 32 "Lake Luzern, Altdorf," 1953

- 33 "Mosel - Trier," 1953
- 34 "Paris 53," 1953[?]
- 35 "Rhein - from boat / Ruderhein," 1953
- 36 "Schern near Rhein and nearby," 1953
- 37 "Stein on/ Rhein, 53-54," 1953, 1954
- 38 "Axen 54," 1954
- 39 "Black Forest 54," 1954
- 40 "54 Brugge," 1954
- 41 "[Cochem?] to Trier -54," 1954?
- 42 "54 Ellingler," 1954?
- 43 "54 France and Paris," 1954?
- 44 "Near Frankfurt 53-54," 1953, 1954
- 45 "[Gorsebirch?] Walden," 1954
- 46 "Heidelberg 54," 1954
- 47 "Limburg 54," 1954
- 48 "To Luxemburg 54," 1954
- 49 "To Luzern 54," 1954
- 50 "Rhein - Fall 54," 1954
- 51 "Robin Hood, Juliet's Tomb -54," 1954
- 52 "Stalden vicinity, Sazz 54," 1954
- 53 "Sustein Speiz 54," 1954
- 54 "Zermatt," 1954
- 55 "To Zurich 54," 1954
- 56 "Perce au Madeleine, Sept 1958, 1958"
- 57 "First set developed - Germany 65," 1965
- 58 "Mexico, 1965"
- 59 "68 Europe," 1968
- 60 "Views 68 Euro trip / Winter - Fall," 1968
- 61 "Yugoslavia 68," 1968

AG168:61 (Film 120mm size European trip negatives, 1953, 1954)
There is a list of envelope labels inside the box.

AG168:62 (Film 120mm size European trip negatives, n.d.) [unprocessed]
(41) boxes of negatives labeled "Summer Trip Negatives," n.d.

AG168:63 Paper negatives (and positives), n.d.

AG168:64 Oversize black and white and color negatives, n.d. [unprocessed]

Negatives – color

AG168:65 (3) archival envelopes "Tom Smith," "Rainbow," "Unidentified," n.d.
(1) archival envelope "Damaged," n.d.
(33) non-archival envelopes of negatives of one of AF's European trips, n.d.
[unprocessed]

- /1 "AF and Franke," n.d.
- 2 "Backachers and flowers," n.d.
- 3 "Backachers - front and shoveling (Franke)," n.d.
- 4 "Backachers - interior," n.d.
- 5 "Backachers and nearby and Snow," n.d.
- 6 "Begonia," n.d.
- 7 "Mixed - good [Boats]," n.d.
- 8 "Bodega Bay, Point Lobos, etc.," n.d.
- 9 "[Europe] Combination," n.d.
- 10 "Europe, Mexico, Two Rock Church, CA," n.d.
- 11 "[Europe] Extras - Overs and Good over," n.d.
- 12 "Europe to select from," n.d.
- 13 "[Europe] extras - some good II," n.d.
- 14 "[Europe] Finished + good overs," n.d.
- 15 "[Europe] Finished color," n.d.
- 16 "[Europe] unidentified," n.d.
- 17 "[Europe] Color transps + Kodacolor negs," n.d.
- 18 "Family and Willy," n.d.
- 19 "Fishermen," n.d.
- 20 "[Fishing] III also finished over," n.d.
- 21 "[Fishing] Miscellaneous," n.d.
- 22 "Haviland [wedding]," n.d.
- 23 "Mixed - over," n.d.
- 24 "Mohawk / Club Mohawk," n.d.
- 25 "[Nuns] not yet used," n.d.
- 26 "Odd Color negatives," n.d.
- 27 "Papa," n.d.
- 28 "Color negs [of AF Pictorials] from projection," n.d.
- 29 "[Pictorials] unidentified," n.d.
- 30 "[Pictorials] photographed prints outdoors - texture- Nature's Drama," n.d.
- 31 "[Pictorials] photographed outdoors - texture," n.d.
- 32 "Sanford," n.d.
- 33 "Snow around the block / Mohawk," n.d.
- 34 "Snow Tee / vest pocket from the inside / Backachers," n.d.
- 35 "From Telfts," n.d.
- 36 "Yarmouth," n.d.
- 37 Unidentified, n.d.
- 38 Unidentified (with prints), n.d.
- 39 "Begonia, Fassbender 1228," ca. 1959
- 40 "[Europe] 64, 2nd and 3rd checked," 1964?
- 41 "California 65 / family and redwoods," 1965
- 42 "[Europe] 65 3rd over checked," 1965?
- 43 "Yugoslavia 68," 1968
- 44 "85th Birthday - Luchow's," 1969
- 45 "Backachers Snow," 1971

Color Transparencies

AG168:66/1 AF's Pictorials, n.d.

- 2 "Fassbender Exhibit, 1972"
- 3 Miscellaneous, n.d.
- 4 "Out," 1972
- 5 "Family [AF's]," n.d.
- 6 "Backachers," n.d.
- 7 "Backachers - test," n.d.
- 8 "Backachers - color transparencies," n.d.
- 9 "California 65 [AF]," 1965
- 10 Europe, n.d.
- 11 "[Europe] color III also finished," n.d.
- 12 "Europe," n.d.
- 13 "[Europe] good," n.d.
- 14 "[Europe] color transparencies mixed," n.d.
- 15 "[Europe] Combination," n.d.
- 16 "[Europe] Rothenburg," n.d.
- 17 Lake Mohawk?, n.d.
- 18 "Yugoslavia 68," 1968
Kodak box of 5x7 transparencies, "Color Transparency," [unprocessed]

AG168:67 Assorted transparencies [unprocessed], n.d.

AG168:68 Assorted transparencies [unprocessed], n.d.

AG168:69 Entire box of stereo slides [unprocessed], n.d.

AG168:70 Transparencies and stereo slides [unprocessed], n.d.

AG168:71 Transparencies and stereo slides [unprocessed], n.d.

AG168:72 Transparencies and stereo slides [unprocessed], n.d.

Contact prints

AG168:73 Contact prints, n.d.

Work prints

AG168:74 AF Pictorials, with titles and dates of publication

AG168:75 AF Pictorials, titles, but no dates of publication

AG168:76 AF Prints, no titles, no dates of publication

AG168:77 Mixed b/w prints [unprocessed]

AG168:78 Mixed color prints [unprocessed]

Photographic artifacts

Composites

AG168:79/1 "Creeping Cedar," n.d.
2 "Sailboat," n.d.
3 "Xmas cards," n.d.
4 "Xmas redwoods," n.d.
5-13 AF Pictorials (9 folders), n.d.
14-16 "Portraits and pictorials" (3 folders), n.d.

(Composites and other supplies

AG168:8/1 Old Pictorials, n.d.
2-7 Pictorials (6 folders), n.d.
8 Portraits, n.d.
9 Etched glass and plastic plates (no negatives), n.d.
10 Printing Aids, n.d.
11 "Masking Films," n.d.

Other supplies

AG168:81 Colored filters, n.d.
Willo micro-focusing-strip, n.d.
Gold leaf, n.d.
Blue and Green sample filters, n.d.
Polyure filters, n.d.
2 metal clips, n.d.

AG168:82 Composites 5x7 in archival sleeves
Composites 4x5 in archival sleeves
Blank glass plates
Smoked glass plates
Framed glass plates

PROCESSING NOTES

Processed in 2001 and 2002 by Shaw Kinsley with the assistance of Nova O'Brien.